

TEXAS STATE VITA**I. Academic/Professional Background**

A. Name: Dr. Anadelia Romo

Title: Associate Professor

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PHD	2004	Harvard University	History	
AM	1999	Harvard University	History	
AB	1996	Princeton University	History	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Comments</i>	<i>Dates</i>
Associate Professor, Department of History	Texas State University. San Marcos, TX		2010 - Present
Assistant Professor, Department of History	Texas State University. San Marcos, TX		2004 - 2010
Lecturer, Department of History	University of New Hampshire. Durham, NH		2002
Teaching Fellow, Department of History and Department of History and Literature	Harvard University. Cambridge, MA		1999 - 2000

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: Departmental nominee for Texas State University Presidential Excellence Award in Teaching.

2015 - 2016

2014 - 2015

2006 - 2007

2005 - 2006

Award / Honor Recipient: Liberal Art Achievement Award for Excellence in Teaching, College of Liberal Arts.

2015

Award / Honor Recipient: Texas State University Presidential Excellence Award in Teaching, Associate Professor level, Liberal Arts College.

2014 - 2015

Award / Honor Recipient: Selected by student vote as the International Studies "Professor of the Year, Texas State University.

2014

Award / Honor Recipient: Selected by student nomination as PAWS Preview leader (one of ten professors selected annually to speak to incoming freshman), Texas State University.

2008

Award / Honor Recipient: Texas State University Dean's Golden Apple Award in Teaching, Assistant Professor level.

2006 - 2007

Award / Honor Recipient: Texas State University Presidential Excellence Award in Teaching, Assistant Professor level.

2006 - 2007

B. Courses Taught:

Texas State University:

HIST 2311 - HIST WORLD CIV TO

HIST 2312 - HS WORLD CIV FROM

HIST 3324 - LTN AMRCA INDP-PRS

HIST 4350A - SLAVERY & EMNCPTN

HIST 4350E - GENDER IN LA HIST

HIST 4388 - PROB IN HIST

HIST 4399 - SENIOR SEMINAR

HIST 5323A - SOC & CULT BRAZIL

HIST 5323B - SLAVERY IN BRAZIL

HIST 5324B - CLASS & SOC LAT AM

HIST 5324C - SLAVERY AMERICAS

HIST 5390 - PROB HIS RESCH

HIST 5399A - THESIS

HIST 5399B - THESIS

HIST 5999B - THESIS

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Member, Master's Thesis, "The Effects of Cardenismo in Northwestern Mexico, 1934-1940", Status: In Progress. (December 2017 - Present). History, Texas State University.

Student(s): Gabriel Nájera, Graduate, M.A.

Member, Dissertation Committee Member, "A cor das elites: questão racial e pensamento social através da trajetória intelectual de Thales de Azevedo", Status: Completed. (May 2017 - December 2018). Ethnic and African Studies, Universidade Federal da Bahia.

Student(s): Ricardo Sangiovanni, Doctoral, Ph.D.

Member, Dissertation Committee, "Avengers of Zumbi: The Nature of Fugitive Slave Communities and Their Descendants in Brazil", Status: Completed. (June 1, 2015 - May 2018). History, University of Texas at Austin.

Student(s): Edward Shore, Doctoral, Ph.D. in History.

Supervisor / Chair, Master's Thesis, "Race and Empire in Turn of the Century Britain: The Pygmy Troupe and Its Reception (Thesis Not Completed)", Status: Completed. (August 1, 2015 - December 2017). History, Texas State University.

Student(s): Jacob Troublefield, Graduate, Never completed.

Member, Master's Thesis Committee, Status: Completed. (2014). History.

Student(s): Brian Brown, Graduate, M.A. history.

Member, Comprehensive Exam Committee, Status: Completed. (2014). History.

Student(s): Jessica Hecht, Graduate, M.A. history.

Member, Oral Exam Committee, Status: Completed. (2013).

Student(s): Caroline Sharp, Graduate, M.A. International Studies.

Member, Oral Exam Committee, Status: Completed. (2013).

Student(s): Coleman Kneisley, Graduate, M.A. International Studies.

Member, Master's Thesis Committee, Status: Completed. (2013). History.

Student(s): Joseph Sokolik, Graduate, M.A. history.

Member, Oral Exam Committee, Status: Completed. (2013).

Student(s): Katie Ogburn, Graduate, M.A. International Studies.

Member, Oral Exam Committee, Status: Completed. (2012).

Student(s): Rehab Herrera, Graduate, M.A. International Studies.

Member, Oral Exam Committee, Status: Completed. (2010).

- Student(s): Cindy Graves, Graduate, M.A. International Studies.
- Member, Oral Exam Committee, Status: Completed. (2010).
Student(s): Jaclynn Pardue, Graduate, M.A. International Studies.
- Member, Oral Exam Committee, Status: Completed. (2010). History.
Student(s): José Elias, M.A. History.
- Member, Oral Exam Committee, Status: Completed. (2009).
Student(s): Michael Baker, Graduate, M.A. International Studies.
- Member, Master's Thesis Committee, Status: Completed. (2008). History.
Student(s): Roque Planas, Graduate, M.A. history.

D. Courses Prepared and Curriculum Development:

Slavery and Emancipation in the Americas, Complete Overhaul of Course, Texas State University. Taught: August 2015 - December 2015.

Hist 5324B, History of Afro-Latin America, First Time Course Preparation: 2016.

Hist 4399, Senior Seminar in Latin American History, First Time Course Preparation: 2012.

Hist 5323B, History of Race and Slavery in Brazil, First Time Course Preparation: 2012.

Hist 5324B Class and Society in Latin America, First Time Course Preparation: 2010.

Hist 5323A, Society and Culture in Brazil, First Time Course Preparation: 2009.

Hist 4350A, Slavery and Emancipation in the Americas, First Time Course Preparation: 2006.

Hist 4350E, Gender in Latin American History, First Time Course Preparation: 2006.

Hist 2312, History of the World from the 13th Century to the Present, First Time Course Preparation: 2005.

Hist 3324, Modern Latin American History, First Time Course Preparation: 2005.

Hist 5324C Slavery and Emancipation in the Americas, First Time Course Preparation: 2005.

Hist 2311, History of the World to the 17th Century, First Time Course Preparation: 2004.

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

a. Scholarly Monographs:

Refereed:

Romo, Anadelia. *Portuguese translation of my 2010 book, "Brazil's Living Museum"*. (Salvador, Bahia, Brazil: Federal University of Bahia, 2019 anticipated).

Romo, Anadelia. *A Living Museum: Race, Reform and Tradition in Bahia, Brazil*. (Chapel Hill, N.C.: University of North Carolina Press, 2010).

d. Chapters in Books:

Refereed:

Romo, Anadelia. "From Athens to Africa in the Making of Salvador's Identity" in *Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis*. Edited by Patrick Polk, Sabrina Gledhill, and Randall Johnson. (Los Angeles, CA: Fowler Museum at UCLA, 2018).

Romo, Anadelia. "'O que é que a Bahia representa? Bahia's State Museum and the Struggles to Define Bahian Culture.'" Reprint of 2009 article published in Portuguese." in *The Making of Brazil's Black Mecca*. Edited by Bernd Reiter and Scott Ickes. (East Lansing, MI: Michigan State University Press, 2018).

2. Articles:

a. Refereed Journal Articles:

Romo, Anadelia. "Writing Bahian Identity: Crafting New Narratives of Blackness in Salvador, Brazil, 1940s-50s." *Journal of Latin American Studies* 50, no. 4 (2018): 805-832.

Romo, Anadelia. "'O que é que a Bahia representa? O Museu do Estado da Bahia e as disputas em torno da definição da cultura baiana (O que é que a Bahia representa? Bahia's State Museum and the Struggles to Define Bahian Culture)'" *Afro-Ásia* 39, (2009): 115-152.

Romo, Anadelia. "'Rethinking Race and Culture in Brazil's First Afro-Brazilian Congress of 1934'" *Journal of Latin American Studies* 39, (2007): 31-54.

6. Book Reviews:

Romo, Anadelia. *Review of Crossroads of Freedom: Slaves and Freed People in Bahia, Brazil, 1870-1910, by Walter Fraga*. 2 ed. (Journal of Latin American Studies, 2018). 476-77.

Romo, Anadelia. *Patrimônio e poder nas ruínas do Pelourinho*. (Salvador, Bahia: Afro-Asia, 2017). 389-395.
<https://portalseer.ufba.br/index.php/afroasia/article/view/21896/14139>.

Romo, Anadelia and Scott Ickes. (The Americas, 2015). 330-331.

Romo, Anadelia and Luis Nicolau Parés. (American Historical Review, 2015). 1533-1534.

10. Other Works in Print:

Encyclopedia Entries:

Romo, Anadelia. "Eugenics in Brazil" in *The Eugenics Archives Project*. (2014). an online database and teaching tool organized by scholars to provide a comparative framework of eugenics around the world.
<http://eugenicsarchive.ca/discover/world/530b92ae76f0db569b000002>.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Romo, A., Latin American Studies Association Conference, "The Ethnographic Eye of Pierre Verger and the Promotion of Blackness in Bahia, 1940-60," Latin American Studies Association Conference, Boston, MA, United States. (May 2019).

Romo, A., Southwest Council of Latin American Studies (SCOLAS), "Representing Modernism in Brazil's Northeast," Southwest Council of Latin American Studies (SCOLAS), San Antonio, TX, United States. (March 2018).

Romo, A., "Selling the City: The Boom of Salvador's Tourist Literature," Brazilian Studies Association, London, United Kingdom. (August 2014).

Romo, A., "Touring Tradition: Bahian Tourist Guides of the 1940s and 50s," American Historical Association, Washington, DC. (January 2014).

Romo, A. (Commentator for Panel), "Tourism and Tenientes: Latin American Military Regimes, International Tourism Development and UNESCO, 1930s-1970s," American Historical Association, Washington, DC. (January 2014).

Romo, A., "Developing the Race: Modernization and Anthropologists in 1950s Brazil," American Historical Association, Chicago. (January 2012).

Romo, A., "Anthropology as Activism: The Community Study in Brazil," Southern Historical Association, Baltimore. (October 2011).

- Romo, A., Third Conference of Texas Brazilianists, "The African in Brazilian Racial Thought of the 1930s," Austin. (October 2006).
- Romo, A., Brazilian Studies Association Conference, "Tradition, Industrialization, and Race Relations in Bahia," Nashville. (October 2006).
- Romo, A., Southwestern Historical Association Conference, "Socialization and Racial Science in Bahia's Estado Novo," San Antonio. (April 2006).
- Romo, A., Southwestern Historical Association Conference, "The Development of Social Science and the Study of Race: American and Brazilian Exchanges," New Orleans. (March 2005).
- Romo, A., Mellon Latin American History Conference, "Vargas in Bahia: Authoritarian Rule and Education, 1930-1945," University of Chicago, Chicago, IL. (2003).
- Romo, A., Harvard Graduate School of Education Conference, "Administrative and Political Obstacles in Bahian Education: A Reconsideration of the Role of the State," Cambridge, MA. (2002).
- Romo, A., "Changing Conceptions of Childhood in Brazilian Primary Education, 1889-1950," Latin American Studies Association (LASA), Washington, DC. (September 2001).
- Romo, A., Mellon Latin American History Conference, "Questioning Federalism: Debates in Brazilian Primary Education, 1922," University of Chicago, Chicago, IL. (2000).

2. Invited Talks, Lectures, and Presentations:

- Romo, A., Brazilian Regionalism in a Global Context Workshop, "Bahia's Regional Modernism of the 1950s: Roots, Origins and Inspirations in a Second Wave Movement," University of Birmingham, United Kingdom, Birmingham, United Kingdom. (May 2018).
- Romo, A., Symposium for the Axé Bahia Exhibition at the John Fowler Museum at UCLA, "Black Bodies in the Streets: Urban Portraits in Salvador's Tourist Guides of the 1950s-60s," UCLA, John Fowler Museum, Los Angeles, CA, United States. (February 2018).
- Romo, A., Mellon Fellows Program, "Research Methods in the Humanities," University of Texas at San Antonio, San Antonio, United States. (May 2017).
- Romo, A., Latin American Art and Culture Lecture Series, "Reimagining the Streets: Modernism, Race, and the Creation of Tourism in Salvador, Brazil," University of Texas at San Antonio, San Antonio, TX, United States. (January 2016).

Romo, A. (Invited speaker), Planning symposium for museum exhibit, "The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil's Black Rome," Proposal funded by the Getty Foundation and organized by the John Fowler Museum at UCLA. (December 2014).

Romo, A. (Invited speaker), "Brazil's African Legacy: Changing Ideas of Race and Roots," Davidson College, NC. (March 2014).

Romo, A. (Invited speaker), Conference on Race, Place, and Nature, "The Community Study in Brazil: The Geography of Race and Social Change," Rutgers University. (March 2013).

Romo, A., "Brazil's African Heritage: Debating the Meaning of Tradition and Change in Bahia, Brazil," University of Texas at San Antonio, Department of History. (2010).

Romo, A. (Invited speaker), Symposium, "Didá in Perspective: Race, Class, and Gender in Brazil," University of Texas at Austin, Teresa Lozano Long Institute of Latin American Studies. (April 2008).

Romo, A. (Invited speaker), Brazilian history, race, and education for Fulbright pre-departure orientation seminar in Brazil, "Learning and the Land: How Sustainable Development Can Build a Strong Educational Foundation," University of Texas at Austin, Teresa Lozano Long Institute of Latin American Studies. (June 2007).

3. Consultancies:

Invited adviser to the museum exhibit, "The Roads that Lead to Bahia: Visual Arts and the Emergence of Brazil's Black Rome," funded by the Getty Foundation and organized by the John Fowler Museum at UCLA. (2014).

Consultant, Digitized database in the History of Science in Latin America, NSF grant administered by Dr. Julia Rodriguez, Associate Professor of History, University of New Hampshire. (2009).

5. Other Works not in Print:

a. Works "submitted" or "under review":

Book Chapters:

Romo, Anadelia A. "From the "Romance of Industry" to the "National Soul": Promoting Travel in the Pan American Union" in *Critical Tourism Histories in Latin America and the Caribbean*. (Lincoln, NE: University of Nebraska).

c. Other Works Not in Print:

Book proposal submissions:

Romo, A., "Book proposal submitted to Cambridge University Press for monograph entitled "Race and the Art of Tourist Promotion in Bahia, Brazil: Crafting an Urban Landscape, 1900-1964", " Cambridge University Press with Harvard University Press. (October 15, 2015).

Romo, A., "Book proposal submitted to University of North Carolina Press for monograph entitled Race and the Art of Tourist Promotion in Bahia, Brazil: Crafting an Urban Landscape, 1900-1964"." (October 15, 2015).

Organizer and Moderator for Panels:

Romo, A., Conference on Latin American History/American Historical Association, "Visual culture: Race and Power in Brazil, New Perspectives," Conference on Latin American History/American Historical Association, Denver, CO. (April 2016).

Organizer for Panels:

Romo, A., American Historical Association, "Blackness and Visual Culture in Brazil's Twentieth Century," Denver, CO. (2016).

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts:

Romo, Anadelia. Submitted grant proposal to the National Endowment of the Humanities, National Endowment of the Humanities, Federal, \$50,400.00. (Submitted: 2016, Funded: January 1, 2017 - December 31, 2017). Grant.

2. Submitted, but not Funded, External Grants and Contracts:

Romo, Anadelia. American Council of Learned Societies. (Submitted: 2016). Grant.

Romo, Anadelia. Submitted grant proposal to the Ford Foundation for research fellowship. (Submitted: 2007). Grant.

Romo, Anadelia. Submitted grant proposal to the Harvard Latin American Studies Center for research fellowship. (Submitted: 2007). Grant.

Romo, Anadelia. Submitted grant proposal to the Princeton Davis Center for research fellowship. (Submitted: 2007). Grant.

Romo, Anadelia. Submitted grant proposal to the Schomburg Center for research fellowship. (Submitted: 2007). Grant.

Romo, Anadelia. Submitted grant proposal to the ACLS for research fellowship. (Submitted: 2006). Grant.

Romo, Anadelia. Submitted grant proposal to the Ford Foundation for research fellowship. (Submitted: 2006). Grant.

Romo, Anadelia. Submitted grant proposal to the Newberry Library Mellon Program for research fellowship. (Submitted: 2006). Grant.

Romo, Anadelia. Submitted grant proposal to the Schomburg Center for research fellowship. (Submitted: 2006). Grant.

Romo, Anadelia. Submitted grant proposal to the Spencer Foundation for research fellowship. (Submitted: 2006). Grant.

3. Funded Internal Grants and Contracts:

Romo, Anadelia (Principal). Research Enhancement Program, Texas State University (REP), Texas State University, \$6,560.00. (Submitted: December 1, 2015, Funded: January 1, 2016 - May 31, 2017). Grant.

Romo, Anadelia. Texas State University Department Travel and Research Grant. (Funded: 2015). Grant.

Romo, Anadelia (Principal). History Department Research Funds, \$2,270.00. (Submitted: March 1, 2015, Funded: April 1, 2015 - August 31, 2015). Grant.

Romo, Anadelia. Awarded Online Resource Grant from University Library Review Committee. Grant will bring new online research resource to campus for faculty and students: "Confidential Print: Latin America, 1833-1969.", Texas State University, \$24,500.00. (Funded: 2014). Grant.

Romo, Anadelia. Texas State University Department Travel and Research Grant. (Funded: 2014). Grant.

Romo, Anadelia. Texas State University, Department of History Research Grant. (Funded: 2013). Grant.

Romo, Anadelia. Texas State University Faculty Development Leave. (Funded: 2011). Grant.

Romo, Anadelia. Texas State University Department Travel and Research Grant. (Funded: 2007). Grant.

Romo, Anadelia. Texas State University Research Enhancement Grant. (Funded: 2007). Grant.

Romo, Anadelia. Texas State University Department Travel and Research Grant. (Funded: 2006). Grant.

Romo, Anadelia. Texas State University Department Travel and Research Grant. (Funded: 2005). Grant.

Romo, Anadelia. Texas State University Research Enhancement Grant. (Funded: 2005). Grant.

Romo, Anadelia. Texas State University Department Travel and Research Grant. (Funded: 2004). Grant.

4. Submitted, but not Funded, Internal Grants and Contracts:

Romo, Anadelia. Texas State University Research Enhancement Grant. (Submitted: 2013). Grant.

D. Scholarly / Creative Fellowships, Awards, Honors:

Fellowship Recipient: National Endowment of the Humanities Faculty Fellow Award.
January 1, 2017 - December 31, 2017

Award / Honor Recipient: Elected President of Brazilian Studies Committee, The Conference of Latin American History.
2016

Award / Honor Recipient: Elected Secretary of Brazilian Studies Committee, The Conference of Latin American History.
2015

Award / Honor Recipient: Foreign Language Area Studies (FLAS) Fellowship (declined).
2003 - 2004

Fellowship Recipient: Spencer Foundation Dissertation Fellowship.
2003 - 2004

Fellowship Recipient: Harvard Mellon Fellowship.
2002 - 2003
2001 - 2002
1999 - 2000

Award / Honor Recipient: Summer Research Grant recipient, David Rockefeller Center for Latin American Studies (Paris, France).
2002

Fellowship Recipient: Fulbright Fellowship recipient (declined).
2001

Fellowship Recipient: Foreign Language Area Studies (FLAS) Fellowship.
2000 - 2001

Award / Honor Recipient: Summer Research Grant recipient, David Rockefeller Center for Latin American Studies (Bahia, Brazil).
2000

Award / Honor Recipient: Summer Research Grant recipient, David Rockefeller Center for Latin American Studies (Santiago, Chile).
1998

IV. SERVICE

A. Institutional

1. University:

Member, Interamerican Studies Board of Advisors. (2008 - Present).

Member, Women and Gender Research Collaborative, Center for Multicultural and Gender Studies, Texas State University. (2008 - Present).

Organizer, Organized and sponsored visiting scholar status for Ph.D. student from Brazil, Ricardo Sangiovanni. (2017 - 2018).

Participant, Commentator, book talk for José Carlos de la Puente, "Indigenous Journeys, Legal Strategies and Andean Migrants in Spanish Courts," hosted by the Center for the Study of the Southwest. (May 2018).

Faculty facilitator, Philosophy Dialogues, "What does it Mean to Be 'An American'? Immigration and Citizenship", Philosophy Dialogues. (December 7, 2016).

Faculty facilitator, Philosophy Dialogues, "Freedom of Expression, Safe Spaces, and Brave Spaces", Philosophy Dialogues. (December 5, 2016).

Participant, "Black in Mexico: Rethinking Latin@ Identity for the 21st Century". (November 10, 2016).

Invited speaker to campus to discuss African history. Vanicléia Silva Santos, A Politic of Bones: The Catholic Relics in Africa and Veneration to Ancestors (1564-1665). (December 2015).

Commentator, Southwest Seminar Annual Conference, Texas State University. (October 2015).

Diversity Plan Awardee: Applied for and received University Diversity Plan funding to bring Afro-Brazilian Capoeira performers to university audience. (2011).

Discussant, Women and Gender Research Collaborative Symposium. (2011).

Selection committee, Presidential Award for Teaching, Texas State University. (2008 - 2009).

Met with Texas State students as one of ten professors to mentor freshman in PAWS Preview program. (2008).

Presenter, Faculty Panel for PAWS Preview Freshman Orientation, Texas State University. (2008).

Selection committee, Presidential Award for Teaching, Texas State University. (2007 - 2008).

Texas State Representative at college readiness panel with Eanes Independent School District Officials. (February 2008).

Translator and consultant for faculty group to establish international connections between Texas State University and Brazilian universities, Rio de Janeiro, Brazil. (March 9, 2006 - March 17, 2006).

“Slave Courage, Resistance, and Rebellion in the Americas,” lecture for Human and Civil Rights Series, Campus Christian Community, Texas State University. (November 16, 2005).

“Surviving the First Year,” presentation at new faculty orientation, Texas State University. (August 19, 2005).

2. College:

Member, Selection committee, Research Enhancement Grant Program. (September 2018 - December 2018).

Member, Selection committee, Research Enhancement Program, College of Liberal Arts, Texas State University. (2014).

3. Department/School:

Chair, Departmental Research Fund Award Committee. (August 2018 - Present).

Member, Merit and Performance Advisory Committee. (November 2017 - May 2019).

Chair, Presidential Award Nomination Committee for the Department of History. (August 2016 - May 2017).

Member, Swinney Award Committee. (2016).

Member, Department Chair Selection Committee. (January 2016 - June 2016).

Participant, Helped draft language for rewrite of history department brochure. (January 2016 - May 2016).

Member, Departmental Research Fund Award Committee. (2015).

Committee Head, Departmental Research Fund Award Committee. (2014 - 2015).

Organizer, Major Revision to Department Research Fund Policy. (January 1, 2015 - December 1, 2015).

Applied for and received funds for visiting speaker, Dr. Teresa Van Hoy, Department of History, Texas State University, 2013-4. "Hijos de la frontera": Mexican-Americans' defense of Mexico, 1865-67," was presented April of 2014 in coordination with the Center for the Study of the Southwest and the Wittliff Gallery. (2014).

Committee Head, Departmental Travel Committee. (2013 - 2014).

Member, Committee to draft departmental research fund policy. (2013 - 2014).

Member, Departmental Research Fund Award Committee. (2013 - 2014).

Committee Head, Job Search Committee, Mexican American History. (2012 - 2013).

Committee Head, Departmental review, Department of History, Texas State University. (2011 - 2013).

Member, Library committee, Department of History, Texas State University. (2011 - 2012).

Committee Head, Library committee, Department of History, Texas State University. (2010 - 2011).

Member, Job search committee, U.S. Women's and Gender History, Department of History, Texas State University. (2009 - 2010).

Member, Library committee, Department of History, Texas State University. (2009 - 2010).

Participant, Film discussant, "City of God," History Club Film Night, Department of History, Texas State University. (2009).

Member, Library committee, Department of History, Texas State University. (2008 - 2009).

Member, Library committee, Department of History, Texas State University. (2007 - 2008).

Participant, Film discussant, "Aguirre, Wrath of God," History Club Film Night, Department of History, Texas State University. (2007).

Member, Library committee, Department of History, Texas State University. (2006 - 2007).

“From Black to African: The First Afro-Brazilian Congress of 1934,” Phi Alpha Theta Brown Bag Lunch Series, Texas State University. (2006).

Job search committee, American Civil War and Reconstruction, Department of History, Texas State University. (2005 - 2006).

Member, Library committee, Department of History, Texas State University. (2005 - 2006).

Member, Travel committee, Department of History, Texas State University. (2005 - 2006).

“Writing the Personal Statement for Graduate School,” presentation to Phi Alpha Theta Association, Texas State University. (October 2006).

Member, “Rethinking Race in Brazil: Turning Points of the 1930s,” Phi Alpha Theta Brown Bag Lunch Series, Texas State University. (2005).

Reviewer, Phi Alpha Theta Master’s Thesis Award, Texas State University. (2005).

B. Professional:

Reviewer / Referee, University of Pittsburgh Press. (December 2018).

Reviewer / Referee, National Endowment for the Humanities, Awards for Faculty Committee, Washington, DC. (May 2018 - July 2018).

Author of endorsement for academic book, Oxford University Press. (March 2017).

Reviewer / Referee, The Americas: A Quarterly Review of Latin American History, United States. (February 2017).

Reviewer / Referee, Manuscript Reviewer, The Journal of Latin American Studies. (2016).

Secretary, Elected as Secretary to Conference on Latin American History, Brazil Section. (2015).

Reviewer / Referee, Manuscript reviewer for proposed monograph on Brazilian history, University of Texas Press. (2014).

Reviewer / Referee, Manuscript reviewer, Afro-Ásia. (2013).

Reviewer / Referee, Manuscript reviewer for the journal Estudios Interdisciplinarios de America Latina y el Caribe. (2007).

Member, Selection committee, Best Article for 2005 in Atlantic, Latin American, and Caribbean History, Southern Historical Association. (2006).

C. Community:

Volunteer, RAICES, Refugee and Immigrant Services, San Antonio, TX. (November 15, 2016 - Present).

Expert Witness, Solicited as expert witness on gender and violence in Latin America, Texas Legal Aid. (2008).

Judge, Regional History Day Competition, San Antonio, TX. (March 4, 2006).

Judge, Regional History Day Competition, San Antonio, TX. (April 2, 2005).