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## CONTRIBUTORS





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Molly McBride Lasco is an Americanist specializing in revisionist Westerns, Native American literature, masculinity studies, and coming-of-age narratives. Her work has appeared in Southwestern American Literature and Sacred Violence: Cormac McCarthy's Western Novels. She teaches at Lone Star College in Conroe, Texas. In her spare time she is athletic director and activities coordinator for her three sons, ages nine, six, and two.



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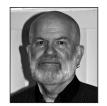
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Mary Helen Specht's fiction and nonfiction have appeared in numerous publications, including The New York Times, The Texas Observer, and Night Train, where she won the Richard Yates Short Story Award. A Fulbright Scholar to Nigeria and a Dobie-Paisano Fellow, she teaches creative writing at St. Edward's University in Austin, and can be found at maryhelenspecht.com.



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