

Guest Artists

School of Music Special Guests 2010-11

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Weston Sprott

September recital/master class

Appointed to the position of second trombone of the Metropolitan Opera Orchestra in the spring of 2005, Weston Sprott began his musical training in his hometown of Spring, Texas. He attended Indiana University before completing his Bachelor of Music degree at The Curtis Institute of Music in Philadelphia. Primary teachers included Michael Wany (Houston Grand Opera and Ballet Orchestras), Carl Lenthe (former Principal Trombone, Bavarian State Opera and Bamberg Symphony) and Nitzan Haroz (Principal Trombone-Philadelphia Orchestra).

<http://www.westonsprott.com/>



Weston Sprott

John De Lancie

September week-long acting masterclasses

Best known for his portrayal of the mercurial character Q in *Star Trek: The Next Generation*, Actor and Director John de Lancie is a veteran of dozens of film roles and hundreds of TV appearances. He has written, narrated and hosted concerts with orchestras across the country, including the Los Angeles Philharmonic, New York Philharmonic, and Philadelphia Orchestra. An innovative opera director bringing a fresh perspective to this art form, he has directed *Tosca* and *Cold Sassy Tree* for Atlanta Opera, *La Cenerentola* for Sacramento Opera, and *Madame Butterfly* for San Antonio Opera.

[John De Lancie](#)



John De Lancie

Kithara Duo

October concert/master class

Formed in 2002, Fernand and Olga Amelkina-Vera and Olga Amelkina-Vera direct their own festival in Denton, Texas, and have been invited to perform at numerous Texas organizations and festivals (most notably, Foundation of Modern Music, Col Canto, Voces Intimae and Classical Music, among others). They have also made radio appearances and perform original repertoire written by member, Olga Amelkina-Vera, an award winning composer.

<http://www.kitharaduo.com/>



Kithara Duo

Margaret Lattimore

October vocal clinician Mezzo soprano

Margaret Lattimore has sung with the Metropolitan Opera, Washington Opera, Dallas Opera, and Netherlands Opera amongst others. She was the mezzo soloist in the world premiere of John Harbison's Requiem with the Boston Symphony Orchestra, and has appeared with the New World Symphony, New York Philharmonic, and The Orchestra of St. Lukes. She most recently became a 2006 Grammy Nominee for the Koch International recording of John Harbison's Motetti di Montale.

margaretlattimore.net



Margaret Lattimore

JazzBonez

October

concert

A trombone ensemble based in Austin, Texas, JazzBonez has become one of the nation's premiere jazz trombone ensembles. Emede Gonzalez, Martin McCain, Javier Stuppard, and Ulrican Williams came together in 2006 while attending graduate school. Current members include Austin Kimble, piano; Pat Harris, bass; Utah Hamrick, bass; Quinntin Smith, vibraphone/congas; David Sierra, drums; Chip Vayenas, drums.

<http://www.jazzbonez.com/>



JazzBonez

Michael Dean

October

recital/master class

Associate Professor of Clarinet and Saxophone at Southeast Missouri State University, Dr. Dean is currently President of NACWPI. He is an active clarinet recitalist, clinician, and orchestral/chamber musician. He has appeared at Carnegie Hall, ClarinetFest, and the NACWPI National Symposium. His recent CD, Desertscape: New Music for Clarinet, is available at iTunes.com.

www.clarinetmike.com



Michael Dean

Marvin Stamm Jazz Trumpet

October

master class

Marvin Stamm attended North Texas State University where he was a member of the famed 1 O'Clock lab bands and while there was discovered by Stan Kenton. Upon his graduation from UNT, he performed with Stan Kenton as his jazz trumpet soloist (1961-1962), recording five albums with the orchestra, and in 1965-1966, toured worldwide with Woody Herman.

Marvin Stamm settled in New York City in late 1966 and quickly establishing himself as a busy jazz artist. He gained considerable recognition for his playing with the Thad Jones/Mel Lewis Jazz Orchestra (1966-1972), the Duke Pearson Big Band (1967-1970), and also performed with Frank Sinatra (1973-1974) and the Benny Goodman Sextet (1974-1975), among others.

Stamm was also a recognized first-call studio player (1966-1989) and some of the jazz artists with whom he recorded include Bill Evans, Quincy Jones, Oliver Nelson, Duke Pearson, Thad Jones, Wes Montgomery, Freddie Hubbard, Stanley Turrentine, Patrick Williams, Michel Legrand, Lena Horne, Frank Foster, Paul



Marvin Stamm

Desmond, George Benson, and many other popular artists of the period as well. He has also performed on numerous commercial artists recordings including Paul McCartney, Chaka Khan, the Average White Band, Bob James, Carley Simon and James Brown to name a few.

Currently, Mr. Stamm spends much of the year touring as a soloist, touring with his jazz quartet, playing in duo with pianist Bill Mays. Stamm and Mays recently formed and are touring with a new group, the Inventions Trio which includes cellist Alisa Horn. Stamm continues performing with symphony orchestras throughout the country and maintains his ties with the George Gruntz Concert Jazz Band.

www.marvinstamm.com

Andre Hayward

October

lecture-recital, seminars

Virtuoso jazz trombonist and educator Andre Hayward will be giving two clinics on October 20th, 2010 at Texas State University-San Marcos. He will address a general assembly of students from 11-12:30 in music building room 216, and then will give clinic/master class to the Jazz Studies Majors in their weekly seminar from 3:30-5:00pm in music building room 216. Both events are open to the public. Topics of discussion will include jazz improvisation and working as a professional educator. For questions please email Co-Director of Jazz Studies **Freddie Mendoza**.

Andre Hayward has performed and recorded with singer/bandleader Betty Carter for five years in her acclaimed "Jazz Ahead" program. Other acclaimed performers include Joe Williams, Slide Hampton, John Lewis, Mingus Dynasty Big Band, Gerald Wilson, Kirk Whalum, Jimmy Heath, The Duke Ellington Orchestra and Illinois Jacquet's Big Band. His most recent performance credits are The Lincoln Center Jazz Orchestra of 8 years. He is also a new member of The San Francisco Jazz Collective led by Joshua Redman. He currently resides in Houston, Texas.



Andre Hayward

Aurélien Pétillot

October

lecture/master class

Aurélien Pétillot is the founder and artistic director of Viola by Choice, a nonprofit chamber ensemble which promotes the viola and its repertoire and received the 2009 Austin Critics Table Award for "Best Body of Work." Dr. Pétillot is currently on the string faculty of Southern Illinois University in Carbondale, where he also teaches courses in Music History and Literature, Music Understanding, and Aural Skills. His lecture/recital "Death Symbolism as Creative Hallmark in Shostakovich's Viola Sonata" was presented in various universities in America and France in celebration of the 100th anniversary of Shostakovich's birth.

While visiting Texas State, Dr. Pétillot will present a lecture entitled "Life Beyond Out-of-Tune Oompahs (A Look at Viola History, Repertoire and Performance From a Violist's Point of View)," a masterclass open to all string students, and an evening recital.



Aurélien Pétillot

Gail Williams

November

concert/master class

Internationally recognized hornist and brass pedagogue, Gail Williams has presented concerts, master classes, recitals and lectures throughout North America, as well as in Europe and Asia. Ms. Williams joined the Chicago Symphony Orchestra in December 1978, and was appointed Associate Principal Horn in 1984, a position she held until her retirement from the orchestra in 1998.

[Gail Williams/Artra](http://GailWilliamsArtra.com)



Gail Williams

Rob Kapilow

November

guest conductor

Maestro Kapilow will conduct the Texas State University Orchestra in a concert styled after his Lincoln Center lecture series. After illuminating the compositional features of an orchestral work, complete with short excerpts played by the orchestra, Rob Kapilow will conduct the orchestra in a performance of the work. Co-sponsors include Texas State College of Fine Arts and Communication.

<http://www.robkapilow.com/>



Rob Kapilow

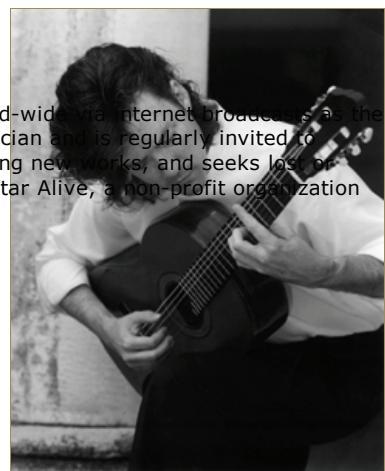
Tony Morris

November

lecture-seminar

Tony Morris is heard each week by radio listeners of over 200 stations across the United States, and world-wide via internet broadcasts, as the host of the *Classical Guitar Alive!* program. In addition, he performs as a solo guitarist and chamber musician and is regularly invited to perform at the White House in Washington, D.C. He is a tireless advocate of classical guitar, commissioning new works, and seeks lost or forgotten important works of the past. Morris is also the Executive Director of the Friends of Classical Guitar Alive, a non-profit organization whose mission is to promote and advance the love of classical music with the guitar to the widest possible audience.

[Tony Morris](#)



Tony Morris

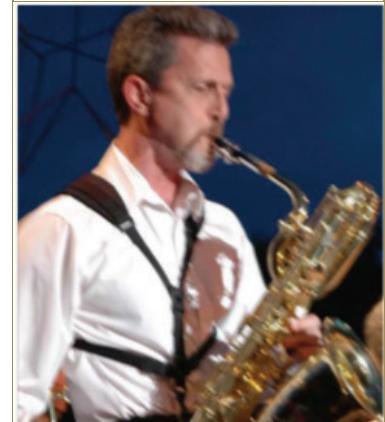
Dan Torosian

November

lecture/demonstration

Freelance saxophonist, clarinetist, flutist, arranger, composer, teacher, and mouthpiece technician in Austin, Torosian plays with the Austin Symphony Big Band, Monster Big Band, and previously with Marcia Ball and Rotel and the Hot Tomatoes. His mouthpiece clients include many local pros and top players from outside Austin.

[Dan Torosian](#)



Dan Torosian

David Fryling

November

guest conductor

From Hofstra University and the Interlochen Arts Camp, Dr. Fryling will spend one week in residence at Texas State University conducting the University Singers in a program of choral master works. Fryling is in demand as a conductor and clinician throughout the United States. Recent professional engagements have included Honor Choirs, choral workshops and adjudications in New York, Connecticut, Pennsylvania, Louisiana and Utah, and an appearance with the Michigan Sinfonietta in a performance of Jongen's Symphonie Concertante.

[David Fryling](#)



David Fryling

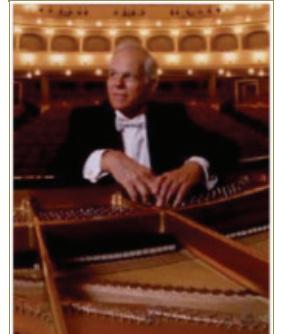
John Owings

Fall

solo recital and master class

Herndon Professor of Music and Division Chair of Piano Studies at Texas Christian University, John Owings was Gold Medalist of the 1975 Robert Casadesus International Piano Competition. He has performed in recitals and with orchestras in major cities throughout the United States, Latin America, Europe, and the Far East and has served on the juries for many national and international competitions.

[John Owings](#)



John Owings

Young-Hyun Cho

Fall

solo recital and master class

Winner of several national and international competitions, Dr. Cho has appeared as orchestral soloist, recitalist, and chamber musician in prestigious venues around the world. Her performances and interviews have been broadcast nationally on KBS TV and FM Radio. She is currently Assistant Professor of Piano at The University of Texas at Arlington.

<http://www.younghyuncho.com/>



Young-Hyun Cho

Donald Boomgaarden

Fall

lecture recital

Currently the dean for the College of Music and Fine Arts at Loyola University, New Orleans, Dr. Boomgaarden earned his doctorate and master's degree in musicology from The Eastman School of Music in Rochester, New York, and graduated summa cum laude from Texas State University with a bachelor of music education degree in 1977.

[Donald Boomgaarden](#)



Donald Boomgaarden

Martha Fabrique

November & April

Shakuhachi lecture/demonstrations

Currently serving as Chair of the Music Department and Associate Professor of Music at Our Lady of the Lake University, Dr. Fabrique has been an active performer and scholar of the Japanese shakuhachi (bamboo flute) for over 20 years. Most recently she gave performances at the World Shakuhachi Festival 2008 in Sydney,

Australia and presented the lecture New Horizons: Japanese Women and the Shakuhachi which she is preparing to publish.

Martha Fabrique



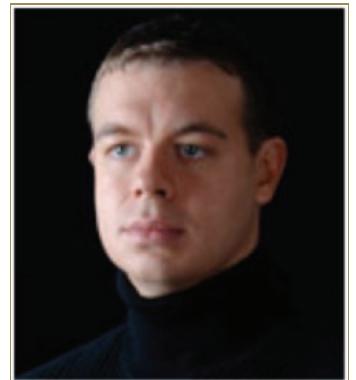
Martha Fabrique

Wayne Oquin

February guest composer/master class

Oquin's music has been performed on three continents. His original compositions have been premiered in London, Paris, Prague, Moscow, Toronto, Tokyo, Vienna, Warsaw, and throughout the United States. A native of Houston, Texas, Oquin completed his Bachelor of Music at Texas State University, graduating in three years with a 4.0 GPA. Oquin continued his studies at The Juilliard School where he earned his Master of Music and his Doctorate of Musical Arts. His principal teachers were Milton Babbitt, Samuel Adler, and Mary Anthony Cox. Dr. Oquin joined the Juilliard faculty in the fall of 2008.

<http://www.wayneoquin.com/>



Wayne Oquin

Marina Lomazov

Spring solo recital and master class

Prize winner in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition and Hilton Head International Piano Competition, Dr. Lomazov has performed throughout North and South America, Europe, and Asia. Established as one of the most passionate performers on the concert scene, she is currently Associate Professor of Piano at the University of South Carolina.

<http://www.marinalomazov.com/>



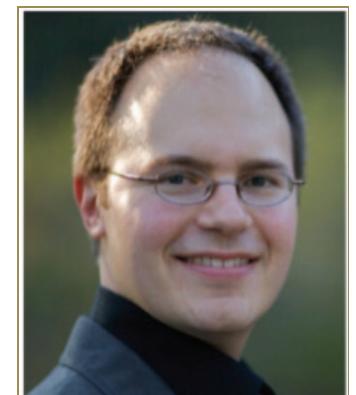
Marina Lomazov

Steven Bryant

February guest composer/master class

An active composer and conductor with a varied catalog, including works for wind ensemble, orchestra, electronic and electro-acoustic creations, chamber music, and music for the web; Bryant's music has been performed by numerous ensembles across North America, Europe, and East Asia. He is a two-time winner of the National Band Association's William D. Revelli Composition Award: in 2007 for his work Radiant Joy, and in 2008 for Suite Dreams.

<http://www.stevenbryant.com/>



Steven Bryant

Scott McAllister

March**guest composer/master class**

Receiving numerous commissions, performances, and awards throughout the United States, Europe, and Asia, Dr. McAllister has also been featured at the Aspen, Chautauqua, and The Prague/American Institute Summer Festivals, McAllister has received awards, performances, and/or commissions from ASCAP, The American Composers Orchestra, The Rascher Quartet, I Musici de Montreal, Charles Neidich, The Verdehr Trio, Jacksonville Symphony, Da Camera, The Ladislav Kubik Competition, The United States New Music Ensemble, The President's Own Marine Band, The Florida Arts Council, and The Florida Bandmaster's Association. McAllister's music is recorded on Summit Records, Naxos, ITunes and Centaur. Dr. McAllister is Professor of Composition at Baylor University.

Scott McAllister

Scott McAllister

Jonathan Newman**March****guest composer/master class**

A composer of music rich with rhythmic drive and intricate sophistication, Jonathan Newman is a recipient of the Charles Ives Scholarship from the American Academy of Arts and Letters, Newman creates broadly colored musical works, often incorporating styles of pop, blues, jazz, folk, and funk into otherwise classical models. Recent commissions include Symphony No. 1- My Hands Are a City, a wind ensemble consortium commission based on themes of mid-century American Beat Culture. His works have been recorded on BCM, Brain Music, Cantaloupe, Klavier, Mark Custom, Naxos, and Summit Records. Born in 1972, Newman holds degrees from Boston University's School for the Arts (MusB), where he studied composition with Richard Cornell and Charles Fussell, and The Juilliard School (MusM), where he studied with composers John Corigliano and David Del Tredici.

<http://www.jonathannewman.com/>



Jonathan Newman

Kevin Ayesh**Spring****master class**

Recipient of many prizes, including the Naftzger Piano Award, Baltimore Music Club Award, JCC Baltimore Piano Competition, Maryland State Music Teachers' Elizabeth R. Davis Memorial Piano Competition, Second Prize at the Wideman Piano Competition, and Third Prize and Composer's Prize at the New Orleans International Piano Competition, Dr. Ayesh is the head of the Music Department at Blue Ridge Community College in Flat Rock, North Carolina.

Kevin Ayesh

Kevin Ayesh

Jason Paul Peterson**Spring****solo recital**

American concert pianist Jason Paul Peterson has captivated audiences around the globe, with solo and collaborative performances in Germany, France, Austria, Mexico, England, Slovenia, and the United States. Highlights include Carnegie Hall, the Kennedy Center, two outdoor performances of the Tchaikovsky First Piano Concerto with the Wisconsin Chamber Orchestra for over 20,000 listeners. He is currently on the piano faculty at Old Dominion University in Norfolk, Virginia.

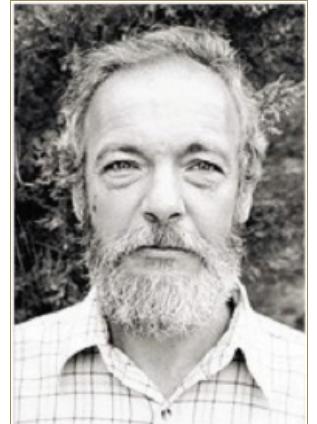
Jason Paul Peterson

Srdjan Hofman

Spring

lecture-recital, seminars

One of the most well-known music theorists, composers, and modern music scholars in Eastern Europe, Dr. Srdjan Hofman is a Professor at the Faculty of Music in Belgrade, and has published numerous articles on contemporary music and a book on "The Characteristics of Electronic Music". He has received many awards and is active in the International Society for New Music.



Srdjan Hofman

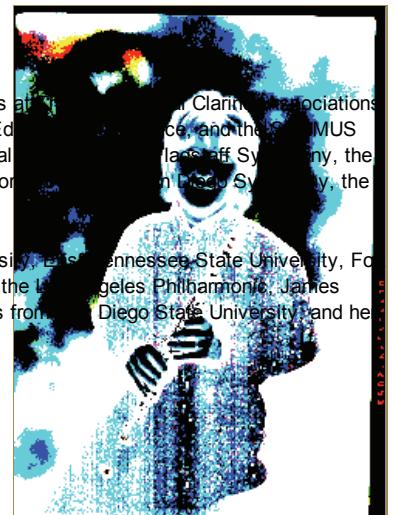
Anna Carney

Spring

recital

Anna Carney, clarinet instructor at Southwestern University since 2005 has performed on numerous recital series as well as at the National Clarinet Conference, The College Music Society's National Conference in Quebec Canada, The International Association for Jazz Education National Conference, and several state music educators conferences. Anna has been a member of the Tijuana International Jazz Band, the Brazos Valley Symphony Orchestra, and is principal chair in the Round Rock Symphony. In addition, Ms. Carney has performed with the San Francisco Ballet and the Knoxville Symphony Orchestras. Recently, Carney has traveled to Croatia where she has done research on Croatian clarinet music.

Past academic appointments that Professor Carney have held are at Texas A&M University, Northern Arizona University, East Tennessee State University, Florida Institute of Technology, and the University of Mary Hardin-Baylor. Anna's former clarinet teachers include Kalman Bloch of the Los Angeles Philharmonic, James Kanter of the Pacific Symphony, and Dr. Frank Kowalsky of Florida State University. Ms. Carney holds two music degrees from Florida State University and her doctoral work in clarinet performance was done at Florida State University.



Anna Carney

Dr. Roy Wylie

Spring

recital

Dr. Roy Wylie attended Southern Methodist University, Manhattan School of Music, and the University of Texas at Austin, with additional studies at The Juilliard School. His teachers include John Price, Alexander Uninsky, Robert Goldsand, and Lita Guerra. In 2007, Dr. Wylie left Auburn University (following 27 years of teaching) and moved back to Houston, where he plans to spend his time in collaborative performing with other musicians in the area.

Dr. Wylie has performed in Atlanta, Houston, Dallas and New York; as well as in Mexico, Greece, and Austria. He has worked with such artists as Lilian Fuchs, Arthur Balsam, and Paul Olsfsky. In 2002, Dr. Wylie was named the "Teacher of the Year" by the Alabama Music Teachers Association. Dr. Wylie has taught at the Adamant School of Music in Vermont, and was on the faculty of the American Institute of Musical Studies in Graz, Austria for twelve summers. After being President of the Alabama Music Teachers Association and President of the Southern Division of Music Teachers National Association, he was on the MTNA Board of Directors. He is the Collaborative Arts Coordinator of Texas Music Teachers Association and is on the TMTA Executive Board as Director of Certification.



Roy Wylie, Pianist

Dr. Roy Wylie

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