<table>
<thead>
<tr>
<th>NUMBER</th>
<th>NAME/ PREVIOUSLY AUDITIONED? IF Y - WHEN?</th>
<th>PROPER ALIGNMENT</th>
<th>ENGAGED PERFORMATIVE PRESENCE</th>
<th>TEACHING SAMPLE</th>
<th>ADDITIONAL</th>
<th>SCORE AVG and RECOMMENDATION</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>- Core Engagement/ Pelvic alignment</td>
<td>- Refined sense of the body and its relation to space</td>
<td>- Clearly explains and demonstrates movement</td>
<td>- Dance Resume/ Introduction</td>
<td>- YES</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Placement of feet and legs</td>
<td>- Sense of initiation and articulation of movement</td>
<td>- Uses voice effectively</td>
<td>- References</td>
<td>- NO</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Placement of hands &amp; arms</td>
<td>- Rhythmic accuracy and qualitative understanding</td>
<td>- Able to count the music/ provide musical guidance</td>
<td>- Interview</td>
<td>- Reaudition</td>
</tr>
<tr>
<td></td>
<td></td>
<td>- Spine</td>
<td>- Phrasing of movement sequences</td>
<td>- Express qualitative aspects of the combination.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>