

Anadelia A. Romo
 Professor of History
 Texas State University
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 San Marcos, Texas 78666
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EDUCATION

Ph.D. in History, Harvard University, 2004

M.A. in History, Harvard University, 1999

B.A. in History, Princeton University, 1996, *magna cum laude*

ACADEMIC POSITIONS

Professor of History, Texas State University, 2022-present

Associate Professor of History, Texas State University, 2010-2022

Assistant Professor of History, Texas State University 2004-2010

Lecturer of History, University of New Hampshire, spring 2002

Teaching Fellow in History and Literature, Harvard University, 1999-2000

Teaching Fellow in History, Harvard University, 1999-2000

PUBLICATIONS

BOOKS:

Co-authored with Dr. Jane Mangan, *Urban Lineages: The City in Latin American History*.

Proposal under review for the Tópicos series at Routledge, September 2023. This book is aimed at the undergraduate level and provides a survey of Latin American history by tracing major themes of the region through six representative cities.

Selling Black Brazil: Race, Nation, and Visual Culture in Salvador, Bahia. Austin:

University of Texas Press, 2022. Awarded honorable mention for Best Book in the Humanities, Brazil section of the Latin American Studies Association (Antonio Candido Prize), 2023.

O museu vivo da Bahia: raça, reforma e tradição (Portuguese translation of my 2010 book, *Brazil's Living Museum*). Salvador, Brazil: EDUFBA (Federal University of Bahia Press), 2020.

Brazil's Living Museum: Race, Reform and Tradition in Bahia. Chapel Hill, N.C.: University of North Carolina Press, 2010.

REFEREED ARTICLES AND BOOK CHAPTERS:

- “A Pan-American Local Artist: Carybé and the International Roots of Bahian Modernism.” In *Brazilian Regionalism in a Global Context*, edited by Courtney Campbell and Glenn Goodman. Volume sent out for consideration, fall 2023.
- “From the ‘Romance of Industry’ to the ‘National Soul’: Promoting Travel in the Pan American Union.” In *The Business of Leisure: Tourism History in Latin America and the Caribbean*, edited by Andrew Wood. Lincoln, NE: University of Nebraska, 2021.
- “Writing Bahian Identity: Crafting New Narratives of Blackness in Salvador, Brazil, 1940s-50s.” *Journal of Latin American Studies* 50, no. 4 (2018): 805-832.
- “Reinventing Roots: From Athens to Africa in the Making of Salvador’s Identity.” In *Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis*, edited by Patrick Polk, Sabrina Gledhill and Randall Johnson. Los Angeles, CA: Fowler Museum at UCLA, 2018.
- “O que é que a Bahia representa? Bahia’s State Museum and the Struggles to Define Bahian Culture.” Reprint of 2009 article published in Portuguese. In *The Making of Brazil’s Black Mecca*, edited by Bernd Reiter and Scott Ickes. East Lansing, MI: Michigan State University Press, 2018.
- “O que é que a Bahia representa? O Museu do Estado da Bahia e as disputas em torno da definição da cultura baiana (O que é que a Bahia representa? Bahia’s State Museum and the Struggles to Define Bahian Culture).” *Afro-Ásia* 39 (2009): 115-152.
- “Rethinking Race and Culture in Brazil’s First Afro-Brazilian Congress of 1934” *Journal of Latin American Studies* 39, no. 1 (2007): 31-54.

BOOK REVIEWS:

- “Laboratório para uma República racista: Bahia no pós-abolição.” Review essay of *De que lado você samba? raça, política e ciência na Bahia do pós-abolição*, by Gabriela dos Reis Sampaio and Wlamyra Ribeiro de Albuquerque Campinas: Editora Unicamp, 2021. *Afro-Ásia*, Salvador, 65 (2022): 768–777.
- Review of *Bahia’s Independence: Popular Politics and Patriotic Festival in Salvador, Brazil, 1824–1900*, by Hendrik Kraay. *Hispanic American Historical Review* 100, no. 4 (2020): 726-28.
- Review of *Crossroads of Freedom: Slaves and Freed People in Bahia, Brazil, 1870-1910*, by Walter Fraga. *Journal of Latin American Studies* 50, no. 2 (May 2018): 476-77.

“Patrimônio e poder nas ruínas do Pelourinho.” Review essay of *Revolt of the Saints: Memory and Redemption in the Twilight of Brazilian Racial Democracy*, by John F. Collins). *Afro-Ásia* 52 (2015): 389-95. Completed and published in 2017, but edition numbers were delayed.

Review of *The Formation of Candomblé: Vodun History and Ritual in Brazil*, by Luis Nicolau Parés. *American Historical Review* 120, no. 4 (October 2015): 1533-34.

Review of *African-Brazilian Culture and Regional Identity in Bahia, Brazil*, by Scott Ickes. *The Americas* 72, no. 2 (2015): 330-31.

“Scholars and the Faithful in the Shaping of Religion.” Review of *Nago Granma & White Papa: Candomblé and the Creation of Afro-Brazilian Identity*, by Beatriz Góis Dantas. *Contracorriente* 8, no. 3 (2011).

Review of *Searching for Africa in Brazil: Power and Tradition in Candomblé*, by Stefania Capone. *The Americas* 67, no. 3 (2011): 433-434.

Review of *Blackness in the White Nation: A History of Afro-Uruguay*, by George Reid Andrews. *Journal of Latin American Studies* 43, no. 3 (2011): 581-583.

OTHER REFEREED PUBLICATIONS:

“Eugenics in Brazil.” In *The Eugenics Archives Project*, an online database and teaching tool organized by scholars to provide a comparative framework of eugenics around the world. Published 2014. <http://eugenicsarchive.ca/discover/world/530b92ae76f0db569b000002>

RESEARCH AWARDS, FELLOWSHIPS, AND GRANTS

Selling Black Brazil granted honorable mention for Best Book in the Humanities, Brazil section of the Latin American Studies Association (Antonio Candido Prize), 2023.

Presidential Award for Scholarship, Associate/Full Professor Level, Departmental Nominee, 2020-2021, 2021-2022.

National Endowment for the Humanities (NEH) Research Fellowship, 2017 (acceptance rate 8%)

Texas State University Research Enhancement Grant 2005, 2007, 2016 (acceptance rate 30%)

Texas State University Department Research Grant 2004, 2005, 2006, 2007, 2013, 2014, 2017

Spencer Foundation Dissertation Fellowship 2003-2004

Foreign Language Area Studies (FLAS) Fellowship (declined) 2003-2004

Harvard Mellon Fellowship 2002-2003, 2001-2002, 1999-2000

Fulbright Fellowship recipient (declined) 2001

Foreign Language Area Studies (FLAS) Fellowship 2000-2001

Summer Research Grant recipient, David Rockefeller Center for Latin American Studies

2002 (Paris, France), 2000 (Bahia, Brazil), 1998 (Santiago, Chile)

PRESENTATIONS

INVITED PRESENTATIONS:

“Reassessing Race and Visual Culture in Brazil: Representations of Blackness and National Identity in Bahia and Brazil” Latin American Centre History Seminar Series, Oxford University (by zoom), May 2023.

“From Sacrifice to Festivity: Bahian Modernism and the Iconographic Transformation of Candomblé.” *Unchaining / Re-connecting: Rethinking Africa in the Arts of Brazil*. Southern Methodist University Colloquium, October 2022.

“Portraits of the Enslaved: The Agency of Models and the Ironies of Racial Typology in Nineteenth-Century Salvador,” *Tales of Three Cities: Rio de Janeiro, Brasília, Salvador*, Symposium of Texas Brazilianists, University of Texas at Austin, April 2021

“Brazil’s Color Lines: Race, Power, and Nationalism in Modern Brazil,” Invited lecture planned for the NEH on the Road exhibition *Bandits & Heroes, Poets & Saints: Popular Art from the Northeast of Brazil*, to be hosted at University of Texas at San Antonio, fall 2020 [Cancelled due to COVID-19].

“Black Bodies in the Streets: Urban Portraits in Salvador’s Tourist Guides of the 1950s-60s,” Symposium for the Axé Bahia Exhibition at the John Fowler Museum at UCLA, February 2018.

“Research Methods in the Humanities,” Mellon Fellows Program, University of Texas at San Antonio, May 2017.

“Reimagining the Streets: Modernism, Race, and the Creation of Tourism in Salvador, Brazil,” Latin American Art and Culture Lecture Series, University of Texas at San Antonio, January 2016.

Symposium for planning of museum exhibit, “The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil’s Black Rome,” Proposal funded by the Getty Foundation and organized by the John Fowler Museum at UCLA, December 2014.

“Brazil’s African Legacy: Changing Ideas of Race and Roots,” Davidson College, N.C., spring 2014.

Invited speaker, “The Community Study in Brazil: The Geography of Race and Social Change,” Conference on Race, Place, and Nature, Rutgers University, March 2013.

“Brazil’s African Heritage: Debating the Meaning of Tradition and Change in Bahia, Brazil,” University of Texas at San Antonio, September 2010.

Invited speaker on race in Brazil, Symposium: “Didá in Perspective: Race, Class and Gender in Brazil,” University of Texas at Austin, April 5, 2008 (event cancelled due to forced return of Didá organizers to Brazil).

Invited speaker on Brazilian history, race, and education, Fulbright Orientation Program (pre-departure orientation for students preparing to depart for Brazil), Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin, June 2007 (declined).

CONFERENCE PRESENTATIONS:

Panel chair and organizer, “American Exchanges: Ideas and Policies across Brazil and the U.S. 1930s-1970s,” Brazilian Studies Association, San Diego, CA, April 2024 (submitted fall 2023).

“An Urban Community: The Shift of the Community Study from Village to Metropolis,” Brazilian Studies Association, San Diego, CA, April 2024 (submitted fall 2023).

Panel commentator, “Histories of Medical, Health and Therapeutic Tourism in Mexico and the Caribbean,” Rocky Mountain Council for Latin American Studies Conference, Virtual, March 2021.

“Rethinking Rubem Valentim within Bahia’s Modernist Movement,” Brazilian Studies Association Conference, Austin, TX, March 2020 (paper proposal accepted, but conference postponed due to COVID-19).

“The Ethnographic Eye of Pierre Verger and the Promotion of Blackness in Bahia, 1940-60,” Latin American Studies Association Conference, Boston, MA, May 2019.

“A Pan-American Local Artist: Carybé and the International Roots of Bahian Modernism,” Brazilian Regionalism in a Global Context Workshop: Part II, University of Illinois at Urbana-Champaign, May 2019.

“Bahia’s Regional Modernism of the 1950s: Roots, Origins and Inspirations in a Second Wave Movement,” Brazilian Regionalism in a Global Context Workshop: Part I, University of Birmingham, United Kingdom, May 2018.

“Representing Modernism in Brazil’s Northeast,” Southwest Council of Latin American Studies (SCOLAS), San Antonio, TX, March 2018.

“Visual Culture. Race and Power in Brazil: New Perspectives,” commentator and panel organizer for the annual Brazilian History Committee of the Conference on Latin American History, held at the annual congress of the American Historical Association, Denver, CO, January 2017.

“Blackness and Visual Culture in Brazil’s Twentieth Century,” panel organized for the American Historical Association, Denver, CO, January 2017. Panel accepted, but cancelled due to schedule conflicts of panelists.

“Brazilian Modernism Reconsidered: Blackness and Representation in Salvador, Bahia 1950-1960,” American Historical Association, Denver, CO, January 2017. Paper accepted, but cancelled due to schedule conflicts of panelists.

“Selling the City: The Boom of Salvador’s Tourist Literature,” Brazilian Studies Association, London, August 2014.

Commentator for Panel: “Tourism and Tenientes: Latin American Military Regimes, International Tourism Development and UNESCO, 1930s-1970s,” American Historical Association, Washington, D.C., January 2014.

“Touring Tradition: Bahian Tourist Guides of the 1940s and 50s,” American Historical Association, Washington, D.C., January 2014.

“Developing the Race: Modernization and Anthropologists in 1950s Brazil,” American Historical Association, Chicago, January 2012.

“Anthropologists, Scientists, and the Study of Latin America,” panel organized for the Southern Historical Association, Baltimore, October 2011.

“Anthropology as Activism: The Community Study in Brazil,” Southern Historical Association, Baltimore, October 2011.

“Biological Limits and Social Reform: The Program of Nina Rodrigues,” Latin American Studies Association, Rio de Janeiro, June 2009

“Tradition, Industrialization, and Race Relations in Bahia,” Brazilian Studies Association Conference, Nashville, October 2006.

- “The African in Brazilian Racial Thought of the 1930s,” Third Conference of Texas Brazilianists, Austin, October 2006.
- “Socialization and Racial Science in Bahia’s Estado Novo,” Southwestern Historical Association Conference, San Antonio, April 2006.
- “The Development of Social Science and the Study of Race: American and Brazilian Exchanges,” Southwestern Historical Association Conference, New Orleans, March 2005.
- “A Peculiar Case of a Peculiar Institution: Slavery in Brazil,” World History Association of Texas Conference, San Marcos, February 2005.
- “Vargas in Bahia: Authoritarian Rule and Education, 1930-1945,” Mellon Latin American History Conference, University of Chicago, Chicago, IL, spring 2003.
- “Administrative and Political Obstacles in Bahian Education: A Reconsideration of the Role of the State,” Harvard Graduate School of Education Conference, Cambridge, MA, spring 2002.
- “Changing Conceptions of Childhood in Brazilian Primary Education, 1889-1950,” Latin American Studies Association (LASA), Washington, DC, September 2001.
- “Questioning Federalism: Debates in Brazilian Primary Education, 1922,” Mellon Latin American History Conference, University of Chicago, Chicago, IL, spring 2000.

TEACHING (Texas State University, fall 2004-present)

AWARDS AND HONORS

Muir Mentoring Award, one of two selected by Liberal Arts College, All Levels, 2022.

Presidential Excellence Award in Teaching, Liberal Arts College Award, Associate Professor level, 2014-2015

Selected by student vote as the International Studies “Professor of the Year,” Texas State University, spring 2014.

Presidential Excellence Award in Teaching, University Award, Assistant Professor level, 2006-2007 (one award granted annually for the university as a whole)

Dean’s Golden Apple Award in Teaching, Assistant Professor level, 2006-2007 (one award granted annually for College of Liberal Arts)

Departmental nominee for Texas State University Presidential Excellence Award in Teaching 2005-2006, 2006-2007, 2014-15 (one nominee chosen annually by department at each rank)

PAWS Preview leader (one of ten professors selected by students annually to speak to incoming freshman), Texas State University, spring 2008

COURSES TAUGHT

Undergraduate:

Early World History, from Pre-history to the 17th Century

Modern World History, from the 13th Century to the Present

Slavery and Emancipation in the Americas

Gender in Latin American History

Modern Latin American History

History of Brazil: Pre-Colombian to Present

Senior Capstone Seminar in Latin American History

Democracy, Equality and Development in Mexico (Teaching Fellow at Harvard)

Graduate:

Race, Class, and Nation in Modern Latin America

Class and Society in Latin America

Society and Culture in Brazil

Slavery and Emancipation in the Americas

History of Race and Slavery in Brazil

Afro-Latin America

ADVISING

Doctoral Dissertations:

Committee member: Lynne Lee (Rice University), “Black Art in White Narratives: Early Afro-Brazilian Art History at the Crossroads of Science and Aesthetics,” Department of Art History, 2022-present.

Committee member: Bruno Pinheiro (UNICAMP-University of Campinas, Campinas, São Paulo, Brazil), “Modernismo negro na Bahia: Arte e Relações Raciais, 1947-1964,” qualifying exam defended January 2020.

Committee member: Edward Shore (UT Austin), “Avengers of Zumbi: The Nature of Fugitive Slave Communities and Their Descendants in Brazil,” defended May 2018.

Committee member: Ricardo Fagundes Sangiovanni (Universidade Federal da Bahia, Salvador, Bahia, Brazil), “A cor das elites: questão racial e pensamento social através da trajetória intelectual de Thales de Azevedo,” defended December 2018.

Master’s Theses in History:

Committee head: Neil Surio, “Competing Nationalisms in the Philippines during the Late 19th and Early 20th Century,” spring 2023-present.

Committee head for International Studies MA thesis: Victoria Elizondo, “Comparative Immigration Policies and Rhetoric: U.S. and Brazil,” 2020-fall 2022.

Committee member: Gabriel César Nájera, “The Effects of Cardenismo in Northwestern Mexico, 1934-1940,” (Chair: Dr. José Carlos de la Puente), 2017-2019.

Committee member: Brian Brown, “The Mexico-U.S. Business Committee and the Foundations of the North American Free Trade Agreement,” (Chair: Dr. Paul Hart), 2013-2014. Thesis was awarded Graduate College’s Outstanding Master’s Thesis Award in the Humanities and Fine Arts.

Committee member: Joseph W. Sokolik, “Leading the Race: Eugenics in California, 1896-1945,” (Chair: Dr. Rebecca Montgomery), 2012-2013.

Committee member: Roque Planas, “The Politics of Crime, the Criminality of Politics: State Violence in Argentina, 1930-1938,” (Chair: Dr. Paul Hart), 2007-2008.

Master’s Comprehensive Exams:

Committee member, Department of History: Jessica Hecht 2014; José Elias 2010.

Committee member, International Studies Program: Coleman Kneisley 2013; Caroline Sharp, 2013; Katie Ogburn 2013; Rehab Herrera 2012; Cindy Graves 2010; Jaclynn Purdue 2010; Michael Baker, 2009.

SERVICE

UNIVERSITY SERVICE:

Liberal Arts College Review Group Representative, Texas State University, 2023-24.

Hiring committee for Center Administrator, Center for International Studies, Texas State University, summer 2022.

Selection committee, Wilson Research Fellowship Committee, Center for International Studies, Texas State University, spring 2020, spring 2019.

Organized visit and reading for the university community by Afro-Brazilian poet Salgado Maranhão, spring 2019.

Sponsored and assisted black feminist scholar from Brazil as visiting scholar. (April 2019 - December 2019). Applied for visiting scholar status for Piedade Marques, assisted in her work with the university.

Selection committee, Research Enhancement Grant Program, College of Liberal Arts, Texas State University, 2022, 2021, 2019, 2018, 2014.

Commentator, book talk for José Carlos de la Puente, "Indigenous Journeys, Legal Strategies and Andean Migrants in Spanish Courts," hosted by the Center for the Study of the Southwest, May 2018.

Sponsored and organized visiting scholar status for Ph.D. student from Brazil, Ricardo Sangiovanni, Federal University of Bahia, 2017-18.

Served as invited panelist for university colloquium, "Black in Mexico: Rethinking Latin@ Identity for the 21st Century," December 2016. Event attended by roughly 150 students.

Invited by the student organization Pan African Action Committee to speak at "Black Excellence Week: Learn-in," February 2016.

Invited Brazilian scholar in African history to Texas State University. Vanicléia Silva Santos, "A Politic of Bones: The Catholic Relics in Africa and Veneration to Ancestors (1564-1665)," December 2015.

Commentator, Southwest Seminar Annual Conference, Texas State University, October, 2015. Participated as commentator for newly organized annual conference on colonial Latin American history. Conference moves locations annually, this was first year at Texas State.

Applied for and awarded Online Resource Grant from University Library Review Committee. Grant will bring new online research resource to campus for faculty and students: "Confidential Print: Latin America, 1833-1969." The grant totals \$24,500 and

will enhance research in the history of Latin America. Texas State University, spring 2014.

Applied for and received funds for visiting speaker in Mexican-American history, Dr. Teresa Van Hoy, "Hijos de la frontera": Mexican-Americans' defense of Mexico, 1865-67." Presented April of 2014 in coordination with the History Department, Center for the Study of the Southwest and the Wittliff Gallery.

Applied for and awarded Texas State University Diversity Plan Funding to bring Afro-Brazilian capoeira group to perform for campus, spring 2011.

Discussant, Women and Gender Research Collaborative Symposium, Texas State University spring 2011.

Selection committee, Presidential Award for Teaching, Texas State University, 2007-08, 2008-09.

Presenter, Faculty Panel for PAWS Preview Freshman Orientation, Texas State University, fall 2008.

Member, Women and Gender Research Collaborative, Center for Multicultural and Gender Studies, Texas State University, fall 2008-present.

Inter-American Studies Board of Advisors, Texas State University, fall 2007- present.

Consultant to Title VI grant in 2003-06 to internationalize the curriculum at Texas State University by enhancing Inter-American Studies.

Translator and consultant for faculty group to establish international connections between Texas State University and Brazilian universities, Rio de Janeiro, March 9-17, 2006.

"Surviving the First Year," presentation at new faculty orientation, Texas State University, August 19, 2005.

"Slave Courage, Resistance, and Rebellion in the Americas," lecture for Human and Civil Rights Series, Campus Christian Community, Texas State University, November 16, 2005.

DEPARTMENTAL SERVICE:

Assigned as faculty mentor to Alexandra Montero Peters, department of history, fall 2023-spring 2024.

Member, External Review Committee, Fall 2022-Fall 2023.

Member, Senior Seminar Committee, Fall 2021-present.

Committee Head, Presidential Award Nomination Committee, Fall 2022-Spring 2023, fall 2023-spring 2024.

Committee Head, Departmental Research Fund Award Committee, Fall 2018-Spring 2019; Fall 2019-Spring 2020, Fall 2020-Spring 2021, Fall 2021-Spring 2022, Fall 2022-Spring 2023.

Committee Head, Committee to Investigate Ph.D. History Options for the Department, Spring 2022-Spring 2023.

Member, Job Search Committee, Mexican-American History, Fall 2022-Spring 2023.

Member, Presidential Award Nomination Committee, Fall 2021-Spring 2022.

Member, Job Search Committee, Oral History, Fall 2019-Spring 2020.

Selected as Faculty Mentor by junior faculty member Sara Damiano, Fall 2019-Spring 2020, Fall 2020-Spring 2021, Fall 2021-Spring 2022.

Selected as Faculty Mentor by junior faculty member Caroline Ritter, Fall 2019-Spring 2020, Fall 2020-Spring 2021.

Selected as Faculty Mentor by junior faculty member Casey Nichols, Fall 2020-Spring 2021, Fall 2021-Spring 2022.

Committee Member, Merit and Performance Advisory Committee, Fall 2017-Spring 2018; Fall 2018-Spring 2019 (elected position).

Committee Head, Presidential Award Nomination Committee, Fall 2016-Spring 2017.

Committee Member, Swinney Award Committee, Spring 2016.

Committee Member, Department Chair Selection Committee, Spring 2016.

Committee Head, Departmental Research Fund Award Committee, Fall 2014-Fall 2015.

Committee Member, Departmental Research Fund Award Committee, Fall 2013-Spring 2014.

Committee Head, Job Search Committee, Mexican American History, fall-2012-spring 2013.

Committee Head, Departmental Travel Committee, Fall 2013-Spring 2014.

Committee to draft departmental research fund policy, Fall 2013-Spring 2014.

Committee Head, External Departmental review, Department of History, Texas State University, 2011-13.

Library committee, Department of History, Texas State University, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011 (head), and 2011-2012.

Film discussant, "City of God," History Club Film Night, Department of History, Texas State University, spring 2009.

Film discussant, "Aguirre, Wrath of God," History Club Film Night, Department of History, Texas State University, spring 2007.

Job search committee, American Civil War and Reconstruction, Department of History, Texas State University, 2005-2006.

Travel committee, Department of History, Texas State University, 2005-2006.

“From Black to African: The First Afro-Brazilian Congress of 1934,” Phi Alpha Theta Brown Bag Lunch Series, Texas State University, fall 2006.

“Writing the Personal Statement for Graduate School,” presentation to Phi Alpha Theta Association, Texas State University, fall 2006.

Reviewer for Phi Alpha Theta Master’s Thesis Award, Texas State University, spring 2005.

“Rethinking Race in Brazil: Turning Points of the 1930s,” Phi Alpha Theta Brown Bag Lunch Series, Texas State University, spring 2005.

PROFESSIONAL SERVICE:

Award Selection Committee Member, Tibesar Prize (designates the most distinguished article published by *The Americas* annually), Conference on Latin American History of the American Historical Association, 2023.

Referee, National Endowment for the Humanities, Awards for Faculty Committee, Washington, D.C., July 2018.

President of Brazilian Studies Committee 2017, Conference on Latin American History, American Historical Association (elected).

Secretary of Brazilian Studies Committee 2016, Conference on Latin American History, American Historical Association (elected).

Invited adviser to the museum exhibit scheduled for 2017, “The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil’s Black Rome,” Proposal funded by the Getty Foundation and organized by the John Fowler Museum at UCLA, spring 2014-present.

Consultant, Digitized database in the [History of Science in Latin America and the Caribbean](#), NSF grant administered by Dr. Julia Rodriguez, Associate Professor of History, University of New Hampshire, spring 2009.

Selection committee, Best Article for 2005 in Atlantic, Latin American, and Caribbean History, Southern Historical Association, fall 2006.

COMMUNITY SERVICE:

Treasurer for Scout troop for girls. 2019-present

Volunteer for RAICES, Immigrant Advocacy group. Provide support to Latin American women and children detained as they seek asylum in the United States. 2016-2018.

Faculty panel presenter to Eanes School District representatives on college preparation, February 21, 2008, at Texas State University.

Judge, Regional History Day Competition, San Antonio, TX, spring, 2005 and 2006.

REFEREE:

Academic Presses: University of Texas Press, Cambridge University Press, University of Pittsburgh Press, University of North Carolina Press, Routledge, Stanford University Press, (declined).

Academic Journals: *The Journal of Latin American Studies*, *Afro-Asia*, *Estudios Interdisciplinarios de America Latina y el Caribe*, *The Americas*, *African Studies Review*, *Third Text Africa*, *Comparative Literature*, *Transforming Anthropology* (flagship journal of the Association of Black Anthropologists).

PROFESSIONAL AFFILIATIONS

American Historical Association

Conference on Latin American History

Brazilian Studies Association

Latin American Studies Association

Latin American and Caribbean Section of the Southern Historical Association

MEDIA RECOGNITION

PRESS:

The New York Times (July 19, 20203). Best-selling Brazilian novelist Itamar Vieira Junior recommends Romo's book *Selling Black Brazil* for those visiting Salvador in Bahia, Brazil, in this [New York Times piece](#). The book is named as one of the "books [that] can take me behind closed doors and show me hidden facets of the city."

PODCASTS:

New Books Network Podcast (April 13, 2022). Podcast host Reighan Gillam talks with Romo about her new book, *Selling Black Brazil: Race, Nation, and Visual Culture in Salvador, Bahia* (Austin: University of Texas Press, 2022). The episode is available at: <https://newbooksnetwork.com/selling-black-brazil>.

New Books Network Podcast. (January 27, 2021). Podcast host Steven Rodriguez talks with Romo and fellow contributors Drew Wood and Elizabeth Manley about their new work on tourism in Latin America entitled *The Business of Leisure: Tourism History in Latin America and the Caribbean* (University of Nebraska Press, 2021), edited by Drew Wood. The episode is available at: <https://newbooksnetwork.com/the-business-of-leisure>.

Historias Podcast, a podcast series organized by the Southeastern Council of Latin American Studies (SECOLAS). (December 2020). Podcast host Carlos Dimas talks with Romo and fellow contributors Drew Wood and Elizabeth Manley about their new work on tourism in Latin America entitled *The Business of Leisure: Tourism History in Latin America and the Caribbean* (University of Nebraska Press, 2021), edited by Drew Wood. The episode has not yet been published online.

INTERVIEWS:

Independent blogger Marshal Zeringue recommended *Selling Black Brazil* (2022) as founding editor of the Campaign for the American Reader network and interviewed Romo about what page 99 of her book can reveal for readers in his blog of June 2, 2022, available here: <https://page99test.blogspot.com/2022/06/anadelia-romos-selling-black-brazil.html>

History Department member Louie Valencia interviewed Romo about her book *Selling Black Brazil* (2022) for the blog of the Texas State History Department in spring of 2022, available here: <https://history.wp.txstate.edu/>

LANGUAGES

Portuguese, Spanish