

JOSÉ CARLOS DE LA PUENTE
CURRICULUM VITAE
Fall 2023

Current Position

Professor
Director of Graduate Studies
Department of History
Texas State University

Contact Information

601 University Dr.
San Marcos, TX. 78666
(512) 245-2240
jd65@txstate.edu

Education

2010 Ph.D. in History, Texas Christian University. Fort Worth, Texas
2006 M.A. in History, Texas Christian University. Fort Worth, Texas
2004 B.A. in History, Pontificia Universidad Católica del Perú, Lima, Peru

Positions Held (past five years)

2023- Book Review Editor, *Histórica*, Pontificia Universidad Católica del Perú
2022-24 Director, Institute of Andean Studies, UC-Berkeley
2018- Director of Graduate Studies, Texas State University
2016-22 Associate Professor, Department of History, Texas State University

Publications*Monographs*

2022 *En los reinos de España: viajeros andinos, justicia y favor en la corte de los Austrias*. Lima: Institut français d'études andines.

- Spanish translation of my 2018 book

2018 *Andean Cosmopolitans: Seeking Justice and Reward at the Spanish Royal Court*. Austin: The University of Texas Press.

- Recipient; Flora Tristán Book Prize of the Latin American Studies Association

2007 *Los curacas hechiceros de Jauja. Batallas mágicas y legales en el Perú colonial*. Lima: Pontificia Universidad Católica del Perú.

Edited Books

2021 *El taller de la idolatría: los manuscritos de Pablo José de Arriaga, SJ*. Lima: Biblioteca Nacional del Perú & Universidad Antonio Ruiz de Montoya (with J. Martínez Céspedes).
2013 *El quipu colonial: estudios y materiales*. Lima: Pontificia Universidad Católica del Perú (with Marco Curatola Petrocchi).

Trade Books

2011 *El último secreto de Machu Picchu. ¿Tiene dueño la ciudadela de los incas?* 1st. ed. Lima: PuntoyComa/El Comercio (2nd. ed.: 2013; 3rd. ed.: 2018; 4th ed.: 2021) (with Sergio Vilela).

Journal Articles, Research Reports, and Book Review Essays

2024 "Customs Apart: Rethinking Inheritance and Competing Land Claims Among Commoner Women in Colonial Andean Villages." *Colonial Latin American Review* (forthcoming).
2023 "Tales of Ancestry, Inheritance, and Possession: A New Document on Felipe Guaman Poma de Ayala and the First General Land Inspection." *The Americas* 80.1: 129-142 [Research note]
2021 "Of Widows, Furrows, and Seed: New Perspectives on Land and the Colonial Andean Commons." *The Hispanic American Historical Review* 101.3: 375-407.
2020 "Plateros para el Inca: la traducción de documentos en lengua general al castellano en la Audiencia de Lima a fines del siglo XVII." *Histórica* 43.2: 149-168 (2019). [research report]
2019 "Calendars in Knots and Cords: New Evidence on How Khipus Captured Time in the Andes." *Ethnohistory* 66.3: 437-464.

- 2018 “Painting the Canvas of the Great Andean Uprising: Recent Research the Age of Tupac Amaru.” *Latin American Research Review* 53.2: 381-387. [Book review essay]
- 2017 “Incas pecheros y caballeros hidalgos: la desintegración del orden incaico y la génesis de la nobleza incaica colonial en el Cuzco del siglo XVI.” *Revista Andina* 54: 9-95.
 • Recipient; José María Arguedas Article Prize of the Latin Am. Studies Association
- 2016 “Guardianes de la real justicia: alcaldes de indios, costumbre y justicia local en Huarochirí colonial.” *Histórica* 40.2: 11-48 (with Renzo Honores); part of a dossier on indigenous jurisdictions for which I served as guest editor.
- 2015 “Choquecasa va a la audiencia: cronistas, litigantes y el debate sobre la autoría del Manuscrito Quechua de Huarochirí.” *Histórica* 39.1: 139-158.
- 2015 “That which Belongs to All: Khipus, Community, and Indigenous Legal Activism in the Early Colonial Andes.” *The Americas* 72.1: 19-54.
 • Recipient; Tibesar Prize for best article to appear in the previous year of *The Americas*.
- 2014 “The Many Tongues of the King: Indigenous Language Interpreters and the Making of the Spanish Empire.” *Colonial Latin American Review* 23.2: 143-70.
- 2012 “A expensas de Su Majestad: indios y dilemas indios en la corte de los Habsburgo.” *Allpanchis* 72: 11-60 (2008)
- 2009 “Felipe Guaman Poma de Ayala, administrador de bienes de comunidad.” *Revista Andina* 47: 9-51.
- 2008 “Cuando el ‘punto de vista nativo’ no es el punto de vista de los nativos: Felipe Guaman Poma y el problema de la apropiación de tierras en el Perú colonial.” *Bulletin de l’Institut Français d’Études Andines* 37.1: 123-49.
- 2006 “La huella del intérprete: Felipe Guaman Poma de Ayala y la primera composición general de tierras en el virreinato del Perú.” *Histórica* 30.2: 7-39 (with V. Solier).
- 2004 “Curacas, bienes y quipus en un documento toledano (Jauja, 1570).” *Histórica* 28.2: 35-82 (with M. Medelius).
- 2003 “Vida de leprosa: testimonio de una mujer viviendo con la enfermedad de Hansen en la Amazonía peruana, 1947.” *História Ciências Saúde Manguinhos* 10.1: 337-60 (with M. Cueto).

Book Chapters

- 2024 “A Widow’s Tale: Shifting Land Regimes and the Interplay of Household and Community in Colonial Peru.” In *Ownership Regimes in the Iberian World, 1500-1850*, edited by Manuel Bastias Saavedra and Camilla de Freitas. Leiden, Germany: Brill (forthcoming).
- 2016 “*En lengua de indios y en lengua española*: cabildos de naturales y escritura alfabética en el Perú colonial”. In *Visiones del pasado. Reflexiones para escribir la historia de los pueblos indígenas de América*, edited by Ana Luisa Izquierdo de la Cueva. Mexico: Universidad Nacional Autónoma de México, 51-113.
- 2016 “El capitán, el ermitaño y el cronista: claves para establecer cuándo nació el autor de *El primer nueva corónica y buen gobierno*.” In *La memoria del mundo inca: Guaman Poma y la escritura de la Nueva Corónica*, edited by Jean-Philippe Husson. Lima: Pontificia Universidad Católica del Perú, 129-162.
- 2013 “Estudios y materiales sobre el uso de los quipus en el mundo andino colonial.” In *El quipu colonial: estudios y materiales*, edited by Marco Curatola Petrocchi and José Carlos de la Puente Luna. Lima: Pontificia Universidad Católica del Perú, 9-30 (with M. Curatola Petrocchi).
- 2013 “Contar concertando: quipus, piedritas y escritura en los Andes coloniales.” In *El quipu colonial: estudios y materiales*, edited by Marco Curatola Petrocchi and José Carlos de la Puente Luna. Lima: Pontificia Universidad Católica del Perú, 193-243 (with Marco Curatola Petrocchi).
- 2011 “Curacas ‘amigos de cristianos’ y ‘traidores’ a sus indios: a propósito de la alianza hispano-huanca.” in *Pueblos del Hatun Mayu. Historia, Arqueología y Antropología en el valle del Mantaro*, edited by José Luis Álvarez Ramos, Carlos H. Hurtado Ames and Manuel F. Perales Munguía. Lima: Consejo Nacional de Ciencia, Tecnología e Innovación Tecnológica, 87-110.
 • Recipient; Publication award by Peru’s National Council of Science, Technology, and Technological Innovation.
- 2008 “Huarivilca y Urochombe: historia colonial de un oráculo andino.” in *Adivinación y oráculos en el mundo andino antiguo*, edited by Mariusz Ziolkowski and Marco Curatola Petrocchi. Lima: Pontificia Universidad Católica del Perú & Instituto Francés de Estudios Andinos, 293-310.

Fellowships, Grants, and Awards

External

- 2023 Research Fellowship, John Carter Brown Library, Brown University, Providence
- 2022 Producing a Manageable Historical Archive for Andean Communities, Arts And Humanities Research Council; Global Challenges Research Council; University of Exeter
- 2022 Summer Repository Research Fellowship, Lilly Library, Indiana University, Bloomington
- 2019 Residential Fellowship, Institute for Historical Studies, University of Texas at Austin
- 2016 Mendel Fellowship, Lilly Library, Indiana University, Bloomington
- 2015 National Endowment for the Humanities Faculty Grant
- 2009 Research Grant, International Seminar on the History of the Atlantic World, Harvard U.
- 2006 Research Fellowship, Escuela de Estudios Hispanoamericanos, Seville
- 2006 Research Fellowship at the General Archive of the Indies, Univ. Pablo de Olavide, Seville
- 2006 Travel Grant, 52 International Congress of Americanists, Seville
- 2004 Best B.A. Thesis Award (University wide), Pontificia Univ. Católica del Perú, Lima, Peru
- 2004 Research Fellowship at the General Archive of the Indies, Univ. Pablo de Olavide, Seville
- 2002 Research Fellowship at the General Archive of the Indies, Univ. Pablo de Olavide, Seville

Internal

- 2023 Everette and Donna Swinney Faculty Development Fund Award
- 2022 University Research Enhancement Grant Award
- 2020 Achievement Award for Excellence in Scholarly Activity, College of Liberal Arts
- 2017 University Research Enhancement Grant Award
- 2016 Presidential Distinction Award for Scholarly Activity
- 2015 Runner-Up for the Presidential Award for Excellence in Scholarly Activities
- 2014 University Research Enhancement Grant Award
- 2014 Dean's Award, Excellence in Scholarly Activities, College of Liberal Arts
- 2013 Runner-Up for the Presidential Award for Excellence in Scholarly Activities
- 2012 Dean's Award, Excellence in Scholarly Activities, College of Liberal Arts
- 2011 University Research Enhancement Grant Award
- 2009 Ross and Winnie Day Cannon Scholarship, Texas Christian University

Conference Participation (last five years)

- 2024 "Commons and Commoning Symposium." Dumbarton Oaks Research Library and Collection. Washington, DC, May 9-11.
- 2023 "Rethinking Indigenous Agency: Geographies, Identities and Knowledge under Spanish Colonial Rule." *Southeastern Council of Latin American Studies*, Antigua, Guatemala. March 22 [panel chair and discussant]
- 2022 "Customs Apart: Land, Inheritance, and Family Life in a Central Andean village circa 1641." Max Planck Institute for Legal History and Legal Theory. Frankfurt, Germany. September 1st.
- 2022 "Lifting Silences: From Afro-Andean Rebels and Black and Indigenous Conquerors and Cacicas to Little-Known Farmers, Servants, and Slaves." *135th Meeting of the American Historical Association*. New Orleans, LA. January 7 [chair]
- 2021 "A Widow's Tale: New Perspectives on Land and the Colonial Andean Commons." Andean Working Group. Harvard University. Cambridge, MA.
- 2020 "Toward a Global Indigenous Legal History: Agency, Intelligibility, and the Ethics of Representation." *134th Meeting of the American Historical Association*. Washington, DC. January 3 [chair]
- 2020 "Inca Girls and Women. Interdisciplinary Approaches." *134th Meeting of the American Historical Association*. Washington, DC. January 3 [discussant]
- 2019 "Interpreters, Translations, and Grammars in the Early Modern Spanish World." *The Rocky Mountain Council for Latin American Studies 66th Annual Conference*. Santa Fe, NM. April 6 [discussant].
- 2018 "Khipus and the Rule of Law: Tribute, Justice, and Controlled Mistranslation in Early Colonial Peru." *Annual Congress of the Latin American Studies Association*. Barcelona, Spain. May 23-26. An earlier draft was presented at the *Tepaske Seminar: Religion, Law, and Moral Authority in the Early Americas*. Emory University. Atlanta, GA. April 14.

Invited Talks, Lectures, Presentations (last five years)

- 2022 “Customs Apart: Competing Land Claims Among Commoner Women in Colonial Andean Villages.” Institute for Advanced Study. Indiana University. Bloomington, IN.
- 2022 “La traducción colonial de documentos en Quechua en la sierra central peruana.” Universidad Peruana de Ciencias Aplicadas. Lima, Peru.
- 2022 “Metodologías historiográficas.” FLACSO, Quito, Ecuador.
- 2021 “Of Widows, Furrows, and Seed: New Perspectives on Land and the Colonial Andean Commons.” Agrarian Studies Colloquium. Yale University. New Haven, CT.
- 2021 “Andean Cosmopolitans: Seeking Justice and Reward at the Spanish Royal Court.” *Latin American History Seminar and Workshop “Adminstrating Differences: Recent Scholarship on Indigenous and Afro-Latin America.”* Harvard University. Cambridge, MA.
- 2020 “Cosmopolitas andinos: algunos aspectos metodológicos.” *Seminario Internacional Movilidades. Métodos, instrumentos y problemas de investigación, siglos XVI al XX.* Instituto de Investigaciones Históricas. Universidad Nacional Autónoma de México. Mexico D.F.
- 2019 “Khipus as Legal Archives: Tribute, Justice and Strategic Translation in Early Colonial Peru.” Symposium—Khipus: Writing Histories In and From Knots. Bard Graduate Center, New York, NY, February 1.
- 2018 “Calendars in Knots and Cords. New Evidence on How Khipus Captured Time in the Andes.” Watson Institute. Brown University. Providence, RI, May 2.

Professional Service

- Member, Editorial Board of *Ethnohistory* (2021-present)
- Member, Editorial Board of *Histórica* (2021-present)
- Member, Editorial Board of *Atlantic Crossing Series*, U. of Alabama Press (2021-)
- Member, Editorial Board of *Mesoamerica, the Caribbean, and South America, 700-1700 Series*, ARC Humanities Press (2021-)
- Founding member, organizer, discussant, Southwest Seminar on Colonial Latin America (2016-)
- Institute of Andean Studies, UC-Berkeley
- Board Member, Director (2022-)
- Blue Ribbon Commission Member, “Engaging Africans and their Descendants in Andean Studies (2020-21)
- American Society for Ethnohistory, Member, Erminie Wheeler-Voegelin Prize Committee (2022)
- Latin American Studies Association (LASA)
- Member, José María Arguedas Best Article Prize Committee (2018)
- Conference on Latin American History (CLAH)
- Member, H-LATAM Syllabus Prize Committee (2020)
- Member, Howard F. Cline Memorial Prize Committee (2017)
- Chair, Colonial Studies Committee (2016)
- James Alexander Robertson Prize Committee (2015)
- Secretary, Colonial Studies Committee (2014)
- Rocky Mountain Council of Latin American Studies (RMCLAS)
- Edwin Lieuwen Prize Committee (2023)
- Manuscript Reviews (selection)
- University of Texas Press, The University of Pennsylvania Press, Instituto Francés de Estudios Andinos, *Ethnohistory*, *Hispanic American Historical Review*, *Journal de la Société des américanistes*, *Revista de Indias*, *Jahrbuch für Geschichte Lateinamerikas*, *Journal de la Société des Américanistes*, *William and Mary Quarterly*, *The Americas*, *Fronteras de la Historia*, *Diálogo Andino*, *Medieval Globe*, *Histórica*, *Revista de Historia de América*, *Oxford Research Encyclopedia of Latin American History*, *Revista Andina*, and *Traversea*.
- Fellowship Reviews
- National Endowment for the Humanities, Faculty Program (2019)
- Fondecyt, Comisión Nacional de Investigación Científica y Tecnológica (2019)
- Social Sciences and Humanities Research Council of Canada, Research Grants (2018)