

TEXAS STATE VITA**I. Academic/Professional Background**

A. Name: Dr. Miranda Sachs Title: Assistant Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PhD	2017	Yale University	History	Child's Work: The Transformation of Childhood in Third Republic Paris
MPhil	2014	Yale University	History	With Distinction
MA	2013	Yale University	History	
BA	2011	Princeton University	History	<i>summa cum laude</i>

C. University Experience

Assistant Professor	Texas State University	2021-
Lecturer	Texas State University	2020-2021
Visiting Assistant Professor	Denison University	2018-2020
Visiting Assistant Professor	William and Mary	2017-2018

II. TEACHING**A. Teaching Honors and Awards:**

Prize Teaching Fellowship, Yale University, 2016

B. Courses Taught:**TEXAS STATE**

HIST 2320: Western Civilization, 1715 to date
 HIST 3310: Europe, 1815-1919
 HIST 3311: Europe, 1919 to the present
 HIST 4318: The Global Teenager
 HIST 4350Y: The Great War
 HIST 4399: Senior Seminar
 IS 5398: Introduction to Research Methods

DENISON/WILLIAM & MARY

Discussion Seminars	Immigration and Emigration in European History Making and Selling in Early Modern Europe The Global Teenager Mass Politics in Modern Europe
Introductory Lectures	War and Society in Twentieth-Century Europe Modern Europe/History of Europe since 1715 French History: Monet to Mbappé
First-Year Writing Workshop	Childhood and Youth in Modern Times

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

TEXAS STATE

Independent Study, “United Nations Involvement in West Africa,” (2021).

DENISON

Project Advisor, International Studies Senior Research Project,
Food in Postwar Italy (Fall 2019).

Supervisor, Summer Scholar, “Environmental Whiplash of the Rhine River,” (Summer 2019).

Supervisor, Summer Scholar, “Changes in Women’s Fashion in the 1920s in the US and China,” (Summer 2019).

G. Teaching Professional Development Activities Attended

Workshop, “New Tenure-Track Faculty Orientation.” (August 18, 2021).

Workshop, “Assessment Strategies That Support First Generation Student Success.”
(January 13, 2021).

Online Tutorial, “Teaching Online @ TXState.0720.” (August 2020).

Workshop, “Classroom Civility and Compliance During COVID-19.” (August 27, 2020).

Workshop, “Flexing Classroom Technology Workshop.” (August 20, 2020).

Workshop, “Nontenure Line Faculty Orientation.” (August 19, 2020).

Workshop, “New Faculty Orientation.” (August 18, 2020).

“Introduction to ArcGIS,” Digital Humanities Summer Institute, Victoria, BC. (June 2019).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Sachs Miranda. “War through the Eyes of the Child: Children Remember the German Occupation of Northern France, 1914-1918.” In Ludivine Broch and Allison Carrol, *France in an Era of Global War, 1914-1945: Occupation, Politics, Empire and Entanglements* (Houndsmills, UK: Palgrave Macmillan, 2014): 13-30.

2. Articles:

a. Refereed Journal Articles:

Sachs, Miranda. “When the Republic Came for the Nuns: Laicization, Labor Laws, and Religious Orders.” *French Historical Studies* 42, 3 (August 2019): 423-451.

Sachs, Miranda. “‘A Sad and...Odious Industry’: The Problem of Child Begging in Late Nineteenth-Century Paris.” *Journal of the History of Childhood and Youth* 10, 2 (Spring 2017): 188-205.

b. Non-refereed Articles:

Sachs, Miranda. “‘But the Child is Flighty, Playful, Curious’: Working-Class Boyhood and the Policing of Play.” *Historical Reflections/Réflexions Historiques* 45, 2 (Summer 2019): 7-27.

6. Book Reviews

Sachs, Miranda. (2021, January). Review of “ ‘Histoires d’Enfance’: French Children in Troubled Times (Eighteenth to Twentieth Centuries).” *The Journal of Family History*.

10. Other Works in Print:

With Dr. Nimisha Barton. “Talking about Inclusive Teaching,” *French History Network Blog*, posted August 5, 2021.

“Historians in Lockdown: The Covid Diary of Dr. Miranda Sachs,” *French History Network Blog*, posted June 1, 2020.

“Why Fears over Generation Z are Overblown,” *The Washington Post*, September 25, 2019.

“An American in St Andrews: SSFH conference 2015,” *French History Network Blog*, posted July 20, 2015.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Sachs, Miranda, Children’s History Society UK, “She’s a Little Runaway: Delinquent Girls in Interwar Paris,” Virtual Conference through Manchester Metropolitan University, Manchester, UK. (June 17-19, 2021).

Sachs, Miranda, Society for French Historical Studies, “Vulnerable Delinquents: Childhood and Criminality in the Interwar Period,” Pittsburgh, PA. (March 8-10, 2018).

Sachs, Miranda, Society for the History of Childhood and Youth, “Blurred Spaces: The Girl Worker in Nineteenth-Century Paris,” Camden, NJ. (June 21-23, 2017).

Sachs, Miranda, Society for French Historical Studies, “Blurred Spaces: The Working Girl in Nineteenth-Century Paris,” Washington, DC. (April 20-22, 2017).

Sachs, Miranda, History of Education Society, “Students of Today, Workers of Tomorrow: Vocational Schools at the Paris Universal Exhibition of 1900,” Providence, RI. (November 3-6, 2016).

Sachs, Miranda, *Horrible Histories?: Children’s Lives in Historical Contexts*, “Worker or Victim?: The Child Beggar in Third Republic Paris,” King’s College, London, UK. (June 16-18, 2016).

Sachs, Miranda, Harvard-Yale Conference in Book History, “The School for ‘les arts du Livre’: Training for Book-Making in Nineteenth-Century France,” New Haven, CT. (April 29, 2016).

Sachs, Miranda, The Western Society for French History, “*Voleurs*, Vagabonds, and Communities of Children Who Wouldn’t Work,” Chicago, IL. (November 5-7, 2015).

Sachs, Miranda, The Society for the Study of French History, “Forming Tomorrow’s Printers: Apprenticeship and Vocational Training in Third Republic Paris, 1871-1914,” St. Andrews, Scotland. (June 28-30, 2015).

Sachs, Miranda, Challenges in the History of Childhood Conference, “Giving Voices to the *Petites Mains*: In Search of the Perspective of the Child Labourer in Third Republic Paris,” Queen Mary University, London, UK. (January 16, 2015).

Sachs, Miranda, *Childhood: Between Material Culture and Cultural Representation*, “Schooling the Next Generation of Workers: Vocational Schools in Third Republic Paris,” Princeton University, Princeton, NJ. (May 23-24, 2014).

Sachs, Miranda, *A Century Later: New Approaches to French History*, “Children in the German Occupation of Northern France,” Oxford, UK. (June 21-22, 2013).

Sachs, Miranda, *History in the Making Conference*, “War Through the Eyes of the Child: A Study of Children’s Accounts of the German Invasion of Northern France in 1914,” Concordia University, Montreal, Canada. (March 10, 2012).

2. Invited Talks, Lectures, and Presentations:

Sachs, Miranda. “Introduction to the History of Childhood,” Guest Lecture for *The Child in Latin American Literature and Film*, Ohio Wesleyan University. (August 27, 2020).

Sachs, Miranda, Tuesday Lunch Series, “The Limits of Childhood: Immigration and Labor in Paris, 1870-1914,” Denison University. (November 19, 2019).

Sachs, Miranda, Children’s and Childhood History Studies Program “The Limits of Childhood: Immigration in Third Republic France,” Ohio State University. (March 7, 2019).

Sachs, Miranda. “Colonizing Childhood,” Guest Lecture for *A Collective Study of French Imperialism: The Cultural Tools and Consequences of Colonialism as Seen in Paris and Southern France*, Ohio Wesleyan Theory to Practice Course in Paris, France, May 29, 2018.

4. Workshops:

Sachs, Miranda, Swinney Faculty Writing Group, “Training for Work, Training for Life,” Texas State University. (February 2021).

Sachs, Miranda. Panelist, “Say it Loud,” Workshop and Panel for K-12 Educators on Teaching with Art, Denison Art Museum. (November 4, 2019).

Sachs, Miranda. French History Writing Workshop, “Contesting Childhood,” Ohio State University. (January 18, 2019).

Sachs, Miranda. Modern American Reading Group, “Introduction to Studying Childhood,” College of William and Mary. (November 7, 2017).

5. Other Works not in Print:

b. Works "in progress":

Contesting Childhood in Third Republic France, book manuscript under contract.

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Sachs, Miranda. Research Travel Award, Society for French Historical Studies. (Funded: 2018).

Sachs, Miranda. George Lurcy Fellowship. (Funded: 2014).

Sachs, Miranda. Fulbright Scholar. (Funded: 2014).

Sachs, Miranda. Visiting Researcher, École Normale Supérieure, Paris. (Funded: 2014).

2. Submitted, but not Funded External Grants and Contracts:

Sachs Miranda. ACLS Fellowship. (Submitted Fall 2020).

3. Funded Internal Grants and Contracts:

Sachs, Miranda. History Research Fund, Texas State University. (Funded 2020)

Sachs, Miranda. Ohio Five Funds for Digital Scholarship/Pedagogy. (Funded: 2019).

Sachs, Miranda. European Studies Travel Grant, College of William and Mary. (Funded: 2018).

Sachs, Miranda. MacMillan Center International Dissertation Research Fellowship, Yale University. (Funded: 2016)

Sachs, Miranda. MacMillan Center Pre-Dissertation Research Grant, Yale University. (Funded: 2013).

Sachs, Miranda. Clara Levillain Prize, Yale University. (Funded: 2013).

Sachs, Miranda. Foreign Language and Area Studies Fellowship. (Funded: 2012).

Sachs, Miranda. Davis Center Scholarship for Research on Senior Thesis, Princeton University. (Funded: 2010).

D. Scholarly / Creative Fellowships, Awards, Honors:

Award/Honor Recipient: Laurence Hutton Prize for Top Graduating Senior in History, Princeton University.
2011.

Award/Honor Recipient: Walter Phelps Prize for Senior Thesis in European History, Princeton University.

2011.

Award/Honor Recipient: Thesis Prize from Center of Excellence in French Studies,
Princeton University.

2011.

IV. SERVICE

A. Institutional

2. College

Member, Fulbright Campus Interview Committee. (September 2021).

3. Department

Member, Senior Seminar Committee. (2021-2022).

“Commentary on Les Miz,” Phi Alpha Theta Movie Night, Texas State
University, (July 9, 2021).

Member, Library Committee. (2020-2021).

B. Professional:

Member, Coordinating Council, Western Society for French History. (2021-2023).

Reviewer, Millstone Research Fellowship, Western Society for French History. (2021)

Organizer and Participant, Western Society for French History, “Roundtable in Honor of
John Merriman”; Participant, “Roundtable on Childhood in French History,”
Bozeman, MT. (October 3-6, 2019).

Commentator, Society for French Historical Studies, “Promoting New Political
Economies for a Republican France,” Indianapolis, IN. (April 3-5, 2019).

C. Community

Interviewee, article on the French Resistance, *Dispatch: Commemorative Air Force
Magazine*. (March 2021).

D. Organization Memberships:

American Historical Association
Children’s History Society
History of Education Society
Society for French Historical Studies
Society for the History of Childhood and Youth

Western Society for French History