A Guide to the Marcia Ball Papers
1970-2018
Collection 144

Descriptive Summary

Creator: Marcia Ball
Title: Marcia Ball Papers
Dates: 1970-2018
Abstract: The papers of singer, songwriter, and performer, Marcia Ball, span 1970 to 2018 and document her long and celebrated career in music. It is arranged into the following series: 1) Publicity, 2) Photographs, 3) Posters, 4) Oversized Material, 5) Personal Papers, and 6) Published Material.
Identification: Collection 144
Extent: 13 boxes, 10 linear feet
Language: English
Repository: The Wittliff Collections, Texas State University
Biographical Sketch

Marcia Ball is a widely-renowned blues, Americana and boogie-woogie piano player and singer-songwriter based in Austin, Texas. She was born in Orange, Texas (March 20, 1949), raised in Vinton, Louisiana, and first started playing in public while attending Louisiana State University in Baton Rouge, but didn’t begin her music career in earnest until moving to Austin in 1970. Stylistically, her music has always been equally rooted in Texas and Louisiana, as reflected by her induction into both the Gulf Coast Music Hall of Fame and the Louisiana Music Hall of Fame, as well as her being named 2018’s Official State Musician of Texas.

Raised in a musical family, Ball began playing piano at age 5, and seven years later discovered her lifelong passion for soul and rhythm & blues after attending an Irma Thomas concert at the Municipal Auditorium in New Orleans. She studied English in college but dropped out to play in a local blues rock band called Gum. At 21, she left Louisiana with plans to move out to San Francisco, but her car broke down in Austin and she ended up staying, falling in right away with the city’s burgeoning music scene. Together with guitarist John X Reed, bassist Bobby Earl Smith, steel and rhythm guitar player David Cook, and drummer Steve McDaniels, she formed the progressive country band Freda and the Firedogs. The group caught the attention of legendary Atlantic Records producer Jerry Wexler, who invited them to record some demos at a studio in Tyler, Texas, in August 1972. Atlantic liked the results enough to want to release the tracks as an album, but the offer was rescinded after the band contested the financial details of the label’s contract. Decades later, after the original tapes were lost in a fire in Atlantic’s vaults, Wexler provided the band (long since broken up) with a copy from his own collection so that they could release it independently in 2002. A subsequent reissue in 2021 also featured three bonus tracks from another previously unreleased session, with Texas producer Huey Meaux at Houston’s Sugar Hill Studios in 1974.

After Freda and the Firedogs disbanded in 1974, Ball embarked on a successful solo career that netted her a deal of her own with Capitol Records in 1977. Her solo debut, Circuit Queen, released the following year, would be her only record for the major label, but she soon after found a new home on the independent Rounder Records. Beginning with 1984’s Soulful Dress,
she would record half a dozen albums for the label before moving to another independent, Alligator Records, for 2001’s *Presumed Innocent*. As of 2022, she has released nine albums on Alligator, the most recent being 2018’s *Shine Bright*. In 1990, while still signed to Rounder as a solo artist, Ball recorded a trio album with fellow Texas blues singers Lou Ann Barton and Angela Strehli; titled *Dreams Come True*, it was released on the Austin-based blues label, Antone’s Records. Ball’s last album for Rounder, 1998’s *Sing It!*, was another trio project, this time with her teenage hero, Irma Thomas, and Tracy Nelson.

Ball has received considerable critical acclaim throughout her entire career, and also been honored with several notable awards and nominations. These include five Grammy nominations, for *Sing It!*, 2003’s *So Many Rivers*, 2005’s *Live! Down the Road*, 2008’s *Peace, Love & BBQ*, and 2010’s *Roadside Attractions*, as well as 11 wins from the Blues Music Awards and 10 from the *Living Blues* Awards. In 2018, the same year that she was designated Official State Musician of Texas, Ball was inducted into the Austin City Limits Hall of Fame. In addition to *Austin City Limits*, she has also appeared on PBS’s *In Performance at the White House*, HBO’s *Treme*, and CBS’s *The Late Show with David Letterman*, and been featured in Martin Scorsese’s PBS series *The Blues* and the independent film *Angels Sing* (with Willie Nelson, Lyle Lovett, and Harry Connick Jr.). In 2020, during the COVID lockdown, Ball co-founded HOME — Housing Opportunities for Musicians and Entertainers, a 501(c)(3) non-profit that helps older musicians in the Austin area pay their rent and utilities. She serves as the charity’s vice-president.

Bio provided by Richard Skanse, 2022
Scope and Content Note

The papers of singer, songwriter, and performer, Marcia Ball, span 1970 to 2018 and document her long career in music. It is arranged into the following series: 1) Publicity, 2) Photographs, 3) Posters, 4) Oversized Material, 5) Personal Papers, and 6) Published Material. Series descriptions follow:

Series I: Publicity, 1970-2018
Boxes 1-4

Publicity is divided into Newspaper and Magazine Clippings, and Flyers and Promotional Materials. Newspaper and magazine clippings about Marcia Ball were collected and distributed through promotional packets, press kits, album release announcements, and more, and they span nearly fifty years. Flyers and promotional materials include a variety of items relating to shows, benefits, and festivals, as well as business cards, bumper stickers, and other ephemera.

Series II: Photographs, 1978-2006
Boxes 4, 6

Photographs include over 100 images of Marcia Ball, including promotional photographs as well as candid performance shots. Also include are some early passport or photobooth photos of Ball, and a contact sheet of her in a 1960s bowling outfit, possibly for a film.

Series III: Posters, 1984-2018
Box 5

This series includes over 60 posters for concerts, benefits, and other appearances. Most feature Marcia Ball, but some include other artists, particularly a number of posters for the Austin venue, La Zona Rosa, owned by Ball and her husband, Jim Fowler.

Series IV: Oversized Materials
Box 6

Oversized Materials includes LPs with Marcia Ball Albums 1978-1989, a Marcia Ball portrait; signed photos including one of Jim Hightower, magazine articles, and “Flag Songs of Texas” sheet music.

Series V: Personal Papers ,1977-2005
Box 7-8

Personal Papers includes correspondence, including notes from political leaders Lloyd Doggett, Jim Hightower, and Jim Doyle. Also includes is material documenting the business side of Ball’s performing career including tour itineraries, contracts, and invoices. There is a small amount of fan club material, and a number of envelopes of clippings that Dee Hunskier sent to Ball’s
parents, Hope and Millard Mouton. Finally, in this series is some material relating to Hurricane Katrina benefits that Ball supported or organized.

**Series VI: Published Materials, 1970-2008**  
**Boxes 9-12**

Published material includes numerous magazines and newspapers with articles about Marcia Ball’s career, concerts, lifestyle. Also featured are stories about her and her husband, Jim Fowler, and their Austin restaurant / music venue, La Zona Rosa.
Administrative Information

Access Restrictions

Open for research

Preferred Citation

Marcia Ball Papers, The Wittliff Collections, Texas State University

Acquisition Information

Donated by Marcia Ball, 2019

Processing Information

Processed by Lauren Sollohub, Stephanie Forsythe, and Katie Salzmann, 2022

Notes to Researchers
Detailed Description of the Collection

Series I: Publicity, 1970-2018

Newspaper and Magazine Clippings, 1970s-2018

**Box  Folder**

**1970s**


**1980s**

1 3  Press Clippings 1980-May 14, 1989

1 4  New Orleans Jazz and Heritage Festival program book, May 1-10, 1981


1 6  Rounder Records press clippings; *Toronto Star* Newspaper Article, May-October 1986

1 7  News Clippings: Rounder Records printed press clippings including *Nashville Banner Lifestyles; The Washington Post; People Weekly* article “Gatorhythms”; *Jazz Fest Heritage Fair* artist passes. Printed facsimile from Rick Barrett, article draft concert review.1989.

**1990s**


1 9  News clippings including 1990 *Naird* Indie Award, “Dreams Come True”.

10  The *Birmingham News “City Stages: A Birmingham Festival”*. June 1990;)

11  *Wichita Society Newsletter; Austin American-Statesman*, January-October 1990

1 10  Rounder Records press kit, 1991

1 11  Rounder Records printed press clippings including *The Denver Post; Austin American-Stateman Ad; Beale Street Music Festival Pass; JazzFest; Houston Press* Kit. January-October 1991

1 12  Miller Genuine Draft band network press kit with memorandum, October 15, 1992

### Series I: Publicity

**Newspaper and Magazine Clippings, continued**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>14</td>
<td>Press clippings including <em>Austin American-Statesman; Kansas City Star; Blueprint Magazine; Frank Brown International Songwriter’s Festival; KUT 90.5 FM.</em> Typed Letter from Las Vegas Blues Society, Blues News Including Blues Magazine (three copies), January-December 1993</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Press clippings Including <em>Austin American-Statesman; Blues House Reviews; Los Angeles Times; San Antonio Express News.</em> January- November 1995</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Press clippings including Fax with Original unedited <em>Southern Living Story; Southern Living Magazine; New Country magazine; Houston Chronical.</em> January-October 1996</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>1998 Press clippings including <em>Blues Connection; JazzTimes; Big City Blues magazine; Blues Revue; Boston Globe</em> music review; music reviews for “Sing It!”, February-November 1998</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>1998 “Sing It!” press kit, 1998</td>
</tr>
<tr>
<td>2</td>
<td>8</td>
<td>1999 printed press clippings including <em>Chicago Tribune</em> rock review <em>FitzGerald’s American Music Festival; Grammy Award</em> final nomination folder and ticket, including newspaper article featuring Marcia Ball, May-July 1999</td>
</tr>
<tr>
<td>2</td>
<td>10</td>
<td>2000 press clippings including <em>The Texas Musician calendar (Signed); Buddy magazine; Blues Print magazine; printed and annotated Draft of Louisiana Cooking Magazine</em> article featuring Marcia Ball, December 4, 2000.</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>2001 <em>Alligator Records</em> official press kit with folder, 2001</td>
</tr>
<tr>
<td>3</td>
<td>2-3</td>
<td>2001 <em>Alligator Records</em> press clippings including reviews for <em>Presumed Innocent; Louisiana Cooking; Texas Music Magazine; Blues Beat,</em> January-December 2001</td>
</tr>
</tbody>
</table>
Series I: Publicity

Newspaper and Magazine Clippings, continued

Box  Folder


3 5  2002-2018 Alligator Records official press kit, 2018 Alligator Records publicity letter for Shine Bright, signed “Bruce Iglaur”; Austin City Limits induction and celebration inductee to the “Hall of Fame” ticket event with article and published book, 2002-2018

Flyers and Promotional Material, 1979-1997

3 6  1979-1997 Various promotional flyers for shows, benefits, and festivals, including a table tent for Miller Genuine Draft; Marcia Ball Alligator Records business cards; The Marcia Ball Band merch mailers; assorted bumper stickers including Freda and the Firedogs; Southwest Texas State University annual student art exhibit flyer

4 1  1997 flyers and promotional material

Series II: Photographs, 1978-2006

4 2  Capitol Records promotional photo (3 copies), 1978
Freda and the Firedogs performing, contact sheet. Photographer: Michele Wright [LaConis], Lafayette, Louisiana
Passport or photobooth pictures (2)
Austin Tejas Sounds promotional photo for Marcia Ball Band (3)
Freda and the Firedogs business card design for Bobby Earl Smith and Steve McDaniels. By Jerry Harper and Micael Priest

4 3  Band photo, undated
Antones postcards featuring Marcia Ball, Lou Ann Burton, and Angela Strehli, 1990 (18 Copies)
Marcia Ball playing piano at Tramps, New Orleans (7)
Rounder Records promotional photo (2 copies; 1 signed “Thanks & Love, Marcia”) Photograph by Randal Alhadeff
1991 promotional photo by Randall Alhadeff
Promotional photo with piano. Photographer: Brenda Ladd (12 copies)
Promotional photo leaning on piano. Photographer: Mark A. Guerra (6 copies)
Promotional photo in sweater. Photographer: Mark A. Guerra
Promotional photo in polka dot dress. Photographer: Mark A. Guerra
Promotional photo singing with microphone. Photographer: Tim Johnson (4)
Series II: Photographs, continued

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
</table>
| 4   | 4      | Promotional photo smiling with microphone. Photographer: Tim Johnson (6 copies)  
Marcia Ball Band promotional photo. Photographer: Scott Val Osdo (7 copies)  
Promotional photo seated on piano. Photographer: Brenda Ladd  
Contact sheet featuring Marcia Ball in 1960s outfit in bowling lane  
Marcia Ball in 1960s outfit  
Marcia Ball performing, July 1990. Photographer: John T. Greenwood  
Color photo of Marcia Ball and band performing on outdoor stage  
Black and white photo of Marcia Ball performing on stage with men holding Dixie beer umbrellas over her  
Marcia Ball performing wearing a “It’s a Boogie Thang” ballcap. Photographer: Rita Weigand  
Color print out of Marcia Ball performing, Birmingham, Alabama. Photographer: Russell W. Chambliss  
Marcia Ball with two others, 1998  
Marcia Ball performing, undated  
Marcia Ball performing with two other women, undated (3)  
Marcia Ball with another woman from VH1’s Rock n. Roll Cities, includes note from Janice Hilscher, 1991  
Marcia Ball with Congressman, Lloyd Doggett. Includes note from Doggett, 1996 |
| 4   | 5      | Digital Printed Picture of Marcia Ball on canvas  
Publicity photo in red chair. Photographer: Mary Keating Bruton  
Collage, Telluride, Co., Blues and Brews Festival. August 2004  
Marcia Ball performing with band (4 photos)  
Marcia Ball posing with Austin American Statesman newspaper (3 copies)  
Marcia Ball with band and luggage in San Jose, California  
Snapshots of Marcia Ball and band setting up on outdoor stage (4)  
Snapshots of Marcia Ball and band performing, Manhattan (3) |
| 6   |        | Piano Night House of Blues, NOLA, May 1, 2006. |

Series III: Posters, 1984-2018, undated

<table>
<thead>
<tr>
<th>Box</th>
<th>Poster</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td>The 12th Annual Red Lady Salvation Ball, March 10, 1984</td>
</tr>
<tr>
<td>5</td>
<td>The 4th Annual T-Bird River Fest, June 2, 1986</td>
</tr>
<tr>
<td>5</td>
<td>Fitzgerald’s American Music Weekend, July 5, 1986</td>
</tr>
<tr>
<td>5</td>
<td>Marcia Ball Hot Tamale Baby album release poster, 1985 (3 copies)</td>
</tr>
<tr>
<td>5</td>
<td>Antone’s Thirteenth Anniversary, July 11, 1988 (3 copies)</td>
</tr>
</tbody>
</table>
Series III: Posters, continued

Box

5  Belgium Rhythm ‘N’ Blues, July 16, 1988
5  Marcia Ball Gatorhythms album release poster, 1988
5  Baltimore’s Best Fest 92, September 3, 1992
5  La Zona Rosa Taj Mahal, June 5, 1993
5  Mardi Gras Jimmy’s Music Club, February 1993
5  Threadgill’s Restaurant & Dreyer Grand Ice Cream Present The 1rst Annual
     Armadillo World Headquarters Homecoming Concert, September 1994
5  La Zona Rosa Robert Earl Keen, Jr. poster, July 4
5  La Zona Rosa New Year’s Eve Marcia Ball poster, December 31, 1993.
5  La Zona Rosa Joe Ely poster, July 1, 1994
5  La Zona Rosa Mayall Poster, September 24, 1994
5  La Zona Rosa Jimmie Dale Gilmore and Tish Hinojosa New Year’s Eve,
     December 31, 1994
5  La Zona Rosa Terry Allen poster, August 15
5  La Zona Rosa Mose Allison poster, February 4
5  La Zona Rosa Kelly Willis, September 23, 1994
5  Cibolo Creek Country Club Marcia Ball poster, April 7, 1995
5  Texas Boogie-Woogie & Blues, December 9, 1995 (2 Copies)
5  Louisiana Red Hot Music Tour, May 26
5  Marcia Ball Let Me Play with Your Poodle album release poster, 1997 (4 copies)
5  Bayou Blues and Zydeco Festival, September 14, 1997 (2 Copies)
5  Queen of the Boogie Woogie, July 16, 1997
5  Marcia Ball So Many Rivers album release poster, 2003
5  Sunset Concert Series Mountain Village, July 12, 2000
5  2001 Summer Concert Series, July 8, 2001
5  Rio Theatre, February 21, 2002
5  Johnny Nichols Presents the 5th Annual Big Band Bash, November 9, 2002
5  St. Joseph Foundation Brazos Bash VII, signed by Johnny Lyon, April 19, 2002
5  Puistoblues 2003, June 25, 2003. (2 copies) and bumper sticker
5  An Evening with Marcia Ball, December 17, 2004
5  Marcia Ball Tipitinas poster, December 15, 2006
5  Wow Hall, January 17, 2006 (2 copies)
5  6th Annual Art in the Park, March 29, 2008
5  Vinton Heritage Festival, October 9, 2010
5  Big Fine Daddy Music Productions, May 26, 2011
5  Tipitina’s Presents Marcia Ball, May 20, 2011
5  A Night of Boogie Boards signed by Marcia Ball, March 19, 2011
5  In the Name of the Dame, January 22, 2012
5  Jimmy’s 2011 Reunion Concert, May 1, 2011 (3 copies)
5  Doug Sahm All About the Groove, 2013
5  Marcia Ball poster, October 17, 2013
Series III: Posters, continued

Box

Sir Doug Sahm Night, March 21, 2015
Marcia Ball 3rd Annual Jazz Fest Appearance, May 2, 2017
Cindy’s Send Off Party, February 19, 2018
Marcia Ball Shine Bright album release, 2018
Big Daddy’s House of Blues, undated
Mojo Nixon Poster (2 copies) undated
St. Valentine’s Mardi Gras Ball with Marcia Ball, February 14
12th Annual Blind Willie McTell Blues Festival, May 20
Mississippi Nights Presents Marcia Ball an Evening of Delta Blues, June 4
Marcia Ball album promotional poster, undated (2 copies)
The Red State Blues, signed, numbered 29/100, October 26
Tipitina’s, February 15
Bronco Brother’s Solid Country Music, undated
Marcia Ball Miller Genuine Draft poster, undated (2 copies)
Boulder Blues Festival
Original Poster Artboard for Lonestar Café

Series IV: Oversized Materials


Third Coast: The Magazine of Austin feature on page. 132, November, 1983
Third Coast: The Magazine of Austin mention on page 134 Under Carlyne Majer and featured on page 154 with Gordon Fowler, August, 1984
Wavelength front cover and feature on pg. 18 with Irma Thomas, February 1984

Flag Songs of Texas Words by Lee C. Hardy, Music by Aldridge B. Kidd

The Marcia Ball Band photo, undated
The Marcia Ball Band “Taste of Texas Tour”
Jim Hightower campaign signed matted photo
Concert photos with signed thank you note, 1984
Marcia Ball portrait, 1989

Series V: Personal Papers, 1977-2005

Correspondence, 1977-2004. Includes letters from Bob Bullock, Lloyd Doggett, Jim Doyle, Jim Hightower, and Jerry Wexler
Tour itineraries, 1988-2008
Invoices, 1989-1997
Series VI: Personal Papers, continued

Box   Folder
7  5   Lists, 1988-2001
7  6   Marcia Ball fan club material, other musician newsletters, and fan art
7  7   Travel souvenirs, 1986-1987
7  8   Hurricane Katrina and post hurricane fundraiser materials, 2005

Newspaper clippings, 1964-2003

8   Envelopes of newspaper clippings sent to Hope and Millard Mouton, 1964-2003

Series VI: Published Material, 1970-2008

Magazines, 1973-2008

1970s

Country Music, feature on page 19, October, 1977 (Two Copies)
(2 copies)

Playboy feature on page 34, November, 1978 (Cover and article)

1980s

Wavelength feature on page 10, June, 1981 (2 copies)
Wavelength “Hope, From Cousin Herbert” mention on page 20, May, 1981
A Women in Music Production “From Bessie to Billie to Now: A Festival of
Women Jazz Artists”, feature page 13, April 1981
Texas Highways mention on page. 9, August, 1981
Block (Netherlands), 1992
Wavelength mention on page 33, April, 1982
Louisiana Life: Magazine of the Bayou State feature on page 92, May/June, 1983

9  3   New Orleans Jazz and Heritage Festival Program mention on page 59, 1984
Musician feature on page 28, July, 1984
Record mention on page 58, August, 1984
Country Music review for “Soulful Dress” Pg. 62, May/June 1984
The Muse Magazine feature page 3, March 26, 1985
Easyriders, feature on page 27, March, 1985
### Series VI: Published Material

**Magazines**

#### 1980s, continued

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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</thead>
<tbody>
<tr>
<td>9</td>
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</tr>
</tbody>
</table>
|     | *New Orleans Jazz and Heritage Festival* Program, mention on page 43, 1986  
*The New Yorker* copy of article featuring Irma Thomas, Pg. 19. July 11, 1988 |

#### 1990s

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
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<tbody>
<tr>
<td>9</td>
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</tbody>
</table>
*Texas Highways* mention page 23, February 1991  
*Off Beat* mention page 51, May 1991  
*Experience Austin* feature page 18m October 1992  
*Piano and Keyboard* feature page 76, September 1994  
*Onward* cover story, August 18, 1994 |

<table>
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<th>Box</th>
<th>Folder</th>
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</thead>
<tbody>
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<td>9</td>
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|     | *Offbeat* feature on page 72, May 1996  
*Jazz Aspen Snowmass* 1996  
*Roundup* front page, 1997  
*Off Beat* mention page 33, May 1997  
*Blues Connection* front page feature page 5, March 1998  
*Where: Fort Worth* mention page 16, October 1999 |

#### 2000s

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
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</tr>
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</table>
|     | *HILLVIEWS, Vol.30, No. 4* mention page 10, 2000  
*Austin Magazine* feature page 46., Winter 2001  
*Saveur: Savor a World of Authentic Cuisine* feature page 50, March 2002  
(3 Copies) |

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<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>10</td>
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</table>
|     | *Blues Revue: The Blues Authority* cover feature page 8, June 2003 (2 copies)  
*Blues Revue: The Blues Authority* mention, August 2003  
*Texas Highways* mention page 47, June 2004  
*Louisiana Crossroads* feature page 17, 2006  
*Big Easy Magazine: Pocket Guide to Jazz Fest* feature page 16, 2007  
*Blue Suede News* cover feature page 23, Summer 2008 |
Series VII: Published Material

Newspapers, 1970-2008

1970s

Box

11  *Austin Sun* “Austin’s Top Bands: Best Female Vocalist: Marcia Ball,” February 24-March 11, 1970. (2 copies)
11  *Austin Sun* “Austin’s Favorite Honkey-Tonk Songstress”, March 11-March 24, 1974. (2 copies)
11  *The Austin American-Statesman* (photo), October 5, 1975
11  *NITE Times* (photo), undated
11  *Lonestar* “Last Year’s Winners: Best Female Vocalist,” 1976
11  *Lake Charles American Press* “Singer Finds Her Niche,” September 18, 1976
11  *Austin American-Statesman* “Country Music Favorites” March 17, 1977
11  *Austin American-Statesman* “Patsy Montana to Appear with Marcia Ball Tonight,” May 26, 1977
11  *Texas Sun* “Queen of the Honkey-Tonks” (cover article) May 27, 1977 (2 copies)
11  *Austin American-Statesman* “Ball Just Does What Suits Her,” March 10, 1978
11  *Rumors* Vol. 2, No. 11, (cover article), March 29, 1978
11  *Gris Gris* (cover). April 17-23, 1978
11  *Houston Chronicle* “Two Singers” September 9, 1978
11  *Austin American-Statesman* “Keeping in Tune with ‘Austin City Limits’” (Photo), October 1, 1978
11  *Lake Charles American Press* “Singer is Widening Crawfish Territory” November 18, 1978
11  *Corpus Christie Paper 1979*” “Why is She Not a Hit?”, Article. 1979
11  “Marcia Ball, Queen of the Crawfish Circuit,” January 6, 1979
11  *Austin American-Statesman* “Soap Creek Hurdles Worth the Ride” January 27, 1979
11  *The Houston Post* “‘City Limits’ Going Thirsty” (Photo), April 12, 1979
11  *Austin American-Statesman* “Redford, Fonda Shine in ‘Electric Horseman’” December 6, 1979
Series VII: Published Material

Newspapers – 1980s

Box

11 *Austin American-Statesman* “Marcia Ball Back Home with New Band,”
   January 12, 1980


11 Austin American-Statesman “Favored Singers are Put in Tune for a Year,”
   March 13, 1980. (2 Copies)

11 *Elgin Courier* “Scenes from Thursday’s Elgin Hospital Benefit” (Photo),
   April 17, 1980

11 *Chicago Sun-Times* “Bayou Boogie to New Wave, it’ll be a Busy Weekend,”
   March 27, 1981


11 *The Houston Post* “Music: Marcia Ball,” December 12, 1981

11 *The Houston Post* “Marcia Ball’s Classy Blues Ready for ‘Right’ Album,”
   July 9, 1982

11 *Onward* (Missing Front Page Story), August 10, 1982

11 *Chicago Tribune* “Blisters, Big Bellies Mementos of Fest” ChicagoFest Article
   August 10, 1982. (2 copies)

11 *Onward* (cover story) August 10, 1982. (2 copies)

11 *Chicago Tribune* “Cajun Queen’s Crossover” August 29, 1982 (2 copies)

11 *Music* (cover article), July 7, 1983. (2 copies)

11 *The Houston Post* “Marcia Ball Band will Finally Make its Debut on an Album,”
   August 5, 1983. (2 copies)

11 *Austin American-Statesman* “Marcia Ball Colors Next Album Blues,”
   August 13, 1983. (2 copies)

11 *New Times* “High Notes” October 1983

11 *Times Picks* (Photo), November 3, 1983

11 “‘Soulful Dress’ Becoming to Marcia Ball” 1983

11 *The Austin Chronicle* Vol. III, No. 12, (cover article) February 10, 1984

11 *The Fitz Herald* “Marcia Ball Record Release Party a Great Success!”
   March 1984 (2 copies)

11 *L.A Weekly* “Scoring the Clubs” April 6-12, 1984

11 *Express* “A Down-Home Ball,” April 13, 1984

11 *Daily News* “She’s Singing the Blues” May 23, 1984. (2 copies)


11 *The San Antonio Light* “San Antonio Light, Friday, June 8, 1984” “Butler, Ball Jazzing Up, Mellowing Out Weekend,” June 8, 1984

11 *Advertiser* “Lafayette Billboard” November 2, 1984

11 *Newsmakers* “Golden Gate Blues” (Photo), October 20, 1984
**Series VII: Published Material**

**Newspapers - 1980s, continued**

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td><em>The Times</em> “Downtown Alive!” (Photo)</td>
<td>November 1, 1984</td>
</tr>
<tr>
<td>11</td>
<td><em>Houston Chronicle</em> “From Classic Rock to Country, Take Your Pick”</td>
<td>February 7, 1985</td>
</tr>
<tr>
<td>11</td>
<td>The Times “Mardi Gras Day: The Place to Be” (Photo)</td>
<td>February 14, 1985</td>
</tr>
<tr>
<td>11</td>
<td><em>The Daily Advertiser</em> (cover article)</td>
<td>February 15, 1985</td>
</tr>
<tr>
<td>11</td>
<td><em>Rocky Mountain News</em> “Marcia Ball Turns to Her Musical Roots” (cover)</td>
<td>March 22, 1985</td>
</tr>
<tr>
<td>11</td>
<td><em>Lagniappe</em> “Jazz Festival ’85: The Final Weekend” (Photo)</td>
<td>May 3, 1985. (2 copies)</td>
</tr>
<tr>
<td>11</td>
<td><em>Austin American-Statesman</em> “Marcia Ball Accents Jazz Fest with Spicy Music,”</td>
<td>May 10, 1985</td>
</tr>
<tr>
<td>11</td>
<td><em>Austin Woman Extra</em> “Austin’s Musical Women Singing Their Songs” (cover)</td>
<td>May/June 1985</td>
</tr>
<tr>
<td>11</td>
<td><em>Austin American-Statesman</em>, June 1, 1985</td>
<td>“2 Ladies Sing the Blues at Nightstage This Week,” 1986</td>
</tr>
<tr>
<td>11</td>
<td><em>The Daily Advertiser</em> “Carnival Hits Town Saturday” (Photo)</td>
<td>February 7, 1986</td>
</tr>
<tr>
<td>11</td>
<td><em>Austin American-Statesman</em>, May 31- June 6, 1986</td>
<td>“Performances Scheduled During New Year’s Eve,”</td>
</tr>
<tr>
<td>11</td>
<td><em>The Globe and Mail</em> “R&amp;B Fresh from the Crawfish Circuit,”</td>
<td>October 8, 1986</td>
</tr>
<tr>
<td>11</td>
<td><em>Now</em>, October 9-15, 1986</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>The Fitz Herald</em> Vol. 4, No. 2, (cover), December 1986. (2 copies)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>Beaumont Enterprise</em> “Music”</td>
<td>January 2, 1987</td>
</tr>
<tr>
<td>11</td>
<td><em>Lagniappe</em> (Photo), February 27, 1987</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>Austin American-Statesman</em> (Photo), May 28, 1987</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>Corriere Del Ticino</em> “Chiamalo Feeling, Karma, Emozione, e Musica del Cuore”</td>
<td>July 1987</td>
</tr>
<tr>
<td>11</td>
<td><em>Weekend Magazine</em> (cover), October 2, 1987</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>The Toronto Sun</em> “Follow the Bouncing Ball,”</td>
<td>October 21, 1987</td>
</tr>
<tr>
<td>11</td>
<td><em>The Sunday Oklahoman</em> “Performances Scheduled During New Year’s Eve,”</td>
<td>December 20, 1987</td>
</tr>
<tr>
<td>11</td>
<td><em>Datebook</em> “Critic’s Choice,”</td>
<td>February 14, 1988</td>
</tr>
<tr>
<td>11</td>
<td><em>Corpus Christie, Texas</em> “Marcia Ball Will Bring Energetic Style to Coop’s”,</td>
<td>February 19, 1988</td>
</tr>
<tr>
<td>11</td>
<td><em>Beaumont Express</em> (Photo), May 6, 1988</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><em>Austin Weekly</em> “Austin Spirit Still Lives in Opry House”</td>
<td>December 21/27, 1988</td>
</tr>
</tbody>
</table>
Series VII: Published Material

Newspapers - 1980s, continued

Box

11  Lagniappe “Marcia Wouldn’t Miss a Mardi Gras,” January 27, 1989
11  Kitchener-Waterloo Records “Blues Dynamo” June 22, 1989
11  Weekender Express News “Marcia Ball to Show Her Musical Talents During Friday Show,” July 28, 1989
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11  The Vinton News (cover) “Vinton Cajun Festival Slated September 15-17” September 13, 1989
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1990s

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Series VII: Published Material

Newspapers - 1990s, continued

Box


2000s

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13  USA Today, June 2, 2000. (2 copies)
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13  Weekly Alibi “Show Up” July 13-19, 2000
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13  Pasatiempo “She’s Long, She’s Tall, She’s…” July 14-20, 2000
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13  The Post Crescent. November 12, 2000
13  The City Paper “Not Just a Boy’s Club” May 2, 2001
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Series VII: Published Material

Newspapers - 2000s, continued

Box

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13. *Times Union* “Having a Ball” August 11-17, 2005
Series VII: Published Material

Newspapers - 2000s, continued

Box

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   September 2, 2005

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*New York Times*. September 16, 2005

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