

TEXAS STATE VITA
(with Fine Arts components)

NOTE: If there are no items for a specific category i.e., you do not author a report under the Publications section, then the heading of “Report” will not display. This is the case for all categories throughout the vita. Also, this note will not appear on the vita.

I. Academic/Professional Background

A. Name and Title

Name: Title:

B. Educational Background

| <i>Degree</i> | <i>Year</i> | <i>University</i> | <i>Major</i> | <i>Thesis/Dissertation</i> |
|---------------|-------------|-------------------|--------------|----------------------------|
|---------------|-------------|-------------------|--------------|----------------------------|

C. University Experience

| <i>Position</i> | <i>University</i> | <i>Dates</i> |
|-----------------|-------------------|--------------|
|-----------------|-------------------|--------------|

D. Relevant Professional Experience

| <i>Position</i> | <i>Entity</i> | <i>Dates</i> |
|-----------------|---------------|--------------|
|-----------------|---------------|--------------|

E. Other Professional Credentials (licensure, certification, etc.)

II. TEACHING

A. Teaching Honors and Awards:

B. Courses Taught:

Texas State University:

Other institutions grouped by institution name:

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

D. Courses Prepared and Curriculum Development:

E. Teaching Grants and Contracts

1. Funded External Teaching Grants and Contracts:

2. Submitted, but not Funded, External Teaching Grants and Contracts:

3. Funded Internal Teaching Grants and Contracts:

4. Submitted, but not Funded, Internal Teaching Grants and Contracts:

F. Other:

Items entered in Other Teaching Activities will appear here, if applicable.

Student Accomplishments:

G. Teaching Professional Development Activities Attended

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles:

3. Conference Proceedings:

4. Plays:

5. Published Compositions:

6. Abstracts:

7. Reports:

8. Commissioned Design Work:

9. Book Reviews:

10. Essays:

11. Poems:

12. Short Stories:

13. Other Works in Print:

Items entered in the Publications screen with the status of “Published” or “Accepted / In Press” and the contribution type matches Encyclopedia Entry, Instructional Material, Magazine/Trade Publication, Newsletter, Newspaper Article, Software, or Other will be listed here. They will be grouped by category and have a header of their type i.e., Newspaper Article added above the grouping.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, and Presentations:

3. Musical Compositions or Recordings:

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

6. Films/Videos (directed, performing, consulting, etc.):

7. Radio:

8. TV:

9. Multimedia Design Productions (web-based and/or electronic media):

10. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

11. Collections, Commissions, Gallery Representation, Residencies:

Collections:

Commissions:

Gallery Representation:

Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other Works not in Print:

a. Works "submitted" or "under review":

b. Works "in progress":

Plays:

Commissioned Design Work:

Musical Compositions, Publications, or Recordings:

c. Other Works Not in Print:

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Scholarly / Creative Fellowships, Awards, Honors:

E. Scholarly / Creative Professional Development Activities Attended:

F. Media Recognition:

IV. SERVICE

A. Institutional

1. University:

2. College:

3. Department/School:

B. Professional:

C. Community:

D. Organization Memberships:

E. Service Honors and Awards:

F. Service Grants and Contracts:

1. Funded External Service Grants and Contracts:

2. Submitted, but not Funded, External Service Grants and Contracts:

3. Funded Internal Service Grants and Contracts:

4. Submitted, but not Funded, Internal Service Grants and Contracts:

G. Service Professional Development Activities Attended: