

RUBY ORAM, PhD

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I. ACADEMIC/PROFESSIONAL BACKGROUND**B. Educational Background**

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PhD	2020	Loyola University Chicago	History (US and Public)	“Useful for Life: Women, Girls, and Vocational School Reform in Chicago, 1880-1930”
MA	2015	Loyola University Chicago	Public History	
BA	2012	DePaul University	American Studies	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Assistant Professor of Practice, History	Texas State University	August 2020 – Present
Teaching Fellow, History	Loyola University Chicago	August 2018 – May 2019
Instructor of Record, History	Loyola University Chicago	August 2016 – May 2018
Teaching Assistant, History	Loyola University Chicago	August 2014 – May 2016
Research Assistant, History	Loyola University Chicago	August 2013 – May 2014

D. Relevant Professional Experience

<i>Position</i>	<i>Organization</i>	<i>Dates</i>
Reader, AP US History Exam	The College Board, Educational Testing Service	July 2019
Architecture Tour Guide	Wendela Architecture Tours, Chicago IL	May 2016 – June 2019
Archival Assistant	The Newberry Library, Chicago IL	June 2015 – August 2015

Content Contributor/ Collections Support	Chicago Cultural Alliance, Chicago IL	August 2015 –December 2015
Museum Educator	The Art Institute of Chicago, Chicago IL	June 2014 – August 2014
Collections Management Assistant, Photography Department	The Art Institute of Chicago, Chicago IL	January 2012 – January 2013
District Coordinator, Open House Chicago 2012	Chicago Architecture Center, Chicago IL	August 2012 – November 2012
Site Coordinator, Open House Chicago 2011	Chicago Architecture Center, Chicago IL	January 2011 – November 2012

II. TEACHING

A. Teaching Honors and Awards:

Susan Ramonat Teaching Fellowship, Loyola University Chicago, 2018-2019.

B. Courses Taught:

HIST 5372: Museums and Material Culture, Texas State University.

HIST 5376: Local and Community History, Texas State University.

HIST 3368A: Introduction to Public History, Texas State University.

HIST 1320: U.S. History, 1865 – Present, Texas State University.

HIST 212: United States History, 1865 to the Present, Loyola University Chicago.

HIST 102: Western Civilization, 1500 to the Present, Loyola University Chicago.

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Honor's Thesis. "The Growing Importance of the Interactive Exhibit in History Museums." Honor's College, Texas State University. (December 2020-May 2021). History, Honor's College, Texas State University.
Student(s): Melissa Liesch, Undergraduate.

Committee Member, Exit Exam, MA History. Status: In Progress. (December 2020-Present.)
History, Texas State University.
Student(s): Derek Tanner, Graduate, History.

D. Courses Prepared and Curriculum Development:

HIST 5376: Local and Community History, Texas State University.

HIST 5372: Museums and Material Culture, Texas State University.

HIST 3368A: Introduction to Public History, Texas State University.

F. Other:

Guest Lecturer, HIST 4317Y: Global Teenager, Dr. Miranda Sachs, Feb 10, 2012.

III. SCHOLARLY/CREATIVE

A. Works in Print:

1. Books:

d. Chapters in Books:

“A School Built Around the Girl’: Uncovering Memories of Girlhood to Protect a Historic Public School and Diversify Chicago’s Built Environment,” in *A Girl Can Do: Recognizing and Representing Girlhood*, ed. Tiffany R. Isselhardt (Vernon Press, Forthcoming 2022).

2. Articles:

“A Superior Kind of Working Woman’: The Contested Meaning of Vocational Education for Girls in Progressive-Era Chicago,” *The Journal of the Gilded Age and Progressive Era* (July 2021): 392-410.

5. Reports:

“The Lucy Flower Technical High School for Girls, Chicago, IL.” Property SG100000960, National Register of Historic Places Nomination Form. June 1, 2017. (<https://www.nps.gov/nr/feature/places/pdfs/SG100000960.pdf>).

6. Book Reviews:

Teacher Strike! Public Education and the Making of a New American Political Order by Jon Shelton. *Pennsylvania Magazine of History and Biography* (April 2019): 228-229.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Paper: “The New Homemakers’: Educating Chicago Girls for Modern Motherhood, 1890-1915.” Panel Organizer: “More than Maternalism: Rethinking Women’s Reform in the Progressive Era.” The Berkshire Conference of Women Historians, Baltimore, MD, May 2020 (cancelled due to COVID-19).

“Schools as Urban History: Exploring Chicago's Educational Landscape.” American Historical Association Conference, Chicago, IL, January 2019.

“I Am Old Enough and Sufficiently Educated': How Chicago Girls Navigated Vocational Schooling and Employment, 1900-1930.” History of Education Society Conference, Albuquerque, NM, November 2018.

“Schooling the Truant Boy and Restless Girl': Gender, Delinquency, and the Rise of Vocational Education in Chicago, 1880-1920.” Urban History Association Conference, Columbia, SC, October 2018.

“To Prevent Girls from Going Astray': How Gender and Delinquency Shaped Vocational Education in Chicago, 1870-1910.” Organization of Educational Historians Conference, Chicago, IL, October 2018.

“I Went in a Child, I Came Out a Perfect Lady:' Creating a Gendered Curriculum at Flower Tech, 1927-1960.” International Standing Conference on the History of Education, Chicago, IL, August 2016.

“They Taught Us to Be Ladies:' Lucy Flower Technical School for Girls, 1927-1960.” University of Illinois Women's and Gender History Symposium, Urbana, IL, March 2016.

2. Invited Talks, Lectures, and Presentations:

“Women and School Reform in Progressive-Era Chicago.” Newberry Library, Scholars' Colloquium, June 2020.

“A Girl's Preparation for Life”: How Women Reformed Vocational Education in Progressive-Era Chicago.” Chicago History Museum, Urban History Seminar, February 2020.

“The Making of the Graduate Working Class: Perspectives on University Activism and Responsibility.” American Historical Association Conference, Chicago, IL, January 2019.

“The Lucy Flower Technical School for Girls.” Illinois State Historic Preservation Agency, Springfield, IL, February 2017.

3. Consultancies:

Evaluation Program Consultant, Glessner House and Clarke House Museums, Chicago, IL. January 2015 – May 2015.

4. Workshops:

“Superior Working Women: Trade Education for Girls in Chicago's Public High Schools, 1900-1917.” Newberry Library Fellows' Seminar, Chicago, IL, January 2020.

“The School-Bred Mother”: Educating Chicago Girls for Homemaking, 1890-1915.” Newberry Library Urban History Working Group, Chicago, IL, April 2019.

5. Other Works not in Print:

a. Works "submitted" or "under review":

“Chicago Vocational School, Chicago, IL.” National Register of Historic Places Nomination (under state review).

D. Scholarly / Creative Fellowships, Awards, Honors:

Graduate Scholar Residency, Newberry Library, 2019-2020.

Dissertation Fellowship, Arthur J. Schmitt Foundation, 2019-2020.

King V. Hostick Research Fellowship, Illinois State Historical Society 2018.

Robert McCluggage Writing Award, History Department, Loyola University Chicago, 2015.

IV. SERVICE

Institutional

3. Department/School:

Ad Hoc Committee on Promotion for Professors of Practice, Department of History, Texas State University, Fall 2020-present.

Ad Hoc Committee on Evaluation of Public History Scholarship, Department of History, Texas State University, Fall 2020-present.

Professional:

Reviewer, Women’s and Gender History Interpretive Guide, National Park Service, June 2021.

Member, Local Arrangements Committee, American Historical Association (AHA), Fall 2018-January 2019.

Community:

Board Member, Pioneer Farms, Austin, TX, 2021-Present.

Student Research Paper Judge, Chicago Metro History Fair, Chicago, IL, 2015-2018.

Organization Memberships:

American Historical Association

American Association for State and Local History

National Collaborative on Women's Historic Sites

National Council on Public History

National Trust on Historic Preservation

Urban History Association

