2023 National Brass Quintet Trumpet Competition
April 14-15, 2023
Texas State University, San Marcos, Texas

Application Information and Instructions

Fees
The application fee for both divisions is $20 per student ($100 per ensemble).

Eligibility
Students enrolled full time or home schooled at the time of the Competition who are either US citizens or foreign students studying in the USA may apply.

Age Requirements (applicants must meet both parameters of age and school enrollment)

- College Division: Open to anyone born after April 13, 1994, and enrolled full time in an undergraduate or graduate program.
- High School Division: Open to anyone born after April 13, 2003, and enrolled full time in a high school or home schooled.

Registration
All applicants must register and pay ALL FEES ON-LINE at the NBQC website (the online registration portal will open on Monday, November 14, 2022). Applicants must register online using a valid credit card and ONE (only) valid e-mail address. An applicant’s recording will not be reviewed unless registration (including full payment) is completed by video submission deadline below.

The registration form, video submission link and full payment must be completed no later than **11:59pm on Thursday, January 5, 2023. There will be no exceptions.**

Division Rules

**College Division**

Performer personnel in the video must be the same personnel at the live NBQC event in April. All works are to be performed one on a part (no doubling of parts). Cuts are allowed and are at the discretion of the performers, so long as the video version and the live version are identical.

Each ensemble will be allowed 10 minutes of stage time which will include set-up, tuning, and performance. This will be strictly enforced.

Students must be enrolled full time at the time of the Competition at the same school that they represent. All ensembles must be available to perform at any time for the duration of their portion of the competition.
High School Division

Performer personnel in the video must be the same personnel at the live NBQC event in April. All works are to be performed one on a part (no doubling of parts). Cuts are allowed and are at the discretion of the performers, so long as the video version and the live version are identical.

Each ensemble will be allowed 10 minutes of stage time which will include set-up, tuning, and performance. This will be strictly enforced.

Conductors are permitted but not required.

Students must be enrolled full time or home schooled at the time of the Competition, but they are not required to be enrolled at the same school. All ensembles admitted must be available to perform at any time for the duration of their portion of the competition. Any ensemble unable to perform at their assigned time will be disqualified.

Submitting Your Prescreening Video

All applicants must submit a video recording of their competition piece. All applicants are responsible for mastering this process and for making a successful upload. Applicants are strongly urged to verify, on their own, that their link functions properly, to ensure that the judges can avail themselves of their video. Every aspect of this part of the process is the responsibility of the applicant.

Applicants submit their competition piece only with no stopping/starting, editing, or splicing of any kind. Videos must contain exactly and only what is to be performed including any cuts. Performances are limited to 10 minutes, including stage entrance, tuning, and performing. Please submit an un-edited video.

Videos must be uploaded UNLISTED (not Private) to YouTube and the link to the video provided on our website. Videos not viewable by the judging panel will be disqualified.

Copyright Considerations

Any unpublished arrangements must adhere to copyright law: All works published in the United States before 1923 are in the public domain. Works published after 1922, but before 1978 are protected for 95 years from the date of publication. If the work was created, but not published, before 1978, the copyright lasts for the life of the author plus 70 years.

Awards

Cash prizes will be awarded in both divisions for First, Second and Third Place. Minimum award amounts are as follows:

- College Ensemble: $1250, $1000, $750
- High School Ensemble: $750, $500, $250