

# Texas State University

## Bobcat Marching Band



Drumline  
Battery & Front Ensemble

# LeGatos

Frank De Leon

$\text{♩} = 120$

Snare Drum

Marching Tenor Drums

Marching Bass Drum

S. D.

T. D.

B. D.

1x: all unison, play snare part  
2x: tenor arounds, bass splits

Variations:

- Crescendo each hand
- Diminuendo each hand
- Accent Tap

# Aquarena Spring

Frank De Leon

*J. = 164*

**Snare Drum**

**Marching Tenor Drums**

**Marching Bass Drum**

*f*

**S. D.**

**T. D.**

**B. D.**

**S. D.**

**T. D.**

**B. D.**

**S. D.**

**T. D.**

**B. D.**

*f*

1x All players play snare part  
2x Tenor arounds, Bass splits

5

9

11

# Bowl Rolls

Frank De Leon

*J. = 164*

Snare Drum

Marching Tenor Drums

Marching Bass Drum

S. D.

T. D.

B. D.

mp

f 1-4 bass drums play snare part  
5-8 bass drums play as written

All bass drums play as written  
LH on rim, RH play unison

ff

ffff

# Thirteen

Murray Gusseck

$\bullet = 84$

**Snare Drum**

**Marching Tenor Drums**

**Marching Bass Drum**

*R r r r R r r . . .*

*f*

*I R r r r R r r . . .*

*f*

*R r l R r l R L r L R . . .*

*f*

S. D.

T. D.

B. D.

5

3 4

L I I L I I . . .

1 L I I L I . . .

3 4

3 4

9

S. D.

T. D.

B. D.

A

R r R r r R . . .

R r R r R R . . .

3

2

C

17

S.D.

T.D.

B.D.

18

C

21

S. D.

T. D.

B. D.

I I L I I L . . . R r r r r R r l 1 L 1 1 1 L 1 1 1 L r r R r r r

I I L I I L . . . R r r r r R r . . . L 1 1 1 L I . . .

R 1 R 1 L r 1 r L R 1 r L r 1 R R R 1 r R 1 r L r 1 R R R 1 r

D

S. D.

T. D.

B. D.

Bass drums play singled fours

Bass drums play singled fours

# Outlet Spree

$\text{♩} = 140$

Snare/Tenor  $12/8$

**Cheese**

**ff**

**Flam Drag**

**Flam Five**

**Flam Tap**

**Inverted Flam Tap**

**Book Report**

**13**

R I r L r I . . . L r I I R I r r L r I I R . . . R

# Tenor Around Patterns

Seven

A musical staff with five horizontal lines. It contains seven eighth notes. The first note is followed by a vertical bar line. The next two notes are grouped together by a brace. The next three notes are grouped together by another brace. The final two notes are grouped together by a brace.

Nine

A musical staff with five horizontal lines. It contains nine eighth notes. The first note is followed by a vertical bar line. The next two notes are grouped together by a brace. The next three notes are grouped together by another brace. The final four notes are grouped together by a brace.

Thirteen

A musical staff with five horizontal lines. It contains thirteen eighth notes. The first note is followed by a vertical bar line. The next two notes are grouped together by a brace. The next three notes are grouped together by another brace. This pattern repeats three more times, ending with a final group of three notes.

Fifteen

A musical staff with five horizontal lines. It contains fifteen eighth notes. The first note is followed by a vertical bar line. The next two notes are grouped together by a brace. The next three notes are grouped together by another brace. This pattern repeats four more times, ending with a final group of three notes.

Play groupings one at a time, on a loop.

Try different exercises over these patterns. e.g eights, sixteenth note grids, triplet grids, bowl rolls, etc

## Snares

*Sweet - N - Low*

**Matt Holmes**

**1**  $\text{J} = 115$

**f** R L L R L L L R L R R L L R L R R L L R L R L L B

**5** A stick clicks halfway  $\text{mp}$  R L R R L R L R R L R R R L R R R L R R R

**11** to center

**15** B center backstick L over R backstick ff R L L R L L R L R R L R R L R R L L R R L L R

**19**  $\text{ff}$  R L R L R L R L R L L R L L R L R L R L R L L R L L R

**23** C halfway mp to center center R L R L

**27** ff R L R L

**31** D pings B L R L R L R R L R L R L L R L R L R R L R R L

**34** E R R L R R R L L R L R R R L L R L R R L L R L R R L L

**36** 1. R L R L L R L L L R L R L R R L L R L R R L L R L R R L L 2. R L R L L R L L L R L R L R L R L B B

Tenors

*Sweet - N - Low*

Matt Holmes

## Basses

*Sweet - N - Low*

**Matt Holmes**

**1.**

**2.**

**3.**

**4.**

**5.**

**6.**

**7.**

**8.**

**9.**

**10.**

**11.**

**12.**

**13.**

**14.**

**15.**

**16.**

**17.**

**18.**

**19.**

**20.**

**21.**

**22.**

**23.**

**24.**

**25.**

**26.**

**27.**

**28.**

**29.**

**30.**

**31.**

**32.**

**33.**

**34.**

**35.**

**36.**

**37.**

## Cymbals

*Sweet - N - Low*

Matt Holmes

Sheet music for a crash choke, sizzle, tongued, and crash stroke. The tempo is  $\text{♩} = 115$ . The dynamics are ***f***. The first measure shows a crash choke at point A. The second measure shows a sizzle at point B. The third measure shows tongued strokes. The fourth measure shows a crash at point U.

5      **A**      fusion hat

A musical score for section A, labeled 'fusion hat'. The score consists of a single melodic line on a staff. The notes are represented by various symbols: some are standard black dots, others have diagonal lines through them, and some have crosses or asterisks. There are also several rests indicated by vertical dashes. The first measure starts with a rest followed by a note with a diagonal line. The second measure starts with a note with a cross, followed by a note with a diagonal line, a note with a cross, and a note with a diagonal line. This pattern continues throughout the measures.

12

**B** power crash > > > > > >

*mp* ————— *ff*

Musical score for the 'Butterflies' section, starting at measure 25. The vocal line consists of eighth-note patterns followed by rests. The lyrics 'zing', 'tap', 'ting', and 'butterflies' are written above the notes. The dynamic is marked as ***ff*** (fortissimo) at the end of the measure.

31

D crash choke

E

Measure 31: Crash choke on the first note. Measures 32-33: Crash choke on the first note, followed by a dynamic section with eighth-note patterns.

Musical score for page 36, showing two measures. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic.

# Bailey's

*Doublestops*

The music consists of five staves of musical notation. Each staff begins with a treble clef, followed by a key signature indicator (a circle with a vertical line). The first four staves are in common time (indicated by a 'C'), while the fifth staff is in 2/4 time (indicated by a '2'). The music is composed of doublestop chords, represented by two notes grouped together on each staff. The notes are primarily eighth notes, though sixteenth-note patterns are present in the later staves. The chords cover a wide range of pitch, from low G to high E.

Variation 1 (*split hands-16ths*)

This variation shows a change in rhythm. The music is now in common time (C). The notation consists of sixteenth-note patterns. The left hand (indicated by a 'L') and right hand (indicated by a 'R') play different patterns simultaneously. The left hand often plays eighth-note pairs, while the right hand plays sixteenth-note patterns. The notes are grouped by vertical bar lines.

Variation 2 (*split hands-triplets*)

This variation continues the split-hand technique. The music is in common time (C). The notation consists of eighth-note triplets. The left hand (L) and right hand (R) play eighth-note triplets simultaneously. The notes are grouped by vertical bar lines. The left hand often plays eighth-note pairs, while the right hand plays eighth-note triplets. The notes are grouped by vertical bar lines.

## Buster Scales

The image shows four staves of musical notation for a single instrument. The staves are in common time (indicated by 'C') and use a treble clef. The first three staves consist of eight measures each, while the fourth staff has six measures. The notation includes various note heads (solid black, hollow white, and shaded) and stems, with some stems pointing up and others down. Key changes occur between the staves, indicated by sharp and flat symbols.

Variations:

A single staff of musical notation in common time (C) and treble clef, consisting of six measures. It features eighth-note patterns with stems pointing in various directions, similar to the main piece but with a different rhythmic feel.

- Play in octaves
- Play in split octave 16th notes RLRL
- Play with and without Natural Shaping/Reverse Natural Shaping

## Burton Octaves

The image displays two sets of musical notation, labeled A and B, for Burton Octaves. Both sets are in common time (C) and use a treble clef. Set A consists of four staves, each with eight measures. Set B also consists of four staves, each with eight measures. The notation uses eighth-note patterns with stems pointing in various directions, primarily horizontal or diagonal. The music is set against a background of vertical bar lines, creating a dense, repetitive pattern.

# Speed



A musical score consisting of seven staves of music. The first staff starts in common time (C) with a treble clef, followed by a measure in 3/4 time. The second staff begins in 2/4 time. The third staff starts in 2/4 time and includes a measure in 3/4 time. The fourth staff begins in common time (C). The fifth staff starts in common time (C). The sixth staff begins in common time (C). The seventh staff starts in 2/4 time.

Performance instructions are included in some measures:

- Measure 1: "r 1 r 1 r 1 r 1 ..."
- Measure 2: "3" under the 2/4 section.
- Measure 3: "6" under the 3/4 section.
- Measure 4: "3" under the 3/4 section.
- Measure 5: "3" under the 3/4 section.
- Measure 6: "3" under the 3/4 section.
- Measure 7: "6" under the 3/4 section.

## LockJaw

Musical score for LockJaw, page 1. The score consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef, a common time signature, and a key of A major. The second staff starts with a bass clef, a common time signature, and a key of D major.

Musical score for LockJaw, page 2. The score consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef, a common time signature, and a key of A major. The second staff starts with a bass clef, a common time signature, and a key of D major. A note at the bottom of the page reads "Play in All Major/Minor Keys...".

## Green

Musical score for Green, page 1. The score consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef, a common time signature, and a key of A major. The second staff starts with a bass clef, a common time signature, and a key of D major. A note at the bottom of the page reads "Play in All Major/Minor Keys...".

## Purple

Musical score for Purple, page 1. The score consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef, a common time signature, and a key of A major. The second staff starts with a bass clef, a common time signature, and a key of D major. A note at the bottom of the page reads "Play in All Major/Minor Keys...".

## Timing

Musical score for Timing, page 1. The score consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef, a common time signature, and a key of A major. The second staff starts with a bass clef, a common time signature, and a key of D major. A note at the bottom of the page reads "Play in All Major/Minor Keys...".

Musical score for Timing, page 2. The score consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef, a common time signature, and a key of A major. The second staff starts with a bass clef, a common time signature, and a key of D major. A note at the bottom of the page reads "Play in All Major/Minor Keys...".

Musical score for Timing, page 3. The score consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef, a common time signature, and a key of A major. The second staff starts with a bass clef, a common time signature, and a key of D major. A note at the bottom of the page reads "Play in All Major/Minor Keys...".

Musical score for Timing, page 4. The score consists of two staves of sixteenth-note patterns. The first staff starts with a treble clef, a common time signature, and a key of A major. The second staff starts with a bass clef, a common time signature, and a key of D major. A note at the bottom of the page reads "Play in All Major/Minor Keys...".

R Perform Right and Left Hand Lead

## 4-3-2-1 Blocks



# The Jig

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a common time signature. The music is composed of eighth-note patterns, primarily consisting of sixteenth-note pairs grouped by vertical bar lines. The first seven staves are in common time, while the eighth staff begins in common time and ends in 2/4 time. Measure numbers are present at the start of each staff. The notation includes various key signatures (G major, A major, D major, E major, F# major, B major, G major, and C major) and dynamic markings such as '3' above the notes.

## Green Scales

Musical score for 'Green Scales'. The score consists of two staves. The top staff is labeled 'Keyboard' and has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous pattern of sixteenth-note scales. The bottom staff is labeled 'Timpani' and has a bass clef, a key signature of one sharp (F#), and a common time signature. It features a continuous pattern of eighth-note scales.

Musical score for 'Green Scales'. The score consists of two staves. The top staff is labeled 'Key.' and has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous pattern of sixteenth-note scales. The bottom staff is labeled 'Timp.' and has a bass clef, a key signature of one sharp (F#), and a common time signature. It features a continuous pattern of eighth-note scales.

## Green+ Scales

Musical score for 'Green+ Scales'. The score consists of two staves. The top staff is labeled 'Key.' and has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous pattern of sixteenth-note scales. The bottom staff is labeled 'Timp.' and has a bass clef, a key signature of one sharp (F#), and a common time signature. It features a continuous pattern of eighth-note scales.

Musical score for 'Green+ Scales'. The score consists of two staves. The top staff is labeled 'Key.' and has a treble clef, a key signature of one sharp (F#), and a common time signature. It features a continuous pattern of sixteenth-note scales. The bottom staff is labeled 'Timp.' and has a bass clef, a key signature of one sharp (F#), and a common time signature. It features a continuous pattern of eighth-note scales.

Variations:

- 2 Mallet Alternating RLRL...and LRLR...
- 4 Mallet Alternating 3232...and 2323...
- Transpose through all Major keys via Circle of 4ths (starting w/C Major)
- Transpose through all minor keys via Circle of 4ths (starting w/a minor)
- Transpose through all harmonic minor keys via Circle of 4ths (starting w/a minor)
- Transpose through all melodic minor keys via Circle of 4ths (starting w/a minor)
- Play with and without Natural Shaping/Reverse Natural Shaping