

This final addition to the Charles Bowden archives includes complete manuscripts of *Café Blood* *Some of the Dead are Still Breathing: Living in the Future, Exodus, Trinity, Inferno, Dreamland: The Way Out of Juarez, Fire In The Earth, Miss Sinaloa, Bowden Reader, Torch Song*, and other articles featured in *G. Q. Magazine* and *National Geographic*. Other materials include a complete file of his book, magazine, and movie contracts; tax information; hand-written reporting notebooks; research and correspondence with long-time friend Bill Broyles; and photographs and information on Paul Dickerson and his memorial art museum founded by Barbara Houlberg. Artifacts range from two of Bowden's treasured guns, memorabilia from Juarez, awards, to the ephemera on his desk at the time of his death. Also included in this accession is his library, which totals almost 400 books, bound reports, and anthologies, and several framed photographs that were hung in his house.

**BOX 2058 (1 of 43)**

**Box/Folder**

**“Café Blood, Some of the Dead Drafts”**

- 2058/1:** Café Blood, Some of the Dead Drafts—“Early White Light (Café Blood)” Draft, Undated (1 of 2)
- 2058/2:** Café Blood, Some of the Dead Drafts—“Early White Light (Café Blood)” Draft, Undated (2 of 2)
- 2058/3:** Café Blood, Some of the Dead Drafts—“White Light (Red Café) First Draft”
- 2058/4:** Café Blood, Some of the Dead Drafts—“Original White Light (Café Blood) 1996” Draft and Back Up Floppy Disk (1 of 4)
- 2058/5:** Café Blood, Some of the Dead Drafts—“Original White Light (Café Blood) 1996” Draft and Back Up Floppy Disk (2 of 4)
- 2058/6:** Café Blood, Some of the Dead Drafts—“Original White Light (Café Blood) 1996” Draft and Back Up Floppy Disk (3 of 4)
- 2058/7:** Café Blood, Some of the Dead Drafts—“Original White Light (Café Blood) 1996” Draft and Back Up Floppy Disk (4 of 4)
- 2058/8:** Café Blood, Some of the Dead Drafts—“Red Café (Orig. White Light) 2<sup>nd</sup> Draft 2000”
- 2058/9:** Café Blood, Some of the Dead Drafts—“Café Blood (Original White Light—Red Café) 3<sup>rd</sup> Draft, Summer 2000”
- 2058/10:** Café Blood, Some of the Dead Drafts—“Café Blood (White Light) October 2000” Drafts (1 of 3)
- 2058/11:** Café Blood, Some of the Dead Drafts—“Café Blood (White Light) October 2000” Drafts (2 of 3)
- 2058/12:** Café Blood, Some of the Dead Drafts—“Café Blood (White Light) October 2000” Drafts (3 of 3)

**BOX 2059 (2 of 43)**

**Box/Folder**

**“Café Blood, Some of the Dead Drafts” Continued**

- 2059/1:** Café Blood, Some of the Dead Drafts—“Café Blood, January 2001” Draft (1 of 2)

- 2059/2:** Café Blood, Some of the Dead Drafts—“Café Blood, January 2001” Draft  
(2 of 2)
- 2059/3:** Café Blood, Some of the Dead Drafts—“Café Blood—Spring/Summer 2006”  
Drafts (1 of 2)
- 2059/4:** Café Blood, Some of the Dead Drafts—“Café Blood—Spring/Summer 2006”  
Drafts (2 of 2)
- 2059/5:** Café Blood, Some of the Dead Drafts—“Café Blood—Summer 2006, Marfa  
Drafts I” (1 of 2)
- 2059/6:** Café Blood, Some of the Dead Drafts—“Café Blood—Summer 2006, Marfa  
Drafts I” (2 of 2)
- 2059/7:** Café Blood, Some of the Dead Drafts—“Saletan Edits, August 2008 of August  
2006 Manuscript”
- 2059/8:** Café Blood, Some of the Dead Drafts—Email Correspondence With Rebecca  
Saletan
- 2059/9:** Café Blood, Some of the Dead Drafts—“Café Blood, Dead Still Breathing—  
Mary Martha Miles’ Final Manuscript Edit, November 2008, Resent 12/22/08”
- 2059/10:** Café Blood, Some of the Dead Drafts—“Mary Marta Miles’ Final Page Proof  
Edits—1/15/09” (1 of 2)

**BOX 2060 (3 of 43)**

**Box/Folder**

**“Café Blood, Some of the Dead Drafts” Continued and “Exodus Drafts”**

- 2060/1:** Café Blood, Some of the Dead Drafts—“Mary Martha Miles’ Final Page Proof  
Edits—1/15/09” (2 of 2)
- 2060/2:** Café Blood, Some of the Dead Drafts—“White Light” Early Drafts (1 of 2)
- 2060/3:** Café Blood, Some of the Dead Drafts—“White Light” Early Drafts (2 of 2)
- 2060/4:** Café Blood, Some of the Dead Drafts—Draft Dated August 2006, Edited by  
Saletan
- 2060/5:** Café Blood, Some of the Dead Drafts—“Untitled Draft, 207 Pages, Early”
- 2060/6:** Café Blood, Some of the Dead Drafts—“Untitled Draft, 141 Pages (Some Used  
In Café Blood)”
- 2060/7:** Café Blood, Some of the Dead Drafts—Reviews
- 2060/8:** Café Blood, Some of the Dead Drafts—“Café Blood—Summer 2006, Marfa  
Drafts II” (1 of 2)
- 2060/9:** Café Blood, Some of the Dead Drafts—“Café Blood—Summer 2006, Marfa  
Drafts II” (2 of 2)
- 2060/10:** Exodus Drafts—“Edited Exodus 9/10/07” Draft
- 2060/11:** Exodus Drafts—“January 2008 Exodus Page Proofs/M. M. & Chuck Edit—  
Also, Wrong Font”
- 2060/12:** Exodus Drafts—“Exodus Final Edit, February 2008” by Mary Martha Miles

**BOX 2061 (4 of 43)**

**Box/Folder**

**“Exodus Drafts” Continued and “Trinity Drafts”**

- 2061/1:** Exodus Drafts—“Exodus Misc I” (1 of 2)
- 2061/2:** Exodus Drafts—“Exodus Misc I” (2 of 2)

- 2061/3: Exodus Drafts—"Exodus Misc. II" Including DVD
- 2061/4: Exodus Drafts—"Mary Martha Miles' Edits- II" (1 of 2)
- 2061/5: Exodus Drafts—"Mary Martha Miles' Edits- II" (2 of 2)
- 2061/6: Exodus Drafts—"Mary Martha Miles' Edits" (1 of 3)
- 2061/7: Exodus Drafts—"Mary Martha Miles' Edits" (2 of 3)
- 2061/8: Exodus Drafts—"Mary Martha Miles' Edits" (3 of 3)
- 2061/9: Exodus Drafts—Correspondence on the Publication of *Exodus*
- 2061/10: Exodus Drafts—"Exodus Reviews, Fall 2008"
- 2061/11: Exodus Drafts—Reviews Forwarded by U.T. Press
- 2061/12: Trinity Drafts—"Trinity Misc. & First Outline" Dated May 2007, Plus CDs (1 of 2)
- 2061/13: Trinity Drafts—"Trinity Misc. & First Outline" Dated May 2007, Plus CDS (2 of 2)

**BOX 2062 (5 of 43)**

**Box/Folder**

**"Trinity Drafts" Continued**

- 2062/1: Trinity Drafts—"Trinity First Partial Draft, June 2007"
- 2062/2: Trinity Drafts—"Trinity, July 2007" Draft
- 2062/3: Trinity Drafts—"Trinity Fourth Drafts, December 2004"
- 2062/4: Trinity Drafts—"Trinity, Mary Martha Miles' Final Edit 12/11/08" (1 of 2)
- 2062/5: Trinity Drafts—"Trinity, Mary Martha Miles' Final Edit 12/11/08" (2 of 2)
- 2062/6: Trinity Drafts—Edits, Dated 4/03/09
- 2062/7: Trinity Drafts—"Trinity Third Draft Completed July 24, 2007, 9:30 AM"
- 2062/8: Trinity Drafts—"Trinity, Mary Martha Miles' Edit, November 2007"
- 2062/9: Trinity Drafts—Royalty Statements from U.T. Press

**BOX 2063 (6 of 43)**

**Box/Folder**

**"Trinity Drafts" Continued and "Inferno Drafts" and "Dreamland Drafts"**

- 2063/1: Trinity Drafts—"Trinity Final Draft Sent to U.T. Press, Fall 2008"
- 2063/2: Trinity Drafts—"Trinity First Full Draft, July 2007"
- 2063/3: Trinity Drafts—Email Correspondence with Michael Berman
- 2063/4: Trinity Drafts—Book Contract with U.T. Press
- 2063/5: Inferno Drafts—"Inferno Misc" (1 of 2)
- 2063/6: Inferno Drafts—"Inferno Misc" (2 of 2)
- 2063/7: Inferno Drafts—Correspondence with Manuscript Editor Lynne Chapman
- 2063/8: Inferno Drafts—Inferno Misc.
- 2063/9: Dreamland Drafts—"Dreamland/Drafts/Briggs"
- 2063/10: Dreamland Drafts—"Dreamland Misc." Plus CD
- 2063/11: Dreamland Drafts—Correspondence with Manuscript Editor Lynne Chapman
- 2063/12: Dreamland Drafts—"Dreamland, Mary Martha Miles' Final Edit, Dated April 2009"
- 2063/13: Dreamland Drafts—"Dreamland with Alice Briggs U.T. Press" Plus CDs (1 of 3)

- 2063/14:** Dreamland Drafts—"Dreamland with Alice Briggs U.T. Press" Plus CDs  
(2 of 3)  
**2063/15:** Dreamland Drafts—"Dreamland with Alice Briggs U.T. Press" Plus CDs  
(3 of 3)  
**2063/16:** Dreamland Drafts—Correspondence and Page Proofs  
**2063/17:** Dreamland Drafts—"Dreamland Broadside, Fall 2008"

**BOX 2064 (7 of 43)**

**Box/Folder**

**"Dreamland Drafts" Continued and "Fire In The Earth Drafts" and "Tinajas Atlas Drafts" and Miss Sinaloa Drafts"**

- 2064/1:** Dreamlands Drafts—"Mary Martha Miles' Edit of Dreamland Galley"  
**2064/2:** Dreamland Drafts—"Dreamland 7/12/08" With Edits  
**2064/3:** Fire in the Earth Drafts—"El Camino Anthology" Draft, Undated  
**2064/4:** Fire in the Earth Drafts—*The Fire In The Earth* Draft, Undated  
**2064/5:** Tinajas Atlas Drafts—"Tinajas Atlas Draft, July 2006—Art"  
**2064/6:** Tinajas Atlas Drafts—"Tinajas Atlas Draft, July 2006—Text"  
**2064/7:** Miss Sinaloa Drafts—"Miss Sinaloa Research" (1 of 2)  
**2064/8:** Miss Sinaloa Drafts—"Miss Sinaloa Research" (2 of 2)  
**2064/9:** Miss Sinaloa Drafts—"Julian Cordona Article, 2008"  
**2064/10:** Miss Sinaloa Drafts—"Chuck With Killer in Juarez—Julian Photo Spring 2008"  
**2064/11:** Miss Sinaloa Drafts—"Phil Jordan—Juarez Info—DBR Movie"  
**2064/12:** Miss Sinaloa Drafts—"Miss Sinaloa Research"  
**2064/13:** Miss Sinaloa Drafts—"Research"  
**2064/14:** Miss Sinaloa Drafts—"Research 2"  
**2064/15:** Miss Sinaloa Drafts—Correspondence with Mary Martha Miles  
**2064/16:** Miss Sinaloa Drafts—Draft Dated August 2008  
**2064/17:** Miss Sinaloa Drafts—Undated Draft

**BOX 2065 (8 of 43)**

**Box/Folder**

**"Miss Sinaloa Drafts" Continued and "Bowden Reader Drafts"**

- 2065/1:** Miss Sinaloa Drafts—"Mary Martha Miles' Edits, January 07, 2009"  
**2065/2:** Miss Sinaloa Drafts—Undated Draft Plus Photographs  
**2065/3:** Miss Sinaloa Drafts—Draft Edited By Casey Kittrell of U.T. Press  
**2065/4:** Miss Sinaloa Drafts—"Miss Sinaloa 7/12/08" With Edits  
**2065/5:** Miss Sinaloa Drafts—"Mary Martha Miles' Edit, Summer 2008"  
**2065/6:** Miss Sinaloa Drafts—"Miss Sinaloa, June 2008 Draft"  
**2065/7:** Miss Sinaloa Drafts—"Murder City, Miss Sinaloa Fall 2009" With Edits by Patricia Boyd  
**2065/8:** Miss Sinaloa Drafts—*Miss Sinaloa* Draft, Dated August 2008  
**2065/9:** Miss Sinaloa Drafts—"Mary Martha Miles' Edit, Spring-Summer 2008"  
**2065/10:** Bowden Reader Drafts—Reviews from Bowden's Acquaintances & *Tucson Weekly*  
**2065/11:** Bowden Reader Drafts—Correspondence with U.T. Press

- 2065/12:** Bowden Reader Drafts—Correspondence Between Mary Martha Miles, Casey Kittrell, and Others Concerning Edits on the Anthology  
**2065/13:** Bowden Reader Drafts—“Emails—UT Press—Erin”  
**2065/14:** Bowden Reader Drafts—“Anthology Payments to Erin”  
**2065/15:** Bowden Reader Drafts—“Anthology Contract 1/9/09”  
**2065/16:** Bowden Reader Drafts—“Anthology Table of Contents”  
**2065/17:** Bowden Reader Drafts—“Reader Reviews/Committee Leader”

**BOX 2066 (9 of 43)**

**Box/Folder**

**“Bowden Reader Drafts” Continued**

- 2066/1:** Bowden Reader Drafts—“Anthology Page Proofs, February 2010”  
**2066/2:** Bowden Reader Drafts—“July 2008 Draft Notes & Original Notes on Chuck”  
(1 of 2)  
**2066/3:** Bowden Reader Drafts—“July 2008 Draft Notes & Original Notes on Chuck”  
(2 of 2)  
**2066/4:** Bowden Reader Drafts—“This Draft Sent to U.T. Press Electronically August 2008” (1 of 3)  
**2066/5:** Bowden Reader Drafts—“This Draft Sent to U.T. Press Electronically August 2008” (2 of 3)  
**2066/6:** Bowden Reader Drafts—“This Draft Sent to U.T. Press Electronically August 2008” (3 of 3)  
**2066/7:** Bowden Reader Drafts—“Final Anthology Edit, Mary Martha Miles’ Querries to Erin, Fall 2009” (1 of 3)  
**2066/8:** Bowden Reader Drafts—“Final Anthology Edit, Mary Martha Miles’ Querries to Erin, Fall 2009” (2 of 3)  
**2066/9:** Bowden Reader Drafts—“Final Anthology Edit, Mary Martha Miles’ Querries to Erin, Fall 2009” (3 of 3)  
**2066/10:** Bowden Reader Drafts—“Manuscript Edit by Corner & Chapman, 8/29/09, 4/2010”

**BOX 2067 (10 of 43)**

**Box/Folder**

**“Bowden Reader Drafts” Continued and “General Misc.”**

- 2067/1:** Bowden Reader Drafts—“Anthology Final Edit—Before Sent to Texas, August 2008” (1 of 3)  
**2067/2:** Bowden Reader Drafts—“Anthology Final Edit—Before Sent to Texas, August 2008” (2 of 3)  
**2067/3:** Bowden Reader Drafts—“Anthology Final Edit—Before Sent to Texas, August 2008” (3 of 3)  
**2067/4:** “Michael Heizer—Earth Sculptor, Never Did Story On Him”  
**2067/5:** *Art In Wilderness*, With Correspondence from Author Mike Quigley  
**2067/6:** Inside the Asylum Drafts—Edits by Bowden, Dated March 2009  
**2067/7:** Other Correspondence and Publication Notes  
**2067/8:** Museum Pamphlets Collected by Bowden  
**2067/9:** “Nature of Words—Bend Oregon—High Red CD 4-15-08”

- 2067/10: Personal Holiday Correspondence
- 2067/11: "House Made of Tracks" Essay and Correspondence with Ian Morris
- 2067/12: *Harper's Magazine*, October 2008 Issue Featuring Bowden's Essay
- 2067/13: *GQ Magazine*, January 2009 Issue Featuring Bowden's Essay
- 2067/14: "We On Death Row" with Bowden's Notes
- 2067/15: *Dia Siete*, With Bowden's Notes
- 2067/16: *Arizona Highways*, December 2008 Issue Featuring Bowden's Essay
- 2067/17: *GQ Magazine*, September 2010 Issue, Featuring Bowden's "Bleed Through" Essay
- 2067/18: *National Geographic*, August 2010 Issue Featuring "Native Lands" Essay
- 2067/19: "National Geo—Active Reimbursement"
- 2067/20: Biography of Theodore Robert Bundy
- 2067/21: "Wire Transfers"
- 2067/22: "Misc. 2006—" Wire Transfers
- 2067/23: "Interview With Old Vaquero Smuggler"
- 2067/24: General Misc.—"Misc. Research"
- 2067/25: General Misc.—"Fall 2007-Fall 2008" General Plus CD Discs (1 of 3)
- 2067/26: General Misc.—"Fall 2007-Fall 2008" General Plus CD Discs (2 of 3)
- 2067/27: General Misc.—"Fall 2007-Fall 2008" General Plus CD Discs (3 of 3)

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**Box/Folder**

**"Movie Contracts" and "Anthology Contracts" and "Book Contracts" and "Royalty Statements" and "Magazine Contracts" and "Upcoming Speeches" and "Past Speeches"**

- 2068/1: Movie Contracts—"Down By The River Movie"
- 2068/2: Movie Contracts—"Ransom Price—Tiller's Movie"
- 2068/3: Movie Contracts—"Movie/DBR/Payments"
- 2068/4: Movie Contracts—"2004 Contracts with Kim Sanders—Shadow In The City"
- 2068/5: Movie Contracts—"Contracts/Personal"
- 2068/6: Movie Contracts—*Shadow In The City* Contracts, Dated 2006-2007
- 2068/7: Anthology Contracts—"Devil's Highway"
- 2068/8: Anthology Contracts—"Chicken Soup for the Nature Lover's Soul"
- 2068/9: Anthology Contracts—"Torch Song"
- 2068/10: Anthology Contracts—"Mountain Gazette Anthology"
- 2068/11: Anthology Contracts—"Best Cumi Stories—2001"
- 2068/12: Anthology Contracts—"Prentice Hall/Pearson Education Textbook—Except Bone Garden"
- 2068/13: Book Contracts—"2009 French Publishers—Albin Michel, Blood Orchid, Blues for Cannibals, Some of the Dead"
- 2068/14: Book Contracts—"U.T. Press—Forward 8/09, Broyles' Desert Border Patrol Book"
- 2068/15: Book Contracts—"Café Blood, Some of the Dead Harcourt Book" Contract
- 2068/16: Book Contracts—"Anderson Literary Federal Tax ID"
- 2068/17: Book Contracts—"Nation Books, Miss Sinaloa, March 2009" Contracts
- 2068/18: Book Contracts—"Miss Sinaloa, Nation Books, 2009" Contracts

- 2068/19:** Book Contracts—“Farrar, Strauss + Giroux—Blood Orchid, Blues for Cannibals”
- 2068/20:** Book Contracts—“Simon & Schuster 1998 *Down By The River*”
- 2068/21:** Book Contracts—“Cancelled—Published by S + S, *Down By The River* Book, Random House”
- 2068/22:** Book Contracts—“Bowden Reader—U.T. Press Contracts”
- 2068/23:** Book Contracts—“Trinity—U.T. Press, June-August 2008”
- 2068/24:** Book Contracts—“Dreamland Contract, August 2008”
- 2068/25:** Book Contracts—“University of Texas—Exodus” Contracts
- 2068/26:** Book Contracts—“U.T. Press, Killing the Hidden Waters”
- 2068/27:** Book Contracts—“Univ. of Texas Press, Burham Photo Booth, *Inferno*, April 2005”
- 2068/28:** Book Contracts—“Harcourt/Credit Co.”
- 2068/29:** Book Contracts—“2004 Harcourt”
- 2068/30:** Book Contracts—“Aperture” Royalty Payments
- 2068/31:** Book Contracts—“Shadow In The City—Media”
- 2068/32:** Book Contracts—“Ken Sanders, Rare Books”
- 2068/33:** Book Contracts—“Blood Orchid Rights”
- 2068/34:** Book Contracts—“Santa Fe, Chuck/Michael/Julian Show”
- 2068/35:** Royalty Statements—“Statements”
- 2068/36:** Magazine Contracts—“G.Q. Contract January 2008-December 2008”
- 2068/37:** Magazine Contracts—“Mother Jones—Australia”
- 2068/38:** Magazine Contracts—“Esquire—September 1, 1998-August 31, 1999”
- 2068/39:** Magazine Contracts—“Miscellaneous G.Q. 2002-2013”
- 2068/40:** Magazine Contracts—“National Geo Libya 2009”
- 2068/41:** Magazine Contracts—“Esquire Contract Aug 97-July 98”
- 2068/42:** Magazine Contracts—“Geo 1998”
- 2068/43:** Magazine Contracts—“Teamsters, October 1, 1999”
- 2068/44:** Magazine Contracts—“New York Times, August 2000”
- 2068/45:** Magazine Contracts—“Arizona Republic”
- 2068/46:** Magazine Contracts—*New York Times* Contract, July 2000
- 2068/47:** Magazine Contracts—“One World Journeys” Contract, Dated August 2000
- 2068/48:** Magazine Contracts—“Talk” Contract, Dated June 1999
- 2068/49:** Magazine Contracts—“W-9 Forms”
- 2068/50:** Magazine Contracts—“National Geographic” Contracts, 2006-2008
- 2068/51:** Magazine Contracts—“G.Q. 2006-2007”
- 2068/52:** Magazine Contracts—“Arizona Highways”
- 2068/53:** Magazine Contracts—“The United States—Nation Mag 2003”
- 2068/54:** Magazine Contracts—Unsorted Contracts
- 2068/55:** Upcoming Speeches—“Tucson Book Festival, March 13-15, 2009”
- 2068/56:** Upcoming Speeches—“Western Lecture Assn Conference, Sept 30-Oct 3, 2009”
- 2068/57:** Past Speeches—“Bend Oregon Nature of Words, Nov. 6-9, 2008”
- 2068/58:** Past Speeches—“Salt Lake Coty, Oct. 15-19, 2008”
- 2068/59:** Past Speeches—“New Orleans—The Speech”
- 2068/60:** Past Speeches—“New Orleans—August 2007”

**2068/61:** Past Speeches—“Virginia Festival of the Book, March 2007”

**BOX 2069 (12 of 43)**

**Box/Folder**

**“Past Speeches” Continued and “Biographies and Resumes” and “Paid Reimbursements” and “The Murder Artist Drafts”**

**2069/1:** Past Speeches—“North Dakota Speech, June 2008”

**2069/2:** Past Speeches—“Wild Horse Ladies Book Club, Group Read DBK, March 2008”

**2069/3:** Past Speeches—“Speech for Annenberg Institute (Marc Cooper) 3-18-08”

**2069/4:** Past Speeches—“Spring 2008—NPR Aaron Brown”

**2069/5:** Past Speeches—“Greenfields Commencement + Issue Day”

**2069/6:** Past Speeches—“CSC Speech/NE 1996”

**2069/7:** Biographies and Resumes—“Bios” Dated 2008

**2069/8:** Biographies and Resumes—“Resumes, February 2008”

**2069/9:** Biographies and Resumes—“Bios” Dated 1999-2008

**2069/10:** Paid Reimbursements—“1998-2001”

**2069/11:** Paid Reimbursements—“2002”

**2069/12:** Paid Reimbursements—“2003”

**2069/13:** Paid Reimbursements—“2004”

**2069/14:** Paid Reimbursements—“2005”

**2069/15:** Paid Reimbursements—“2006”

**2069/16:** Paid Reimbursements—“2007”

**2069/17:** Paid Reimbursements—“2008”

**2069/18:** Paid Reimbursements—“National Geo, 2006-2008”

**2069/19:** *National Geographic: Narco State* DVD Copy for Bowden

**2069/20:** The Murder Artist Drafts—First Pass Edit by Bill Wasik, Dated January 2009

**2069/21:** The Murder Artist Drafts—Second Pass Edit by Bill Wasik

**2069/22:** The Murder Artist Drafts—Early Draft, Possibly Mary Martha Miles’ Edit

**2069/23:** “Lake Elsinore, GQ October 2008”

**2069/24:** Photographs of Bowden Taken in 1998 and 2002 (1 of 2)

**2069/25:** Photographs of Bowden Taken in 1998 and 2002 (2 of 2)

**2069/26:** *Below Sea Level* DVD, A Salton Sea Documentary by Gianfranco Rosi

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**Box/Folder**

**2070/1:** “Dakota 10/8/08 Draft”

**2070/2:** Notebook, Dated 2001

**2070/3:** Notebooks, Dated 2002

**2070/4:** Notebooks, Dated 2005

**2070/5:** Notebooks, Dated 2006

**2070/6:** Undated Notebooks

**2070/7:** Undated Notebooks

**2070/8:** Undated Notebooks

**2070/9:** Undated Notebooks

**2070/10:** Unsorted Notes and Materials



**2070/11:** Bowden's Research on Lake Elsinore

**2070/12:** General Misc.—“Misc Research”

**BOX 2071 (14 of 43)**

**Box/Folder**

**“From Bill Broyles” and “Other Drafts” and “Café Blood, Some of the Dead Drafts” Continued and “Dreamland Drafts” Continued**

**2071/1:** From Bill Broyles—“Misc. Notes and Leads Following Visits With CB”

**2071/2:** From Bill Broyles—“Sunday Emails From CB”

**2071/3:** *Vanishing Borderlands* by John Annerino for Bowden's Endorsement

**2071/4:** *Mexico Way* by Chilton Williamson Jr. for Bowden's Endorsement

**2071/5:** Other Drafts—“Playing the Future” Final Draft, Dated June 1997

**2071/6:** Other Drafts—“Brotherly Love” Final Draft

**2071/7:** Other Drafts—“A Matter of Blood” Final Draft, Dated May 1997

**2071/8:** Other Drafts—“A Game Played On Grass, Not Clay” Final Draft, Dated November 1994

**2071/9:** Other Drafts—“Notes From the Underground” Final Draft

**2071/10:** Other Drafts—“A Story About The Future” Final Draft, Dated July 1995

**2071/11:** Other Drafts—“El Nino” Draft

**2071/12:** Other Drafts—Unfinished Drafts

**2071/13:** Other Drafts—“Mexico's Red Days” Final Draft, Dated June 2009

**2071/14:** Other Drafts—“Learning Nothing, Forgetting Nothing” Final Draft, Dated Autumn 2007

**2071/15:** From Bill Broyles—Correspondence, Reviews, and Assorted Stories Previously Held by Bill Broyles

**2071/16:** From Bill Broyles—Bowden's Draft manuscripts Previously Held by Bill Broyles

**2071/17:** From Bill Broyles—“Bowden In BBroyles' *Sunshot*”

**2071/18:** Café Blood, Some of the Dead Drafts—“Early Café Blood (White Light)”

**2071/19:** “G.Q.—Spring 2009—Police/N.O.”

**2071/20:** Audiocassette of Bowden's Keynote Address to the Arizona Historical Society

**2071/21:** Other Drafts—Photocopy of *Torch Song* Final Draft

**2071/22:** *G.Q.* Articles “Cold Blood,” “The Killer Across the River,” and “Honest to a Fault”

**2071/23:** Other Drafts—“The Sicaro” Galley Copy, Dated March 2009

**2071/24:** *Aperture* Photography Magazine, Winter 2009, Featuring Bowden

**2071/25:** Email Correspondence Between Mary Martha Miles and Bowden's Publishers

**2071/26:** *Desert Dream, Desert Doom* by Norman Oder, Bowden's Copy

**2071/27:** Dreamland Drafts—“Dreamland By Briggs—Three Drafts” (1 of 3)

**2071/28:** Dreamland Drafts—“Dreamland By Briggs—Three Drafts” (2 of 3)

**2071/29:** Dreamland Drafts—“Dreamland By Briggs—Three Drafts” (3 of 3)

**2071/30:** “Sundance Manuscript” By Robert Sundance and Marc Gaede

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**Box/Folder**

**“Other Drafts” Continued**

- 2072/1: Other Drafts—"Shadow In The City" Email Correspondence With Martha Sanders
- 2072/2: "Lannen/Marfa—January 6-February 16, 2004"
- 2072/3: "Guggenheim, November 2007, Carrier/Briggs, Berman"
- 2072/4: Other Drafts—"Down By The River"
- 2072/5: "Houlberg/Kreinberg Letters" (1 of 2)
- 2072/6: "Houlberg/Kreinberg Letters" (2 of 2)
- 2072/7: "Joseph Birkett, Poison Frog"
- 2072/8: "Marfa, Texas"
- 2072/9: "Misc.—Mary Martha Miles Go Thru"
- 2072/10: "Men's Journal Sordid"
- 2072/11: "Emails"
- 2072/12: "Letters/Cards"
- 2072/13: Lannan Foundation Disclosure Agreement, Dated 2008
- 2072/14: "Cassandra" Correspondence and "Trinkets" Caution When Opening
- 2072/15: Audiocassettes—Bill Broyles' Notes on Bowden's Audiocassettes [Relating to BOX 36]
- 2072/16: "New Orleans Cop Story, Originally Sent To G.Q. 4/09"
- 2072/17: "The New Economy: What Happened to the Neighbors?" For *G.Q.* Magazine
- 2072/18: Photocopies of *Arizona Highways*, December 2007 Issue
- 2072/19: *Harper's Magazine*, October 2008, May 2009, January 2010 Issues Featuring Bowden's Stories
- 2072/20: *Arizona Highways*, December 2008 Issue Featuring Bowden's Story
- 2072/21: *High Desert Journal*, Fall 2008 Issue Featuring Bowden's Story
- 2072/22: *Mountain Gazette*, Issue 133, Featuring Bowden's Story
- 2072/23: "Art In Wilderness/Anthology Sky Island"
- 2072/24: Bowden's Fundraising Letters for Paul Dickerson Museum
- 2072/25: Unsorted Correspondence
- 2072/26: "Giraldi Case [Citibank/AMEX]"
- 2072/27: Correspondence With Ken Sanders On Rare Books

**BOX 2073 (16 of 43)**

**Box/Folder**

**"From Bill Broyles" Continued**

- 2073/1: Projection Slides Taken By Jack Dykinga
- 2073/2: Projection Slides, Uncredited
- 2073/3: Projection Slides, Uncredited
- 2073/4: "Pinacate's" Projection Slides
- 2073/5: "Bowden" Projection Slides Taken by Jack Dykinga
- 2073/6: *The Virgin in Guadalupe* Script
- 2073/7: From Bill Broyles—*Field Man* by Julian Hayden
- 2073/8: Unsorted Correspondence
- 2073/9: Various CDs of Video Research
- 2073/10: Micro Floppy Discs [Possibly Unused]
- 2073/11: *Miss Sarajevo* DVD
- 2073/12: "Tucson Festival of Books 3/09"

**2073/13:** “NPR Park Proposal Story” Plus Audiocassette

**BOX 2074 (17 of 43)**

**Box/Folder**

**“From Bill Broyles” Continued and “Paul Dickerson Material”**

**2074/1:** From Bill Broyles—Collection of Hayden Excavation Service Advertisements

**2074/2:** From Bill Broyles—*Excavations* by Julian Hayden, Inscription from Broyles

**2074/3:** From Bill Broyles—Various Studies Sent for Bowden’s Comment (1 of 2)

**2074/4:** From Bill Broyles—Various Studies Sent for Bowden’s Comment (2 of 2)

**2074/5:** From Bill Broyles—Correspondence on Southwestern Research

**2074/6:** From Bill Broyles—Various Drafts Sent By Broyles

**2074/7:** From Bill Broyles—Unsorted Research

**2074/8:** Paul Dickerson Material—“Paul Dickerson Studio 3/96” and “Paul Dickerson Studio 3/97” VHS

**2074/9:** Paul Dickerson Material—“Paul Dickerson Memorial Service, Baldacci, New York, 1997” VHS

**2074/10:** Paul Dickerson Material—“Paul Dickerson American Fine Arts Opening, July 21, 1998” VHS

**2074/11:** Paul Dickerson Material—Correspondence with Barbara Houlberg, Dickerson’s Mother

**BOX 2075 (18 of 43)**

**Box/Folder**

**“Paul Dickerson Material” Continued**

**2075/1:** Paul Dickerson Material—“Barbara H./Paul D.” (1 of 2)

**2075/2:** Paul Dickerson Material—“Barbara H./Paul D.” (2 of 2)

**2075/3:** Paul Dickerson Material—National Institute of Drug Abuse Catalog

**2075/4:** Paul Dickerson Material—*Fat “On Fire”* 1997 Issue Sent From Houlberg

**2075/5:** Paul Dickerson Material—Childhood Photographs of Dickerson and His Correspondence

**2075/6:** Paul Dickerson Material—projection Slides of Dickerson’s Installation Work

**2075/7:** Paul Dickerson Material—Correspondence With Houlberg On Dickerson’s Work

**2075/8:** Paul Dickerson Material—Dickerson’s Resume and Exhibits Featuring His Work

**2075/9:** Paul Dickerson Material—*Street Wise*, April-May 1999 Issue

**2075/10:** Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (1 of 5)

**2075/11:** Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (2 of 5)

**2075/12:** Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (3 of 5)

**2075/13:** Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (4 of 5)

**2075/14:** Paul Dickerson Material—Unsorted Correspondence with Barbara Houlberg on Dickerson (5 of 5)

**2075/15:** Paul Dickerson Material—“Catalogue Copy”

**2075/16:** Paul Dickerson Material—Mary King Artwork at Dickerson Gallery

**2075/17:** Paul Dickerson Material—Various Art Magazines

**BOX 2076 (19 of 43)**

**Box/Folder**

**“Misc. Slides” and “Miscellaneous Photos”**

**2076/1:** Bowden’s Bachelor’s Degree from University of Arizona

**2076/2:** Bowden’s Master’s Degree from University of Wisconsin

**2076/3:** Bowden’s Master Class in Italian Cooking and Wine Appreciation Certificate

**2076/4:** Misc. Slides—“Chuck and Mexico City...”

**2076/5:** Misc. Slides—Unnamed Projection Slides

**2076/6:** Misc. Slides—“Chuck, Kevin, 1999 June”

**2076/7:** Misc. Slides—“Chuck 19993” Projection Slides

**2076/8:** Misc. Slides—Floppy Discs and Notes

**2076/9:** Miscellaneous Photos—“Historical Misc. Photographs-Not Relevant to Archive”

**2076/10:** Miscellaneous Photos—“Misc. Photos”

**2076/11:** Miscellaneous Photos—Unlabeled Photos and Unused Sheet Protectors

**2076/12:** “Awards” List

**2076/13:** “Proposal from Gianfranco Rosi, The Shab”

**2076/14:** “Art Show Catalogs”

**BOX 2077 (20 of 43)**

**Box/Folder**

**2077/1:** “Collection/Misc.”

**2077/2:** Information on Archive at Texas State University

**2077/3:** Information on Archive at Texas Tech University

**2077/4:** “Royalty Statements”

**2077/5:** “Articles About Chuck—Already in Archive”

**2077/6:** “Chuck’s Books/History/Writing by Mary Martha Miles”

**2077/7:** “Jesse Bowden/Chuck Bowden, Chuck’s Son by Debbie Niwa”

**2077/8:** “Molly Molloy” Writings

**2077/9:** “Sal and Suzie Martinez” Notes

**2077/10:** “Miscellaneous Chuck Writing” Plus CD Material (1 of 2)

**2077/11:** “Miscellaneous Chuck Writing” Plus CD Material (2 of 2)

**2077/12:** CD Material of Interviews with Bowden and Information on Juarez

**2077/13:** Business Cards

**2077/14:** Miscellaneous Notebooks

**2077/15:** Other Material Found on Bowden’s Desk

**BOX 2078 (21 of 43)**

**Box/Folder**

**“From Bill Broyles” Continued**

**2078/1:** *The Devil’s Highway* Manuscript Signed by Author Luis Alberto Urrea

**2078/2:** *The Devil’s Own Highway* Manuscript Edited by Bowden and Broyles, Dated August 1998 (1 of 2)

**2078/3:** *The Devil’s Own Highway* Manuscript Edited by Bowden and Broyles, Dated August 1998 (2 of 2)

- 2078/4:** *The Devil's Own Highway* Manuscript Edited by Bowden and Broyles, Dated August 1998 (1 of 2)  
**2078/5:** *The Devil's Own Highway* Manuscript Edited by Bowden and Broyles, Dated August 1998 (2 of 2)  
**2078/6:** *The Devil's Own Road* Manuscript, Edited by Bowden and Broyles  
**2078/7:** From Bill Broyles—"Waterloo Count, Heart Tork, June 23-27, 1986"  
**2078/8:** From Bill Broyles—Miscellaneous Research  
**2078/9:** Miscellaneous Research (1 of 4)  
**2078/10:** Miscellaneous Research (2 of 4)  
**2078/11:** Miscellaneous Research (3 of 4)  
**2078/12:** Miscellaneous Research (4 of 4)  
**2078/13:** *Tales Told In Our Barrio* b Tucson Unified School District, Dated 1984

**BOX 2079 (22 of 43)**

**Box/Folder**

**"From Bill Broyles" Continued**

- 2079/1:** From Bill Broyles—*A Salt Walk* Manuscript  
**2079/2:** *The Devil's Own Road* Manuscript, Edited by Bowden and Broyles  
**2079/3:** *A Journey In The Human Dilemma* by Anthony Hendricks, with Correspondence  
**2079/4:** Various Museum Catalogs  
**2079/5:** *The World In Pancho's Eye* Manuscript by J.P.S. Brown (1 of 3)  
**2079/6:** *The World In Pancho's Eye* Manuscript by J.P.S. Brown (2 of 3)  
**2079/7:** *The World In Pancho's Eye* Manuscript by J.P.S. Brown (3 of 3)  
**2079/8:** Photographs of Remains of World Trade Center Taken By Eugene Richards  
**2079/9:** Christmas Photograph Album Gifted to George Bowden, Dated 1929 (1 of 2)  
**2079/10:** Christmas Photograph Album Gifted to George Bowden, Dated 1929 (2 of 2)  
**2079/11:** "PBS Program *Frontline* Mexico Abric 97" VHS  
**2079/12:** From Bill Broyles—Bound Report on SWCA Archaeology Site  
**2079/13:** From Bill Broyles—*Cruising El Camino* Manuscript  
**2079/14:** *The Jaguar's Shadow* Manuscript for Bowden's Comments  
**2079/15:** Archaeology Study for Bowden's Research  
**2079/16:** Miscellaneous Bound Reports for Bowden's Research

**BOX 2080 (23 of 43)**

**Box/Folder**

**"Dreamland Drafts" Continued and "Bowden Reader Drafts" Continued**

- 2080/1:** Unlabeled Photographs  
**2080/2:** Undergraduate Correspondence, Including Bowden's Woodrow Wilson Fellowship  
**2080/3:** Photograph of Bowden in His Backyard  
**2080/4:** Photograph of Bowden's Son and Ex-Wife, Jesse and Debbie Niwa  
**2080/5:** High School Senior Portrait of Bowden  
**2080/6:** Childhood Photographs of Bowden, Dated 1949-1954  
**2080/7:** Photograph of Bowden's Great Pyrenees Dog  
**2080/8:** "The Beerman/Bowden Family Reunion" Photograph Album  
**2080/9:** Dreamland Drafts—Review by Margaret Regan for *Tucson Weekly*, 2010

- 2080/10:** Correspondence with Randolph J. Dial
- 2080/11:** Bowden Reader Drafts—Miscellaneous Email Correspondence and Reviews
- 2080/12:** Bowden’s Book Review for New Mexico Historical Review
- 2080/13:** Inferno Drafts—Book Plates Sent By Michael Berman
- 2080/14:** From Bill Broyles—*Ice Ages In The Sonoran Desert* Manuscript for Bowden’s Research
- 2080/15:** *FIXER: The Taking of Ajmal Naqshbandi* DVD and Correspondence from Ian Olds and Christian Parenti
- 2080/16:** *THC: Coffee, Casino on Reservations* DVD
- 2080/17:** *The History Channel: Levees and Coffee* DVD
- 2080/18:** “Janis Live 1967 + 1970” DVD
- 2080/19:** DVD of Alison Greene Lectures and Zachary Skinner Exhibition, Dated February 2007
- 2080/20:** “POV PBS August 1, 2006—Al Otro Lado, 1 Hr” DVD
- 2080/21:** CD of Alice Leora Briggs’ Artwork, Dated 2007
- 2080/22:** “Two Candles, 2008, Susan L. Jerez” CD
- 2080/23:** DVD of Betty DeRanis Reading at Virginia Festival of Books, Dated June 2007
- 2080/24:** Unlabeled CDs and Jump Drive
- 2080/25:** “Journey to Supai”
- 2080/26:** “Libya Visa” Documents with Water Damage
- 2080/27:** Libyan Consult Documents
- 2080/28:** Unsorted Material and Correspondence (1 of 2)
- 2080/29:** Unsorted Material and Correspondence (2 of 2)
- 2080/30:** Unlabeled Reporting Notebooks
- 2080/31:** Reporting Notebooks, Undated
- 2080/32:** “Botero #3, 7/07” Notebook
- 2080/33:** “Set #2 Juarez” Projection Slides, 1997

**BOX 2081 (24 of 43)                    RESTRICTED**

**Box/Folder**

**“Restricted Tax Information”**

- 2081/1:** Restricted Tax Information—“2002 Taxes” (1 of 3)
- 2081/2:** Restricted Tax Information—“2002 Taxes” (2 of 3)
- 2081/3:** Restricted Tax Information—“2002 Taxes” (3 of 3)
- 2081/4:** Restricted Tax Information—“2000 Taxes” (1 of 3)
- 2081/5:** Restricted Tax Information—“2000 Taxes” (2 of 3)
- 2081/6:** Restricted Tax Information—“2000 Taxes” (3 of 3)
- 2081/7:** Restricted Tax Information—“1999 Taxes” (1 of 3)
- 2081/8:** Restricted Tax Information—“1999 Taxes” (2 of 3)
- 2081/9:** Restricted Tax Information—“1999 Taxes” (3 of 3)
- 2081/10:** Restricted Tax Information—“2005” (1 of 3)
- 2081/11:** Restricted Tax Information—“2005” (2 of 3)
- 2081/12:** Restricted Tax Information—“2005” (3 of 3)
- 2081/13:** Restricted Tax Information—“Reporter”
- 2081/14:** Restricted Tax Information—“Receipts GQ, Emilio Gutierrez Story, Feb 2009”

**BOX 2082 (25 of 43)                    RESTRICTED**

**Box/Folder**

**“Restricted Tax Information”**

- 2082/1: Restricted Tax Information—“2004” (1 of 3)
- 2082/2: Restricted Tax Information—“2004” (2 of 3)
- 2082/3: Restricted Tax Information—“2004” (3 of 3)
- 2082/4: Restricted Tax Information—“1996 Taxes” (1 of 3)
- 2082/5: Restricted Tax Information—“1996 Taxes” (2 of 3)
- 2082/6: Restricted Tax Information—“1996 Taxes” (3 of 3)
- 2082/7: Restricted Tax Information—“1998 Taxes” (1 of 2)
- 2082/8: Restricted Tax Information—“1998 Taxes” (2 of 2)
- 2082/9: Restricted Tax Information—“2008” (1 of 3)
- 2082/10: Restricted Tax Information—“2008” (2 of 3)
- 2082/11: Restricted Tax Information—“2008” (3 of 3)
- 2082/12: Restricted Tax Information—“2009”

**BOX 2083 (26 of 43)                    RESTRICTED**

**Box/Folder**

**“Restricted Tax Information”**

- 2083/1: Restricted Tax Information—“2006” (1 of 3)
- 2083/2: Restricted Tax Information—“2006” (2 of 3)
- 2083/3: Restricted Tax Information—“2006” (2 of 3)
- 2083/4: Restricted Tax Information—IRS Documents, 2007
- 2083/5: Restricted Tax Information—“2003” (1 of 3)
- 2083/6: Restricted Tax Information—“2003” (2 of 3)
- 2083/7: Restricted Tax Information—“2003” (3 of 3)
- 2083/8: Restricted Tax Information—“2001 Taxes” (1 of 2)
- 2083/9: Restricted Tax Information—“2001 Taxes” (2 of 2)
- 2083/10: Restricted Tax Information—“1997 Taxes” (1 of 2)
- 2083/11: Restricted Tax Information—“1997 Taxes” (2 of 2)

**BOX 2084 (27 of 43)                    RESTRICTED**

**Box/Folder**

**“Restricted Tax Information”**

- 2084/1: Restricted Tax Information—“2007” (1 of 3)
- 2084/2: Restricted Tax Information—“2007” (2 of 3)
- 2084/3: Restricted Tax Information—“2007” (3 of 3)
- 2084/4: Restricted Tax Information—“Miles, Mary Martha 2007”
- 2084/5: Restricted Tax Information—1990 Taxes
- 2084/6: Restricted Tax Information—“Tax Returns 1988”
- 2084/7: Restricted Tax Information—“1978 Income Tax”
- 2084/8: Restricted Tax Information—Tax Notebooks

**Artifacts**

**BOX 2085 (28 of 43)**

Red, White, and Blue Mask

Beige Mask  
Bowden's Rednecks for Social Responsibility Trucker Hat

**BOX 2086 (29 of 43)**

2003 Arizona Highways Magazine Silver Writing Excellence Award  
2005 Arizona Highways Magazine Silver Writing Excellence Award  
1999 International Center of Photography Publication Award  
Metal Placard from Fernando Garza Martinez and Wooden Pedestal  
1993 American Continental Corporation  
1983 The Best of Gannett Award  
Wooden Squirrel Figure [Broken]  
Wooden Man Figure  
"Words Payeth No Debts" Shakespeare Desk Nameplate (From His Second Wife Kathy Dannreuther)  
Pit Stop Nympho Candle  
The Marijuana Mob Candle  
Bowden's Coffee Pot for Camping

**BOX 2087 (30 of 43)**

The Woodsman Colt 22 Gun with Leather Holster Belt made by Bowden  
Leather Holster with Belt Clip  
Bowden's Childhood Knife with Leather Cover

**BOX 2088 (31 of 43)**

Santa Muerte Plaster Statue  
Jesus Malverde Paper Mache Statuette  
Tin Duck Toy

**BOX 2089 (32 of 43)**

Very Male Statue from Roy Elson  
Spotted Figure with Red Ears from Northwest Mexico  
Cassette Recorder and Traveling Case  
Blank Cassette  
Bowden's Two Rolodex Files

**BOX 2090 (33 of 43)**

Bone Needle Inside Reeds [Bone Needle Broken]  
Deer Hoof Whip  
Bracelet  
Various Things on Bowden's Desk at His Death:  
Bullets  
Coins  
Two Necklaces of Jesus Malverde  
Eyeglasses and Case  
Watch of Historical Figures Faces  
Expired Condom



Two Rubber Centipede Toys  
Four Buttons  
Prejean's Restaurant Memorabilia Coin  
Pass The Pigs Board Game  
Hand carved Turtle Toy  
Apple Hardware Device  
Plastic Easter Egg

**BOX 2091 (34 of 43)**

Leather Case of Gun-Cleaning Equipment  
U. S. Army Handgun  
Plastic-Wrapped Cross Altar Decoration

**BOX 2092 (35 of 43) FRAGILE**

Framed Tucson Firefighters Association 1983 Media Award  
Framed Center for Biological Diversity 2004 Award  
Framed Photograph of Jesus Malverde Altar  
Framed Photograph of Jude Bowden  
Framed Photographs of Charles Bowden, Debbie Niwa, and Son Jesse Bowden  
Framed Needlework  
Framed Photograph of Charles Bowden and Mother Berdina Bowden  
Framed Photographs of Young Charles Bowden and Sister Peg Bowden  
Framed Photograph of Debbie and Jesse Niwa  
Framed Photograph of Gravel Path

**BOX 2093 (36 of 43) Cassette Box**

**Box/Folder**

**"Audio Cassettes"**

"Charles Bowden, Nov 1988, Phone: 1. Anthology, 2. Canoe Trip Needles-Yuma, 3. Baja Trip & Baja History, 4. Mt. Graham Issue, 5. Harley Shaw, 6. Own Books with Bill Broyles"

"Charles Bowden, 2-21-89, Phone: 1. City Magazine, 2. House, with Bill Broyles"

"Charles Bowden, 11-88 and 2-27-89, Phone: 1. Sister, 2. Books, 3. Marc Gaede, Ed Abbey, Merv Lanson, 4. Alamos, With Bill Broyles"

"Charles Bowden, March 1989, Phone: 1. Speech, 2. Abbey's Wake, With Bill Broyles"

"Charles Bowden, March-April 1989, Phone: 1. Cabeza Prieta WWR 50<sup>th</sup>, 2. Books: SW Center Series, 3. Writing, With Bill Broyles"

"Charles Bowden, September 1989, Phone: 1. Hayden's Book, 2. Our Proposed Desert Book, 3. Follow-Up Call, With Bill Broyles"

"Charles Bowden, 9-13-89, Phone: On Julian Hayden and A Book, With Bill Broyles"

"Charles Bowden, Sept or Oct 1989, Phone: 1. Fracisquito, 2. Map Store in Hermosillo, 3. Julian Book Project, With Bill Broyles"

**BOX 2094 (37 of 43) Oversized Newspaper Box**

**Box/Folder**

**2094/1:** Photographs of Bowden

**2094/2:** “Chuck’s Teenage Leatherwork”

**2094/3:** *Tubac Villager*, February 2008 Issue Featuring “Last Call For The Tumacori Highlands” Essay

**2094/4:** “Jack Dykinga/Photo Dept”

**2094/5:** Photographs for Bowden’s National Geographic “The Leaving”

**2094/6:** Photograph of a Man Holding A Guitar by Lisa and Scott Carrier

**2094/7:** Photograph of Unidentified Man

**BOX 2095 (38 of 43) Oversized Newspaper Box**

Framed Photograph of the Sea of Cortez Desert in Tucson

Framed Photograph of Bowden on a Green Peace Vessel

Framed Sidney Hillman Foundation 1996 Award

**BOX 2096 (39 of 43) Oversized Newspaper Box**

Framed Napkin with Bowden’s Notes and Photograph of Jessie Niwa

Framed Drawing of Tarot Fool Figure by Edward Abbey

Framed Oil Painting by Kim Sanders

**BOX 2097 (40 of 43) Oversized Newspaper Box**

Framed Cover of *City Magazine*

Framed Photograph of Charles Bowden Camping

**BOX 2098 (41 of 43) Artifact**

Desert Crossing Warning Sign From Goldwater Bombing Range in Southwestern Arizona

**BOX 2099 (42 of 43) Artifact**

Desert Crossing Warning Sign Facsimile

**BOX 2100 (43 of 43) Artifact**

Ax

**Framed Art Case Materials**

**Row 5:** Framed Photograph of a Woman Bowden and Dykinga Encountered in Juarez

**Row 12:** Framed Photograph of a Begging Child from Juarez [Cracked]

**Row 15:** Framed Photograph of a Man On A Tractor Outside of Juarez

**Row 15:** Framed Photograph of A Shack in Juarez

**Row 15:** Framed Photograph of a Juarez Brothel

**Map case Materials**

**Drawer 24:** Photograph of a Desert Mountain Range

**Drawer 24:** Sample Book Jackets for Trinity, Bowden Reader, and Exodus

**Backlog Materials [398 Total]**

*Europe Between The Oceans* by Barry Cunliffe

*Two Novels of Mexico* by Mariano Azuela

*Mexican Year Book: 1920-1921* by Robert Cleland  
*The Border: Life On The Line* by Douglas Kent Hall [Inlaid Item]  
*Villa and Zapata: A History of the Mexican Revolution* by Frank McLynn [Inlaid Item]  
*The Big White Lie* by Michael Levine [Inlaid Item]  
*Disorder and Progress: Bandits, Police, and Mexican Development* by Paul Vanderwood  
*Adventures in the Unknown Interior of America* by Cabeza De Vaca [Inlaid Item]  
*The Natural History of Baja California* by Miguel del Barco  
*Deep Cover* by Michael Levine  
*Andres Molina Enriquez: Mexican Land Reformer of the Revolutionary Era* by Stanley Shadle  
*The Border and the Revolution* by Charles Harris III and Louis Sadler [Inlaid Item]  
*El Sexenio Me Da Risa: La Historia No Oficial* by Grijalbo  
*Democracy in Mexico: Peasant Rebellion and Political Reform* by Dan la Botz  
*Troublesome Border* by Oscar Martinez [Inlaid Item]  
*Land of Lava, Ash, and Sand* by Ronald Ives  
*Orozco in Gringoland: The Years in New York* by Alejandro Anreus  
*Diplomacy and Revolution* by Mark Gilderhus  
*The U.S.-Mexican Border Environment Anthology*  
*Camp-Fires on Desert and Lava* by William Hornaday  
*Sonora: A Description of the Province* by Ignaz Pfefferkorn  
*The Diaries of John Gregory Bourke* Compilation  
*Five Indian Tribes of the Upper Missouri* by Edwin Thompson Denig  
*A Guide to Mexican Poetry* by Irene Nicholson  
*Eating Stone* by Ellen Meloy [Inlaid Item]  
*Civilized Man's Eight Deadly Sins* by Konrad Lorenz  
*Geographic Descriptions* by Nicolas Cordona  
*The Last Wagon* by Katie Lee VHS  
*Mexico: A Country in Crisis* Anthology  
*Life In Mexico: Frances Calderon de la Barca* Compilation  
*In the Days of Victorio: Recollections of a Warm Springs Apache* by Eve Ball  
*Encyclopedia of Frontier Biography: Volume I* by Dan Thrapp  
*Encyclopedia of Frontier Biography: Volume II* by Dan Thrapp  
*Encyclopedia of Frontier Biography: Volume III* by Dan Thrapp  
*The Columbus Story*  
*Cricket in the Web* by Paula Moore [Inlaid Item, Signed by Author]  
*Viva Mexico!* By Charles Macomb Flandrau  
*The Black Seminoles* by Kenneth Porter  
*Massacre on the Gila* by Clifton Kroeber and Bernard Fontana  
*Profile of Man and Culture in Mexico* by Samuel Ramos  
*The Almadras and Alamos* by Albert Stagg  
*Hard Line: Life and Death on the U.S.—Mexico Border* by Ken Ellingwood  
*Just Memories* by Roy Drachman [Signed by Author]  
*Mexican Democracy: A Critical View* by Kenneth Johnson  
*From Cowtown to Desert Metropolis* by Roy Drachman  
*Submersion Journalism: Reporting in the Radical First Person From Harper's Magazine*  
Anthology [Inlaid Item]

*The Way We Work: Contemporary Writings from the American Workplace* Anthology  
*The Way We Work: Contemporary Writings from the American Workplace* Anthology  
[Inlaid Items]  
*The Tarahumara: An Indian Tribe of Northern Mexico* by Bennett and Zingg  
*Alvar Nunez Cabeza De Vaca: Volumes I, II, and III* [Slipcase Edition]  
*The Face of North Dakota* by John Bluemle [Inlaid Item]  
*The Lewis & Clark Expedition* by Elin Woodger and Brandon Toropov  
*Reflex A Vik Muniz Primer* [Signed by Author]  
*Them* by Francine Du Plessix Gray  
*Desperados: Latin Drug Lords, U.S. Lawmen, and the War America Can't Win* by Elaine Shannon [Inlaid Item]  
*The Very Hard Way: Bert Loper and the Colorado River* by Brad Dimock [Signed by Author]  
*Revolution of Hope: The Life, Faith, and Dreams of a Mexican President* by Vicente Fox and Rob Allyn  
*Genius: The Life and Science of Richard Feynman* by James Gleick  
*GeoEpoche* Magazine [German]  
*Scream: La Frontera Mexico Americana Border Narrative Poetry* by Sylvia Ernestina Vergara [Inlaid Item]  
*The Daughters of Juarez: A True Story of Serial Murder South of the Border* by Teresa Rodriguez [Inlaid Item]  
*O Plata o Plomo?: The Abduction and Murder of DEA Agent Kiki Camarena* by James Kuykendall  
*Taliesin West* Pamphlet  
*Philosopher Pickett* by Lawrence Clark Powell [Signed by Author]  
*Books Are Basic: The Essential Lawrence Clark Powell* [Signed By Author]  
*El Morro* by Lawrence Clark Powell [Signed by Author]  
*El Morro* by Lawrence Clark Powell  
*The Blue Train* by Lawrence Clark Powell [Signed by Author]  
*Southwestern Book Trails: A Reader's Guide to the Heartland of New Mexico & Arizona* by Lawrence Clark Powell [Signed by Author]  
*Portrait of My Father* by Lawrence Clark Powell  
*An Orange Grove Boyhood* by Lawrence Clark Powell [Inlaid Item]  
*Imparted Thoughts* by Miss Lucy Yakey  
*Political Essay On The Kingdom of New Spain* by Alexander Von Humboldt  
*Mules, Mines, & Me In Mexico: 1895-1932* by James M. Day  
*Fin De Juego* by Jose Luis Trueba Lara  
*The Underground Empire: Where Crime and Governments Embrace* by James Mills  
*Insurgent Mexico* by John Reed  
*Mexico: The Day of the Dead* Poster Set  
*Farewell to the Encinal* by Lawrence Clark Powell [Signed by Author]  
*Susanna's Secret or The Lost Mozart Letters* by Lawrence Clark Powell [Signed By Author]  
*Le Monde Passe: A Remembrance of Duncan Brent* by Lawrence Clark Powell [Inlaid Item]  
*The River Between* by Lawrence Clark Powell [Signed by Author]

*Let Their Spirits Dance* by Stella Pope Duarte [Signed by Author]  
*La CIA En Mexico* by Manuel Buendia [Inlaid Item]  
*Southwestern Book Trails* by Lawrence Clark Powell [Inlaid Item]  
*Angels Burning: Native Notes from the Land of Earthquake and Fire* by Thomas Sanchez  
*Border Boom Town: Ciudad Juarez Since 1848* by Oscar Martinez  
*Fay: Two Commemorations of The Death and Life of Fay Ellen Powell* by Lawrence Clark Powell [Inlaid Item]  
*Desert River Crossing: Historic Lee's Ferry On The Colorado River* by W. L. Rusho and C. Gregory Crampton  
*Cuando Pudimos No Quisimos* by Carlos Ramirez  
*Alternating Current* by Octavio Paz  
*The Other Mexico: Critique of the Pyramid* by Octavio Paz  
*Pass of the North: Four Centuries on the Rio Grande, Volume I* by C. L. Sonnichsen  
*Pass of the North: Four Centuries on the Rio Grande, Volume II* by C. L. Sonnichsen  
*A Mormon Chronicle: The Diaries of John D. Lee 1848-1876, Volume I*  
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