

UPPER LEVEL REVIEW EVALUATION FORM FOR JAZZ PERFORMANCE MAJORS – SPRING 2020

COMPLETED BY THE STUDENT

Student Name: _____ ID#: _____

Instrument: _____

Evaluating Faculty Member: _____

Evaluating Faculty Member is my (applied instructor, ensemble director, etc.): _____

How long has the Faculty Member above known you?: _____

Completed by the Evaluating Faculty Member

Please rate the student in the following areas

(5 = outstanding, 4 = above average, 3 = acceptable, 2 = weak, 1 = poor)

1. Command of Technique	5	4	3	2	1	Not observed
2. Tone Quality & Control	5	4	3	2	1	Not observed
3. Musicality	5	4	3	2	1	Not observed
4. Stage Presence	5	4	3	2	1	Not observed
5. Improvisational Skills	5	4	3	2	1	Not observed
6. Performing Instincts	5	4	3	2	1	Not observed
7. Learning Speed	5	4	3	2	1	Not observed
8. Motivation	5	4	3	2	1	Not observed
9. Reliability	5	4	3	2	1	Not observed
10. Working Relationships	5	4	3	2	1	Not observed
11. Attitude	5	4	3	2	1	Not observed
12. Initiative	5	4	3	2	1	Not observed
13. Communication Skills	5	4	3	2	1	Not observed
14. Career Potential	5	4	3	2	1	Not observed

Do you support this student moving to the upper level in performance? Yes No
You must provide comments stating specifically why you do or do not support this student's UL status.

Signature: _____

Date: _____

***PROFESSORS please return to Danton Bankay before OR Utah Hamrick
immediately after the Jazz Area's Performance Juries are complete. Thank you!***