



# The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Alkek Library, Texas State University-San Marcos

## A Guide to the Larry L. King Papers, 1929-1993

### Collection 006

#### Descriptive Summary

<b>Creator:</b>	King, Larry L.
<b>Title:</b>	The Larry L. King Papers
<b>Dates:</b>	1929-1993
<b>Abstract:</b>	The Larry L. King Papers span 1929-1993 and are arranged according to the following five series: 1. Works (books, plays, articles, short stories, television, songs, speeches); 2. Material about King; 3. Other Writers; 4. Personal; 5. Other Collections re Larry L. King. The materials document King's life and career and provide a thorough overview of his writing process. They include correspondence with or about other Texas writers, such as Larry McMurtry, Bud Shrake, Billy Lee Brammer, Dan Jenkins, Peter Gent, Jay Milner and Gary Cartwright.
<b>Identification:</b>	Collection 006
<b>Extent:</b>	39 boxes (19 linear feet)
<b>Language:</b>	English
<b>Repository:</b>	The Wittliff Collections, Texas State University

# **Administrative Information**

## **Access Restrictions**

Open for Research

## **Preferred Citation**

Larry L. King Papers, The Wittliff Collections, Texas State University

## **Acquisition Information**

Multiple donations since 1987. Donors: Larry L. King, Russell Harding and Lanvil Gilbert

## **Processing Information**

Processed by Gwynedd Cannan, April 1993 [inventory revised, 2004]

## **Notes for Researchers**

The Wittliff has received multiple small accessions. Contact an archivist for further details about additional material. See also the Bill Wittliff Collection, Accession nos. 88-052, 89-028, 90-054, -071 and 92-053 for photographs, articles and scripts of Larry L. King. See 89-015 for original illustrations by Patrick Oliphant for the Encino Press publication of King's book *That Terrible Night Santa Got Lost In the Woods*.

# Biographical Note

Lawrence Leo King, the youngest child of Clyde Clayton and Cora Lee Clark King, was born January 1, 1929 in Putnam, Texas. He fixed on a career as a writer early in his childhood, inspired by the Mark Twain his mother read to him. As early as grade school, King pursued publication of his works. He wrote regularly for the student newspaper at high school where he found a mentor in Aubra Nooncaster, football coach, English teacher and poet. From high school, King joined the army where he was a reporter for his base paper. He wrote professionally as a sports and crime reporter for the *Hobbs (N. M.) Daily Flare*, the *Midland Reporter-Telegram* and the *Odessa American* after a brief stint at Texas Technological College (now Texas Tech University) as a journalism major. In 1954, King moved to Washington, D.C. as the Administrative Assistant to Representative J. T. Rutherford. After Rutherford was defeated in 1962, King joined the staff of another Texas congressman, future House Speaker Jim Wright. In 1964, struggling to complete a contracted novel, King quit Capitol Hill to become a free-lance writer.

The novel, *The One-Eyed Man*, was published in 1966, but King's chief livelihood as a writer during this time came from his magazine articles. From 1964, King wrote for *The Texas Observer*, an iconoclastic liberal magazine "then the only voice of dissent (constant) or reason (occasionally) to be found in my native state" (King, *Blockhead* 20). At the same time, Mississippian Willie Morris, a University of Texas graduate and former editor of the *Observer*, encouraged King's writing ambitions. Morris gave King his first national exposure in *Harper's*, where Morris was an editor. In 1967, Morris was named editor-in-chief of *Harper's* and under his aegis, the magazine became famed for its exciting and innovative writing. Morris published the brightest literary lights of the day as represented by an impressive list King catalogues in *The Old Man and Lesser Mortals*: "James Dickey, Jules Feiffer, Robert Penn Warren, Justin Kaplan, Sara Davidson, Jack Richardson, Elizabeth Hardwick, Norman Podhoretz, Arthur Miller, Tony Lucas, George Plimpton, Bud Shrake, Michael

Arlen, Joe McGinnis, Alfred Kazin, John Updike, Ralph Ellison, Jeremy Lerner, Ward Just, Truman Capote, Herbert Gold, Tom Wicker, Gay Talese, Larry McMurtry, Joan Didion, Philip Roth, John Fowles, Irving Howe . . ." (286). Not to be left out are William Styron, Norman Mailer, Bill Moyers and David Halberstam. King's best magazine work, as witnessed by the dominance of *Harper's* pieces in King's published collections, was done under Morris's editing. Examples of their collaboration are "Requiem for a West Texas Town", "My Hero LBJ", "The Old Man", and "The Whole World's Turned On."

King went on to write for numerous, well-known publications including *Life*, *Holiday*, *Cosmopolitan*, *The Progressive*, *Playboy* and *Sports Illustrated*. His topics were, in the main, Texas ("Requiem for a West Texas Town," "The Old Man," "The Lost Frontier," "Playing Cowboy") and politics ("My Hero LBJ," "God, Man and William F. Buckley," "The Trial of John Connally"), but he also treated other subjects such as sports, travel, and music.

In 1978, King penned the book for the hit Broadway musical *The Best Little Whorehouse in Texas*, based on an article he wrote for *Playboy*. The success of *Whorehouse* allowed King to get off what he had come to feel was the magazine treadmill and develop his talent in a different form. He has subsequently seen his plays *The Night Hank Williams Died*, *The Kingfish* and *Golden Shadows Old West Museum* produced.

During his career, King's work has received no little praise. He earned a National Book Award Nomination in 1972 for *Confessions of a White Racist*. He received a Stanley Walker Journalism Award from the Texas Institute of Letters in 1973 for the article "The Lost Frontier." A television documentary, *CBS Reports: The Best Little Statehouse in Texas*, earned him an Emmy. He received the Mary Goldwater Award from the Theatre Lobby Trust in 1988 for *The Night Hank Williams Died*. This same work brought him the Helen Hayes award for best new play in 1989.

Though a college dropout, King's journalistic talent brought him to Harvard University in the 1969-1970 academic year as a Nieman Fellow. (He chronicled this experience in the October 1970 issue of *Harper's*, "Blowing My Mind at Harvard".) From Fall 1973 through Fall 1974, King taught as a Ferris

Professor of Journalism and Political Science at Princeton University. He was a Duke Fellow of Communications from 1975 to 1976.

King has lived the majority of his life away from his home state but he continually returns there in his writing. In his own words, "That time and place of my youth -- which, I had been thoroughly convinced contained no story material, has merely provided me with the stuff of a career." (King, *National Geographic* Speech 1988, SWWC) By chronicling the Texas that formed him, a Texas that is passing if not past, King, who believes "understanding of the past is vital to the lessons of the present" (King, *The Old Man* 46) has come to see himself as a leaver of "literary signposts. Those signposts say, simply . . . this is how it was, in my time and my place, when I passed this way . . . . Pass it on!" (C.A.S.T. Speech 1993, SWWC).

King married Wilma Jeanne Casey (d. 1991) in 1950. They had three children, Alexandria (b. Cheryl Ann, October 6, 1951), Kerri Lee King Grandey (b. February 7, 1955) and Bradley Clayton (b. March 27, 1958). King, divorced in 1964, married on February 20, 1965 Rosemarie Coumaris Kline, who died of cancer June 8, 197. On May 6, 1978, King married Barbara S. Blaine, who was also his lawyer and agent. They are the parents of two children, Lindsay Allison (b. November 16, 1979) and Blaine Carlton (b. August 1, 1982). Larry L. King passed away December 20, 2012.

# Scope and Contents

The Larry L. King papers span the years from 1929 to the present with most of the material dating from the late 1950s. They are arranged according to the following five series: 1. Works (books, plays, articles, short stories, television, songs, speeches); 2. Material about King; 3. Other Writers; 4. Personal; 5. Other Collections re Larry L. King. Within the archive are manuscripts, galley proofs, magazines, tear sheets, playbooks, flyers, posters, tapes, videos, clippings, correspondence, calendars, cancelled checks, tax receipts, vital records, photographs, T-shirts, a jacket and a typewriter. These materials document King's life and career and provide a thorough overview of his writing process. They include correspondence with or about other Texas writers, such as Larry McMurtry, Bud Shrake, Billy Lee Brammer, Dan Jenkins, Peter Gent, Jay Milner and Gary Cartwright along with letters to friends and family such as cousin Lanvil Gilbert and colorful Texas lawyer, Warren Burnett. The materials are most frequently arranged in chronological order.

See also the Bill Wittliff Collection, Accession nos. 88-052, 89-028, 90-054, -071 and 92-053 for photographs, articles and scripts of Larry L. King. See 89-015 for original illustrations by Patrick Oliphant for the Encino Press publication of King's book *That Terrible Night Santa Got Lost In the Woods*.

# Series Descriptions

## **Series I: Books, 1959-1976**

### **Boxes 1-3**

This series contains drafts, galley proofs and jackets for books by Larry L. King. Titles include *One-Eyed Man* (1966), *...And Other Dirty Stories* (1968), *Of Outlaws, Con Men, Whores, Politicians, and Other Artists* (1980), *The Whorehouse Papers* (1981), *None But the Blockhead* (1986), and *Because of Lozo Brown* (1988). Also included are drafts from an early unpublished novel, "The Back of a Bear," research material for a never-realized book on Lyndon Baines Johnson, and a file of articles gathered together for *Warning: Writer at Work*, published by TCU Press. The material is arranged in chronological order.

## **Series II: Plays, 1977-1993**

### **Boxes 3-8**

This series, arranged in chronological order, contains material related to the writing, production and reception of the following theatrical works: *The Best Little Whorehouse in Texas*, *The Kingfish*, *The Night Hank Williams Died*, *That Terrible Night Santa Got Lost In The Woods*, *The Golden Shadows Old West Museum*, and *The Best Little Whorehouse Goes Public*. Many of the manuscripts include letters from King explaining the history and background of the drafts.

*The Best Little Whorehouse in Texas*, co-written with Peter Masterson is based on King's 1974 *Playboy* article. It was first produced in showcase production at Actor's Studio, New York City, October 27-November 12, 1977. It then opened off-Broadway at Intermedia Theatre in April 1978, and moved to Broadway's 46<sup>th</sup> Street Theatre, on June 19, 1978, where its success supported 1,584 performances over the next four and half years and garnered King a Tony award nomination.

The files in this series include scripts, sheet music, screenplay drafts, a playbook, playbills, posters, flyers, reviews, clippings, photographs, tickets, T-shirts, a jacket, promotional buttons, congratulations and a 1981 cartoon by Patrick Oliphant drawn on a napkin.

*The Kingfish*, a one-man play about the flamboyant Louisiana Governor Huey P. Long, was written with long-time friend and Texas legislator, Ben Z. Grant. Found here are scripts, programs, playbills, the SMU Press book jacket and clippings.

*The Night Hank Williams Died* premiered at the Memphis State University theatre. After several revisions, the play received its world premiere in Washington, D.C. in 1988. The following year it opened Off-Broadway. For this play, King received the Theatre Lobby Trust's 1988 Mary Goldwater Award for his contribution as playwright and actor and the 1989 Helen Hayes Award for best

new play. These files contain scripts, correspondence on rewrites and production prospects, congratulations, awards, flyers, posters, playbills, audition notes, reviews, clippings, SMU Press proofs, a playbook and screenplays.

*The Golden Shadows Old West Museum* was also tried out first in a workshop production at Memphis State University. These files contain a script, correspondence on revisions, playbills, flyers, reviews, and posters.

In addition to the above material, this series includes an outline of *The Best Little Whorehouse Goes Public*, a playbook for a one-act play titled *Christmas: 1933* and a playbill for the same one-act under the original title, *That Terrible Night Santa Got Lost In The Woods*, and a prospectus and treatment for "Road Story" an aborted project with Glenn Frey and Jimmy Buffett, put together by the New York producer Rocco Landesman.

Also included in this series is research material and a script for a never-completed project on Lydia Thompson, an English burlesque queen who was all the rage in late 19th century America.

### **Series III: Articles, 1953-1991** **Boxes 8-12**

This series covers King's contributions to magazines and newspapers from his days with the *Odessa-American* in the 1950s, through his stint in Washington as editor of *Capitol Hill*, to his work for national magazines including *Harper's*, *Life*, *Esquire*, *The Progressive*, *Sports Illustrated*, *Sport*, *Cosmopolitan*, *Playboy* and *Parade*. The series contains tear sheets, and in some cases, whole copies of the magazine in which the article appeared. In addition, King's collection of *The Texas Observer*, to which he was a frequent contributor, is included. These issues have been removed from the plastic, colored, 3-ring binders in which King kept them. There are tear sheets for King's column for *New Times* and *Washington Star*, and newspaper clippings of his book reviews. The files contain galley proofs, magazines, cover pages, tear sheets and newspaper clippings and are arranged chronologically.

### **Series IV: Short Stories, 1990** **Box 12**

This series contains only one file. *Something Went With Daddy* appeared in the literary journal, *Story*, in Autumn 1990. Herein is found the original manuscript, a final edit and a copy of the journal.

### **Series V: Television, 1981-1989** **Box 13**

King won an Emmy in 1982 for his television contribution, *CBS Reports: The Best Little Statehouse in Texas*, which first aired in August 1981. These files include a

videotape and transcript of the show as well as a publicizing post card. Here also is a proposal for a TV series with a political setting.

**Series VI: Songs, 1989-1990**  
**Box 13**

King penned some lyrics for his play *The Night Hank Williams Died* and later sold these along with others styled in a country and western vein in a package of ten. This series contains a demo tape and scratch notes for the songs. See also the Gary Cartwright Papers, Box 7, file 13 for a lyric King composed one night in New York with friend and fellow writer, Cartwright.

**Series VII: Speeches, 1981-1993**  
**Boxes 13-14**

This series contains the invitations, announcements and flyers for functions King attended or participated in. Manuscripts of his speeches and the tape from the PEN Faulkner honors ceremony of 1990 are located here.

**Series VIII: Material About Larry L. King, 1957-1991**  
**Boxes 14-15**

This series contains clippings, interviews, a video, cartoons and research papers on King's writing career.

**Series IX: Other writers, 1989-1993**  
**Box 15-16**

This series contains material, mostly clippings, King collected on contemporary writers. It includes a reminiscence of Billie Lee Brammer by Glenn Wilson of their days on Capitol Hill and a manuscript by Jack Runnel probably sent to King for his comments.

**Series X: Personal Papers, 1929-1993**  
**Box 16-18**

This series contains personal records such as report cards, army discharge, birth and marriage certificates. There are photographs of King, his family and friends, cancelled checks and tax records from the mid-1970s.

**Series XI: Correspondence, 1957-1993**  
**Boxes 18-39**

Correspondence forms the bulk of the King Papers, filling over 21 document cases. It is arranged chronologically, reflecting King's own arrangement -- he keeps a box under his desk where he tosses the letters (with a copy of his response attached) as he answers them. When the box becomes full, King stuffs

the letters into a large brown envelope upon which he marks the months and year covered.

The correspondence describes writing projects, including fan response and King's reaction to it. He is generous with advice to aspiring writers and frequently discusses the literary craft with his writer friends. Writer correspondents include Borden Deal, Ronnie Dugger, Peter Gent, A. C. Greene, Norman Mailer, Jay Milner, Willie Morris, Terry Pringle, Frank Rich, Edwin (Bud) Shrake, H. Allen Smith, William Styron, Barlow Herget, and, less frequently, Billy Lee Brammer, Jim Brosnan, Jim Lehrer, Larry McMurtry, Bill Moyers and Bill Wittliff. Other correspondents are the Texas attorney, Warren Burnett, King's cousin Lanvil Gilbert, legislator and *The Kingfish* co-writer Ben Z. Grant, Midland lawyer Reagan Legg, Director Keith Kennedy, high school coach Aubra Nooncaster, politicians Morris Udall and Jim Wright, and many more friends and family.

# Container List

Box Folder

## Series I: Books, 1969-1979

- |   |      |  |
|---|------|--|
| 1 | 1-2  | "The Back of a Bear," (unpublished manuscript)                                     |
|   | 3-5  | <i>One-Eyed Man</i> , drafts and book jacket                                       |
|   | 6    | <i>...And Other Dirty Stories</i> , book jacket                                    |
|   | 7-11 | LBJ research   |
| 2 | 1-4  | LBJ research   |
|   | 5    | <i>Of Outlaws, Con Men, Whores, Politicians and Other Artists</i> ,<br>book jacket |
|   | 6-8  | <i>None But a Blockhead</i> , galley proofs  |
| 3 | 1-2  | <i>None But a Blockhead</i> , galley proofs and book jacket                        |
|   | 3-4  | <i>The Whorehouse Papers</i> , galley proofs                                       |
|   | 5-7  | Collection file and articles for TCU Press   |
|   | 8    | <i>Because of Lozo Brown</i> , galley proof and book jacket                        |

## Series II: Plays, 1977-1993

### *The Best Little Whorehouse in Texas, 1977-1991*

- |   |     |   |
|---|-----|---|
|   | 9   | Scripts, 1977-1982                              |
| 4 | 1   | Sheet music: Words and music by Carol Hall      |
|   | 2   | Playbook, Samuel French, Inc. Inscribed by King |
|   | 3   | Screenplay, first draft                         |
|   | 4   | Screenplay, second draft                        |
|   | 5   | Screenplay, final draft                         |
|   | 6-7 | Playbills                                       |
|   | 8-9 | Memorabilia                                     |
|   | 10  | Newspaper clippings                             |

### *The Kingfish, 1977-1991*

- |   |   |   |
|---|---|---|
| 5 | 1 | Original final transcript, 1979                     |
|   | 2 | Script, as performed at John Houseman Theatre, 1991 |
|   | 3 | Newspaper clippings, 1977-1991                      |
|   | 4 | Playbills   |
|   | 5 | Book jacket   |

### *"The Life and Times of Miss Lydia Thompson", 1982-1992* (unpublished)

- |  |     |                                       |
|--|-----|---------------------------------------|
|  | 6-7 | Research on Zeffie and Lydia Thompson |
|--|-----|---------------------------------------|

**Box Folder**

**Series II: Plays, continued**

"The Life and Times of Miss Lydia Thompson" continued

- 5 8-9 Songs of the period (photocopies)  
10 Script with cover letter and explanation by King, 1992

*The Night Hank Williams Died, 1985-1990*

- 11 Script, 1985, with 1990 letter from King
- 6 1 Script, "Big Cast" version, 1985, with letter from King  
2 Original manuscript, May 1985, with letter from King  
3 Revised draft, November 1985, signed by King  
4 Revised draft, December 1985, signed by King  
5 Final "New York" version, 1989, signed by King  
6 Revised draft, May 1986, "Final script for Rehearsals,"  
signed by King  
7 Revised draft, May 1986, signed by King  
8 King's script used during production at New  
Playwright's Theatre, Washington, D.C.,  
February 2 -March 6, 1988.
- 7 1 Correspondence, 1984-1985  
2 Correspondence, 1986-1988  
3 Posters, flyers, awards  
4 Letters of congratulations, 1987-1988  
5 Letters of congratulations, 1988  
6 New York auditions  
7 Flyers, posters, reviews  
8 Playbills  
9 Clippings  
10 SMU Press  
11 Final page proofs, SMU Press  
12 Script, "Acting edition," First printing, inscribed to  
Bill Wittliff  
13 Screenplay, First draft  
14 Screenplay, "1<sup>st</sup> Act," second draft, 1990
- 8 1 Screenplay, second draft, 1990  
2 Screenplay, August 1990
- 3 *Christmas 1933* (playbook) and *The Terrible Night Santa Got  
Caught in the Woods* (playbill)

**Box Folder**

**Series II: Plays, continued**

*The Golden Shadows Old West Museum, 1985-1989*

- |   |   |   |
|---|---|---|
| 8 | 4 | Script, 1987  |
|   | 5 | Correspondence, 1985-1987                                   |
|   | 6 | Audition notes, 1989  |
|   | 7 | Ticket, playbill, reviews, 1989                             |
|   | 8 | "Road Story" prospectus & Treatment, 1990                   |
|   | 9 | <i>The Best Little Whorehouse Goes Public</i> outline, 1991 |

**Series III: Articles, 1953-1991**

- |    |    |  |
|----|----|--|
|    | 10 | <i>Odessa-American</i> : J. Summy file, articles and notes, 1953 |
|    |    | <u><i>The Texas Observer, 1960-1971</i></u>                      |
|    | 11 | 1960-1961  |
|    | 12 | 1962 December-1973 July  |
|    | 13 | 1963 August - December   |
| 9  | 1  | 1964 January - June  |
|    | 2  | 1964 July - December   |
|    | 3  | 1965 January - June  |
|    | 4  | 1965 July - December   |
|    | 5  | 1966 January - June  |
|    | 6  | 1966 July - December   |
|    | 7  | 1967 January - June  |
|    | 8  | 1967 July - December   |
|    | 9  | 1968 January - June  |
| 10 | 1  | 1968 July - December   |
|    | 2  | 1969 January - June  |
|    | 3  | 1969 July - December   |
|    | 4  | 1970 January - June  |
|    | 5  | 1970 July - December   |
|    | 6  | 1971 January - June  |
|    | 7  | 1971 July - December   |
|    | 8  | <i>Capitol Hill</i> , (five issues) 1965                         |
|    | 9  | "Requiem for a West Texas Town," <i>Harper's</i> , Jan 1966      |
|    | 10 | "Bob Jones University," <i>Harper's</i> , June 1966              |
| 11 | 1  | "My Hero LBJ," <i>Harper's</i> , October 1966                    |
|    | 2  | "Joe Pool of HUAC," <i>Harper's</i> , Nov 1966                   |

**Box Folder**

**Series III: Articles, continued**

- |    |     |  |
|----|-----|--|
| 11 | 3   | "God, Man and William F. Buckley," <i>Harper's</i> , March 1967      |
|    | 4   | "Dear Congressman,..," <i>New York Times Magazine</i> , April 1967   |
|    | 5   | "Roughing It In the Football Bushes," <i>Harper's</i> , August 1967  |
|    | 6   | "The Cool World of Nelson Rockefeller," <i>Harper's</i> , Feb 1968   |
|    | 7   | "An Epitaph for LBJ," <i>Harper's</i> , April 1968                   |
|    | 8   | "Hughes of Iowa," <i>Harper's</i> , March 1968                       |
|    | 9   | "Kids, Stray Dogs..." <i>Harvard Crimson</i> , Feb 11, 1970          |
|    | 10  | "The Old Man," <i>Harper's</i> , April 1971                          |
|    | 11  | "Semi-Tough by Dan Jenkins" review <i>Publisher's Weekly</i> , 1972  |
|    | 12  | "Spring Revels of the ABA," <i>BookWorld, W. Post</i> , June 4, 1972 |
|    | 13  | "Most Likely to Succeed," <i>New Times</i> , Nov 16, 1973            |
|    | 14  | "Wheeling and Dealing," <i>Playboy</i> , June 1978                   |
|    | 15  | "Don't let Amarillo Slim Psych You Out," <i>Sport</i> , Nov 1978     |
|    | 16  | "He walked Across..." <i>Congressional Record</i> , Oct 29, 1979     |
|    | 17  | "Hurtin' Good" <i>Wash. Post Magazine</i> , Feb 13, 1983             |
|    | 18  | "When Love Is Its Own Reward," <i>Parade</i> , May 8, 1983           |
|    | 19  | "How the Army Brought Blacks" <i>Parade</i> , Feb 19, 1984           |
|    | 20  | "A Tale of Two Teams," <i>Parade</i> , September 9, 1984             |
|    | 21  | "This Is My Home," <i>Parade</i> , June 30, 1985                     |
|    | 22  | "Political Conventions," <i>TV Guide</i> , July 16, 1988             |
|    | 23  | "Roots Christmas," <i>TV Guide</i>                                   |
|    | 24  | Love/Cheating proof, <i>Texas Monthly</i> , 1988                     |
|    | 25  | "What, Me Sixty?!!!," <i>Parade</i> , November 5, 1989               |
|    | 26  | "Writers Si, Editors No!" <i>Roundup Quarterly</i> , Fall 1990       |
|    | 27  | "Vanishing Texas," final proofs, <i>Texas Monthly</i> , 1990         |
|    | 28  | Magazine Cover Pages   |
|    | 29  | Tear Sheets, 1964-1966   |
| 12 | 1-4 | Tear Sheets, 1967-1978   |
|    | 5   | "Fulminations," <i>New Times</i> tear sheets, 1974-1976              |
|    | 6   | <i>Washington Star</i> , clippings, 1976-1977                        |
|    | 7   | Tear Sheets, 1980-1991   |
|    | 8   | Book Reviews, 1965-1968  |

**Series IV: Short Stories, 1990**

- |   |                                  |
|---|----------------------------------|
| 9 | <i>Something Went With Daddy</i> |
|---|----------------------------------|

**Series V: Television, 1981-1989**

- |    |     |  |
|----|-----|--|
| 13 | 1-2 | <i>CBS Reports: The Best Little Statehouse in Texas</i> , 1981 |
|    | 3   | <i>Capitol Hill Proposal</i> , 1989                            |

**Box Folder**

**Series VI: Song Lyrics, 1989-1990**

4 Songs, 1989-1990

**Series VII: Speeches, 1981-1993**

5 Invitations, engagements, announcements, programs,  
1981-1991

14 1 Speech to the editors of National Geographic Magazine,  
Washington D.C., March 12, 1988  
Salute to Sarah McLendon, National Press Club, Washington  
D.C., November 26, 1990  
Lyndon Baines Johnson Distinguished Lectures, Southwest  
Texas State University, October 3, 1991  
Speech to Alcohol and Drug Counselors, Fairfax, VA,  
November 2, 1991  
2 Pen Faulkner Honors, 1990  
3 Speech to Houston Alcohol and Drug Abuse Council, May 7,  
1992 (transcript and audio cassette)  
4 Speech at Dobie-Webb-Bedichek fund raiser, Austin, TX  
March 30, 1993

**Series VIII: Material about Larry L. King, 1957-1991**

Newspaper Clippings, 1957-1991

5 1957, 1968-1969, 1977

6 1980-1984

7 1986-1989

8 1990-1991

9 Interview on *Larry King Show*, May 24, 1982 and March 6,  
1986 (audio cassettes)

10 Radio interviews, one in Austin, 1988, and two in  
Washington D.C., 1986, 1988 (audio cassettes)

15 1 Probe video

2 Cartoons

3 Research Papers about Larry L. King

“The Best Little Writer in Texas,” Leslie White Clay,  
Southern Methodist University, 1986.

**Box Folder**

**Series VIII: Material about Larry L. King, continued**

Research Papers about Larry L. King, continued

- 15 3 "Perspectives on the South: The Writing of Willie Morris and Larry L. King," James B. Smith, Jr., University of Texas, May 21, 1973.  
"Ruminating and Relating in the Texas Essay," Clifford, Craig Edward, Tarleton State University, n.d.

**Series IX: Other Writers, 1989-1993**

- 4 Billie Lee Brammer  
5 James Lee Burke  
6 Aaron Latham, Edwin (Bud) Shrake  
7-8 *The Republic of Snakes* by Jack Runnel, manuscript

**Series X: Personal Papers, 1929-1978**

- 16 1 Vital Records (birth certificate, report card, army discharge papers, etc.)

Photographs

- 2 1897, 1929-1950  
3 1950-1959  
4 1960s  
5 1970s  
6 1980s  
7 1990s  
17 1-7 Tax records, 1972-1978  
18 1-3 Tax receipts

**Series XI: Correspondence, 1957-1993**

- 4 1957-1964  
5 1965-1971 [No Month]  
6 1965 [No Month]  
7 1965 January - August  
8 1965 September - December

**Box Folder**

**Series XI: Correspondence, continued**

19	1	1966 January - February
	2	1966 March - April
	3	1966 May
	4	1966 June
	5	1966 July
	6	1966 August
	7	1966 September - October
	8	1966 November - December
	9	1967 January - February
	10	1967 March - April
	11	1967 May - June
20	1	1967 July
	2	1967 August
	3	1967 September - November
	4	1967 December
	5	1968 January - February
	6	1968 March - April
	7	1968 May
	8	1968 June
	9	1968 July
	10	1968 August
	11	1968 September
	12	1968 October
21	1	1968 November
	2	1968 December
	3	1969 January
	4	1969 February
	5	1969 March
	6	1969 April
	7	1969 May
	8	1969 June
	9	1969 July
	10	1969 August
	11	1969 September
	12	1969 October
	13	1969 November
22	1	1969 December

**Box Folder**

**Series XI: Correspondence, continued**

22	2	1970 [No Month]
	3	1970 January
	4	1970 February – March
	5	1970 April – June
	6	1970 July
	7	1970 August
	8	1970 September
	9	1970 October
	10	1970 November
	11	1970 December
	12	1971 [No Month]
	13	1971 January-February
	14	1971 March
	23	1
2		1971 May
3		1971 June
4		1971 July - August
5		1971 September – October
6		1971 November
7		1971 December
8		1972 [No Month]
9		1972 January
24	1	1972 February
	2	1972 March
	3	1972 April – May
	4	1972 June
	5	1972 July – August
	6	1972 September – October
	7	1972 November – December
	8	1973 [No Month]
	9	1973 January – February
	10	1973 March – April
25	1	1973 May – June
	2	1973 July – September
	3	1973 October – November
	4	1973 December
	5	1974 [No Month]
	6	1974 January

**Box Folder**

**Series XI: Correspondence, continued**

25	7	1974 February
	8	1974 March
	9	1974 April – June
	10	1974 July – September
	11	1974 October – November
26	1	1974 December
	2	1975
27	1-11	January 1977-March 1980
28	1-8	April 1980-July 1981
29	1-7	August 1981- December 1982
30	1-8	January 1983-March 1984
31	1-7	April 1984-July 1985
32	1-8	August 1985-August 1986
33	1-7	September 1986-October 1987
34	1-8	November 1987-July 1988
35	1-8	August 1988-April 1989
36	1-7	May 1989-December 1989
37	1-8	January 1990-September 1990
38	1-8	October 1990-November 1991
39	1-7	December 1991-March 1993