

Books:

Forrest, Jennifer, ed. *The Legend Returns and Dies Harder Another Day: Essays on Film Series*. Jefferson, NC: McFarland & Company, 2008.

Forrest, Jennifer and Leonard R. Koos, eds. *Dead Ringers: The Remake in Theory and Practice*. Albany: SUNY Press, 2002.

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Forrest, Jennifer. "Cirque." *Dictionnaire Octave Mirbeau*. Ed. Yannick Lemarié and Pierre Michel. Paris: L'Age d'homme, 2011. 696-97.

Forrest, Jennifer. "Of True Sequels: the Four Daughters Movies, or the Series that Wasn't." *Take 2*. Ed. Constantine Verevis and Carolyn Jess-Cooke. Albany: SUNY Press, 2010. 31-44.

"Introduction." *The Legend Returns and Dies Harder Another Day: Essays on Film Series*. Ed. Jennifer Forrest. Jefferson, NC: McFarland & Company, 2008. 1-19.

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Forrest, Jennifer. "The Trouble With Maisie: Insubordination and the Empowered Woman Series." *The Legend Returns and Dies Harder Another Day: Essays on Film Series*. Ed. Jennifer Forrest. Jefferson, NC: McFarland & Company, 2008. 105-29

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Forrest, Jennifer. "Aerial Misses and Spectating Messieurs: The Paradox of the Lady Acrobat in the French *fin de siècle*." *Peripheries of Nineteenth-Century French Studies*. Ed. Timothy Raser. Newark: University of Delaware Press, 2002. 133-55.

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Forrest, Jennifer. "Sadie Thompson Redux: Postwar Reintegration of the Wartime Wayward Woman." *Dead Ringers: The Remake in Theory and Practice*. Ed. Jennifer Forrest and Leonard R. Koos. Albany: State University of New York Press, 2002. 169-202.

Forrest, Jennifer. "The (Con)Quest of the Other in *Voyage au bout de la nuit*." Eds. Rosemarie Scullion, Philip H. Solomon, and Thomas Spear. *Céline and the Politics of Difference*. Hanover and London: University Press of New England, 1995. 120-139.

Refereed Journal Articles:

Forrest, Jennifer. "Pierrot's Decadent Sense of Humor in Jules Laforgue's *Pierrot Fumiste*." (under consideration at the *Society of Dix-Neuviémistes*).

Forrest, Jennifer. "Artists Unknown: The Poetics of Anonymity in Jean Richepin's *Braves gens*." *Romance Studies* 31.2 (2013): 101-12.

Forrest, Jennifer. "Portrait of the Opportunist as Circus Acrobat: Félicien Champsaur's *Entrée*

de clowns." *Image [&] Narrative* 12:4 (2011): 78-114. <http://www.imageandnarrative.be/>

Forrest, Jennifer. "'La Mort plutôt que le déshonneur' dans *L'Ecuyère* d'Octave Mirbeau" ("Death Before Dishonor' in Octave Mirbeau's *L'Ecuyère*)." *Cahiers Octave Mirbeau* 14 (2007): 3-20.

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