Ray Benson's archive contains materials documenting his entire career, featuring records, photographs, instruments, wardrobe, awards and other memorabilia.

In a career that has spanned almost half a century, Benson has established himself as the modern king of Western Swing by being the driving force behind Asleep at the Wheel. In 1970 the Philadelphia-born Benson co-founded the band in Paw Paw, West Virginia along with Lucky Oceans and Leroy Preston. The band relocated to the Bay Area in 1971 upon the urging of musician Commander Cody, whose own band The Lost Planet Airmen was gaining prominence on the West Coast. Asleep at the Wheel quickly attracted fans, one of which was legendary rock and soul artist, Van Morrison. Soon after Morrison mentioned the band in an interview with Rolling Stone magazine, Asleep at the Wheel were offered a record contract by United Artists, and in 1973 their first album "Comin' Right At Ya" was released.

Not long after that, the "cosmic cowboys" of Texas came calling, and on the advice of artists like Willie Nelson and Doug Sahm, Benson moved the band to Austin. The rest, as they say, is history.

Benson's honors include 2011 Texan of the Year, 2011 Texas Medal of the Arts Award for Multimedia, the 2009 Lifetime Achievement Award from the Americana Music Association, the 2008 TEC Les Paul Award, and the official Texas State Musician in 2004. He's also an actor, writer and voice-over talent. A much sought after producer, he has worked with such artists as Willie Nelson, Aaron Neville, Aaron Watson and Suzy Bogguss, to name a few. Since 2010 Benson has hosted the highly successful "Texas Music Scene" television series which broadcasts weekly all across the country, showcasing live performances by today's talent in the Texas and Red Dirt music circuit. Benson has also hosted the radio show "Austin Outer Limits" on Sirius/XM's "Willie's Roadhouse" channel.

Ray began donating his archive to the Wittliff in 2017. Below is a preliminary inventory of the collection.

## Accession 2018-025 (12 boxes)

## BOX 2647 (1 of 12)

Вох	Folder		
2647	1	"Ray Benson Promo Material"; Letters to Benson from Dolly Parton, Ann Richards, Jim Hightower, and others, 1979-2017	
2647	2	Cohen Family Timeline and Benson's childhood memorabilia, 1977-1998	
2647	3	"Asleep at the Wheel" black and blue XL shirt, undated	
2647	4	"Live in Austin Since 1970" grey small shirt with red letters, undated	

2647	5	"Willie & the Wheel starring Willie Nelson & Asleep at the Wheel" black small shirt, undated
2647	6	"The Kent Stage Presents: Hot Rod Lincoln 50 <sup>th</sup> Anniversary Celebration" 2XL white shirt with blue and red picture, April 25, 2008
2647	7	Academy of Country Music 32 <sup>nd</sup> & 34 <sup>th</sup> Annual Awards programs, including Rhythm & Blues Foundation 7 <sup>th</sup> Annual Pioneer Awards discography, 1997-1999
2647	8	Gear Patrol: The America Issue, undated
2647	9	Western Swing Monthly, American Classic Series, article from edibleaustin.com, and Capitol Tracks, 2000-2016
2647	10	Event programs such as the 8 <sup>th</sup> Annual SafePlace Anniversary Party, National Symphony Orchestra, and Encore: Fort Hays State University Encore Series, 2005-2010
2647	11	49th Annual Grammy Awards program, February 11, 2007
2647	12	Programs for Trucker & Country Festival, Dallas Symphony Orchestra, and
		The University of Texas College of Fine Arts, 1995-2004
2647	13	Articles about Ray Benson from <i>Great Falls Tribune, Voice,</i> and <i>Billboard,</i> 1978-2016
2647	14	Publicity materials such as flyers, articles, programs, and newsletters, 2004-2010
2647	15	Articles about Benson from San Antonio Express-News, Austin American-
		Statesman, Speilet, including publicity materials, 2004-2010
2647	16	Publicity materials and advertisements such as Austin City Limits booklet, articles, and programs, 2000-2009
2647	17	"Asleep at the Wheel Press 1976-77"; News clippings from Los Angeles Times, Arizona Republic, and Stereo Reviews, 1976-77 (1 of 2)
2647	18	"Asleep at the Wheel Press 1976-77"; News clippings from <i>The Wichita</i> Sun, <i>The Dallas Morning</i> News, and <i>Rolling</i> Stone, 1976-1977 (2 of 2)
2647	19	"Asleep at the Wheel Press 1991"; News clippings mostly pertaining to Dolly Parton and Benson's film <i>Wild Texas Wind</i> , 1990-1991 (1 of 2)
BOX 2	648 (2 d	of 12)
Вох	Folder	

"Asleep at the Wheel Press 1991"; News clippings mostly pertaining to Dolly Parton and Benson's film *Wild Texas Wind*, 1990-1991 (2 of 2) "Asleep at the Wheel Press 1996-1997"; Articles from *Texas Monthly*, *The San* 

"AATW 25<sup>th</sup> Anniversary: Swingin' From Sept. 21-25, 1995"; 1995 (1 of 2)

"AATW 25<sup>th</sup> Anniversary" Swingin' From Sept. 21-25, 1995"; 1995 (2 of 2)

"Asleep at the Wheel Press 1993-94"; Articles from USA Today, St. Cloud's

Antonio Star, and The Austin Chronicle, 1996-1998

Times, and Los Angeles Times, 1993-1995 (1 of 2)

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## 2

2648 6	"Asleep at the Wheel Press 1993-94"; Articles from Country Spirit, Country America, and Times Records News, 1993-1995 (2 of 2)
2648 7	The Austin Chronicle Songwriter Ray Benson award, 2007
2648 8	Asleep at the Wheel's award nomination by the National Academy of Recording
2040 8	Arts and Sciences for Best Country Instrumental Performance, February 17, 1991
2648 9	Les Paul Award for Ray Benson, 2008
2648 10	The Austin Chronicle award to Ray Benson, Record Producer, Reinventing the Wheel, 2007
2648 11	The Austin Chronicle award to Ray Benson for Male Vocals, 2007
2648 12	National Academy of Recording Arts & Science Awards for Ray Benson, 2005-2016
2648 13	National Academy of Recording Arts & Sciences Awards for Benson and Asleep at the Wheel, 1992-2009
DOV 2540 /2	5.40)

## BOX 2649 (3 of 12)

Вох	Folder	
2649	1	Grammy Magazine, letter to Benson on Grammy nomination, and special certificates order form, 1995-February 27, 2002
2649	2	Letters from the White House, including a photo of Benson with Laura Bush, February 10, 1993-September 5, 2000
2649	3	Texas Department of Protective and Regulatory Services certificate of appreciation, including drawings from children to Benson, September 16, 1992
2649	4	Country Hall of Fame Award of Appreciation to Benson, including a letter from the Director, Kyle Young, October 18, 2000
2649	5	Awards to Benson and Asleep at the Wheel such as Country Music Association, Toys for Tots, State of Texas Second Legend of Texas swing, State of West Virginia, Smithsonian Appreciation, 1977-2013
2649	6	Awards to Benson and Asleep at the Wheel such as Asleep at the Wheel Band Day, Country Music Foundation Certificate of Appreciation, Honorary Citizen Award, Academy of Recording Arts, 1985-2016
2649	7	Texas Legislative Conference-Texan of the Year Reunion Program, Cowtown Society of Western Music Lifetime member, and 32 <sup>nd</sup> Annual Grammy Awards booklet, February 21, 1990-March 17, 2016
2649	8	Cowtown Society of Western Music's Western Swing Hero, 47 <sup>th</sup> Annual Grammy nominee, and 52 <sup>nd</sup> Grammy nominee medals, 2011
2649	9	"Asleep at the Wheel Press 1978-86"; Articles about Asleep at the Wheel, 1978-1987 (1 of 2)

2649	10	"Asleep at the Wheel Press 1978-86"; Articles about Asleep at the Wheel, 1978-1987 (2 of 2)
2649	11	Articles on Asleep at the Wheel in <i>The Rolling Stone, Dallas Morning News,</i> and <i>USA Today,</i> 1975-1995
2649	12	"Tribute [Preview]"; Asleep at the Wheel Tribute album information, 1993
2649	13	"CBS Records Nashville"; Articles about Asleep at the Wheel from Austin American-Statesman, USA Today, and San Francisco Chronicle, 1987-1989
2649	14	Asleep at the Wheel <i>Tribute to the Music of Bob Wills and the Texas Playboys</i> flyers, November 3, 1993
2649	15	Asleep at the Wheel & Leon Rausch "It's a Good Day" info sheet and publicity info for Asleep at the Wheel's <i>Tribute to Bob Wills and the Texas Playboys</i> , November 3, 1993-July 20, 2010
2649	16	"AATW Press-1999-2001"; Magazine and news articles from San Antonio Express-News, Billboard Magazine, and Chicago Tribune, 1999-2001 (1 of 2)
2649	17	"AATW Press-1999-2001"; Magazine and news articles from San Antonio Express-News, Billboard Magazine, and Chicago Tribune, 1999-2001 (2 of 2)
2649	18	DreamWorks Records Press Release for Asleep at the Wheel's documentary The Making of "Ride with Rob", July 24-26, 2000
2649	19	"Asleep at the Wheel Press 1997-98"; Magazine and news articles from <i>Arizona Republic, Billboard Magazine,</i> and <i>Austin American-Statesman,</i> 1996-1999 (1 of 2)
2649	20	"Asleep at the Wheel Press 1997-98"; Magazine and news articles from <i>Arizona Republic, Billboard Magazine,</i> and <i>Austin American-Statesman,</i> 1996-1999 (2 of 2)
2649	21	Large Monthly Calendars, 1982-1988
2649	22	Monthly Calendars, 1978-1991

# BOX 2650 (4 of 12)

Вох	Folder	
2650	1	Monthly and weekly calendars, 1988-1993
2650	2	Monthly calendars, including notes within the calendars, 1976-1996
2650	3	Monthly calendars for appointments, including notes, 1982-1994
2650	4	Monthly calendars for appointments, 1983-1993
2650	5	Monthly appointment books, including tour information, 1972-2001
2650	6	Texas Music-Asleep at the Wheel license plate, undated
2650	7	Benson's badges for South by Southwest, KLRU, and Texas Legislative Conference, 2003

2650	8	Bob Wills Fiddle Festival & Contest program and The 3 <sup>rd</sup> Annual Ray Benson Birthday Bash laminated ticket/invite, March 14, 2006-October 18, 2015
2650	9	Asleep at the Wheel cards, postcard, and Guest All Access badge, 1993
2650	10	Asleep at the Wheel comic, CD set, and Smelly Tree ornament, November 13, 1990
2650	11	Northwest Western Swing Music Society newsletter, <i>Syracuse New Times</i> , set lists, and Health Alliance for Austin Musicians Annual Report, 2008-2017
2650	12	"Misc. Press Clippings"; Magazine and news clippings from <i>Texas Monthly</i> , Austin American-Statesman, and Austin Chronicle, 1985-2016
2650	13	"1992 Press's Promo"; Photographs of Asleep at the Wheel and Benson, one photo by Brenda Ladd, [1992]-April 20, 2001
2650	14	Promo materials such as stickers; sheet music; Texas Medal of Arts Awards; and Certificate of Nomination for B. Iden Payne Award, 1985-2017
2650	15	Photographs of Benson and Asleep at the Wheel, including two photos of Benson with Dolly Parton, 2002-2005
2650	16	Group Golf photos from 10 <sup>th</sup> Annual CARD Invitational BIGHORN Golf Club, and Tracy Byrd Celebrity Golf Tournament, October 5, 1998-November 28, 2001
2650	17	Well Aware, Inc. and the Maasai People of Kenya appreciation award, August 6, 2006
2650	18	Asleep at the Wheel induction into the Reagan Watson Alumni Association certificate, March 15, 2008

# BOX 2651 (5 of 12)

Вох	Folder	
2651	1	"Asleep at the Wheel Press 1989-94"; Magazine and news clippings from Austin American-Statesman, The Rolling Stone, and MIX, 1989-1995 (1 of 2)
2651	2	"Asleep at the Wheel Press 1989-94"; Magazine and news clippings from <i>Austin American-Statesman, The Rolling Stone,</i> and <i>MIX,</i> 1989-1995 (2 of 2)
2651	3	"Press Binders"; Magazine and news clippings, including press forms, 1999-2001 (1 of 2)
2651	4	"Press Binders"; Magazine and news clippings, including press forms, 1991-2001 (2 of 2)
2651	5	"Asleep at the Wheel Press 1995 & 1996"; Magazine and news clippings from Country Music, Dallas Morning News, and San Antonio Express-News, 1993-1996
2651	6	"Asleep at the Wheel Press 1971-73"; News clippings from Washington Star, The Daily Californian, and Austin American-Statesman, 1971-1973 (1 of 2)

2651	7	"Asleep at the Wheel Press 1971-73"; News clippings from Washington Star,  The Daily Californian, and Austin American-Statesman, 1971-1973  (2. of 3)
2651	8	(2 of 2) "Asleep at the Wheel Press 1974-75"; News clippings from <i>The Houston Post</i> ,
2031	0	Music City News, and Billboard, 1972-1975 (1 of 2)
2651	9	"Asleep at the Wheel Press 1974-75"; News clippings from The Houston Post,
		Music City News, and Billboard, 1972-1975 (2 of 2)
2651	10	1979 Monthly Minder for concert planning, 1979
2651	11	Exhibit labels from the temporary Ray Besnon in 2017, 2017
2651	12	Black and white group photo of Asleep at the Wheel on exhibit board, including Benson's graduation photo, undated
2651	13	Asleep at the Wheel <i>Tribute to the Music of Bob Wills</i> CD booklet, National Academy of Recording Arts & Sciences nomination letter, and Austin City Limits 25 <sup>th</sup> Anniversary Special letter, 1993-1995
2651	14	National Academy of Recording Arts & Sciences nomination for Asleep at the Wheel with Lyle Lovett, including Texas Senate's appreciation award for participation in Texas Sesquicentennial, 1986-1994
2651	15	Framed, The Keystone State League, Inc. Football Registration and Identification card, undated
2651	16	Framed photograph of Ray Benson playing the guitar, July 8, 2015
2651	17	Rhythm & Blues Foundation Benefit Concert, blue large t-shirt, May 28, [no year]

## BOX 2652 (6 of 12) Awards

- 1 2014 Telly Award "The Texas Music Scene" General Entertainment, 2014
- 2 2007 Community Hero Award for Ray Benson, SafePlace Celebration, October 2, 2007
- 3 2001 Telly Award, Ray Benson/Producer Asleep at the Wheel "Ride with Bob", 2001
- 4 Ray Benson, Member, AMD64 Premier Artist, undated

## **BOX 2653 (7 of 12)** Artifacts

**1** Benson's boots, undated

## BOX 2654 (8 of 12)

## Box Folder

St. David's Foundation recognizes Ray Benson for 10 years of service and commitment to the health of Central Texans, November 30. 2012

2 Benson named Honorary Mayor of Mesquite, Texas, originally framed by Harry 2654 & Pat Knock TLC Picture Framing, May 8, 1983-July 16, 1984 2654 3 Black and white photo of Asleep at the Wheel during concert, 2005 2654 4 Asleep at the Wheel brand sheets, undated 5 2654 Asleep at the Wheel Texas Flag poster, undated 2654 6 Signed photograph of Benson and Laura Bush, undated 7 Smithsonian Folklife Festival Certificate of Appreciation for participation in the 2654 festival, July 8, 2008 2654 8 Council of the City of Philadelphia Citation Honoring and Recognizing Ray Benson, October 27, 2015 9 The State of Texas Governor's Cowtown Society of Western Music Western 2654 Swing Hero Award and announcement for 2<sup>nd</sup> Annual Ray Benson Birthday Bash, 2005-2011 The Senate of the State of Texas Resolution for 100<sup>th</sup> Birthday Anniversary of 10 2654 Bob Wills, March 3, 2005 The State of Texas House of Representatives' Texas Medal of Arts Award for 2654 11 Multi-Media, February 28, 2011-May 4, 2011 2654 12 The Senate of Texas Texan of the Year and Texas Medal of Arts honoree award, 2011

## BOX 2655 (9 of 12) Framed Items

- Citation of Achievement presented by Broadcast Music, Inc. to Paw Paw Music in recognition of the great national popularity, as measured by broadcast performances, attained by "My Baby Thinks He's a Train", framed, 1981
- Citation of Achievement presented by Broadcast Music, Inc. to Paw Paw Music in recognition of the great national popularity in the Country Music Field, as measured by broadcast performances, attained by J Wonder, framed, 1983
- 3 Citation of Achievement presented by Broadcast Music, Inc. to Paw Paw Music in recognition of the great national popularity in the Country music field, as measured by broadcast performances, attained by "My Baby Thinks He's a Train", framed, 1982

## BOX 2656 (10 of 12) Awards

- Letter from the Texas House of Representatives Committee on State Cultural and Recreational Resources naming Benson 2004 Texas State Musician, 2004
- Western Swing Monthly Man of the Year, framed award, January 6, 2014
- 3 Signed photograph of Benson, President George W. Bush, and others, undated

## BOX 2657 (11 of 12) Artifacts

**1** Benson's blue jacket, undated

## **BOX 2658 (12 of 12) Awards**

Asleep at the Wheel award for recognition of presenting the inaugural George Strait Country Music Festival at Sam Boyd Stadium in Las Vegas, May 8, 1999

#### **Framed Items**

- The 8<sup>th</sup> AnnualTexas Music Revolution featuring Asleep at the Wheel, Junior Brown, Jack Ingram, BR5-49, The Flatlanders, Deryl Dodd, and more, signed music poster, March 21, [no year]
- 2 Large handwritten poster about Ray Seifert, undated
- 3 NOKIA presents the George Strait Country Music Festival, signed music poster, undated
- A National Academy of Recording Arts & Sciences, Inc. presents the certificate to Ray Benson in recognition of participation as Producer in the category of Best Country Instrumental Performance (Orchestra, Group, or Soloist) on the Grammy Award-Winning "String of Pars" (Track from Asleep at the Wheel), award, 1987

## Mapcase Dr. #4

1 Ray Benson's Birthday Bash, Silent Auction large poster, March 15, [no year]

#### **Accession 2018-078 (7 boxes)**

Archival materials donated by musician, Ray Benson, as additions to his collection following his music career from 1957-2015. Majority of the addition are photographs of Asleep at the Wheel and headshots of Benson; news clippings and magazine articles on Asleep at the Wheel; and concert promotional materials such as posters and flyers. Included in the collection are handwritten song lyrics; Benson's guitar, cowboy hat, and concert shirt; and photographs of Benson with former U.S. Presidents Bill Clinton, George W. Bush, and Barack Obama.

## BOX 2809 (1 of 7)

Вох	Folder	
2809	1	Official newsletters of Asleep at the Wheel Fan Club, As the Wheel Turns, 1995-2002
2809	2	Postcards from Asleep at the Wheel, album covers for Asleep at the Wheel's Tribute to the Music of Bob Willis and the Texas Playboys, 1993-2017
2809	3	Comin' Right at Ya promotional sheets, articles about Benson and Asleep at the Wheel, and photographs of Asleep at the Wheel, 1994-2015

2809	4	Black and white photographs of Asleep at the Wheel, one taken by Buddy Lee, in a 25 <sup>th</sup> Anniversary folder, 1970-1995
2809	5	Three 25 <sup>th</sup> Anniversary folders holding black and white photos of Asleep at the Wheel, 1970-1995
2809	6	Black and white photographs of Asleep at the Wheel through the years, undated
2809	7	Country Music People, Texas Music, and American Profile magazines with Benson on the cover, including concert poster, 1992-2011
2809	8	Wood Texas shaped award for Asleep at the Wheel for giving to the KPFT's Cosmic Cowboy Benefit Concerts, undated
2809	9	Correspondence such as from U.S. House of Representative Chief of Staff, John Lawrence; Tim and Faith McGraw; and Texas State University's President, Denise Trauth, 2011-2015
2809	10	Annotated handwritten song lyrics such as "Lets Forget About [Tomorrow] Today", and "Gimme Some Peace, Gimme Some Rest", May 4, 2016
2809	11	Capitol Tracks, correspondence from Luci Baines Johnson and William Powers, Jr., and Country Music Awards "The Bicentennial Year" Top Progressive Group award, 1976-2014
2809	12	Photographs of Benson with others such as Pamela Anderson, Lyle Lovett, and former Texas Governor, Rick Perry, 1997-1998
2809	13	Correspondence, Bohemian Grove 2012 Schedule of Events, and 2 <sup>nd</sup> Annual Ray Benson Birthday Bash lanyard, 2005-2015
2809	14	Correspondence including letters from The White House, photograph of Benson performing with Dolly Parton, and articles on Benson and Asleep at the Wheel, 2001-2015
2809	15	American Profile, University of Texas Press catalog, and Austin Seniors' Guide, 2011-2015
2809	16	San Antonio Magazine, Texas Music, Texas Monthly, and The Journal of Texas Music History, 2009-2013
2809	<b>17</b>	Texas Medal of Arts Awards materials, 2011-2015
2809	18	Graham Concert Association, <i>Million Dollar Quartet</i> Playbill, and Fender Certificate of Authenticity for a Vintage Telecaster Guitar, 1988-2015
2809	19	Photograph of Benson with Ann Richards, undated
2809	20	Photograph of Benson with President George W. Bush, signed by President George W. Bush, framed, undated
2809	21	Photograph of Benson with President Bill Clinton, undated
2809	22	Photograph of Benson with President Barack Obama, undated
2809	23	Asleep at the Wheel with special guest Kinky Friedman and the Texas Cowboys poster, August 15, [no year]
2809	24	Black and white photograph of Ray Benson, framed, undated
2809	25	Black and white photograph of young Ray Benson and other children, framed, undated

2809 26 "Fat Boy Rag", "House of Blue Lights", "The Letter That Johnny Walker Read", "Before You Stopped Loving Me", and "Quittin' Time" Asleep at the Wheel 45's, 1972-1990

#### BOX 2810 (2 of 7)

## Box Folder

- Open reel recordings of "Choo Choo Boogie", "Don't Roll Them Bloodshot Eyes at Me", "Don't Ask Me Why I'm Going to Texas", "Our Names Aren't Mentioned (Together Anymore)", "Last Night I Shot Myself", "Jumpin' at the [Blood side]", and "Miss Molly", June 11-17, 1973
- 2810 2 "Black and White Rag" and "Dusty Boots" Asleep at the Wheel 45s, undated (1 of 2)
- 2810 3 "Black and White Rag" and "Dusty Boots" Asleep at the Wheel 45s, undated (2 of 2)
- Open reel recordings from Jack Clement Recording Studios of songs such as "Route 66", "Cajun Stripper", "Lost Mino", "Miles & Miles of Texas", and "If I Can't Love You", April 21, 1976
- 2810 5 Black cap with orange, white, and black lettering stating "Ray Benson ASCAP Birthday Bash", undated
- 2810 6 Black cap with red and white Asleep at the Wheel-since 1970 logo, undated
- **2810 7** Orange cap with blue lettering which states "ASCAP Ray Benson Birthday Bash", undated
- 2810 8 Blue cap with white lettering stating "Big Balls in Cowtown-Asleep at the Wheel", undated
- **2810** 9 Orange cap with white and black lettering that states "Ray Benson-ASCAP-Birthday Bash", undated

## BOX 2811 (3 of 7)

#### Box Folder

- **2811 1** Music award and concert memorabilia such as Core Values Awards, Jazz San Javier, Austin City Limits pass, and "A Ride with Bob", 1993-2010
- **2811 2** Acoustic Guitar with a post-it on page 38 on "Cindy Walker 1918-2006" article, July 2006
- 2811 3 "A Rid with Bob: From Austin to Tulsa", photography by Brio Yiapan, booklet of photos from the production, March 5, 2005
- **2811 4** Texas Music, Texas Monthly, and The Journal of Texas Music History, 2007-2009
- **2811 5** "Lyrics & CD for Willie Session 8/5 & 8/6"; undated
- 2811 6 Handwritten song lyrics of "Wheel Keeps on Rollin'", "Quitin' Time", "Hot Rod Lincoln", "Don't Let Go", and others, undated

Contracts and receipt with Washburn; Texas State Agenda; and certificate of 2811 7 Nomination for B. Iden Payne Award, 1989-2005 2811 8 Photographs of Ray Benson performing, advertisements to concerts, "A Ride Bob" booklets, and annotated "Gone But Not Forgotten" lyrics, with 2004-2009 2811 9 Best in Texas: Music Magazine, Country Line Magazine, KITSAP Sun, Austin American-Statesman, and The Washington Post, 2004-2009 2811 10 Texas Festival at the Kennedy Center photograph, June 11-22, 1991 2811 11 Asleep at the Wheel's The Wheel Keeps On Rollin' and CD booklet for Texas Gold and Comin' Right at Ya, 1995-2000 California State Senate's Certificate of Recognition, Senate of the State of Texas 2811 12 certificate that the Texas flag was presented to Asleep at the Wheel's 25th Anniversary, and City of Austin Proclamation, 1994-1995 2811 Country Music Association awards for Benson as producer and Asleep at the 13 Wheel, including childhood photo of Benson at Millshade Day Camp, 1957-1994 City of Austin Proclamation for Asleep at the Wheel Day, August 31, 1999 2811 14 2811 15 Concert and award memorabilia for The Texas Film Hall of Fame, Austin City Limits Festival, George Strait Country Music Festival, and SXSW, 2004-2015 2811 16 Articles on Benson, The National Academy of Recording Arts and Sciences, Inc. nomination to Asleep at the Wheel, Benson's Honorary Junior Member certificate, and photo of Benson, 1988-2006 2811 **17** Handwritten song lyrics such as "Marie", "Jingle Bell Boogie", "Rodeo Song", "Hey Baby Kep-Pa-So", "I Wish You Knew", and "Smoke, Smoke, Smoke", undated 2811 18 "Photo Negatives"; 8"x10" photos of Benson and Asleep at the Wheel, including photos of Asleep at the Wheel with Dolly Parton, undated White container titled "Ray" containing photos of Benson, 1996 2811 19 2811 20 Photographs of Asleep at the Wheel and fans, including photo of musician, Shorty Holloway, 1996-1997 2811 21 Postcard about proposed "Behind the Scenes" E! episode for Benson's Route 66 Tour, 1992 2811 22 Letter from Mayor, David T. Clark, from the town of Paw Paw about the Paw Paw Homecoming Benefit Concert that Asleep at the Wheel participated in; the letter was originally framed by Harry & Pat Knock, January 6, 1983-July 18, 1984

## BOX 2812 (4 of 7)

 Austin City Limits Hall of Fame Inductee award for Asleep at the Wheel, 2 red and blue city outlines, 2015

- 2. National Academy of Recording Arts & Sciences award for Asleep at the Wheel for Best Country Instrumental Performance, a gold phonograph on wood stand, 1987
- **3.** Americana Music Association's Lifetime Achievement for Performance for Asleep at the Wheel, a hand painted guitar award, 2009

### BOX 2813 (5 of 7) Hat Box

1. Ray Benson's black cowboy hat made by Lariat Ranchwear in Austin, Texas, especially made for Benson, undated

## BOX 2814 (6 of 7)

#### Box Folder

- 2814 1 Framed album covers such as *The Wheel Keeps On, The Wheel Goes On,* and

  Tribute to the Music of Bob Wills and the Texas Playboys, including photo
  of Asleep at the Wheel performing, undated
- 2814 2 Certificate of Appreciation from the Country Music Association to Asleep at the Wheel and Lifetime Achievement Award from Texas Dance Hall Preservation to Benson, October 26, 2017
- 2814 3 Asleep at the Wheel's *Keepin' Me Up Nights* and *Western Standard Time*, including *Comin' Right at Ya* book covers, 1990-2015
- **2814** 4 Concert posters for Asleep at the Wheel's 25<sup>th</sup> Anniversary Reunion Tour, A Ride with Bob from Austin to Tulsa, and others, 2006-2015
- **2814 5** *Discoveries*: For Record and CD Collectors on Bob Wills, Issue 124, September 1998
- **2814 6** *Billboard* magazine and *Vintage Guitar* magazine, 2007-2013
- 7 News clippings about Asleep at the Wheel from Ruidoso Free Press, Austin American-Statesman, The Washington Post, and Austin Chronicle, 1988-2011

#### BOX 2815 (7 of 7)

1. Black, white, and red shirt that Benson wore on stage often, undated

#### **Guitar Case**

1. Guitar, "Woodie", in case that Benson has played for the past 20 years, undated

#### **Framed Items**

- **1.** Austin Music Awards, Twentieth Anniversary Show poster signed by Benson, Lyle Lovett, Johnny Smith, and others, 26.25"x20.25", 2002
- **2.** Framed gift to Asleep at the Wheel for "Congratulations on Twenty-Five Years of Keeping the Wheel Rollin'" from Capitol Nashville, 25.5"x23.5", September 22, 1995

## Mapcase Dr. #4

- 1. Signed poster for Fire Relief: The Concert for Central Texas, signed by Lyle Lovett, Dixie Chicks, Augie Meyers, and Benson, undated
- 2. Asleep at the Wheel Remembers The Alamo poster, undated
- **3.** Fathers and Sons by Bob Wills and his Texas Playboys and Asleep at the Wheel, large cover design, 1974