

**Corey Capers, PhD**  
Assistant Professor, Texas State University

**Education**

Ph.D., University of California, Santa Cruz, History of Consciousness  
M.A., University of California, Santa Cruz, History of Consciousness  
B.A., Southern Methodist University, History and African American Studies

**Professional Appointments**

Assistant Professor, Black American History, Texas State University  
Assistant Professor, History and African American Studies  
University of Illinois at Chicago  
Postdoctoral Associate, History, Cornell University  
Instructor, Human Communications, California State, Monterey Bay  
Teaching Assistant, University of California, Santa Cruz  
Program Coordinator, Youth Violence Prevention Initiative,  
Mental Health Association of Greater Dallas

**University Teaching Awards**

Silver Circle Award for Excellence in Teaching, University of Illinois, Chicago  
Shirley Bill Award for Excellence in Teaching—History Department, UIC  
Outstanding Teaching Assistant Award, UCSC

**Undergraduate Courses**

African American History to 1877  
American History to 1877  
The American Revolution  
Race, Slavery and Freedom in Early America  
Riot, Revelry and Religion in the Early Republic  
Authority, Resistance and Power in Early America  
A History of Punishment: From Early Modern Europe to Early America  
Ritual, Print and Politics: Cultures of Performance in the Early American Republic

**Graduate Courses**

Race, Slavery and Freedom in Early America.  
American History to 1877  
Directed Readings in Atlantic World History  
Between Orthodoxy & Antinomianism: Religion & Politics in Early America  
History, Power and the Subject: A Foucault Seminar for Historians  
Ordering Worlds: Doing Difference in History [and](#) the Human Sciences

**Teacher Education**

“Race and the American Revolution,” Chicago History Advanced Placement Project,  
Newberry Library  
The Founding of the U.S.: Revolution and Constitution,” Study of the United States  
Institute for Secondary Educators, University of Illinois, Chicago  
“The Uses of ‘Liberty’,” Homewood-Flossmoor American History Consortium,  
Newberry Library

### **Dissertation Committees**

Eliot Fackler, "Domesticating the Country: Indigenous Power and Colonialism in the Black Swamp of America's Old Northwest" (Member: Ph.D. History)  
Michael Goode, "Gospel Order among Friends: Colonial Violence and the Peace Testimony in Quaker Pennsylvania, 1681-1720" (Chair: Ph.D. History)  
Anne E. Parsons, "Re-institutionalizing America: The Politics of Mental Health and Incarceration, 1945-1985" (Member: Ph.D. History)  
James G Mendez, "A Great Sacrifice: Northern Black Families and Their Civil War Experiences" (Member: Ph.D., English)  
Todd Thompson, "Modest Proposals: American Satire and Political Change from Franklin to Lincoln" (Member: Ph.D. English)  
David Jakalski, "Fictions of Contingency: Literature and the crisis of Atlantic Enlightenment, 1787-1810." (Member: Ph.D. English)

### **University Service**

Executive Committee, History Department  
Program Committee, Slavery and Its Aftermath  
Undergraduate Curriculum Committee, Black Studies  
Fulbright Review Committee, Liberal Arts and Sciences  
Latin American/Latinx Search Committee, Liberal Arts and Sciences  
Program Committee, History Department  
Respondent, Windy City Graduate Student Conference  
Social Science Search Committee, Black Studies  
Undergraduate Advisory Committee, History Department  
Leo Schelbert Dissertation Prize Committee, History Department

### **Publications**

"Public Blackness, Printed Bodies: Race, Liberty and Afro-Fetishism in Early Republic Prints" (drafted & under contract: Early American Studies, University of Pennsylvania Press,).

"Richard A. Bailey, *Race and Redemption in Puritan New England*," in *Journal of American Ethnic History*, Volume 34, No. 4 (Summer 2014).

"Black Voices/White Print: Racial Practice, Print Publicity and Order in the Early American Republic" in Jordan Stein and Lara Cohen, eds., *Early African American Print Culture in Theory and Practice* (University of Pennsylvania Press, 2012).

"Leslie Alexander, *African or American?: Black Identity and Political Activism in New York City, 1784-1861*" in *Journal of the Early Republic*, Vol. 32, no. 1 (Spring, 2012).

"Laura Doyle, *Freedom's Empire: Race & the Rise of the Novel in Atlantic Modernity, 1640-1940*" in *Journal of Colonialism & Colonial History*, Vol. 11, No. 3. (Spring, 2010).

- "Visualizing Freedom, Michael A. Chaney, *Fugitive Vision: Slave Image and Black Identity in Antebellum Narrative*" in *Common-Place*, Vol. 9, No. 4.5 (Summer, 2009).
- "Freedom, Ideology and White Supremacy: A Comment on Melvin P. Ely's *Israel on the Appomattox*" in *LABOR: Studies in the Working Class History of the Americas*, volume 6, No. 2 (Summer, 2009).
- "Ian Baucom, *Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History* in *Journal of Colonialism and Colonial History*, Vol. 7, No. 3 (Winter 2006).

### **Selected Papers and Presentations**

- "Colloquy with Elizabeth Maddock Dillon on New World Drama: The Performative Commons in the Atlantic World, 1649-1849," American Studies Association (November, 2016).
- "Print and Performance in Early America: A Reconsideration," Omohundro Institute for Early American History and Culture - Society for Early Americanists (Spring, 2015).
- "Following Bobalition: Toward a Carnavalesque History of Print and Power in the Early American Republic" Loyola University, Center for Textual Studies and Digital Humanities, (October, 2013).
- "Reading Bobalition: Toward a Genealogy of Satiric Public Blackness," Critical Ethnic Studies Association, (2011).
- "Translating Respectability: Black Freedom, Respectability and Racial Order in the U.S. North, 1816 – 1837," Organization of American Historians (March, 2011).
- "Translating Blackness: The Practice and Politics of Racial Citizenship, 1816 – 1824," Culture, Politics, and the Dilemmas of African American Citizenship in the Antebellum U.S, Northwestern University (April, 2010).
- "Reading Bobalition: Toward a Genealogy of Satiric Public Blackness," Reframing the Color Line: Race and the Visual Culture of the Atlantic World, University of Michigan (October, 2009).
- "Unmasking Bobalition," Society for Historians of the Early American Republic (July, 2008)
- "Satiric Blackness," Black Atlantic/African Diaspora Lecture Series, Rutgers Center for Historical Analysis (February, 2008).
- "Black Voices/White Print: Towards a Genealogy of Public Blackness," Forum for Research on Law, Politics, and the Humanities, University of Illinois, Chicago (November, 2007).
- "Practical Blackness: Racial Publicity, Satire and the Order in the Early Republic North," Newberry Library Seminar in Early American History and Culture (October, 2007).
- "Rethinking Black Freedom in the Era of Slavery: The Challenge of Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s through the Civil War," Newberry Library, Labor History Seminar (December, 2007)