



## *Somos Músicos . . . a community of musicians*

MUSIC NEWS

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“Texas State University School of Music is a remarkable community of talented, dedicated individuals. *Somos Músicos* (‘we are musicians’) expresses our passion for learning and making music together.” – Dr. Thomas Clark, Director

### FACULTY NEWS

The Society of Composers, Inc. Region IV Conference at the University of North Carolina in Greensboro on February 4-6 featured a performance of **Charles Ditto**’s newest piece *Wood on Wood*, a duet played by oboe professor **Ian Davidson**, and clarinet professor **David Pino**. The piece was commissioned by Ian Davidson for an upcoming CD of duets, and had its world premiere at the Trio 488 concert two nights previous in Evans Auditorium.



On February 20 **Ian Davidson** performed Rimsky-Korsakov’s *Variations on a Theme of Glinka for Oboe and Military Band* with the Austin Symphonic Band, under the direction of Richard Floyd. Later in the program Ian, **Daris Hale** and other members of the Wild Basin Winds performed Mozart’s *Sinfonia Concertante* arranged for woodwind quintet and band by Mark Rogers. **Amanda Pepping** also performed Alfred Reed’s *Ode for Trumpet*.



The Hanser-McClellan guitar duo premiered *Tempus Fugit* by **Mark Anthony Cruz** in November 2009 for the Springfield, Illinois, classical guitar society.

David Pino and pianist Faith DeBow played a recital of music by Glick, Beethoven, Debussy, and Bernstein at Trinity University in San Antonio on March 2.

In December Dr. **Kay Lipton** was guest lecturer at the annual Women’s League of Conservative Judaism Lecture Series in San Antonio. Her lecture/demonstration, “Jewish Identity in Opera,” included excerpts from three nineteenth-century operas, Verdi’s *Nabucco*, Wagner’s *Die Meistersinger von Nürnberg*, and *La juive* by Halévy.



Dr. Lipton’s review of John Rice’s *Mozart on the Stage*, premiere book in the new Cambridge series *Composers on the Stage*, is in the January issue of the *Mozart Society Newsletter*, a prestigious publication for which Dr. Lipton previously served as editor.

**Hank Hehmsoth**’s string quartet composition, *X-trusions- a déjà vu in 4D*, won top honors placing first in the professional category in the 2010 National Association of Composers, USA, Texas Composition Competition. Read more at [Hehmsoth Composition](#)

Hehmsoth’s band, the Hehmsoth Project, was recently featured in "[A Night at the Elephant](#)" at the Elephant jazz club with special guest Bob Mintzer, saxophonist with the Grammy award winning Yellowjackets.

## STUDENT SUCCESSES

Texas State Chorale gave a stunning performance for the American Choral Directors Association Southwest Division Convention in Denver, Colorado. Their diverse program included the ACDA Commissioned work *All Works* by Joan Szymko.



Directed by Dr. **Joey Martin** and Dr. **Jonathan Babcock** and introduced by Dr. **Lynn Brinckmeyer**, the Chorale was joined by a superb ensemble of percussionists prepared by **Kari Klier**.

Also at the convention, **Michael Azarani**, **Cassandra Buckingham**, **Brittany Elliff**, **Samuel Parrott**, **Reyes Rodriguez**, **Megan Schooler**, **Melissa Serrano**, and **Richard Trammell** from the Texas State choral program were selected to perform in the SWACDA Collegiate Honor Choir on February 24 at the Denver Convention Center. The



Honor Choir was led by Dr. Craig Jessop, newly appointed Music Director of the American Festival Chorus and Orchestra and Professor of Music at Utah State University in Logan. Former music director of the world famous Mormon Tabernacle Choir, Dr. Jessop also serves as the music director of the Carnegie Hall National High School Choral Festival.

Texas State oboist **Amy Morrison** recorded oboe and English horn tracks for an upcoming feature-length documentary on breast cancer survivors filmed in Alaska. The original music is by acclaimed film composer Bryan Satterwhite, who also hosts the radio program *Film Score Focus*, heard locally on KMFA and around the nation.



**Rachel Bailey** is one of only a handful of flutists accepted to study next year with Trevor Wye, well-known flute pedagogue and author of many practice books and music publications.

## RECENT GUESTS

Dr. Susan Allen, associate dean of academic affairs and professor of harp at the California Institute of the Arts, visited the School of Music during the last week of January. A world-renowned scholar of improvisation, Dr. Allen accompanied by her advanced students from CalArts, presented a series of lectures and recitals during her residency at the School of Music at Texas State University. At the final concert Dr. Allen and members of the CalArts New Music Ensemble combined forces with Dr. **Russell Riepe**, **Richard Hall**, and student members of the Texas State *Mysterium for Modern Music*.



February 26-27 Texas State hosted an international conference on dual topics of Latin-American Music and Modern Music (regional meeting of the National Association of Composers U.S.A.). Guest speakers included Jennifer Campbell of Central Michigan University, Denis Collins of University of Queensland, Australia, Jeff Nevin of Southwestern College in Chula Vista, CA, and Milos Zatkalik of University of Arts in Belgrade, Serbia. Conference organizers included **John Lopez**, **Dimitar Ninov**, **Sunnie Oh**, **Nico Schüler**, and **Juanita Ulloa**.