This addition contains more archival material from author Sergio Troncoso and is closely related to Collection 143 (Sergio Troncoso Papers). As in Collection 143, there are many drafts of Troncoso’s published works. In this addition, the handwritten first drafts of “The Abuelita” and essays that appear in “Crossing Borders: Personal Essays” are highlights. Also, of note are the unpublished, handwritten short stories and essays written when Troncoso was still studying at Yale. Troncoso’s academic career is well-documented in this addition, from his personal statement for law school applications, letters of recommendation from his professors at Harvard, to his acceptance letter from Yale. As with all material donated by Troncoso, there are handwritten notes for many of the items explaining the context and importance of the material to Troncoso.

Seven signed books by Troncoso have been cataloged and will be available for viewing on site.

**Box Folder**

**Personal, 1965-1992**

3589 1  Photographs, 1965, undated (3); ID Cards: Harvard College, 1983; Yale University, 1990, 1992 (2)

3589 2  Personal Statement for law school applications, 1983; Resumes, academic and early professional correspondence, 1983-1987 (all with notes from Troncoso, 2020)

**Correspondence, 1982-2020 (with note from Troncoso, 2020)**

Academic Correspondence, 1982-1992

3589 3  Massachusetts Institute of Technology (MIT) Peter Smith, 1982 Harvard, 1987 (Letters of recommendations) Yale University, 1988 (acceptance into PhD. Program in Philosophy); 1990-1992 (Teaching fellowships) 4

**General Correspondence, 1992-2020**

3589 4  A-H

<table>
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<th>Page</th>
<th>Description</th>
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| 3589 5 | L-W and One Name
|  | Lane, Charles (Washington Post), 2018
|  | Lara, Orlando (New York University), 2005
|  | Marshall, Sarah (Kent Memorial Library), 2020
|  | Orozco, Jacqueline (Movimiento Estudiantil Chicana/o de Aztlan, Yale), 2000
|  | Salovey, Peter (Yale University), 2014
|  | Shuler, Brandon D., 2013
|  | Stavans, Ilan, 1996-1997, 2000 (3)
|  | Sutila, Corrine, 2004
|  | Weber, Lisa and Claudia Rivers (Border Regional Library Association), 2001
|  | One Name
|  | Diana, 2008
|  | **Writings, circa 1988-2019, undated (all with notes from Troncoso 2020-2021)**
| 3589 6 | “How Important is Philosophy to Your Life?” article in Saint Mary’s University’s student newspaper, circa 1988-1989
| 3589 7 | “The Abuelita” handwritten draft, circa 1988-1992
| 3589 8 | “Aranquin” handwritten draft, circa 1988-1992
| 3589 9 | “Fatima” handwritten draft, circa 1988-1992
| 3589 10 | Untitled essay about “trying to work out problems of faith, ideas to believe, and also grasping at what I could create in this strange path between philosophy and literature”, handwritten, circa 1988-1992 (title taken from note from Troncoso)
| 3589 11-13 | “Murderous Thinking (later The Nature of Truth)” Version F, 1996 (3 folders)
| 3590 1 | “Nepantla Familias: An Anthology of Mexican American Literature”, Introduction and essay draft, circa 2019
| 3590 2 | Drafts of essays from *Crossing Borders*. “Letter for to My Young Sons Part 1-3", “From Literacy to Literature”, “Self-Identity and Leaving Home” handwritten drafts, undated
| 3590 3-5 | “Ysleta: The Promise Land (later From This Wicked Patch of Dust)”, undated (3 folders)
Publicity, 1999-2010, undated

3590 6 The Last Tortilla and Other Stories publicity sheet, 1999 (2); Program and flyers for public events, 2003, 2010 (4); Rumbo newspaper issue, February 2010

3590 7 Cassette Recordings of Interviews (3)
WKCR Columbia University 89.9 FM. January 27, 2002
KTEP Interview, undated
Spanish Radio Interview, undated

Oversized materials, 1977-1978, 2017 (all with note from Troncoso, 2021)

3591 Pow-Wow issues (15), 1977-1978; Framed photograph, 2017

Digital material: Digital photographs (72), with 1 document; Videos, 2010-2011, 2016-2017, 2020 (7)