



The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Alkek Library, Texas State University-San Marcos

A Guide to the Sandra Cisneros Papers, 1954-2014 Collection 123

Descriptive Summary

Creator:	Sandra Cisneros
Title:	The Sandra Cisneros Papers
Dates:	1954-2014
Abstract:	The Sandra Cisneros Papers span 1954-2014 and are divided into twenty-seven series that document her entire life and literary career up until the archives acquisition in 2015. The bulk of the archive consists of Cisneros' writings, correspondence, photographs, publicity, and letters from readers. Many other aspects of her career are represented through professional papers, publishing, awards, and organizational affiliations such as the Alfred Cisneros del Moral Foundation, the Macondo Foundation, and Los MacArturos. The 1997-1998 controversy over her purple house in San Antonio is also well documented.
Identification:	Collection 123
Extent:	305 boxes plus artifacts and framed items; (approx. 230 linear feet)
Language:	English, Spanish
Repository:	The Wittliff Collections, Texas State University

Administrative Information

Access Restrictions

Some letters have been separated into a “restricted” series. There will be no access to this material until 2067 unless the restriction is lifted before then.

Additionally, access to computer files and some audio and video are on a case-by-case basis. Please contact the archives staff for information about access.

Preferred Citation

Sandra Cisneros Papers, The Wittliff Collections, Texas State University

Acquisition Information

Purchase, 2015

Processing Information

Processed in 2017 by Katie Salzmann, with assistance from Elizabeth Moeller, Madelyn Patlan, Carol Alvarez, and Audrey Johnston

Sandra Cisneros Timeline

- 1954 Born December 20 in Chicago to upholsterer Alfredo Cisneros de Moral and Elvira Cordero Anguiano. She is the third of seven children, and their only daughter. The family lives at 4006 W. Gladys and then later on W. 63rd in Chicago.
- 1960- Attends Delano Elementary School and later Hefferon. Family moves to 2152 1966 W. Roosevelt Rd (3rd floor). Attends 2nd grade and part of 3rd grade at St. Mel-Holy Ghost, before transferring to Sr. Calistus until mid-6th grade.
- 1966 Family makes a down-payment on their own home at 1525 N. Campbell St. in Humboldt Park, a predominantly Puerto Rican neighborhood on Chicago's West Side. Attends St. Aloysius for 6th – 8th grades.
- 1968- Attends Josephinum Academy, a small Catholic all-girls high school where she 1972 writes poetry and is the editor for *NOW*, the school's literary magazine. Graduates in 1972.
- 1976 BA from Loyola University (English): 1972-1976 where some early poetry is published in the literary journal *Cadence*.
- 1978 MFA from University of Iowa (Creative Writing): 1976-1978. Thesis is a collection of "Rodrigo Poems" later published as *My Wicked, Wicked Ways*. Begins writing *The House on Mango Street*.
- 1978- Returns to Chicago and continues working on *Mango Street*.
- 1978- Instructor of Spanish, English, Creative Writing at Latino Youth Alternative High
1980 School, Chicago, an alternative school for dropouts who return to finish their education. Also coordinates the school newspaper; compiles *Un Veranzo*, a journal of student writing, and writes grant proposals for the literary arts component of the school. Serves as Interim Director, March-September, 1980.
- 1979- Artist-in-Residence, Illinois Arts Council, Chicago. Teaches poetry workshops in 1982 schools throughout the state, from elementary to high school.
- 1980 *Bad Boys* is published (Mango Chicano Chapbook Series #8).
- 1981- Assistant to the Director, Educational Opportunities Program, Loyola University.
1982 Recruiter and counselor for the Educational Opportunity Program, a program for disadvantaged students.
- 1981 Receives the National Endowment of the Arts Creative Writing Fellowship in Poetry.

- 1982 Coordinates *City Songs* funded by the Chicago Council on the Fine Arts, 12-week community poetry workshop for adults.
- 1982 Associate Editor for *Third Woman* magazine, Indiana University, Bloomington.
- 1982 Spends the summer in Provincetown, Massachusetts with Dennis Mathis who is helping to edit *The House on Mango Street*.
- 1982 Fall, leaves for Greece where she lives in Hydra until November 30. Finishes *The House on Mango Street*. Travels through Italy to Paris.
- 1983 Writer in Residence at Foundation Michael Karolyi in Vence, France through Spring. Heads back to Greece but it waylaid in Yugoslavia.
- 1983 Returns to the States. Lives in Elburn as nanny to a niece. Works at Loyola University Chicago as an administrative assistant.
- 1984 *The House on Mango Street* is published (Arte Público Press).
- 1984 Moves to San Antonio. Lives in a garage apartment at 630 Mission Street.
- 1984-1985 Literature director at Guadalupe Cultural Arts Center, San Antonio. Coordinates monthly reading series with local and guest writers; teaches three creative writing workshops to children, teens, and adults; supervises a poetry-in-the-schools pilot program; interviews guest writers; wrote articles for the Center's literary/arts journal, *Tonzantzin*; coordinates first annual Texas Small Press Book Fair.
- 1984 Receives an Illinois Artists Grant which allows her to finish her "Rodrigo Poems" which becomes *My Wicked Wicked Ways*.
- 1985 Creative Writing Instructor, Texas Lutheran College, Seguin, Texas [Spring]. Teaches a 3-week creative writing workshop during the winter-spring interim session.
- 1985 Awarded the Texas Institute of Letters Dobie-Paisano Fellowship. The fellowship is a residency and she invites Loyola friend, Ted Dvoracek and then Jose Antonio Aguirre as roommates.
- 1985 *The House on Mango Street* wins the Before Columbus Foundation's American Book Award.
- 1985 *Antojitos* (Arte Público Press) is published.
- 1985 *The Rodrigo Poems* (Third Woman Press) is published.
- 1986 Receives first and third prizes for the Second Annual Chicano Short Story Award from the University of Arizona.

- 1986 Artist-in-the-Schools, San Antonio Independent School District. Teaches poetry to grades two through five.
- 1986 Receives the Chicano Short Story Award from the University of Arizona.
- 1986 Returns to Elburn, Illinois to work as a nanny.
- 1987 *My Wicked Wicked Ways* (Third Woman Press) is published.
- 1987 Returns to Austin. Boyfriend Rubén Guzman supports her for 8 months.
- 1987- Guest professor, California State University, Chico. Moves to Chico with Rubén.
1988 Teaches two semesters including “Creative Writing.”
- 1988 Susan Bergholz becomes her agent.
- 1988 Receives her second National Endowment of the Arts Fellowships for fiction and poetry.
- 1988 Guest professor as Roberta Holloway Lectureship at the University of California, Berkeley. Teaches “Advanced Fiction Writing,” and “Verse.”
- 1989 Second edition of *House on Mango Street* is published (Vintage Press).
- 1990 Guest professor at University of California, Irvine. Teaches “Chicana Writers,” and “Rediscovering the Short Story.”
- 1990 Guest professor at University of Michigan, Ann Arbor. Teaches “Gender and Literature / Ocho modo de sur / another way to be: Latina in the U.S.” and “Poor Excuses to Get Us Writing: a creative writing workshop.”
- 1991 *Woman Hollering Creek* (Random House) is published.
- 1991 *Woman Hollering Creek* is awarded the PEN Center West Award for Best Fiction of 1991, the Quality Paperback Book Club New Voices Award, the Anisfield-Wolf Book Award, the Lannan Foundation Literary Award, and was selected as a noteworthy book of the year by *The New York Times* and *The American Library Journal*, and nominated Best Book of Fiction for 1991 by *The Los Angeles Times*.
- 1991 Guest professor at University of New Mexico, Albuquerque. Leads creative writing workshop, “Poems Tossed Under the Bed.”
- 1993 Awarded an honorary Doctor of Letters from the State University of New York at Purchase.
- 1994 *Loose Woman* (Knopf) is published.

- 1994 *Hairs / Pelitos* (Knopf) is published.
- 1995 Receives the MacArthur Foundation Fellowship, and founds the Latino MacArthur Fellows - Los MacArturos, into a reunion focusing on community outreach.
- 1996 Purchases her first home, a Victorian house at 735 Guenther Street in San Antonio's historic King William District.
- 1997- Becomes embroiled in a legal battle with the San Antonio Historic and Design Review
1998 Commission over her decision to paint her Guenther Street home purple.
- 1998 Founds the Macondo Foundation, an association of socially engaged writers that now makes its home at the Guadalupe Cultural Arts Center in San Antonio.
- 2000 Founds the Alfredo Cisneros Del Moral Foundation, a grant-giving institution serving Texas writers.
- 2002 *Caramelo* (Knopf) is published.
- 2002 Receives an honorary Doctor of Humane Letters from Loyola University, Chicago.
- 2003 Receives the Texas Medal of the Arts.
- 2004 *Vintage Cisneros* is published.
- 2005 *Caramelo* is awarded the Premio Napoli and is short-listed for the Dublin International IMPAC Award. It is also nominated for the Orange Prize in England.
- 2006 The Macondo Foundation is officially incorporated.
- 2011 *Bravo Bruno!* (La Nuova Frontiera) is published.
- 2012 *Have You Seen Marie?* (Random House) is published.
- 2015 *A House of My Own: Stories from My Life* (Knopf) is published.
- 2015 Moves to San Miguel de Allende, Mexico.
- 2015 The Wittliff Collections at Texas State University acquires Sandra Cisneros' archive.
- 2015 Receives Fifth Star Award presented by the Chicago Department of Cultural Affairs and Special Events.
- 2016 Receives the National Medal of Arts by President Barack Obama.

Scope and Contents

The Sandra Cisneros Papers are divided into twenty-seven series and document her entire life and her literary career up until the archive acquisition in 2015. A description of each series begins on page 8. Below is an overview of the collection arrangement:

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Series Descriptions

Series I: Personal Papers, 1954-2014 **Boxes 1-4**

Personal Papers includes some general items such as her 1954 birth certificate, the bible presented to her by her parents in 1966, and some material she titled “Happy File” in the 1980s that contains letters, clippings, and other ephemera. The rest of the series is divided into three subseries: education; causes; and pets. The bulk of the material in education (boxes 1-2) spans her elementary school years through graduate school (1961-1979) and includes diplomas, report cards, yearbooks, and materials from Loyola University and the University of Iowa. Material relating to honorary degrees, State University of New York, Purchase (1993) and DePaul University (2014), can also be found in this series.

The subseries causes (boxes 3-4) documented Cisneros’ interest in civic and global issues. Included are letters she wrote to the editors of various newspapers (1995-2013); materials relating to her appearance at the 1996 Democratic National Convention; peace proposals; and files relating to the San Antonio Public Library – and specifically, the need to include more Latino and Latina voices. Also included is a number of files relating to the war in Sarajevo in 1989 – a place that Cisneros visited in 1983-1984, and where she made a lasting friendship with Jasna Karaula.

The final subseries relates to Cisneros’ pets (box 4), and includes drawings, obituaries, and medical records (2003-2012).

Series II: Family Papers, 1856, 1887, 1964-2007 **Boxes 5-11**

Family Papers is divided into five subseries: Elvira Cisneros (mother); Alfredo Cisneros (father); genealogy; oversized family documents; and brothers and their families. The material relating to Cisneros’ mother (boxes 5-6), spans 1964-2007 and was kept by her mother until her death in 2007. It includes correspondence with Sandra from 1977-2007; various documents and ephemera; and condolence letters that Cisneros received after her mother’s death. Oversized clippings and newspaper articles that her mother collected are located in box 8.

The Alfredo Cisneros materials (boxes 6-7), span 1941-1949 and 1962-1997. It includes correspondence, military papers, obituaries, and condolence letters that Cisneros received after her father’s death in 1997.

The genealogy records (box 7) include documents relating to Enrique Cisneros del Moral (great-grandfather), and research on the Coredero family. Of note in this series is correspondence between Cisneros and her father’s cousin, Enrique Arteaga, about family history. Some oversized documents are housed in box 8.

The final subseries relates to Cisneros' brothers and their families (boxes 9-11). It includes letters and greeting cards, as well as cards from nieces and nephews.

Series III: Diaries, 1967-2007

Boxes 12-15

This series includes 23 diaries spanning forty years (1967-2007). Arranged chronologically, they provide an insight into Cisneros' daily activities and thoughts. Many of the diaries include drafts of poems or story ideas, including the 1982 diary from France and Italy with "Martita Te Recuerdo," and the 1989-1990 diary from San Antonio with notes for "Eyes of Zapata" and "Lorenzo, Center of the Universe." Many of the early diaries have laid-in items that include letters, notes, postcards, and photographs, including the 1983 diary from Greece and Chicago that includes a small photograph of Margarita Lopez Peres, a student at Latino Youth who served as a model for *The House on Mango Street*.

Many of the diaries are only partially complete. See also series IV: Notebooks and Journals. Items were considered diaries if the entries were dated and appeared to be chronological; however, many notebooks also include notes on daily activities.

Series IV: Notebooks and Journals, 1979-2012

Boxes 16-28

Notebooks and Journals span 1979-2012 (boxes 16-22) and often overlap with the items in series III: Diaries. They include notes, story ideas, lists, addresses, and a number of other jottings by Cisneros. Some notable entries include notes and quotes concerning what poetry is while she was working as a counselor at Loyola University in Chicago in 1981; drafts and notes for poems and for *The House on Mango Street* in 1982; a list of stories for *Mango Street* in 1983; and notes from 1987 which Cisneros titled "The year of my near death."

In addition to bound notebooks, the series includes calendars, guest books, addresses, and appointment calendars (boxes 22-28).

Series V: Professional Papers, 1978-2011

Boxes 29-36

Professional Papers document milestones in Cisneros' employment history. The series is divided into four sub-series: Employment Records; Professional Appointments; Fellowships; and Awards, Certificates, and Proclamations. Employment Records (box 29) span 1982-2000 and include Vitas, professional biographies, and employment correspondence. Professional Appointments (boxes 29-34) represents a bulk of the series and documents numerous teaching positions Cisneros held from 1978-1993. Positions include those at Latino Youth Alternative High School, Guadalupe Cultural Arts Center,

Texas Lutheran University, California State University-Chico, University of California-Berkeley, University of California-Irvine, University of Michigan, and University of New Mexico. Of note are various syllabi and readings Cisneros used for teaching. For example, at Irvine, she taught “Chicana Writers” and “Rediscovering the Short Story,” and at the University of Michigan there is material relating to “Gender and Literature,” “Latinas in the U.S.,” and “Poor Excuses to Get Us Writing: a creating writing workshop.”

Material relating to various fellowships is found in boxes 35-36: Included are correspondence, award letters, and other materials relating to The Paisano Fellowship in Austin, The National Endowment for the Arts, and the MacArthur Grant. And finally, numerous awards, certificates, and proclamations that Cisneros received are arranged chronologically, 1985-2011 in box 36. Of note is her 2003 Texas Medal of Arts award. Oversized awards are located in Oversized box 1.

Series VI: Writings – Notes

Box 37

The series Notes consists of loose pages and clippings for story ideas. Of particular interest are seven folders of “buttons” – often a single phrase or line, that Cisneros filed away as inspiration for potential poems or stories.

Series VII: Writings – Nonfiction, 1984-2014

Boxes 38-41

Cisneros’ nonfiction writings are arranged alphabetically and include speeches, editorials, and essays. Many were eventually published in anthologies or magazines. In cases when the date and location of a speech is known, that information is included in the listing. This series also contains interviews Cisneros conducted with other writers while working at the Guadalupe Cultural Arts Center (box 41).

Series VIII: Writings – Poetry, 1972, 1976-2014

Boxes 42-44

Poetry is arranged into five sub-series: early poems; Europe poems; later poems; poems translated into Spanish; and unfinished poems. Early poems (box 42), span 1971-1986 and are arranged alphabetically. Many were originally housed in two black binders. The first binder contents are in folders 1-51 and were from Cisneros’ time at The University of Iowa. The second binder is in folder 53 and contains early poems, many later published in *My Wicked Wicked Ways*. Additional early poems not originally housed in one of the two binders are listed alphabetically (folders 54-66) and include high school poems. Also included are titles with numerous progressive drafts such as “New Year’s Eve,” and [untitled] “Christ! Don’t act as if you don’t know.”

Europe Poems (box 43) were originally housed together in one folder and date from Cisneros' time abroad in Greece, 1982-1983. Some were later published in *My Wicked Wicked Ways* and *Loose Woman*. The poems are arranged alphabetically, with untitled poems and fragments at the end.

Later Poems (boxes 43-44) span 1985-2014 and did not come in any original order. They are arranged alphabetically. Most poems are single drafts, but for insight into Cisneros' revision process, there are eight progressive drafts of the 1995 poem "Morning After Tango." The final two subseries, poems translated into Spanish and unfinished poems, are in box 44. Included is a 2014 folder titled "Poetry in Progress."

Series IX: Writings – Short Stories, 1982-2012 **Boxes 45-46**

Short Stories span 1982-2012 and are arranged alphabetically. A number of stories were originally housed in a folder titled "Antojitos collection," dating from 1982-1987. These stories were kept together in box 45, folders 1-15. The rest of the short stories follow, and are also arranged alphabetically. Many include multiple drafts, with stories such as "Machu Pichu," "Martita te Requierdo," and "The Snow Queen," a poem inspired by former San Antonio mayor, Henry Cisneros, comprising several folders. Also of interest in the short stories is "Solo Tú," early material for "You Bring Out the Mexican in Me."

Series X: Writings – Monographs, 1977-2014 **Boxes 47-78**

Monographs represent a significant portion of the archive and include material relating to each of Cisneros' published books, as well as her children's storybooks. The series is arranged chronologically according to publication date: *The House on Mango Street* (1984); *My Wicked Wicked Ways* (1987); *Woman Hollering Creek* (1991); *Loose Woman* (1994); *Caramelo* (2002); *A House of My Own* (2015). Storybook materials follow: *Hairs/Pelitos* (1994); *Bravo Bruno* (2011); *Have You Seen Marie?* (2012); *Crybaby* (unpublished).

The House on Mango Street (boxes 47-48) does not include any of the manuscript material from the 1984 Arte Público Press edition, but there is the original artwork for that book. And the series does include Cisneros' original drafts from The University of Iowa. The bulk of the series relates to the 1990 Random House edition with proofs, and new introduction and "about the author" materials. Translations are also well represented, with a Spanish translation by Elena Poniatowska and Juan Ascencio, and a French translation by Claude Pouplard. Correspondence with French, Japanese and Spanish translators is also included. The series also includes drafts of various film and theatrical adaptations.

Cisneros' University of Iowa thesis forms the basis for *My Wicked Wicked Ways* (box 49), and the original near-complete thesis is at the heart of this series; however, a few

pages are missing. One should see also material in Series VIII: Early Poetry (box 42). Also included are drafts of the book preface, proofs, and cover art samples.

Woman Hollering Creek (boxes 50-54) may have had the working title “The Sky Has Little Eyes,” as there are four folders so labeled in this series. That material was kept together in box 51, folders 2-8, with drafts of all of the stories arranged alphabetically beginning in box 51, folder 9. Nearly every story contains multiple drafts, some with translations, such as “Eleven,” “Eyes of Zapata,” “La Fabulosa, A Texas Operetta,” “Never Marry a Mexican,” “Tepeyac,” and “Woman Hollering Creek.” Additional translations of the entire book are in boxes 53 and 54, and adaptations of “Bien Pretty” and “Eleven” are in box 54. Of particular note is a 1986 letter from Cleao Solis, “the real inspiration for *Woman Hollering Creek*” (box 51, folder 1). The typewriter Cisneros used when writing this book is located in the Artifacts series.

The bulk of the material for *Loose Woman* (box 55) are the poems, arranged alphabetically. Many were originally housed in a folder titled “complete book.” Additional material includes proofs from Knopf, promotional displays, and Spanish translations by Paloma Zozaya and Marilar Aleixandre.

The largest subseries in Monographs is material relating to the writing and publication of *Caramelo* (boxes 56-73). Research, notes, chapter drafts, and book drafts document Cisneros’ writing process. Research files and notes provide evidence of the depth of research that went into the book, loosely based on her own family history. Included among the topics are immigration, Mexico, San Antonio, music, and war. Notes includes story development “road maps,” outlines, and files that Cisneros created on topics such as jealousy, Spanish syntax, and upholstery; the latter of which includes the poem “Martita,” annotated by Cisneros.

There was no discernable original order to the many loose drafts of each chapter, so they have been arranged in order of appearance in the published book. Every chapter is represented in these drafts with the exception of “Body Like a Raisinette,” “Zorro Strikes Again,” and “Becoming Invisible,” for which there were no loose drafts. Some chapters had alternate working titles, and if identified, those are housed with the later versions titled as in publication.

Partial early drafts of the *Caramelo* begin in box 62, and complete drafts in boxes 63-65. Setting copies, galleys, song lyric copyright clearance files, and promotional materials round out the publication materials for *Caramelo*.

Cisneros corresponded with and sent chapters drafts to a number of individuals. Her agent, Susan Bergholz’s *Caramelo* files are extensive and are in boxes 69-72. The files of Cisneros’ editor at Knopf, Robin Desser, include correspondence and drafts with Desser’s edits. And Cisneros’ good friend and personal editor, Dennis Mathis, corresponded extensively with her from 1994-2002, and sent copies of drafts with his suggested edits. Finally, there are several files relating to Liliana Valenzuela’s Spanish translation: correspondence, style sheets, and drafts.

Cisneros' 2015 book of essays, *A House of My Own* (boxes 74-76), appears to have originally been titled "Writing in My Pajamas." There are no final drafts of the book since the archive was acquired before its publication, but the material does provide evidence of her early essay selections. Many of the essays were previously published, and some overlap with series VII: Writings – Nonfiction.

The final materials in the series Writings – Monographs, relate to Cisneros' storybooks *Hairs/Pelitos*, *Bravo Bruno*, *Have You Seen Marie?*, and the unpublished *Crybaby* (boxes 77-78). The scope of material differs among titles, but generally one can find drafts, illustrations, and correspondence.

Series XI: Performance Binders, 2006, 2011 **Box 79**

This series consists of five binders of loose stories or poems that Cisneros used at readings or other appearances.

Series XII: Computer Files **Box 80**

The archive includes many computer disks and CD files containing drafts of Cisneros' writings. This material still requires additional archival processing and access is on a case-by-case basis, by request to the archivists.

Series XIII: Publications, 1970-2003 **Boxes 81-85**

Arranged chronologically, Publications (boxes 81-85) span 1970-2003 and include magazines and journals that contain contributions by Cisneros. The earliest items are literary magazines *Now* and *Cadence*, from Josephinum Academy and Loyola University, respectively. For each publication, the date and title of the Cisneros contribution is included in the container list. Oversized publications are in box 85.

Series XIV: Writings about Cisneros, 1981-2012 **Boxes 86-89**

These writings about Cisneros (boxes 86-89) are arranged chronologically from 1981-2012 and include academic articles, interviews, and writer's biographies. Undated writings about Cisneros are housed in box 89 and are arranged alphabetically by author. Newspaper articles and publicity writings about Cisneros can be found in Series XIX: Publicity.

Series XV: Writings by Others, 1985-2014

Boxes 90-97

Writings by others (boxes 90-97), span 1985-2014 and contain works by contemporaries and friends of Cisneros, as well as writings sent to her either by an author or publisher. Of note are works by: Norma Alarcón; Julia Alvarez; Daniel Arreola; Tony Beckwith; Ruth Behar; Norma Cantú; Denise Chávez; Joan Frederick; Pat LittleDog; Levi Romero; Jim Sagel; Liliana Valenzuela; and Reggie Young.

Series XVI: Correspondence, 1980-2013

Boxes 98-147

The extensive correspondence files (boxes 98-147) span 1980-2013 and are arranged alphabetically by correspondent. Every correspondent is included in the container list, and when known, organizational affiliations are listed in parenthesis. Individuals with a significant quantity of letters include: Jeffrey Abrahams; Norma Alarcón; Dorothy Allison; Julia Alvarez; Beatrix Badikian; Gertrude Baker; Ruth Behar; Ronnie Burke; Norma Cantu; Ana Castillo; Denise Chávez; Carlos Cumpián; Ted Dvoracek; Gayle Elliott; Joan Frederick; Dagoberto Gilb; Bárbara Renaud González; Erasmo Guerra; Joy Harjo; Jasna Karaula (see also Series I: Personal Papers - Causes); Pat LittleDog; Dennis Mathis; Bryce Milligan; Nancy Mirabel; Pat Mora; Raul Niño (includes many letters from Cisneros); Margaret Randall; Tey Diana Rebolledo; Sonia Saldívar-Hull; Gary Soto; Sara Stevenson; Carla Trujillo; Lillian Valenzuela (Cisneros' primary Spanish translator); and Helena Marie Viramontes.

Some significant correspondents from whom there may only be a few letters include: Rudolfo Anaya; Gwendolyn Brooks; Laura Bush; Julián Castro; Henry Cisneros; Frank Conroy; Richard Daley; Sophia Healy; Sterling Houston; Cesar Martinez; M. Scott Momaday; Barack and Michelle Obama; Elena Poniatowska; Jan Reid; Robert Rivard; Jim Sagel; and Leslie Marmon Silko.

Letters to or from individuals identified with only one name are arranged alphabetically beginning in box 145, and no-name letters are arranged chronologically in box 147.

Series XVII: Business Records, 1980-2013

Boxes 148-160 [CLOSED]

Business records (boxes 148-160), span 1980-2013 and are arranged into four subseries: Susan Bergholz (agent); Publisher's correspondence; Book contracts; and Permissions & other contracts. Cisneros' relationship with her agent is documented in boxes 148-149 and includes contracts, correspondence between the two, and Bergholz's correspondence with others on Cisneros' behalf. Additional material relating to Susan Bergholz can be found in boxes 69-72 of *Caramelo*.

Publisher's correspondence spans 1980-2012 and is arranged by publisher: Alfred A. Knopf, Arte Público Press, Harcourt Brace Jovanovich, Hold, Rinehart & Winston, Random House, and Vintage Books. Letters are arranged chronologically within each publisher's file. Additional letters from publishers may be found in Series XVI: Correspondence.

Book Contracts are separate from publisher's correspondence and span 1985-2012. They are arranged by year in boxes 150-151, with files for each publisher listed alphabetically. Permissions & Other Contracts span 1986-2010 and are housed in boxes 152-160. These are arranged by year and are divided into permissions, royalties, and contracts for appearances.

Series XVIII: Photographs, 1894-2013; [bulk dates: 1954-2013] Boxes 161-217

The bulk of this series spans 1954-2013, however there are some earlier family images. Photographs are arranged into the following subseries: Portraits; Family Photographs; Photo Albums, and Snapshots, and they document nearly every aspect of Cisneros' life and career. Portraits (boxes 161-163) are formal, posed photographs of Cisneros, and are arranged chronologically. Photographers include her brother, Henry (Kiki) Cisneros, Joan Frederick, Alexandro Galindo, Ruben Guzman, Armando Rascón, Al Rendon, and Diana Solís, among others. Also included are a number of portraits of Cisneros with others, notably with her mother in 1998, and Gertrude Baker, Ruben Guzman, Denise Chavez, Jasna Karaula, and Emma Tenayuca.

Family Photographs span 1894-2013 (boxes 164-167) and are divided into paternal and maternal family members, photographs of Cisneros' mother and father, various family members, and pets. There are many other family photographs in the snapshots sub-series, particularly the early years beginning in box 171.

Photo Albums (Boxes 168-170) comprise nine intact albums from Hydra, Greece (1984), Yugoslavia, now Croatian Republic of Herzog-Bosnia (1985), the Dobie Paisano Ranch, Texas (1985), and various travels (1990s).

Snapshots (1968-2011) form the bulk of the photographs series in boxes 171-217 and are a rich resource for events and people in Cisneros' life. Early snapshots overlap with family photographs and include intimate portraits of Cisneros with her family and friends. Travel photographs also overlap with some of the images found in the intact photo albums. The snapshots are arranged chronologically. Text in quotation marks represent titles or descriptions provided by Cisneros. Subjects of the photographs are listed when known. Many descriptions are based on handwriting, so the best possible transcription is presented with some names in brackets [] when the archivist is making a best guess.

Series XVIV: Publicity, 1978-2014

Boxes 218-242

Publicity material spans 1978-2014 and is divided into the following subseries: Cisneros Cover Stories; Magazines with Articles about Cisneros; Newspaper and Other Articles; Appearance Publicity; Oversized; and Book Publisher Catalogs. Magazines and journals featuring cover stories on Cisneros range from 1987-2009 and are arranged chronologically in boxes 218-219. Each entry in the container list includes the publication title, date, specific article title, and author, when known. Other magazines with Cisneros feature articles, reviews, and interviews are in boxes 219-221 and span 1991-2005. These are also arranged chronologically, with the magazine and article titles listed.

Newspaper and Other Articles (boxes 222-232) span 1978-2014 and include hundreds of typically shorter articles and news clippings about Cisneros. The content type includes news feature articles, reviews, announcements, interviews, and society news clippings. The series is arranged chronologically by year; however, the individual articles are not necessarily in order within year.

Appearance Publicity, 1978-2014 (boxes 233-240) includes flyers, broadsides, posters, and other announcement of Cisneros readings and performances. Arranged chronologically, this series provides an overview of Cisneros' public appearances and includes rare flyers and handbills from her early career in Chicago, Austin, and San Antonio. Oversized posters and publicity materials is located in the map case.

The final subseries contains catalogs from book publishers that list Cisneros titles. Spanning 1988-2008 (boxes 241-242), the catalogs are arranged chronologically.

Series XX: Reader Correspondence, 1990-2013

Boxes 243-268

Reader Correspondence, 1990-2013 (boxes 243-263) is arranged chronologically. Each year is separated into letters from individuals and letters from classes. The individual letters are typical fan letters and document the effect her writing has had on her readers. The class letters are often packets sent by teachers containing letters from students who have read her works in class, and sometimes thank-you letters from students whose class Cisneros visited. When known, the school name is included in the container list.

The sub-series Writings by Readers (boxes 264-266), is arranged chronologically and represents creative works of fiction, poetry, and essays that readers - often students, have sent to Cisneros. Many are inspired by Cisneros' own writings. Other material found in Reader Correspondence includes artwork by readers (box 267), and photographs sent by readers (box 268). The latter often includes images of Cisneros with her fans.

Series XXI: Purple House Files, 1992-2014
Boxes 269-274

Research materials, letters, photographs, legal files, and publicity document Cisneros' 1997-1998 legal battle with the San Antonio Historic and Design Review Commission over her decision to paint her Guenther Street house purple (boxes 269-274). Of note are letters of support from community members relating to the controversy, as well as some letters in opposition. Other material in this series relates to home ownership and renovations to the house.

Series XXII: Subject Files
Boxes 275-283

Subject files are divided into three sub-series: People (boxes 275-281); General Subject Files (boxes 281-282); and Publishing (box 283). The files include newspaper clippings, ephemera, and other articles about the subjects. The bulk of the series is People – primarily other writers and artists such as Harriet Doerr, Andre Dubus, Louise Erdrich, Allen Ginsberg, Marga Gomez, Barbara Renaud Gonzalez, Jessica Hagedorn, Sophia Healy, Oscar Hijuelos, Frida Kahlo, Pat LittleDog, César Martínez, Bryce Milligan, Naomi Shihab Nye, Diana Solis, Carmen Tafolla, and others.

General files and Publishing make up the rest of the series. The former comprises clippings and articles on topics such as women bullfighters, Chicanas at war, Mexican music, and Spain and Mexico. Publishing subject files may relate back to her time at the Guadalupe Cultural Arts Center and her work on the small press book fair.

Series XXIII: Alfredo Cisneros del Moral Foundation, 1997-2014
Boxes 284-288

The Alfredo Cisneros del Moral (ACDM) Foundation records span 1997-2014 and document the activities of this organization Cisneros founded in her father's name in 1998 (incorporated in 2000). The foundation that dissolved in 2015 provided grants to writers born in, or writing about, Texas. The series is arranged into the following sub-series: Foundation of the ACDM; Correspondence; Notes and Minutes; Financial Records; Ephemera and Publicity; Lists; and Nomination and Award Packets. The last forms the bulk of the series (boxes 285-288) and is comprised of nomination binders that contain letters of support and writing samples. The container list includes a full description of the contents of these binders, arranged chronologically. The listing includes the names of the selection panel, the nominees, and the nominators. The fifteenth and final recipient of the Alfredo Cisneros del Moral grant was ire'ne lara silva, in 2014.

Series XXIV: Macondo Foundation, 2005-2012
Boxes 288-289

The Macondo Foundation records span 2005-2012 and are arranged into the following series: Administrative Documents; Correspondence; Financial Records; Fundraising (Birthday Parties); General Nonprofit Information; Schedules, Lists, Addresses; Workshop Packets; Photographs, and DVDs. Although Cisneros began Macondo in 1995 around her kitchen table, the records date from when it was officially incorporated in 2006 to “support and unite writers who view their work and talents as part of a larger task of community-building and non-violent social change.” Associated writers include Dorothy Allison, Denise Chavez, Joy Harjo, Luis Rodrigues, John Phillip Santos, and Carmen Tafolla. The organization held annual summer writing workshops and supported health-insurance coverage for writers. The Macondo Foundation transferred to the Guadalupe Cultural Arts Center in 2013.

Series XXV: Los MacArturos, 1995-2011
Boxes 290-303

The records of Los MacArturos span 1995-2011 (boxes 290-303). In 1995, Cisneros initiated the first “Latino Genius” gathering of MacArthur Fellows from fields ranging from literature, history, politics, labor, and the visual arts. The collective’s goal is the sharing of their expertise with the broader community, primarily through reunions in varying locations where they host public programming and events. The series is arranged into the following: MacArthur Foundation, 1997 Los MacArturos Reunion; Other Reunion Materials; Latino Genius; Video Cassettes; Oversized MacArturos; and Publicity. The bulk of the series relates to the 1997 and 2007 reunions held in San Antonio. Additionally, there are many photographs of MacArturos events and participants in Series XVIII: Photographs – snapshots.

Series XXVI: Travel, 1992-2012
Boxes 304-305

This series contains itineraries, correspondence, photographs, and ephemera from several of Cisneros’ travel abroad for book tours and conferences between 1992 and 2012 (boxes 304-305). Trips represented include those to Paris, Barcelona, Cuba, Seville, Italy, China, Japan, and Buenos Aires.

Container List

Series I: Personal Papers, 1954-2014

Box Folder

- | | | |
|---|---|--|
| 1 | 1 | Birth Certificate for Sandra Cisneros, 1954 (2 versions) |
| 1 | 2 | Bible, presented by parent, November 5, 1966 |
| 1 | 3 | "Happy File," 1980s. Letters, clippings, booklets, arrest warrant for speeding |

Education, 1961-1979, 1993, 2014

- | | | |
|---|----|--|
| 1 | 4 | <u>Diplomas and Certificates, 1968-1978</u>

St. Aloysius School, 1968
National Honor Society, 1970
Sociedad Honora Hispanica, 1970
Josephinum High School Diploma, 1972
Acceptance certificate to De Paul University, 1972
Loyola University Diploma, 1976
University of Iowa Diploma, 1978
Mount Sinai Hospital community sex education program, 1979 |
| 1 | 5 | Elementary school report cards, 1961-1968 |
| 1 | 6 | Josephinum (High School) yearbook, 1971 |
| 1 | 7 | Josephinum (High School) yearbook, 1972 |
| 1 | 8 | 1040 tax form from high school job at LaSalle Photo, 1971 |
| 1 | 9 | Loyola University, Acceptance letter; financial aid proposal, 1972 |
| 1 | 10 | University of Iowa, notes from faculty re: poems |

Honorary Degrees, 1993, 2014

- | | | |
|---|----|--|
| 1 | 11 | State University of New York, Purchase, Doctor of Letters. Program, 1993 |
| 1 | 12 | DePaul University, Correspondence, program, 2014 |
| 2 | | DePaul University Diploma, hood |

Series I: Personal Papers, continued

Box Folder

Causes, 1989-2013

- | | | |
|---|---|---|
| 3 | 1 | Letters to the editor, 1995-2013 |
| 3 | 2 | Democratic National Convention Appearance, 1996 |
| 3 | 3 | Peace Proposals, 2003 |

- | | | |
|---|-----|--|
| 3 | 4-6 | San Antonio Public Library (3 folders) |
|---|-----|--|

Yugoslavia, 1989, 1993

- | | | |
|-----|---|--|
| 4 | 1 | Personal letters from Sandra Cisneros, 1989 |
| 4 | 2 | Cisneros op-ed newspaper articles, 1993. Includes "Who Wants Stories Now," <i>New York Times</i> , March 14, 1993; "To Zlatko Dizdarevic;" "From the Abyss that is Sarajevo, the heart of a friend reaches out," <i>San Antonio Express News</i> ; "A Friends Trapped in Hell;" and "A Letter from Sarajevo, City of Despair, Deprivation and Death," <i>Los Angeles Times</i> , April 7, 1993 |
| OS1 | x | Newspapers with op-ed articles, 1993 |
| 4 | 3 | Other articles |
| 4 | 4 | Testimonies, 1993 |
| 4 | 5 | Photographs from Jasna |
| 4 | 6 | Maps, brochures, "A Letter to the West" |

Pets, 2003-2012, undated

- | | | |
|---|----|--|
| 4 | 7 | Sandra Cisneros' drawings of pets, undated |
| 4 | 8 | Obituary for Violetta, 2003 |
| 4 | 9 | Obituary for Zelda, 2005 |
| 4 | 10 | Funeral for Beto and Peanut's coronation, 2008 |
| 4 | 11 | Eulogy for veterinarian Dr. Jeffery David Rose, 2012 |
| 4 | 12 | Medical Records, 2003-2005 |

Series II: Family Papers, 1856, 1887, 1941-2007

Box Folder

Elvira Cisneros (Mother), 1964 - 2007

Correspondence with Sandra, 1977-2007, undated

5	1	1977, 1982
5	2	1983
5	3	1985
5	4	1987-1988
5	5	1993-2005
5	6	2006-2007, undated
5	7	Caroline Cisneros birth certificates and hospital bracelet, 1957
5	8	Rent receipts, 1959, 1966
5	9	“An Ofrenda for My Father on the Day of the Dead,” “For Mama,” 1997
5	10	Documents: library card, 1974; bank receipt; recipe; Alfredo Cisneros smallpox vaccine; Quinceanera invitation for Rosalind Cisneros, 1964; Jimmy Smits signed promotional card for <i>Price of Glory</i>
5	11	Obituaries and funeral cards, 2007
5	12	Funeral guest book (photocopy)
5	13-14	Condolence Letters (2 folders)
6	1-5	Condolence Letters (5 folders)
6	6	Altar for mother – description of items in first installation at Chicago Mexican Museum, and text, 2009

Alfredo Cisneros (Father), 1941-1949, 1962-1997

6	7	Correspondence, 1962-1982 [includes one letter from Sandra in Provincetown, 1982]
7	1	Universidad de Mexico, 1941-1942 (photocopies)
7	2	Army papers, 1945-1949 (photocopies)
7	3	1968 income tax forms
7	4	Obituaries, 1997
7	5	Condolence list, 1997
7	6-8	Condolence letters (3 folders)
7	9	“An Ofrenda for My Father on the Day of the Dead,” photograph of altar

Series II: Family Papers, continued

Box Folder

Genealogy, 1856, 1989-2003

- | | | |
|---|----|--|
| 7 | 10 | Papers of Enrique Cisneros del Moral (great grandfather), 1856 [fragile] |
| 7 | 11 | Correspondence with Enrique Arteaga (father's cousin), 1989-2003 |
| 7 | 12 | Photographs of Enrique Arteaga, some with Cisneros |
| 7 | 13 | Family papers from Enrique Arteaga |
| 7 | 14 | Coredero family research |

Oversized Family Papers, 1887, 1985-2007

- | | | |
|---|---|---|
| 8 | 1 | Porfirio Diaz signature, 1887 |
| 8 | 2 | Enrique Cisneros cardboard photo cutouts on sticks |
| 8 | 3 | Elvira Cisneros' newspapers clippings re: Sandra, 1985-2007 |
| 8 | 4 | Elvira Cisneros' magazines with articles about Sandra |

Brothers and Their Families

- | | | |
|----|-----|------------------|
| 9 | 1-3 | Letters |
| 9 | 4-5 | Greeting cards |
| 10 | 1-4 | Greeting cards |
| 11 | 1-3 | Greeting cards |
| 11 | 4-6 | Children's cards |

Series III: Diaries, 1967-2007

Box Folder

- | | | |
|----|---|---|
| 12 | 1 | 1967. "First diary ever written." Includes laid-in photograph and ribbon, and a photo of teacher, Sister Jacinta. Approximately 370 pages. Cream cover (loose spine). |
| 12 | 2 | 1968. Includes seven cards from contemporaries. Approximately 365 pages. |
| 12 | 3 | 1969. "From the end of my wonderful freshman year to the beginning of my great sophomore year." Many programs, letters, and photos laid in box 12, folder 4. Approximately 365 pages. Dark blue "Daily Desk Diary." |

Series III: Diaries, continued

Box Folder

- | | | |
|----|---|--|
| 12 | 4 | Laid in items from 1969 diary |
| 12 | 5 | Typed excerpt pages from middle school diaries. 18 pages |
| 12 | 6 | 1981-1982. Includes many notes for writing. Approximately 40 pages. Blue "Jewel" composition booklet. |
| 12 | 7 | 1982. France and Italy. During transient period post <i>House on Mango Street</i> . Includes drafts for poems and stories, unpublished story, "Martita Te Recuerdo" Approximately 100 pages (many blank). Plastic binder cover. |
| 13 | 1 | 1982. Paris, France. Approximately 200 pages with 2 pages of laid-in notes. Yellow Fiorucci cover. |
| 13 | 2 | 1982. Provincetown, Massachusetts. Includes photocopy of typed letter from Nicholas Kanellos (Revista Chicano Riqueña) to Michael Karolya Memorial Foundation, general letter of recommendation. Approximately 200 pages. Blue cloth cover with red tape. |
| 13 | 3 | 1983. Greece, Chicago, plus working at Guadalupe Cultural Arts Center. Includes long reply to Nick Kanellos re: shopping mall reading; boyfriend correspondence; small photograph of Margarita Lopez Peres, model for <i>The House on Mango Street</i> character – from Latino Youth. Approximately 45 pages. Red cover with scratches |
| 13 | 4 | 1984-1985. Austin. 18 holograph pages including a guest list from Paisano. Cover with Monet painting of woman with umbrella. |
| 13 | 5 | 1989-1990. San Antonio and various locations in Mexico. Includes notes for "Eyes of Zapata and notes for draft of "Lorenzo, Center of the Universe; anxiety writing <i>Woman Hollering Creek</i> . Black composition notebook (about half blank) |
| 13 | 6 | 1992. Heidelberg Germany. With editor Georg Reuchlein. Approximately 40 pages. Black cover with red. |
| 14 | 1 | 1995. October. Text drawings and memorabilia about father's death. Approximately 19 pages. Blue composition book with black. |

Series III: Diaries, continued

Box Folder

- 14 2 1995-1996. San Antonio. 33 pages including sketches. Brown cover.
- 14 3 [1996]. Paris. 10 pages. Blue “Remember me” cover.
- 14 4 1999, 2001. 33 pages. Purple Virgin of Guadalupe cover.
- 14 5 2000. “Be laid to me” year. 20 pages. Clear light blue cover.
- 15 1 2001, July-October. 37 pages, includes writing notes. Purple plastic cover.
- 15 2 2001, October. 4 pages. Spiral bound with Japanese painting on cover.
- 15 3 2001-2001. 19 pages, includes one photograph of Cisneros and a friend. Faux leopard fur cover.
- 15 4 2003. Spain, Cuba. Includes many laid-in items including two caricatures from Cuba. Diego Rivera *Kneeling Child* on cover.
- 15 5 2007. “My mother’s crossing.” Includes drawings of her mother in the hospital and her thoughts on October 31, 2007. 10 pages. Purple Quaderno booklet.

Series IV: Notebooks/Journals, 1979-2012

Box Folder

- 16 1 1979. Baby journal used for writing exercises. Includes six entries.
- 16 2 1981. Chicago while counselor at Loyola University. Includes notes and quotes concerning what poetry is, and notes and drafts of poems. Approximately 15 pages. Black composition notebook.
- 16 3 1982. Chicago and Greece. Drafts and notes for poems and for *The House on Mango Street*. Includes drawings of animals. Approximately 40 pages. Black “University” composition book.
- 16 4 1983. France. Pocket notebook includes list of stories for *The House on Mango Street*, notes and drafts of Rodrigo poems. Approximately 67 pages. Purple cloth cover.

Series IV: Notebooks, continued

Box Folder

- 16 5 [1984]. Texas Includes a crayon drawing by Cesar Martínez and several sketches by Cisneros. Also includes drafts of stories such as “The girl who was not beautiful,” “The old woman who was afraid of clouds, and “The woman who broke his heart in pieces.” Approximately 23 pages. Paperback Sketchbook cover.
- 16 6 1984, 1987. San Antonio. Year Cisneros moved to San Antonio, Mission Street, working at Guadalupe Cultural Arts Center. Includes poetry drafts, ruminations, and notes on teaching, notes for “Eyes of Zapata, “ draft of story “Washer Woman.” Approximately 120 pages. Blue cover.
- 16 7 1985, Mexico City, Chiapas, San Cristobal, including manuscript poems for the Rodrigo poems which became *My Wicked Wicked Ways*. Approximately 25 pages. Soft cover with “Grid.”
- 16 8 1987 “Year of my near death. Austin to Chico period.” Teaching at Women’s Peace Center with students including Laura Lippman and Liliana Valenzuela. Notes for commencement speech at Latino Youth where she began writing *A House on Mango Street*, poetry notes for Rodrigo poems. Approximately 37 pages. Spiral bound; hearts on cover.
- 16 9 1988. Chico, Berkeley, California. Notes for poems, stories and essays including first draft of “Never Marry a Mexican.” Susan Bergholz (agent), teaching, title for “Los Ojitos de Cielo.” Approximately 60 pages, Yellow paper cover.
- 17 1 1988. Berkeley, California (Josephine Miles residency). Includes notes for poems. Approximately 50 pages. Yellow composition book
- 17 2 1988. Berkeley, California. Draft of poem in *Loose Woman*, “Clouds; “ names to be used for stories; notes for “Pilon” (chapter in *Caramelo*), notes for “Eyes of Zapata.” Approximately 15 pages. Red composition book.
- 17 3 1988. Austin. Traveling in Mexico, notes and quotes to become *Caramelo*, stories and drafts for *Loose Woman*. Laid in items. Approximately 35 pages. Black composition book.

Series IV: Notebooks, continued

Box Folder

- | | | |
|----|---|--|
| 17 | 4 | 1989-1991. San Antonio. Early draft of “Little Miracles;” 1990 notes conceptualizing <i>Caramelo</i> . Approximately 37 pages. Black composition book with blue. |
| 17 | 5 | 1990. San Antonio. Includes draft of story for <i>Woman Hollering Creek</i> . Approximately 22 pages. Soft cover colorful pocket notebook. |
| 17 | 6 | 1991, April. San Antonio. Includes notes and dialogue for <i>Caramelo</i> , drawings, notes for poems in <i>Loose Women</i> , contact information. Approximately 77 pages. Cover depicting African cloth. |
| 17 | 7 | 1991. Notes for <i>Caramelo</i> , Riddle about an elephant, ideas for essays, quotes from other writers. Approximately 34 pages. Spiral pocket notebook with Redon’s <i>Birth of Venus</i> on the cover. |
| 17 | 8 | 1992. Drafts of poems. 18 pages. Green “Woodnotes” cover. |
| 18 | 1 | 1992-1993. San Antonio and San Francisco. Examples of signature, draft of letters and poems, notes for stories and poems for <i>Caramelo</i> . Approximately 50 pages. Manet’s <i>Flowers in a Crystal Vase</i> on the cover. |
| 18 | 2 | 1992, February. Travel to Germany, Greece, Miland; story ideas for <i>Caramelo</i> , quotes, notes for <i>Wicked Wicked Ways</i> introduction, drawings of people on the plane. Approximately 86 pages. Monet’s <i>Women in a Garden</i> on the cover. |
| 18 | 3 | 1993. Mexico City and San Antonio. Notes for “You Better Not Put Me in a Poem,” notes on Mexico for <i>Caramelo</i> , drafts of poems for <i>Loose Woman</i> . Approximately 60 pages. Virginia Woolf on cover. |
| 18 | 4 | 1994. San Antonio. Notes, quotes, and drafts for <i>Caramelo</i> , interior monologues to a man. Approximately 26 pages. Spiral bound, yellow cover with Mayan [?] drawing. |
| 18 | 5 | 1995. San Antonio. 15 pages. Corrugated cardboard cover |
| 18 | 6 | 1996. Paris. 7 pages with two laid-in scraps. Blue cloth “Remember me” cover. |

Series IV: Notebooks, continued

Box Folder

- 18 7 1996, August. Home during father's dying. Sketches of him, notes for *Caramelo*, interior monologues with boyfriend / father. Approximately 78 pages. Fiorentino's *Musician Angel* on the cover.
- 19 1 1997, February. Geometric black paper cover. Addresses; notes about Susan [Bergholz's] contract; drawing of a wine glass.
- 19 2 1997, April. Death of Michael Dorris; "Dime a Dozen;" notes from reading. Approximately 13 pages. Arts and Craft flowers on cover.
- 19 3 1997, July. Notes on house guidelines, contracts. William Morris cover.
- 19 4 1997, December. Red leather cover with Virgin of Guadalupe. Notes, drawings, laid in Polaroid photos of Cisneros, including one of her wearing a White Sox hat.
- 19 5 2001. Includes many post it notes and laid in items. Yellow plastic cover with pink flower.
- 19 6 2002. Faux *Caramelo* cover.
- 19 7 2003. San Antonio. Notes and poetry ideas. 10 pages. Red cover with heart.
- 20 1 2003. Notes. 3 pages. Spiral with de Goya's *Maja desnuda* painting on cover.
- 20 2 2003, April. "Cisneros Uncensored" 25 pages. Red leather notebook with ties.
- 20 3 2003, January. 1 page. Cloth cover with Buddha.
- 20 4 2003, August. 1 page. Spiral bound with de Goya's *Maja vestida*
- 20 5 2003-2004. Includes lecture notes for Texas Teachers of English. 16 pages. Black soft cover.
- 20 6 2004, September. "A curriculum vitae," "Dual citizenship," "Inventing a Past," (lecture), and other essay drafts. 47 pages. Red soft cover.

Series IV: Notebooks, continued

Box Folder

- | | | |
|----|---|---|
| 20 | 7 | 2004-2005. New Mexico. Drafts of poems, stories. Laid in items include June 19/20 poem in progress and Rumbo card. 31 pages. Red cover with Charlotte Bronte quote. |
| 20 | 8 | 2004-2006. Includes notes for “House Rules for a la casa en Via Genoves,” many glued-in tickets, napkins, boarding passes, etc. Approximately 60 pages. Black moleskin notebook |
| 21 | 1 | 2005, September. “My trip to Italy, September 2005.” 33 pages, many with attached ephemera. Musical skeletons, cloth cover. |
| 21 | 2 | 2005, November. “Writing in my Pajamas Ms-in-progress; “ early <i>Bravo Bruno</i> notes. 8 pages. Orange Quaderno notebook. |
| 21 | 3 | 2006-2007. Notes from Buenos Aires trip, contacts, lain in items. Approximately 30 pages. Black Moleskin notebook. |
| 21 | 4 | 2007. Notes, contacts, business cards from Mexico. Soft cover with Virgin de Guadalupe. |
| 21 | 5 | 2011. Includes “How to be a Chingara,” moving to San Miguel. Approximately 38 pages, plus laid-in items. Spiral bound with Coca Cola cover. |
| 21 | 6 | 2001. Notes, “How to be a Chingara,” San Miguel. pet drawings, reaction to Guggenheim grant rejection. Approximately 70 pages. Spiral bound with Diego Rivera’s <i>Kneeling Child</i> on cover. |
| 21 | 7 | 2011-2012. (Nov. 2011 - 2012). Japan notes; April 18 – notes in bed reading includes thoughts on writing (8 pages). Approximately 56 pages. Portraits of women writers on cover. |
| 22 | 1 | 2012. Notes for “Twelve San Antonio Chinganas” and notes from an interview with Sarah Funke Butler from Glen Horowitz re: archives. 10 pages. Skull and crossbones on cover. |
| 22 | 2 | Undated. San Antonio. Family history notes for <i>Caramelo</i> , goals list, Seattle poem. Approximately 20 pages. Neon green cover. |
| 22 | 3 | Undated. Notes for lectures and for screenplay of <i>A House on Mango Street</i> . Approximately 17 pages. Paul Frank notebook. |

Series IV: Notebooks, continued

Box Folder

22	4	Undated. 10 pages. Andy Warhol soup can cover.
22	5	Undated. 2 pages. Pink "Handmade in Nepal" cover.
22	6	Undated. 8 pages. Lime green cover.

Other Notebooks and Calendars, 1992-2007

22	7	Guest book, 1992-1993
22	8	Guest book, 1994

Addresses, undated

23	1-5	Address books (5 folders), all undated
23	6	Photocopy of address book pages, undated
23	7	Email directory, undated
23	8	Address list, print out, undated
24		Rolodex and black address book, undated
25		Wooden box with address index cards (9.5" x 6" x 4.5")
26		Wooden box with address index cards (6.5" x 6" x 4.5")

Appointment Calendars, 1990-2011

27	1	1990
27	2	1991
27	3	1992
27	4	1993
27	5	1994
27	6	1995
27	7	1999
27	8	2000
27	9	2001
27	10	2002
28	1-2	2003
28	3	2004
28	4	2006
28	5	2006-2007
28	6	2007-2008
28	7	2008
OS1	x	2011

Series V: Professional Papers, 1978-2011

Employment Records, 1982-2000

- 29 1 Vitas, 1988-1992
- 29 2 Professional bios, 1982, 1992-1995, 2000
- 29 3 Job cover letters and correspondence, 1989-1990, 1997

Professional Appointments, 1978-1993

- 29 4 Latino Youth Alternative High School, 1978-1980. "Poems for Students" by Sandra Cisneros; *YAP* bimonthly newsletter, 1978, 1980 (9 issues); *I'm Somebody Too* journal, 1979 (2 copies); *Un Verno* journal, 1979 (2 copies)
- 29 5 Illinois Arts Council, 1980, 1982. Evaluation form, 1980; *Poetry Around Us* poetry anthology by Washington Middle School students – Cisneros as resident poet

Guadalupe Cultural Arts Center, 1983-1988

- 29 6 Job description; literature program schedules, 1983-1985
- 29 7 Correspondence, 1983-1988
- 29 8 Program flyers, 1984
- 29 9 St. Timothy summer program, 1984. Includes photos of Cisneros and students
- 29 10 Texas small book fair, 1985
- 29 11 Summer workshop, 1988
- 30 *Tonantzin*, 1983-1986 (10 issues)

- 31 1 San Antonio Independent School District, 1985. Group poems, October 1985 (8 issues)
- 31 2-3 Children's and students' poetry (2 folders)
- 31 4 Texas Lutheran University, 1985. Correspondence, course description, translation exercise, poems from class readings

California State University, Chico, 1987-1988

- 31 5 Correspondence, evaluations, course records, housing lease
- 31 6 Letter to the editor of *CN&R* regarding "What College Students are Reading," April 1988
- 31 7 "Creative Writing" by Cisneros, 1987-1988

Series V: Professional Papers

Professional Appointment, continued

Box Folder

University of California, Berkeley, 1987-1988

31	8	Correspondence, 1988
31	9	Syllabi for English 143B/2 "Verse" and English 220B-01 "Advanced Fiction Writing," class record book, letters of reference, student self-evaluations
31	10	In-class presentations
31	11	Handouts
31	12	"Advanced Fiction Writing" student writings
31	13	Students poetry

University of California, Irvine, 1989-1990

32	1	Correspondence, 1989-1990
32	2	Syllabi for Humanities 170SB "Chicana Writers," assignments, course packets, course report
32	3	"Chicana Writers" course report, research guide
32	4-6	"Chicana Writers" course readings (3 folders)
32	7	Syllabi for Humanities 29346 "Rediscovering the Short Story," attendance sheets, class notes, course record, class evaluations, student self-evaluations
32	8	"Rediscovering the Short Story" student papers

University of Michigan, 1989-1990, 1993

33	1	Correspondence, 1989-1990, 1993
33	2	Syllabus for "Gender and Literature / Ocho modo de sur / another way to be: Latina in the U.S.," course description, notes
33	3	"Latinas in the U.S." course file, syllabi by others, readings
33	4	"Latinas in the U.S." course pack
33	5	Latinas I (readings)
33	6	Latinas II (readings)
33	7	Syllabus for "Poor Excuses to Get Us Writing: a creative writing workshop," course offerings, class registry, student 'zines
33	8	"Poor Excuses" course packs III and IV
33	9	"Poor Excuses" course packs V and VI
33	10	"Poor Excuses" course packs VIII and IX
33	11	Exercises

Series V: Professional Papers

Professional Appointment, continued

Box Folder

33 12 International Counseling Center Workshop, October 1990

University of New Mexico, 1989-1991

33 13 Correspondence, 1989-1990

33 14 "Poems Tossed Under the Bed" creative writing workshop.
Syllabus, attendance sheets

Additional Teaching Materials

34 1 "Titles"
34 2 "Poetry Samples"
34 3 "Poetry Handouts"
34 4 "Fiction Samples"
34 5 "Class Samples"

Fellowships, 1985-1995

35 1 Paisano Fellowship, University of Texas at Austin. Application, correspondence, press release 1985-1986

35 2 National Endowment for the Arts, 1987-1990, 1997 Award letter, correspondence, guidelines, return receipt for application. 1997 essay for inclusion in NEA anthology, *Writing America*

35 3 Lannan Foundation, 1991-1993, 1996. Award letter and publicity, 1991-1993; "Great Conversations" program, 1996

35 4 John Simon Guggenheim Memorial Foundation, 1993. Incomplete application, part III of "statement of purpose"

MacArthur Foundation, 1995

35 5 Award letter, correspondence, announcement, 1995

35 6 Letters of congratulations from Laura Bush, John Jesurun, John E. Newman, and John Piderit, 1995

35 7 Program information and policies, 1995

35 8 Fellows' biographies, 1992-1995

35 9 Health plan and benefits, 1995

Series V: Professional Papers, continued

Box Folder

Awards, Certificates, Proclamations, 1985 - 2011

- | | | |
|----|----|---|
| 36 | 1 | American Book Award Before Columbus Foundation. Award for <i>House on Mango Street</i> , 1985. Awards list, correspondence, place cards |
| 36 | 2 | Texas Institute of Letters, 1986. Awards banquet program, and Chicano Short Story Contest from the University of Arizona, 1986 |
| 36 | 3 | Illinois Poet Laureate, 1987. Photocopy of Gwendolyn Brooks letter and elementary school poems |
| 36 | 4 | "Lists of Award Winning Titles til 1991" |
| 36 | 5 | Cleveland Foundation Anisfield-Wolf Book Award for <i>Woman Hollering Creek</i> , 1992. Letter, press release |
| 36 | 6 | Pen West Literary Award in Fiction for <i>Woman Hollering Creek</i> , 1992. Letter |
| 36 | 7 | National Association of Chicano Studies "Outstanding Contributions to the Arts, Academia and to our Communities," 1993. Certificate; letter. |
| 36 | 8 | Quality Paperback Book Club New Voices Award, 1993. Photographs (2) of Cisneros with awards committee; press clippings |
| 36 | 9 | Teachers of English to Speakers of Other Languages, 1993. Presenter Certificate |
| 36 | 10 | <i>Parenting Magazine</i> "Distinguished Achievement in Children's Literature" for <i>Hairs / Pelitos</i> . Certificate |
| 36 | 11 | City of Santa Ana, California Proclamation of "Sandra Cisneros Day," May 7, 1994 |
| 36 | 12 | Texas House of Representatives flag presentation, April 5, 1995. Certificate |
| 36 | 13 | Comisión Femenil de Los Angeles "Salute to Latina Writers," 1996. Correspondence; invitation; certificate [see OS1] |
| 36 | 14 | Chapman University (Orange County, California) Proclamation of "Sandra Cisneros Day in the City of Orange," October 19, 1999 and Statement from U.S. Representative Loretta Sanchez |
| 36 | 15 | San Antonio, "Texas Certificate of Appreciation," 2000 |
| 36 | 16 | El Paso, Texas "Honorary Citizen," October 17, 2002. Certificate |
| 36 | 17 | El Rancho Unified School District Resolution, October 22, 2002 |
| 36 | 18 | Pico Rivera, California Proclamation of "Sandra Cisneros Day," October 23, 2002 |
| | | <u>Texas Medal of Arts, March 25, 2003</u> |
| 36 | 19 | Program; clippings, photograph |
| 36 | 20 | Medal |

Series V: Professional Papers

Awards, Certificates, Proclamations, continued

Box	Folder	
36	21	Western Literature Association “Distinguished Achievement Award and Honorary Life Membership,” October 2003. Certificate
36	22	Border Book Festival “Certificate of Appreciation,” 2004
36	23	Latino Caucus of the National Councils of Teachers of English “Certificate of Appreciation,” March 24, 2004
36	24	San Antonio Independent School District Adult & Community Education Program “Certificate of Appreciation,” February 27, 2004
36	25	Consulate General of Mexico Recognition, December 2005. Certificate
36	26	Offices of the Mayors of Bryan and College Station, Texas Proclamation of “Sandra Cisneros Day,” February 27, 2009
36	27	Tecnológico de Monterrey Recognition, 2006
36	28	Universidad del Claustro de Sor Juana Recognition, October 26, 2006
36	29	California State University Dominguez Hills “Certificate of Accomplishment,” September 11, 2007
36	30	City of Santa Ana, California Proclamation recognizing accomplishments and contributions to Santa Ana Community, October 9, 2008
36	31	State of Texas House of Representatives Resolution to commemorate the 25 th anniversary of the publication of <i>The House on Mango Street</i> , H.R. No 1118, April 3, 2009
36	32	Xavier Becerra, Congressman from CA-31 “Certificate of Recognition” in honor of the ribbon-cutting for the Sandra Cisneros Learning Academy in Los Angeles, California, September 22, 2011
OS1		<u>Oversized Awards, Certificates, Proclamations, 1996, 2003-2004, 2009</u> City of Los Angeles Comisión Femenil de Los Angeles “Salute to Latina Writers,” May 22, 1996. Two certificates City of San Antonio “Distinguished Citizen Award,” September, 2003. Certificate; resolution Bexar County Historical Commission “Hidalgo de San Antonio de Bejar,” September 2003. Two certificates State of Arkansas, “Arkansas Traveler” distinction, April 2004 City of San Antonio “Official Congratulations” on 25 th anniversary of <i>The House on Mango Street</i> , April 2009 Certificate Commissioners Court of Bexar County Proclamation of congratulations on the 25 th anniversary of <i>The House on Mango Street</i> , April 2009

Series VI: Writings – Notes

Box Folder

37	1	“Clippings (Ideas for Writing)” Newspaper clippings, photocopies
37	2	“Infinity” from folder “Ideas for Creative Writing”
37	3	“Potential Essays” from folder “Ideas for Creative Writing”
37	4	“Why I will never run out of stories as long as I live in Texas” clippings
37	5	Loose note pages
37	6-12	“Buttons” (7 folders)

Series VII: Writings – Nonfiction, 1984-2014

Box Folder

38	1	[Alberto Mijangos], 2007, 11 print out pages, plus holograph notes
38	2	“Ancianos, Antepasa dos y otros,” 13 holograph pages
38	3	“Argues,” 2009 (re: brother Mayo’s dog), 2 print out pages (2 copies)
38	4	“Becoming a Writer,” 1 holograph page; 3 drafts
38	5	“Cactus Flowers: Women’s Book and Periodicals and Where to Find Them if You Live in San Antonio,” 7 photocopy pages; photocopy of “Cactus Flower: In Search of Tejana Feminist Poetry”
38	6	“La Casa Que Canta,” August 1, 2003, 3 print out pages, no corrections
38	7	“Cinco de Mayo,” presented May 4 th , 1988 as part of the Cinco de Mayo festivities at California State University, Chico. Multiple drafts and notes
38	8	“Do You Know Me?” presented February 24, 1987 at Texas Lutheran College in Seguin. 3 typed pages, corrected; photocopy
38	9	“Emergency Literature,” presented April 3, 1987 at Sauk Valley Community College, Sterling Illinois as part of the “Literature and Crisis Illinois Interpretation Workshop,” typed and holograph drafts, corrected; photocopy
38	10	“Emergency Speech,” 1994, Essay, clippings, correspondence re: Sarajevo
38	11	“Esperanza’s Esperanza,” January 12, 1997, 2 print out pages, “Revised”
38	12	“Essay for My Mother,” 2 photocopy pages
38	13	“Essays (To Go),” multiple essays, clippings, publications
38	14	“Family Pictures,” introduction for Carmen Lomas Garza book, 2004
38	15	“Famous Clouds,” presented May 17, 1989 at Sauk Valley Community College, Dixon, Illinois, 4 typed pages, corrected; photocopy; conference program
38	16	“Fiction/Nonfiction,” 2 photocopy pages, no corrections

Series VII: Writings – Nonfiction, continued

Box Folder

- 38 17 “Franco Mondini-Ruiz at the San Antonio Library” February 12, 2006 to introduce HIGH PINK: Tex-Mex Fairy Tales
- 38 18 “Gato Perón was a Rolling Stone,” July 5, 2012, [pet obituary], 2 pages (3 drafts)
- 38 19 “Ghosts and Voices: Writing from Obsession,” presented November 11, 1986 at Indiana University, and later published in *The American Review* Spring 1987, Vol 15, No 1. 6 typed pages, minor corrections
- 38 20 “The Girl who Became a Saint – Teresa Urrea, la Santa de Cabora,” [Teresita Essay], Edited print out with email from Erasmo Guerra
- 38 21 Gregorio Luperon Commencement, June 25, 2010, New York City. 7 pages, print out with holograph annotations
- 38 22 “Guadalupe the Sex Goddess,” 1996, [published in *Goddess of the Americas: Writing on the Virgin of Guadalupe*] 6 pages, no corrections; proof and letter from Julie Grau, Riverhead Press
- 38 23 “The House at Paisano,” February 9, 1986, 6 typed pages (4 drafts including photocopies), no corrections
- 38 24 “How I Became a Writer,” June 2009, 2 print out drafts, corrected
- 38 25-26 “Huipiles,” June-October, 2007, multiple drafts; 11 page Spanish translation by Liliana Valenzuela (2 folders)
- 38 27 “How the Library Changed My Life,” 10 page draft; 1 holograph page
- 38 28 “I Can Live Sola and I Love to Work,” presented January 24, 1995 as the keynote speech for “Redefining Legacies: Power in Transition,” Women’s Caucus for the Arts National Conference, San Antonio. [Later published in *La Voz de Esperanza*, March 1995] 10 pages, no corrections
- 38 29 “I Write Because it Makes Me Happy: Sandra Cisneros in conversation with Aruna Sitesh,” 1992. 40 photocopy pages, plus 1 page letter from Sitesh
- 38 30 “Infinito Botanica,” 2004, 2 typed pages, corrected (3 drafts)
- 38 31 Isabella Stewart Gardner Lecture. Correspondence and drafts re: “Who Let This Woman into My House” which quotes Cisneros
- 38 32 “Library Essay,” for El Grupo de los Cien, a coalition in San Antonio to unite the Latino community
- 38 33 “Lila Downs,” March 18, 2004, 1 print out page, no corrections
- 38 34 “Living as a Writer: Choice and Circumstance,” delivered April 11, 1986 at University of California Irvine’s “Celebrating Our Voices: Multi-Cultural Women’s Writing” [later published in *Revista Mujeres*, Vol 3, No 2, June 1986] 8 typed pages (2 drafts)
- 38 35 “Living in Los Tiempos de Susto,” February 11, 2011, 4 page drafts (2 copies) and outline

Series VII: Writings – Nonfiction, continued

Box Folder

- 38 36 “Living on the Edge of America,” delivered May 9, 1990 at the International Counseling Center, Washington, D.C., 12 holograph pages; photocopy
- 38 37 “The Man Across the Street,” 2006, 1 typed page, no corrections
- 38 38 [Mexican Chicago], 2007, notes and correspondence; Article for *Gourmet*
- 39 1 “Milagritos: Latino Children’s Wishes, Dreams, Miracles for the World in a Letter to the President of the United States (from a National Latino Children’s Institute project, April 2011),” Art of Peace conference, June 2011
- 39 2 “Milagritos – Small Miracles That Save Our Lives,” presented October 23, 1988 at the South Central Modern Language Association, Arlington, Texas. 18 typed pages, heavily corrected
- 39 3 “Milagritos” Note pages
- 39 4 “My Wicked Wicked Ways: The Chicana Writer’s Struggle with Good and Evil or Las Hijas de la Malavida,” presented 1985 at the Modern Language Conference, Chicago and 1986 at MLA at Yale. 23 typed pages
- 39 5-8 “Natural Daughter,” 2005-2006, multiple print out drafts with corrections (4 folders)
- 39 9 “Notes to a Young(er) Writer,” presented October 22, 1986 at Santa Barbara Junior High School and Lacumbre Santa Barbara Junior High School as part of Hispanic Achievement Festival [later published in *The Humphrey Forum*] 5 typed pages, corrected
- 39 10 “An Ofrenda for My Father on Day of the Dead,” October 13, 1997, 5 print out pages (11 copies); San Antonio *Express* article by Elda Silva
- 39 11 “An Ofrenda For My Mother,” July 24, 2009, 5 print out pages, no corrections
- 39 12 “Only Daughter,” presented May 5, 1989 at “Writing Lives: Women as Writers,” Third Latin American Book Fair, City College of New York, Harlem. 5 typed pages, no corrections
- 39 13 “Placa del Diamant,” January 13, 1993, 4 typed pages, no corrections
- 39 14 “El Pleito,” 2006, 4 pages, corrected, (3 drafts)
- 39 15 “The Public Libraries: Quiet as Snow, a Space for Myself to Go, Clean as Paper Before the Poem,” 1993, 3 print out pages, minor corrections; letter from Linda Wallace at the American Library Association
- 39 16 “Un Poquito de tu Amor,” multiple print outs
- 40 1 “Un Poquito de tu Amor,” *Los Angeles Times* essay, 1998

Series VII: Writings – Nonfiction, continued

Box Folder

- 40 2 “¡Que Vivan los Colores!” 2002, [published as “Beyond the Pale: A Novelist Defends the Vibrant Color of Her Historic San Antonio House,” in *House and Garden*], correspondence; drafts, proofs
- 40 3 “Quiet as Snow” [library], 5 print out pages, no corrections
- 40 4 “A Room of Her Own,” 4 holograph pages
- 40 5 “San Diego Essay,” 5 holograph pages

[Seville Essay]

- 40 6 Correspondence, 2003
- 40 7 Research; internet print outs, 2003
- 40 8 Holograph and print out drafts, corrected
- 40 9 Print out drafts, email correspondence
- 40 10 “The South of France,” March 9, 2014, 12 printout pages, corrected; 11 print out pages, corrected
- 40 11 “Straw into Gold: The Metamorphosis of the Everyday,” lecture presented February 24, 1987 at Texas Lutheran College, Seguin, 8 typed pages, corrected; 20 photocopies include stories and poems
- 40 12 “Talking Pictures,” 1994, correspondence and text for a photography exhibition at the International Center for Photography in New York, curated by Marvin Heiferman and Carole Kismaric
- 40 13 “A Tango for Astor,” July 2005, 3 print out pages (2 copies); fragment

“Tapicero’s Daughter”

Presented as part of the “Eye of the Beholder” lecture series at Isabella Stewart Gardner Museum, September 19, 1995.

- 40 14 Holograph notes, typed draft
- 40 15 Correspondence with Isabella Stewart Gardner Museum
- 40 16 Accompanying slides
- 41 1 “Los Tejanos,” October 8, 1984, 6 typed pages, minor corrections; 2 photocopy pages of published version in *Texas Humanist*, Nov/Dec, 1984
- 41 2 “Ten Times Ten,” 2003, proposal for a book on writing co-authored with Dennis Mathis
- 41 3 “To the Graduates,” presented at commencement for Latino Youth Alternative High School of Chicago, June 19, 1987
- 41 4 “Two Songs for Gloria,” [for Gloria Anzaldua] presented June 2007 to National Women’s Conference in St. Charles, Illinois

Series VII: Writings – Nonfiction, continued

Box Folder

- 41 5 “A Valentine for Marguerite Duras,” January 26, 2005, holograph notes; drafts; email correspondence with Marie Arana at *Washington Post*
- 41 6 “We see the world with the same eyes. Mariana Yampolsky’s photographs are my words,” 2003, 1 heavily corrected print out page plus page proofs, emails and exhibit card
- 41 7 “A White Flower,” [for Dr. Marga Speicher], February 9-10, 2005, 3 print out pages (6 drafts)
- 41 8 “Why I am Not Hispanic,” 3 holograph pages; 2 print outs, corrected
- 41 9 “A Woman of No Consequence / Una Mujer Cualquiera,” presented February 18, 1995 as keynote at the National Lesbian and Gay Journalist Association’s third annual conference, San Antonio. 7 print out pages (draft read at conference); 9 page final draft; correspondence re: conference
- 41 10 Untitled [on being a writer], presented January 20, 1988 at a Tucson, Arizona high school, 8 typed pages corrected; photocopy

Interviews, 1984, undated

- 41 11 Norma Alarcón: Radical Woman of Letters
- 41 12 Beatriz Bedikian: Poeta Internacional
- 41 13 Ana Castillo, NACS conference, March 8, 1984, Austin, Texas
- 41 14 [Helena] Maria Viramontes

Series VIII: Writings – Poetry, 1972, 1976-2014

Box Folder

Early Poems, 1971-1972, circa 1976-1985

- 42 1 “Abuelito quien es mi cielo y diamante,” 1 typed page, no corrections
- 42 2 “Artichoke,” 1 typed page, heavily corrected (3 drafts)
- 42 3 “Beautiful Dresses,” 1 typed page, heavily corrected
- 42 4 “Black Cat Under a Blue Moon,” December 8, 1981, 1 typed page, heavily corrected; 1 typed page, no corrections
- 42 5 “Chicago,” May 18. 1976, 7 typed pages, corrected with grader’s Comments
- 42 6 “The Cold House” for Dennis [Mathis], 1 typed page, heavily corrected and annotated; 1 typed page, corrected
- 42 7 “Come Here,” 1 typed page, no corrections

Series VII: Writings – Poetry

Early Poems, continued

Box	Folder	
42	8	“Counting,” photocopy, no corrections
42	9	“David Romping,” December 3, 1981, 1 typed page, no corrections
42	10	“A Few Women,” 1 typed page, no corrections; 1 photocopy page, 1978-1980
42	11	“For Karen in Greensboro,” [From University of Iowa thesis], 1 typed page with minor corrections (p. 17 of thesis) for Karen Pool
42	12	“For a Southern Man,” [published in <i>My Wicked Wicked Ways</i>], Newsprint, published
42	13	“A Goddam Liar,” 1 holograph page
42	14	“He Left the Land,” 1 typed page, corrected
42	15	“His Story,” “Last version, November 10, 1980” [published in <i>My Wicked Wicked Ways</i>], 1 typed page, heavily corrected; Spanish translations by Beatriz Badikian
42	16	“How Things Are,” 1 typed page (7 drafts, all heavily corrected)
42	17	“Huelo a Viejo,” 1 typed page, minor corrections
42	18	“I am So Dumb,” 1 typed page, no corrections
42	19	“In another life,” c. 1971. Removed from the May, 1971 issue of <u>NOW</u>
42	20	“Island of Wood (Isla de la madera),” 2 holograph pages
42	21	“Josie Bliss,” [published in <i>My Wicked Wicked Ways</i>], 1 photocopy page, no corrections; Spanish translations by Francisco X. Alarcón
42	22	“Little Brilliant Stopped by Cop First Time,” 1981-1982, 1 typed page, corrected
42	23	“Mariela,” [published in <i>My Wicked Wicked Ways</i>], 1 photocopy page; Spanish translation by Barbara Brinson-Pineda
42	24	“Memorial Day,” 1 typed page, heavily corrected; photocopy
42	25	“Men Asleep” [published in <i>My Wicked Wicked Ways</i>], 1 typed page, no corrections
42	26	“The Mothers Voice,” c. 1971. Removed from the May, 1971 issue of <u>NOW</u>
42	27	“No Mercy,” [published in <i>My Wicked Wicked Ways</i>], 1 typed page, minor correction
42	28	“No Sé,” 1 typed page, corrected
42	29	“Our Lady of Maize,” 1 holograph page; 2 photocopy pages, minor corrections; 1 typed page heavily corrected (2 drafts)
42	30	“Poem for a Carpenter,” 1 typed page, no corrections
42	31	“A Rice Sandwich,” [published in <i>My Wicked Wicked Ways</i>], 2 photocopy pages, no corrections
42	32	“Richard Last Night with His Son,” 1 typed page, heavily corrected (2 drafts, both torn)

Series VII: Writings – Poetry

Early Poems, continued

Box	Folder	
42	33	“Richard who Breaks Doors,” 1 typed page, corrected (torn); 1 typed page, no corrections; 1 photocopy
42	34	“Señor Bombón,” 1 typed page, corrected and annotated; 1 typed page, minor corrections
42	35	“The She-killer,” 1 typed page, minor corrections
42	36	“Sleep Like You,” 1 typed page, corrected
42	37	“Something Crazy” [from University of Iowa thesis and published in Third Woman], 2 typed pages, heavily corrected (pages 29 and 30 of thesis); 1 typed page, corrected; 1 photocopy with holograph corrections
42	38	“Star Child,” 1 typed page, corrected
42	39	“2 A.M. for Aspirin,” December 3, 1981, 1 typed page, no corrections
42	40	“Two Birds,” 1 holograph page
42	41	“Two Words,” 1 typed page, corrected
42	42	“The Valley Fiesta,” 1 holograph page
42	43	“Valparaíso,” December 10, 1981, [published in <i>My Wicked Wicked Ways</i>], 1 typed page, no corrections
42	44	“The Way of Women” “She Sees a Man,” 1 typed page, heavily corrected (2 drafts); 2 photocopy pages, corrected
42	45	“What You Can do with a Book,” April 6, 1984, 1 typed page, corrected
42	46	“When You Go Back to Her Without Knocking,” 1 typed page, no Corrections; 1 photocopy, 1978-1980
42	47	“Where Warren Lives,” 1 typed page, heavily corrected (3 drafts)
42	48	“The World without Rodrigo,” January 23, 1982, 1 typed page, no Corrections
42	49	Multiple poems, “The Cold House,” “2 A.M. for Aspirin,” 1 holograph page
42	50	Multiple poems, “North Avenue/1600 North,” “Stone Men,” photocopies of published poems
42	51	Untitled poems, 2 holograph pages; 2 typed pages
42	52	Binder cover for early poems listed above from University of Iowa period.
42	53	Binder of early poems many later published in <i>My Wicked Wicked Ways</i> . Black binder and cover

Series VII: Writings – Poetry, continued

Box Folder

Additional early poems, 1972-1986

- 42 54 High school poems, 1972 (sent by former high school teacher, John Jurowicz in 2009). “Wilson,” “With Rain...” and 2 haikus.
- 42 55 “Because You are a...” in “Early Poetry 1978-1980s,” notes, 1 holograph page
- 42 56 “Drought,” 1985. 2 typescript pages, corrected
- 42 57 “East This Time -- Ohio,” 1 typed page, heavily corrected
- 42 58 “Invoking Silence,” in “Early Poetry pre-voice, pre-1977,” 1 typescript page, corrected. Cisneros comment: “Oh, brother!”
- 42 59 “May 10, 1969,” Circa 1976, in “Early Poetry pre-voice, pre-1977,” 1 typed page, heavily corrected. Cisneros comment: “This was written in 1976 poss? 75? 77? Trash!”
- 42 60 “New Year’s Eve,” 1986. Nine progressive typescript drafts, heavily corrected
- 42 61 “Sensuality Plunging Barefoot into Thorns,” From the Rodrigo Poems, Paisano 1986
- 42 62 “So Many Things Terrify So Many,” July 12, 1985. 1 typed page, no corrections; Spanish translation
- 42 63 “The Ten Thousand Things.” Three progressive typescript drafts, heavily corrected
- 42 64 “Woo,” 1984-1985, 1 typed page
- 42 65 Untitled, “Christ! Don’t act as if you don’t know...” 1986. Six progressive drafts, heavily corrected.
- 42 66 Fragment in “Early Poetry pre-voice, pre-1977,” 1 typed page; incomplete poem

Europe Poems, 1982-1983

- 43 1 “Angelos,” 1 typed page, minor corrections
- 43 2 “Angelos Under an Aegean Sky,” 1 typed page, heavily corrected
- 43 3 “Angelos Who Does Not Belong to Me,” February 11, 1983, 3 typed pages, corrected, 1 holograph page
- 43 4 “Another Greek Story / From the Hydra Poems,” 1 typed page, corrected
- 43 5 “Beatriz Beside Aegean,” 1 typed page, no corrections, 1 photocopy
- 43 6 “Beautiful Man-France,” [published in *My Wicked Wicked Ways*], 1 photocopy page
- 43 7 “The Bells,” 1 typed page, corrected
- 43 8 “Birthday Poem Three Years Late,” 1 typed page, corrected
- 43 9 “Beats – Hydra Harbor,” 1 typed page, corrected

Series VII: Writings – Poetry

Europe Poems, continued

Box	Folder	
43	10	“Canova’s Borghese,” 1 typed page, corrected
43	11	“Captain Yanni Prince of Cats,” 1 typed page, corrected
43	12	“Climbing Down the Mountain,” 1 typed page, corrected
43	13	“The Dead are Dead,” 1 photocopy page with holograph corrections
43	14	“Departing Firenzi by Train,” 1 typed page, corrected
43	15	“The Diadoumenos in the Athens Museum,” 1 typed page, heavily corrected; “Two Portraits in Stone,” 1 holograph page
43	16	“The Donkey People,” 1 typed page, corrected
43	17	“Dubrovnik – Salem of the Open Heart,” 2 typed pages, heavily corrected
43	18	“Famous People of Hydra,” 1 photocopy page,
43	19	“Field of Men Playing Soccer – Jugoslavija,” 4 typed pages, corrected
43	20	“Fishing Calamari by Moon,” [published in <i>My Wicked Wicked Ways</i>], 1 photocopy page
43	21	“La Fontebranda, Oldest Fountain of Siena,” 2 typed pages, corrected
43	22	“Francoise Whose Tragedy is Blue,” 2 holograph pages
43	23	“Girl’s Best Friend,” 1 typed page, minor corrections
43	24	“Greece – Music Please,” 2 typed pages, corrected
43	25	“Greetings from the Cape,” 1 typed page, 1 photocopy
43	26	“Halloween in Hydra,” 3 typed pages, heavily corrected
43	27	“Hydra – 4 A.M.,” 1 photocopy page
43	28	“I Want Your Name Sealed in My Body,” 2 typed pages, heavily corrected, 1 typed page, no corrections
43	29	“[In a] Garden, 1 typed page, corrected
43	30	“Letter to Ilona From the South of France,” [published in <i>My Wicked Wicked Ways</i>], 1 photocopy page
43	31	“Letter to My Brother from Sarajevo,” August 6, 1983, 1 typed page, corrected
43	32	“Letter to Vladimir Predic in Beograd,” 1 typed page, corrected
43	33	“Love Poem at Thirty-One,” 8 typed pages, corrections
43	34	“Luna Toscana – Siena Night,” 4 typed pages, corrected
43	35	“Madame Contessa Learns to Fly,” 1 typed page, heavily corrected
43	36	“The Metropolitan Café – Hydra, Summer Afternoon,” 1 typed page, corrected
43	37	“Mexicans in France,” [published in <i>Loose Woman</i>], 1 typed page, corrected (2 drafts); 1 photocopy page; 1 typed page of prose
43	38	“Milano Under Famous Fog,” January 28, 1983, 3 photocopy pages, corrected
43	39	“Moon in Hydra,” [published in <i>My Wicked Wicked Ways</i>], 1 typed page, corrected

Series VII: Writings – Poetry

Europe Poems, continued

Box	Folder	
43	40	“My Basket / Market,” 1 typed page, corrected
43	41	“New Years Eve, Paris,” 1 holograph page
43	42	“Nights in France I Dream of My Greek Reason,” 1 typed page, corrected
43	43	“Notes for Hydra Poem,” 1 typed page, corrected
43	44	“Only This Poem,” 1 typed page, no corrections, March 8, 1983; 1 photocopy page
43	45	“Pag, Last Year May,” 1 typed page, corrected
43	46	“Paris Where the Lonely Go Insane,” 3 typed pages, heavily corrected
43	47	“Peaches in a Tin Bowl,” “Peaches Asleep,” “First Possum,” 1 typed page, corrected [drawing of possum]; 1 photocopy page
43	48	“The Phantom Lover,” 1 typed page, corrected
43	49	“Porto Fino Bella Notte,” 1 typed page, corrected
43	50	“Porto Fino de Giorno,” 9 typed pages, heavily corrected
43	51	“Postcard to Beatriz / Venice Again, This Time Alone,” 1 holograph page, heavily corrected (2 drafts)
43	52	“Postcard to Cunningham in NYC,” 1 typed page, corrected
43	53	“Postcard to the Man with the Black Hat,” 1 typed page, corrected
43	54	“Rab,” 1 typed page, corrected
43	55	“Rodrigo Near or Far,” 2 typed pages, corrected
43	56	“Sadness Sarajevo,” 2 holograph pages
43	57	“San Antone,” 1 typed page (2 drafts), corrected
43	58	“Sarajevo Where the World Began,” 1 typed page, corrected
43	59	“Sirocco,” 1 typed page, corrected
43	60	“Spetsai Under Dime-store Stars,” 1 typed page, corrected
43	61	“Symphony at the Herod Atticus Theatre,” 1 typed page, corrected
43	62	“To All Revolutionaries My Friends,” 2 typed pages, heavily corrected
43	63	“To Cesare, Goodbye,” [published in <i>My Wicked Wicked Ways</i>], 1 photocopy page
43	64	“To Jasna of a Hundred Flowers,” 1 typed page, no corrections; 1 photocopy
43	65	“To Live on a Mountain / From the Hydra Poems,” 2 typed pages, corrected
43	66	“Trieste – Ciao to Italy,” May 6, 1983, [published in <i>My Wicked Wicked Ways</i>], 1 photocopy
43	67	“The Two Buenos Aires Women in Paris,” 1 holograph page “To All Revolutionaries My Friends.”
43	68	“Valencia – Sol o Sombra,” 1 typed page, minor corrections
43	69	“Vence in Southern France, 20 Minutes from the Riviera,” 1 typed page, heavily corrected; 1 typed page, no corrections

Series VII: Writings – Poetry

Europe Poems, continued

Box Folder

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|----|----|--|
| 43 | 70 | “Vlihcoc at Sunset,” November 1982, 1 typed page, corrected |
| 43 | 71 | “Watching the Sky from My Mountain Home,” 1 typed page, corrected |
| 43 | 72 | “The Way to Kameni,” 3 typed pages, corrected |
| 43 | 73 | “When the Telephone Bill Arrived...” 1 typed page, corrected |
| 43 | 74 | “A Woman Cutting Celery,” 1 photocopy page |
| 43 | 75 | “The Woman on the Thousand Drachma Note,” 1 typed page, corrected |
| 43 | 76 | Untitled, “I have promised myself to speak to you every day...” [Rodrigo poem, 1 typed page, corrected |
| 43 | 77 | Untitled, “Last Valentine I was in France...” 1 typed page, corrected |
| 43 | 78 | Untitled, “Late again, my majaraja...” 6 typed pages, corrected |
| 43 | 79 | Untitled, “Meet me in the cemetery in Kamini...” 1 typed page, corrected |
| 43 | 80 | Untitled, “This is the ressurection [sic] hour then...” 1 typed page, corrected |
| 43 | 81 | Untitled, “Wrap me in coats and I’ll dream of the moon...” 1 typed page, heavily corrected |
| 43 | 82 | Untitled, “You remember the wings of my collarbone...” 1 typed page, corrected |
| 43 | 83 | Untitled journal entries, 3 typed pages |
| 43 | 84 | Fragments and notes |
| 43 | 85 | Original folder for “Europe Poems, 1982-1983” |

Later Poems, 1985-2014, undated

- | | | |
|----|----|---|
| 43 | 86 | “Andale,” July 1991, 1 typed page, no corrections; 2 photocopies |
| 43 | 87 | “At the Secundo Coloquio Fronterizo...” 1988, 1 photocopy page, minor corrections; 1 photocopy page, no corrections |
| 43 | 88 | “Baby Don’t,” August 10, 1991, 1 typed page, no corrections; 2 Photocopies |
| 43 | 89 | “Baby Godzilla Poem for Pita” written for niece, Lupita |
| 43 | 90 | “By Way of Explanation,” 1 photocopy page with holograph Spanish translation |
| 43 | 91 | “El Corrido de Arturo Madrid,” 1997, in honor of his selection for the Charles Frankel Prize by the National Endowment for Humanities. Notes, drafts. |

Series VII: Writings – Poetry

Later Poems, continued

Box	Folder	
43	92	“The Crybaby,” January 2005, “Draft 6” printout of email
43	93	“Deseos/Desires,” 1 typed page, no corrections
43	94	“Dia da los Muertos,” January 26, 2012, 1 printout page with reader’s comments
43	95	“Fear of Gods,” 2005, corrected print out; holograph pages; May 2, 2005 email
43	96	“Flor de Corazón,” March 28, 1990, 1 typed page, no corrections
43	97	“For Joan From Oklahoma,” December 1, 1989; 1 typed page, no corrections; 1 photocopy; 1 corrected page, “Poem for Joan”
44	1	“For My Friends Danny and Craig Who are Too Expensive for This Poem,” November 28, 1989, 1 typed page, heavily corrected; 1 typed page, no corrections; 1 photocopy
44	2	“La Frances Marries El Julio and I’m Invited,” 1 typed page, no corrections; 2 photocopy pages
44	3	“From Berkeley,” 1988-1989, 3 photocopy pages, no corrections
44	4	“Fuschia,” 1 typed page, corrected
44	5	“Gary Soto Eating an Ice Cream Cone Beside the Bougainvillea,” September 29, 1985, 1 typed page, no corrections; 1 photocopy
44	6	“God Breaks the Heart Again and Again Until It Stays Open,” 1 print out page with reader comments
44	7	“Hats,” 1988, 1 photocopy page (2 drafts)
44	8	“Having Recently Escaped from the Maws of a Deathly Life…” July 23, 2011, 1 print out page with reader comments
44	9	“He’s Very Beautiful, or Very Ugly,” 1 typed page, no corrections
44	10	“Las Hormiguitas,” January 26, 2012, 1 print out page with readers comments
44	11	“I am Going to Write a Poem,” January, 1992, 1 typed page, corrected; 1 typed page, no corrections
44	12	“In lieu of liquor I write poems,” May 19-20, 2001, 1 print out page, with minor corrections
44	13	“I want Your Name Sealed in My Body,” [alternate version in Europe Poems], 1 typed page, no corrections
44	14	“I Would Love You Like a Jacaranda,” 1994, 1 print out page.
44	15	“If You Don’t Like it, LÁrgate, Honey,” 1 typed page, no corrections; 1 photocopy
44	16	“Jarceria Shop,” March 9, 2013, 1 print out page, corrected
44	17	“Juxtaposition,” 3 print out pages, no corrections
44	18	“Little Rose of San Antonio,” November 28, 1989, 1 typed page, heavily Corrected

Series VII: Writings – Poetry

Later Poems, continued

Box	Folder	
44	19	“Little virgin of our hearts...” untitled poem written on a candle, 1988. 2 photocopies with note to “Terry.”
44	20	“Making Love After Celibacy,” January 15, 2012, 1 print out page with reader comments
44	21	“Maybe Might Could,” 2 print out pages, minor correction
44	22	“Morning After Tango,” June 5, 1995, 8 progressive corrected drafts
44	23	“Mornings Without You,” September 1988, 1 photocopy page, no corrections
44	24	“Mrs. Gandhi,” 2013. 2 print out pages, corrected; 2 photocopy pages from <i>The Progressive</i>
44	25	“My Heart is a Black Grackle,” April 23, 1993, 1 photocopy page, corrected; 1 photocopy page, no corrections
44	26	“Nagual,” January 26, 2012, 2 print out pages with reader comments
44	27	“The Nemesis Gets His Walking Papers,” 1 typed page, no corrections; 2 photocopies
44	28	“Now and Then,” August 1991, 1 typed page, no corrections (2 drafts); 2 photocopies
44	29	“Oracion,” [in Spanish], 1 print out page, no corrections
44	30	“Podrás Dejarme, Pero Olvidarme – Nunca, Honey!” 1 typed page, no corrections
44	31	“Poem for Ruth,” July 10, 1990, 1 typed page, no corrections; 1 photocopy
44	32	“Quiero Escribir de Amor y Ya,” April 28, 1990, 2 typed pages, corrected; 1 photocopy
44	33	“Quiero Presents,” August 20, 1991, 1 typed page, no corrections; 1 Photocopy
44	34	“Ricos <i>Hot Dogs</i> ,” 1 typescript page, no corrections
44	35	“San Antone,” August 1992, [alternate version in Europe Poems], 1 photocopy page, no corrections (2 copies)
44	36	“Silly Poem for a Silly Man After Being Thrown from a Horse and Breaking a Collar Bone,” January 10, 1990, 1 typed page, corrected; 1 typed page, no corrections
44	37	“Some Loose Thoughts,” September 22, 1993; collection of poems, “A journal of sorts...”
44	38	“To You and No One,” December 20, 1995, 1 photocopy page, corrected
44	39	“Well, If You Insist,” August 1991, 1 typed page, no corrections
44	40	“What You Can Do with a Book,” April 6, 1985, 1 photocopy page, no corrections
44	41	“When Gandhi Took His Vow of Celibacy,” March 10, 2013, 2 print out pages, corrected

Series VII: Writings – Poetry

Later Poems, continued

Box	Folder	
44	42	“Why I am Not Married,” March 20, 2013, 2 print out pages, no Corrections
44	43	“A Woman Like Me,” 2 print out pages, no corrections
44	44	“A Woman Like You,” August 7, 1993, [Introduction for Beatriz Badikian’s <i>Mapmaker</i>], 2 print out pages, no corrections, 1 photocopy
44	45	“You Better Not Put Me in a Poem,” January 2007, 10 drafts, corrected
44	46	“You Ought To,” November 11, 2011, 1 print out page, with reader Comments
44	47	<u>Additional Poems Translated into Spanish, 1979-1980, undated</u> “Abuelito quien es mi cielo y diamante” “Arturo Burro” “El Baile del Sombrero (Mexicano),” October 2, 1980 “Catorce de Julio,” translated by Beatriz Badikian “Don Jaime del Sur,” August 5-6, 1979 “Geraldo sin Apellido” “Jog” “Para Tu Informacion” “Soy Intoxicante” “Yo La Muser”
44	48-50	Unfinished Poems (3 folders)
44	51-54	“Poetry in Progress, 2014” (4 folders)

Series IX: Writings – Short Stories, 1982-2009

Box Folder

“Antojitos,” circa 1982-1987, undated

45	1	“Amorcito,” 5 drafts, some with corrections
45	2	“Antojitos,” 2 typed pages, corrected
45	3	“Because My Name Spells Sadness,” 1 holograph page
45	4	“Don Nadie,” 1 typed page, heavily corrected
45	5	“Falling Stars,” 1 holograph page

Series IX: Writings – Short Stories

“Antojitos,” continued

Box	Folder	
45	6	“For Karen in Greensboro,” [poem], 1 photocopy page, no corrections
45	7	“Little Piece of String,” June 22, 1982, 4 typed pages, no corrections
45	8	“My Little Piece of String,” 10 typed pages, heavily corrected
45	9	“New Wives Tales,” 1 typed page, heavily corrected
45	10	“The News Briefly: a found poem,” August 18, 1982, 1 typed page, no corrections
45	11	“The Sad Evening,” 1 holograph page
45	12	“Sir/Two,” April 2, 1987, 1 typed page, no corrections
45	13	“Strike,” [poem], 1 photocopy page, no corrections
45	14	“Sunday, Sunday,” [poem], 3 photocopy pages, no corrections
45	15	Fragments

Short Stories, 1982-2012, undated

45	16	“Barefoot and Pregnant and in the Kitchen,” multiple drafts
45	17	“Between a Rock and a Hard Place,” 4 typed pages, minor corrections
45	18	“Chipil,” [from “The Sky Has Little Eyes,” December 10, 1985 Paisano Ranch], 2 typed pages, no corrections (2 copies); 1 photocopy, corrected
45	19	“Chipil/Tziptl/Chipili,” 1 typed page, no corrections, 1 photocopy
45	20	“The Devil Knows More from Being Old Than from Being the Devil,” multiple drafts, typed and holograph. Includes “My Grandmother’s Story.”
45	21	“Divine Providence,” November 1988, multiple typescript drafts, published version
45	22	“Heebee Jeebees,” 5 typescript drafts, some with corrections
45	23	“Un Hombrieriega par Excellence,” 2 print out pages, no corrections
45	24	“Infinito – book of erotiquetas,” 4 print out pages and memo to Robin Dresser re: being robbed in Chicago
45	25	“The Little One Who Let Himself Be Stroked,” 1 photocopy, no corrections
45	26	“Little Piece of String,” June 22, 1982, 3 printout pages, no corrections

“Machu Pichu”

45	27-28	1996, multiple drafts (2 folders)
45	29	2005, “final,” multiple drafts

Series IX: Writings – Short Stories, continued

Box Folder

		<u>“Martita te Recuerdo,” [later revised for <i>Caramelo</i>]</u>
45	30	Early notes, multiple drafts, note to Dennis [Mathis]
45	31	29 pages with edits, includes postcard from “one of the friends from Paris from Martita story”
45	32	“No Kissing, No Monkey Round,” 7 typed pages, corrected
45	33	“Poro Amor,” February 26, 2009, 2 drafts
45	34	“Rain,” June 2012, 4 drafts, edits and email from Dennis Mathis
45	35	“Señor Joel,” 4 typed pages, minor corrections
45	36	“The Sky Has Little Eyes,” multiple corrected drafts
		<u>“The Snow Queen” [inspired by San Antonio mayor, Henry Cisneros]</u>
45	37	1989, 7 drafts, heavily corrected. Three stories: “A Tale About a Tale,” “La Pierna Blanca / The White Leg,” and “What Happened to the Famous Mayor and What Happened Later on”
45	38	2 drafts, minor corrections
45	39	“Solo Tú” [raw material for “You Bring Out the Mexican in Me”], 4 typed pages, no corrections; photocopy
46	1	“Sparrow Incident,” 1994, 1 print out page, corrected
46	2	“The Story You Gave Me,” page proofs, 2 pages
46	3	“Teats,” 2008, 3 print out pages, corrected (3 copies); 3 print out pages, annotated
46	4	“A Tennessee Ballad,” [Working title: “The Ballad of a Tennessee Girl,” multiple drafts
46	5	“Teresa de Cabora,” 2 print outs with comments
46	6	“There” [Martina], 8 typed pages, heavily corrected
46	7	“There Was a Girl / There Wasn’t a Girl,” 2 typed pages, corrected
46	8	“Three Wise Guys: un cuento de Navidad / A Christmas Story,” 1990, [published in <i>Vista</i> , December 23, 1990; considered for <i>Woman Hollering Creek</i>], drafts; proofs; note from <i>Vista</i>
46	9	“Two Mexican Parrots,” typed and holograph drafts
46	10	“Tzintzuntzan,” [originally titled “Two Whores”], multiple typed and holograph drafts
46	11	“The UPS Man,” 3 typed pages, minor corrections
46	12	“A Valentine Story / La Valentina,” November 23, 1998, 2 corrected facsimile pages

Series IX: Writings – Short Stories, continued

Box Folder

- | | | |
|----|----|---|
| 46 | 13 | “A Woman Who is Not My Lover,” multiple typed drafts and fragments, heavily corrected |
| 46 | 14 | “A Woman Without Beginning or End,” 4 print out pages (2 copies) |
| 46 | 15 | “The World is Passing Away,” 4 print out pages plus notes |
| 46 | 16 | “Y’all Come Back,” multiple drafts |
| 46 | 17 | “You used to be pretty...” |
| 46 | 18 | “You’re Fatter Than Shit / Almeda,” 1 typed draft, corrected; 1 typed draft, no corrections |

Series X: Writings – Monographs, 1977-2014

Box Folder

The House on Mango Street (pub. 1984), circa 1977; 1990-2009

- | | | |
|-----|-----|--|
| 47 | 1 | Original drafts from University of Iowa, c. 1977, 4 photocopy pages. Second semester, seminar, “Memory and Imagination,” William Mathews instructor. |
| 47 | 2 | Corrected proofs, Random House, December 1990.
Letter from Yogi Yamaguchi, December 13, 1990
Photocopy pages, corrected; pp. 7-57; 62-89; 94-103
Selected page proofs; 22-34, 34-37, 40-41, 48-49, 62-63, 84-87 |
| 47 | 3 | Corrected proofs, “Mango changes September 19, 1990,” photocopy |
| 47 | 4 | Corrected proofs, Vintage Contemporaries edition, 1991, photocopy |
| 47 | 5 | Introduction for 10th anniversary edition, 1993, 5 typed pages |
| 47 | 6-7 | “House on Mango Street New Essay,” 2008, multiple drafts (2 folders) |
| 47 | 8 | “About the author” |
| 47 | 9 | Various cover proofs |
| OS1 | | Original artwork |
| 47 | 10 | Study/teacher guides |
| 47 | 11 | Correspondence from French, Japanese, and Spanish translators |
| 47 | 12 | Spanish translations: “Mi Nombre,” by Lourdes Escalante; “Papá quien despierta cansado en la oscuridad,” by Norma Alarcón |

Series X: Writings – *House on Mango Street*, continued

Box Folder

La Casa de Mango Street, 1992-1994 [Spanish translation]

- | | | |
|----|----|--|
| 47 | 13 | Proofs (photocopy) including 14 photo reproductions of the artwork; Cisneros' notes to translator for this book and <i>Woman Hollering</i> , 12 pages, March 9, 1992 |
| 47 | 14 | Translation, February 1994, photocopy with holograph corrections; queries between translators Juan Ascencio and Elena Poniatowska and Cisneros |
| 47 | 15 | Translation, March 1994 (5th draft), by Elena Poniatowska and Juan Ascencio, spiral bound print out with holograph corrections |
| 47 | 16 | Translation, print out with holograph corrections |
| 48 | 1 | <i>La Maison de la Rue des Mangues</i> , 1993, French translation by Claude Pouplard; includes December 10, 1993 letter from Pouplard |

Screenplay Adaptations, 2009-2010

- | | | |
|----|---|---|
| 48 | 2 | January 2009, Tepoztlan / Convento de las Monjas Malcriadas, print out, no corrections, |
| 48 | 3 | January 2010, Mexico/Tucson, Arizona, print out, minor corrections |
| 48 | 4 | February 2010, print out, corrected |
| 48 | 5 | February 2010, "this is correction of Jan' screenplay done after Tucson Jan visit; back at my office," print out, corrected |
| 48 | 6 | August 12, 2010, Albuquerque, "at Diana's house," print out, no corrections |
| 48 | 7 | Correspondence with ALT Films about a potential adaption for <i>Masterpiece Theatre</i> , 1999 |
| 48 | 8 | Play script adaptation by Tanya Saracho, August 18, 2009 |
| 48 | 9 | Publicity from Steppenwolf Theatre's production of Tanya Saracho's adaptation, 2009 |

Writings – Monographs, continued

Box Folder

***My Wicked Wicked Ways* (pub. 1987), 1978, 1992**

- 49 1 University of Iowa thesis (incomplete), 1978, 30 typed pages.
Contents include: I the Woman; Sunday, Sunday; Good Hotdogs;
South Sangamon; Six Brothers; Traficante; My Wicked Wicked
Ways; Strike; Heartland; Bellypuncher; In a Redneck Bar Down
the Street; The Master; The Patriot; Twister Hits Houston; Mariela;
Stone Men
- 49 2 Preface, February and June, 1992. Multiple drafts; fax from Julie Grau,
Turtle Bay Books, with marked-up copy of the February 1992
first draft
- 49 3 Proofs, June 1, 1992, photocopy with holograph corrections; note
from Julie Grau
- 49 4 Proofs (incomplete), photocopy pages with corrections
- 49 5 Cover art proofs and postcards

***Woman Hollering Creek* (pub. 1991), 1986-1990, undated**

- 50 "Sandra's bulletin board inspiration for writing WHC"
- 51 1 Letter from Cleao Solis, 1986, "The real inspiration for *Woman
Hollering Creek*" SC gave her a ride from Buda to the San Antonio
bus station to help her run away from her husband. This is the
letter SC asked her to write letting her know she made it safely.
Includes 2016 translation by Rigoberto and Carol Alvarez (2
copies)

"The Sky Has Little Eyes" (final) (4 folders)

- 51 2 "There Was a Man, There Was a Woman," 2 drafts
"Mexican Movies," 3 typed pages
"One Holy Night," 12 typed pages; 1 photocopy
Original folder title; post-it note listing contents
- 51 3 "Woman Hollering Creek," 14 print out pages, corrected;
incomplete print out
- 51 4 "Woman Hollering Creek," 1st draft, 22 photocopy pages,
corrected
- 51 5 "Woman Hollering Creek," 2nd draft, 16 photocopy pages,
corrected

Series X: Writings – *Woman Hollering Creek*, continued

Box Folder

- 51 6-7 “The Sky Has Little Eyes,” drafts of stories for *Woman Hollering Creek*, typed pages, print outs, and photocopies, some corrections; original folder titled “Cisneros Ms.” (2 folders)
- 51 8 “The Sky Has Little Eyes,” photocopy draft, no corrections
- Stories, 1988-1990, undated
- 51 9 “Anguiano Religious Articles Rosaries Statues Medals Incense Candles Talismans Perfumes Oils Herbs,” multiple drafts
- 51 10 “Barbie-Q,” 2 holograph pages; 5 typed drafts, corrected, fragments
- 51 11-14 “Bien Pretty,” multiple drafts (4 folders)
- 51 15 “Los Boxers,” March 1990, 2 typed pages, corrected; 3 print out pages, no corrections (4 copies)
- 51 16 “Bread,” 6 drafts; 1 holograph page
- 52 1 “Eleven,” “Original drafts for ‘Eleven,’ including an early draft titled “The Red Sweater” and the poem “Turning 31” that influenced ‘Eleven,’” typed drafts, corrected; Yugoslavian translation by Jasna Karaula, 1990, titled “Boskerke,” and Spanish translation, “Once,” 1993, by Liliana Valenzuela
- “Eyes of Zapata” (5 folders)
- 52 2 Notes and source material
- 52 3 Source material, including translated works that helped her recreate the syntax of Spanish speaker in English
- 52 4 Typed draft, corrected, 25 pages
- 52 5 Later drafts
- 52 6 Spanish translation, “Los Ojos de Zapata”
- 52 7 “La Fabulosa, A Texas Operetta,” March, 1990, 2 typed pages (3 drafts, one with minor corrections). Spanish translation (2 drafts)
- 52 8 “Little Miracles, Kept Promises,” multiple drafts
- 52 9 “The Marlboro Man,” 3 holograph pages; 3 print out pages; Spanish translation, corrected
- 52 10 “Mericans,” multiple drafts; note from Dennis [Mathis]
- 52 11 “Mexican Movies,” multiple typed drafts; print out drafts
- 52 12 “My Lucy Friend Who Smells Like Corn,” November 1988, 3 holograph pages; 3 typed pages; 3 photocopied pages
- 52 13 “My Tocaya,” October 1989, multiple drafts and fragments; newspaper clippings of missing girl

Series X: Writings – *Woman Hollering Creek*, continued

Box Folder

- 53 1 “Never Marry a Mexican,” November 1989, multiple drafts, fragments and notes, and a Spanish translation
- 53 2 “One Holy Night,” multiple drafts
- 53 3 “Remember the Alamo,” multiple drafts and fragments
- 53 4 “Tepeyac,” 4 photocopy pages, no corrections; Spanish translation by Beatriz Badikian
- 53 5 “Tin Tan Tan,” March 5, 1990, multiple drafts and fragments; holograph pages
- 53 6 “Woman Hollering Creek,” multiple drafts; faded computer print out; Spanish translation by Claire Joysmith (2 copies)
- 53 7 Acknowledgements
- 53 8 Rough pages, December 1990, corrected proofs, photocopy
- 53 9 Galleys, no corrections
- 53 10 Cover proofs, Knopf and Bloomsbury

Translations, 1988-1992, 1996

- 53 11 Correspondence with German translators: Helga Pfetsch (1991) and Peter Koestier (1992)

Spanish Translations, 1988, 1996

- 53 12 Correspondence with Claire Joysmith. Includes translations
- 53 13 *El Arroyo de la Gritona*, 1988, story translation by Catherine y Alcides Rodríguez-Nieto
- 53 14 *El Arroyo de la Llorona*, 1996, book translation by Liliana Valenzuela, corrected page proofs; letter from Robin Dresser to Valenzuela
- 54 1 *El Arroyo de la Llorono*, undated, page proofs with minor corrections; includes 13 photo reproductions of artwork. [Notes for translator are housed in box 47 folder 15 with *House on Mango Street* translations]

Adaptations, 1992, 1994, 2006

- 54 2 “Bien Pretty,” play adaptation by Martin Hernandez, 1994
- 54 3 “Bien Pretty,” screenplay by Jim Mendiola, first draft, 2006
- 54 4 “Bien Pretty,” screenplay by Jim Mendiola, second draft, 2006
- 54 5 “Eleven,” short film adaptation by Frank Schaeffer, 1992

Series X: Writings –Monographs, continued

Box Folder

Loose Woman (pub. 1994), 1988-1993; 1997

Poems [many were originally in a folder titled “complete book.”]

- | | | |
|----|----|---|
| 55 | 1 | “After Everything,” September 8 and 11, 1988, 1 print out page, no corrections |
| 55 | 2 | “Amorcito Corazon,” April 17, 1989, 2 photocopy pages, no corrections |
| 55 | 3 | “Bienvenido Poem for Sophie,” 1989, 1 typed page, no corrections; 1 photocopy |
| 55 | 4 | “Black Lace Bra Kind of Woman,” July 6, 1990, 1 typed page, no corrections; 1 photocopy page (3 copies); 1 photocopy of published version |
| 55 | 5 | “Christ You Delight Me,” May 21, 1991, 1 typed page, no corrections; 2 typed pages that include “Your Name is Mine” |
| 55 | 6 | “Cloud,” August 10, 1991, 1 photocopy page (5 copies); 3 corrected drafts; 1 typescript page |
| 55 | 7 | “Los Desnudos: A Triptych,” July 3, 1992, 3 photocopy pages, no corrections; 1 photocopy page (incomplete) |
| 55 | 8 | “Down There,” 3 photocopy pages of published version (3 copies) |
| 55 | 9 | “Dulzura,” 1988-1989, 1 typed page, no corrections; 2 photocopies |
| 55 | 10 | “En Route to My Lover I am Detained by Too Many Cities and Human Frailty,” August 7, 1992, 1 photocopy page |
| 55 | 11 | “Extreme Unction,” October 17, 1991, 1 typed page, no corrections; 2 photocopies |
| 55 | 12 | “Fan of a Floating Woman,” 1988, 2 photocopy drafts, no corrections; 1 photocopy page with corrections |
| 55 | 13 | “Full Moon and You’re Not Here,” July 1, 1988, 3 photocopy drafts, no corrections |
| 55 | 14 | “Las Girlfriends,” July 6, 1990, 1 photocopy page (2 copies); 1 typed page, no corrections |
| 55 | 15 | “I Awake in the Middle of the Night and Wonder if You’ve Been Taken,” June 3, 1993, 1 photocopy page, no corrections |
| 55 | 16 | “I am on My Way to Oklahoma to Bury the Man I Nearly Left My Husband For,” December 3, 1990, 1 typescript page, no corrections; 1 photocopy, no corrections; 1 photocopy of published version [correspondence with Joan Frederick (Denton) for the inspiration for this poem is restricted] |
| 55 | 17 | “I am So Depressed I Feel Like Jumping in the River Behind My House but Won’t Because I Am Thirty-Eight and Not Eighteen,” July 3, 1993, 1 photocopy page, no corrections (4 copies) |

Series X: Writings – *Loose Woman*, continued

Box	Folder	
55	18	“I am So in Love I Grow a New Hymen,” July 14, 1992, 1 photocopy page (2 copies)
55	19	“I Don’t Like Being in Love,” 1 typed page, no corrections; 3 print out pages, no corrections
55	20	“I Let Him Take Me,” October 17, 1991, 1 typed page, no corrections; 1 photocopy
55	21	“I Want to Be a Father Like a Man,” Sprint 1982, 1 typed page, no corrections
55	22	“A Little Grief Like Gouache,” 1988, 1 photocopy page, corrected and including poem, “Fan of a Floating Woman After Shikibu”
55	23	“Loose Woman,” 2 typed pages, no corrections; 1 typed page (incomplete)
55	24	“Love Poem for a Non-Believer,” 1988-1989, 1 typed page, no corrections
55	25	“Mexicans in France,” 1992, 1 photocopy page (3 copies); Spanish translation by Paloma Zozaya
55	26	“My Friend Turns Beautiful Before My Eyes,” August 1988, 1 photocopy page with minor corrections; 1 photocopy
55	27	“My Nemesis Arrives After a Long Hiatus,” 2 typed pages, no corrections; 2 photocopy pages (2 copies)
55	28	“Night Madness,” April 24, 1993, 2 typed pages, no corrections; multiple photocopies
55	29	“Old Maids,” August 1988, 1 typed page, no corrections; 2 photocopies
55	30	“Once Again I Prove the Theory of Relativity,” May 23, 1993, 2 photocopy pages, no corrections; 1 typed page (incomplete)
55	31	“Original Sin,” 1988, 1 photocopy page, no corrections (2 copies)
55	32	“Perras,” August 1988, 1 photocopy page (3 copies)
55	33	“Pumpkin Eater,” May 2, 1993, 1 typed page, no corrections; 1 photocopy
55	34	“Te Amo,” July 23, 1988, 1 photocopy page, no corrections (2 copies)
55	35	“That Beautiful Boy Who Lives Across from the Handy Andy,” November 28, 1989, 1 typed page, no corrections; 1 photocopy
55	36	“Thing in My Shoe,” April 24, 1993, 1 photocopy page (2 copies)
55	37	“Unos Cuantos Piquetitos,” 1990-1991, 1 typed page, no corrections; 1 photocopy, corrected; 1 photocopy, no corrections
55	38	“Vino Tinto,” September 1988, 1 typed page, no corrections; 1 photocopy
55	39	“Waiting for a Lover,” May 2, 1993, 1 typed page, no corrections; 1 photocopy
55	40	“Well, If You Insist,” 1990-1991, 1 typed page, no corrections; 1 photocopy
55	41	“Why I Didn’t,” 1 photocopy page from published version (2 copies)

Series X: Writings – *Loose Woman*, continued

Box Folder

- 55 42 “With Lorenzo at the Center of the Universe, el Zocalo, Mexico City,” December 16, 1989, 3 typed pages, no corrections; 4 Photocopy pages
- 55 43 “You Bring Out the Mexican in Me,” July 20, 1992, 2 typed pages, no corrections
- 55 44 “You Called Me Corazón,” 1990, 1 typed page, no corrections; 1 photocopy
- 55 45 “You Like to Give and Watch Me My Pleasure,” August 16, 1992, 1 typed page, no corrections
- 55 46 “Your Name is Mine,” 1991-1992, 1 typed page, no corrections (2 copies)
- 55 47 Facsimile from Knopf re: back copy text, December 1, 1993
- OS1 x Corrected proofs, second pass, January 19, 1994
- 55 48 Bound uncorrected proof
- 55 49 Promotional displays; one for Vintage Contemporaries featuring a photograph by Rubén Guzmán and one advertising the Random House audiobook
- 55 50 Spanish translations of “Mexicanos en Francia,” “Poema de Locura Nocturna,” and “___ Nube” by Paloma Zozaya
- 55 51 *Muller Ceiba*, 1997, Spanish translation by Marilar Aleixandre, 76 pages, includes correspondence with Aleixandre

***Caramelo* (Pub. 2002), 1993-2002**

Research Materials

- 56 1-2 Immigration – articles, web printouts, publications on immigration. Includes 1 page note re: changes to draft, possibly from Steve Rodriguez. (2 folders)
- 56 3 Interstate 35 “Armando’s work file”
- 56 4 Maps – 2 maps: *Mexico* and *Mexico and Central America* [Maps are not SC’s; likely Kiki’s]
- 56 5 Publications – *Chiltipiquin*, February 15, 1919; *Cuartoscuro*, February 1988; *Don Quijote*, October 6, 1920; *Harper’s Bazaar*, March 1943 [missing cover]

Series X: Writings – *Caramelo*

Research, continued

Box Folder

- | | | |
|----|----|--|
| 56 | 6 | Publications – <i>Revista Mexicana</i> , April 27, 1919; <i>Summer School News</i> (National University of Mexico), November 1928 and February 1929; <i>Terry’s Guide to Mexico</i> (photocopy); <i>Zig-Zag</i> , October 14, 1920; untitled publication |
| 56 | 7 | San Antonio – Mary [Ozura’s] notes on the time period |
| 56 | 8 | “Songs” |
| 56 | 9 | War – “Among the Valiant: Mexican Americans in World War II and Korea” (photocopy) |
| 56 | 10 | War – “Mr. Lopez’s WWII info research para Caramelo” |

Notes

- | | | |
|----|----|---|
| 56 | 11 | Story development and road maps, multiple outlines and notes |
| 56 | 12 | Various notes including Lala, Acapulco, love songs, (2 folders) |
| 57 | 1 | “Antoinetta Araceli” |
| 57 | 2 | “Jealousy” |
| 57 | 3 | “Rebozo notes” |
| 57 | 4 | “Spanish syntax” |
| 57 | 5 | “Storyteller” |
| 57 | 6 | “Upholstery” includes “Martita” poem [annotated by SC] |
| 57 | 7 | “War” |

Chapter Drafts [Multiple drafts and notes for each chapter, arranged in order as they appear in the novel; complete novel drafts begin in box 63]

- | | | |
|----|----|--|
| 57 | 8 | Disclaimer |
| 57 | 9 | Recuerdo de Acapulco |
| 57 | 10 | Chapter 1: El Verde, Blanco, y Colorado |
| 57 | 11 | Chapter 2: Chillante |
| 57 | 12 | Chapter 3: Qué Elegante |
| 57 | 13 | Chapter 4: Mexico Next Right |
| 57 | 14 | Chapter 5: Mexico, Our Nearest Neighbor to the South |
| 57 | 15 | Chapter 6: Querétaro |
| 57 | 16 | Chapter 7: La Capirucha |
| 57 | 17 | Chapter 8: Tarzan |
| 57 | 18 | Chapter 9: Aunty Light-Skin |
| 57 | 19 | Chapter 10: The Girl Candaleria |
| 57 | 20 | Chapter 11: Silk Shawl, a Key, a Spiraling Coin |
| 57 | 21 | Chapter 12: The Little Mornings |

Series X: Writings – *Caramelo*

Chapter Drafts, continued

Box	Folder	
57	22	Chapter 13: Niños y Borrachos
57	23	Chapter 14: Fotonovelas
57	24	Chapter 15: Cinderella
57	25	Chapter 16: El Destino es el Destino
57	26	Chapter 17: Green Rice
57	27	Chapter 18: La Casita de Catita – Includes “Acapulco,” original short story which was the “seed story” for <i>Caramelo</i>
57	28	Chapter 19: Un Recuerdo
57	29	Chapter 20: Echando Palabras
58	1	When I Was Dirt
58	2	Chapter 21: So Here My History Begins for Your Good Understanding and My Poor Telling
58	3	Chapter 22: Sin Madre, Sin Padre, Sin Perro Que Me Ladre
58	4	Chapter 23: Man Ugly, Strong, and Proper: or Narcisco Reyes, You Are My Destiny
58	5	Chapter 24: Leandro Valle Street, Corner of Misericordia Over by Santo Domingo
58	6	Chapter 25: God Squeezes
58	7	Chapter 26: Some Order, Some Progress, But Not Enough of Either
58	8	Chapter 27: How Narcisco Loses Three of His Ribs During the Ten Tragic Days
58	9	Chapter 28: Nothing but Story
58	10	Chapter 29: Trochemoche
58	11	Chapter 30: A Poco – You’re Kidding
58	12	Chapter 31: Feet of Narcisco Reyes
58	13	Chapter 32: The World Does Not Understand Eleuterio Reyes
58	14	Chapter 33: Cuidate
58	15	Chapter 34: How Narcisco Falls into Disrepute Due to Sins of the Dangler
58	16	Chapter 35: The Detour That Turns Out to Be One’s Destiny
58	17	Chapter 36: We Are Not Dogs
58	18	Chapter 37: Esa Tal Por Cual
58	19	Chapter 38: ¡Pobre de Mi!
59	1	Chapter 39: Tante Miseria
59	2	Chapter 40: I Ask la Virgen to Guide Me Because I Don’t Know What To Do
59	3	Chapter 41: The Shameless Shamaness, the Witch Woman Maria Sabina
59	4	Chapter 42: Born Under a Star
59	5	Chapter 43: El Sufrido

Series X: Writings – *Caramelo*

Chapter Drafts, continued

Box Folder

59	6	Chapter 44: Chuchulco de Mis Amores
59	7	Chapter 45: Orita Vuelvo
59	8	Chapter 46: Spic Spanish?
59	9	Chapter 47: He Who is Destined to be a Tamale
59	10	Chapter 48: Cada Quien en su Ovicio es Rey
59	11	Chapter 49: Piensa en Mi
59	12	Chapter 50: Neither with You Nor Without You
59	13	Chapter 51: All Parts from Mexico, Assembled in the USA, Or I am Born
59	14	The Eagle and the Serpent, or My Mother and My Father
59	15	Chapter 52: Cielito Lindo
59	16	Chapter 53: El Otro Lado
59	17	Chapter 54: Exquisite Tamales
60	1	Chapter 55: The Man Whose Name No One is Allowed to Mention
60	2	Chapter 56: The Man from Mars
60	3	Chapter 57: Birds Without a Nest
60	4	Chapter 58: My Kind of Town
60	5	Chapter 59: Dirt
60	6	Chapter 60: When an Elephant Sits on Your Roof
60	7	Chapter 61: Very Nice and Kind, Just Like You
60	8	Chapter 62: A Godless Woman, My Mother
60	9	Chapter 63: God Gives Almonds
60	10	Chapter 64: Sister Oh
60	11	Chapter 65: Body Like a Raisinette [empty]
60	12	Chapter 66: Nobody But Us Chickens
60	13	Chapter 67: The Vogue
60	14	Chapter 68: My Cross
60	15	Chapter 69: Zorro Strikes Again [empty]
60	16	Chapter 70: Becoming Invisible [empty]
60	17	Chapter 71: The Great Divide, or This Side and That
60	18	Chapter 72: Mexican on Both Sides
61	1	Chapter 73: Saint Anthony
61	2	Chapter 74: Everything a Niña Could Want
61	3	Chapter 75: The Rapture
61	4	Chapter 76: Parace Mentira
61	5	Chapter 77: On the Verge of Laughable
61	6	Chapter 78: Someday My Prince Popocatepetl Will Come
61	7	Chapter 79: Halfway Between Here and There in the Middle of Nowhere

Series X: Writings – *Caramelo*

Chapter Drafts, continued

Box Folder

61	8	Chapter 80: Zócalo
61	9	Chapter 81: My Disgrace
61	10	Chapter 82: The King of Plastic Chairs
61	11	Chapter 83: A Scene in the Hospital that Resembles a Telenovela when in Actuality it's the Telenovelas that Resemble This Scene
61	12	Chapter 84: No Worth the Monty, But They Help a lot
61	13	Chapter 85: Mi Aniversario
61	14	Chapter 86: Children and Grandchildren of Zoila and Inocencio Reyes Cordially Invite You to Celebrate Thirty Years of Marriage
61	15	Pilón
61	16	Chronology
61	17	Acknowledgements
61	18-19	Chapter drafts with alternative titles [found among chapter drafts, but do not match published versions] (2 folders)
61	20-21	Chapter fragments (2 folders)
62	1-2	Chapter fragments (2 folders)
62	3	“Dead End File” chapter fragments

Partial Early Drafts

62	4	Fragments
62	5	“Martita de Recuero”
62	6	Draft, October 18, 2000
62	7	Pages 1-99
62	8	Chapters 1-40
62	9	Alba [de Leon] Comments”
62	10	“Ito [Romo] Corrections”

Drafts

63	1-3	March 2000 print out with Robin Desser edits (3 folders)
63	4-5	November 13, 2000 print out with Liliana Valenzuela edits (2 folders)
63	6-7	June 25, 2001 print out (folders 1 and 2 of 3)

Series X: Writings – *Caramelo*

Drafts, continued

Box	Folder	
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- | | | |
|----|-----|--|
| 64 | 1 | June 25, 2001 print out (folder 3 of 3) |
| 64 | 2-3 | December 1, 2001 print out (3 folders) |
| 64 | 4-5 | “Strong pages, Fall 2001-2002 Spring,” “As book was nearing completion. Includes Santa Fe version and rewrites after Dennis [Mathis] / Robin [Desser] comments. Approximately 670 pages (folders 1-2 of 5) |
| 65 | 1-3 | “Strong pages,” continued (folders 3-5 of 5) |
| 65 | 4 | Original folder and ribbon for “Strong pages” above |

Setting Copies

- | | | |
|----|-----|---|
| 65 | 5-8 | 2002, photocopy with minor holograph corrections (4 folders) |
| 66 | 1-4 | Print out with note from Margaux Wexberg at Knopf (4 folders) |

Galleys

- | | | |
|----|-----|---|
| 66 | 5 | Partial proofs, January 22 and February 6, 2002, fragment |
| 66 | 6-8 | Author’s first pass – original, April 3, 2002 (3 folders) |
| 67 | 1-3 | Author’s second pass – original, May 28, 2002. Includes email from Cisneros to Robin Desser and Liliana Valenzuela, June 13, 2002 (3 folders) |
| 68 | 1 | Bound “Sales Conference Presentation Edition,” clean |
| 68 | 2 | Bound “Sales Conference Presentation Edition,” with holograph notes and many laid-in items. [Possibly a performance copy] |
| 68 | 3 | Book Jacket proofs and notes |

Copyright Clearance for Music, 2002-2003

- | | | |
|----|---|--|
| 68 | 4 | Greg Barrios, February 26, 2002; Ellen Clark, September 18, 2000; William Sanchez, July 6, 2001; Bonnie Schiff-Glenn, 2002 |
| 68 | 5 | Steve Winogradksy Company, April 1, 2002, re: song lyric rights |

Series X: Writings – *Caramelo*, continued

Box Folder

68 6 Promotional Materials

“Ein Huid van Karamel,” booklet by De Geus, Netherlands
“Caramelo,” booklet by Feux Croisés, France
Vintage Books Reading Group guide
Bookstore display

Susan Bergholz’s *Caramelo* Files, 1994-2001

69	1	Contracts, 2000
69	2	Notes, fragments, 1994
69	3	Loose pages, July 1993 – includes post-it notes from Cisneros
69	4	Loose pages, 1994
69	5	Loose pages, 1995
69	6-7	Incomplete draft, circa 1995 (2 folders)
69	8	Loose pages, 1996
69	9-10	Loose pages, 1997 (2 folders)
69	11-12	Loose pages, 1998 (2 folders)
69	13-14	Loose pages, 1999 (2 folders)
70	1	Partial early draft of Part III, undated
70	2	Incomplete draft, 1999
70	3-6	Photocopy draft, November 13, 2000 [part III dated 2001] (4 folders)
71	1	Original box for above draft
71	2-3	Incomplete drafts, undated (2 folders)
71	4	“Caramelo – Acapulco”
71	5	“Exaltacion and Panfila”
71	6	“Jealousy”
72	1	“Lies and Truths”
72	2	“Narcisco Reyes”
72	3	“Out-takes and the Homeless”
72	4	“Recuerdo de Acapulco”
72	5	“Soledad Reyes”
72	6	“Songs”
72	7	“Storyteller”
72	8	“Upholstery”
72	9	“War”
72	10	“Young Ino”
72	11	“Zoila Reyna”

Series X: Writings – *Caramelo*, continued

Box Folder

Robin Desser, 1998-2002

- 72 12 Correspondence, 1998-2001
- 72 13 Desser edits, “2001 Fall / Winter / Spring 2002”
- 72 14 Desser edits, undated

Dennis Mathis, 1994-2002

- 72 15 Correspondence, 1994, 1998
- 72 16 Correspondence, 1999
- 72 17 Correspondence, 2000
- 72 18 Correspondence, 2001-2002
- 72 19 Partial early draft, undated

- 73 1 Partial early draft, June 29, 2001
- 73 2 Partial draft with comments, undated
- 73 3 Edits, undated

Liliana Valenzuela [Spanish Translation], 2000-2001

- 73 4 Correspondence, 2000-2002
- 73 5 Comments on Spanish
- 73 6 Spanish style sheet, March 8, 2002
- 73 7-9 Draft, Spanish translation, parts II and III, March-April, 2002

***A House of My Own* (Pub. 2015), undated, 2008, 2014, undated**

- 74 1 “Writing in My Pajamas,” undated, lined writing tablet
- 74 2-3 “B-List Essays: Writing in My Pajamas,” print out and photocopies
- 74 4-5 “Writing in My Pajamas: How I Became a Writer,” print out with color separation sheets (2 folders)
- 74 6-7 “Writing in My Pajamas” [subtitle crossed out], print out (2 folders)
- 74 8 “A House of My Own,” May 26, 2008
- 74 9-11 Essay selections, print outs, undated (3 folders)

- 75 1-3 Essay selections, print outs, undated, continued (3 folders)
- 75 4-5 Early selections, [no title page] print outs (2 folders)
- 75 6-7 Undated drafts, print outs (2 folders)
- 75 8-9 “Robin’s version,” print out, June 2014 (2 folders)

- 76 1-2 Print out, August 21, 2014 (2 folders)
- 76 3 “Mi propia casa,” in Spanish, heavily corrected

Series X: Writings – Monographs, continued

Storybooks

Box Folder

***Hairs/Pelitos* (Pub. 1994), undated**

77 1 Mock-up of artwork by Terry Ybañez, undated

***Bravo Bruno* (Pub. 2011), 2006-2007, undated**

77 2 Holograph note, Hotel Mercer stationary, July 7, 2009

77 3 Correspondence between Cisneros, Clarke at Random House, Leslie Greene (illustrator), and Susan Bergholz, 2006

Drafts

77 4 2006. Holograph and print out, corrected

77 5 2006, print out with Susan Bergholz emails

77 6 2007, Holograph and print out

77 7 Holograph mock-up, including *Have You Seen Marie*. Bound in purple cover

77 8 Illustration proofs from Leslie Greene

77 9 Bound mock-up with black cover

77 10 Bound mock-up with yellow cover

***Have You Seen Marie?* (Pub. 2012), 2009-2012, undated**

77 11 Correspondence, 2011-2012

77 12 Release forms, 2011

Drafts

77 13 Early, undated, print out, minor corrections

77 14 March 18-19, 2009, print outs, corrected

77 15 March 20, 2009, print out, minor corrections

77 16 May 14, 2009, print out, minor corrections

77 17 November 14, 2010, print out with Random House comments

77 18 November 17, 2010, print out with corrections; draft of
“Afterward,” Random House comments

77 19 January 15, 2011, print out, minor corrections

Series X: Writings – *Have You Seen Marie?*

Drafts, continued

Box	Folder	
78	1	February 10, 2011, print out with illustration placement notes
78	2	Undated, “penultimate (to final) draft,” print out, corrected
78	3	“Afterward” drafts, 2011-2012
78	4	Spanish translation by Liliana Valenzuela, October 31, 2011
78	5	Proofs for Spanish translation, May 18, 2012
78	6	Illustration correspondence and notes, 2011, including Ester Hernández preliminary sketches, print out
78	7	Layout notes, rough layout, and letter from Robin Desser to Ester Hernández, April 2011

Galleys

OS1	x	First pass proofs (English), February 7, 2012
78	8	Second pass proofs (English), March 21, 2012
78	9	First pass proofs (Spanish), March 22, 2012
78	10	Book samples (4 copies plus loose pages)
78	11	CDs, “Cut 2” and “Cut 3”

Marketing

78	12	Press schedules, October 12 and November 11, 2012
78	13	Promotional materials

Crybaby (unpublished), 2005

78	14	Drafts and correspondence, January-September, 2005
78	15	Storyboard with illustrations by Leslie Greene

Series XI: Performance Binders, 2006, 2011

Box	Folder	
79	1	Black softcover binder, circa 2006
79	2	Black softcover binder, circa 2006

Series XI: Performance Binders, continued

Box Folder

- | | | |
|----|---|---|
| 79 | 3 | Red folder, New York City, June 15-18, 2011 |
| 79 | 4 | Red softcover binder, 2011 |
| 79 | 5 | Black hardcover binder, "Esperanza Peace and Justice Center to honor Mrs. Lopez," undated |

Series XII: Computer Files

- | | | |
|----|--|---|
| 80 | | 3.5" discs, CDs, and other media with electronic files of Cisneros' work. This material still requires additional archival processing, and access is on a case-by-case basis, by request to the archivists. |
|----|--|---|

Series XIII: Publications, 1970-2003

Box Folder

- | | | |
|----|---|---|
| 81 | 1 | May, 1970. <i>NOW</i> (Josephinum High School). Includes "Now," "The beginning of the end," "Parallel lines," and "Death." Signed by schoolmates |
| 81 | 2 | May, 1971. <i>NOW</i> (Josephinum High School). Includes "A pound of poetry," "Bus ride," "Impermeable," "...gone," "with rain...," "It is nice to know," "nonconformity," "even without a," "poem for red tears," and "needs no words" |
| 81 | 3 | March, 1972. <i>NOW</i> (Josephinum High School). Includes "Childhood House," "Stitches," "Gravity," "Rudy," "The Firework," and "Niños." Cisneros credited as editor. |
| 81 | 4 | Spring, 1977. <i>The Denver Quarterly</i> , vol. 12, no. 1. Includes "Dario Ruiz Gomez" translated from the Spanish by Sandra Cisneros (2 copies) |
| 81 | 5 | circa 1977. <i>Cadence</i> (Loyola University), vol 29. Includes "In another life," "North Avenue 1600 North," and "La Razon" (5 copies) |
| 81 | 6 | circa 1978. <i>Cadence</i> (Loyola University), vol 30, no. 1. Includes "Stray Men" and "Stone Men" |
| 81 | 7 | 1978. <i>Revista Chicano-Riqueña</i> , vol 6, no. 3. Includes "North Avenue / 1600 North" and "Stone Men" |

Series XIII: Publications, continued

Box Folder

- 81 8 July, 1978. *Nuestro: The Magazine for Latinos*, vol 2, no 7. Includes "Mexican Hat Dance" (2 copies)
- 81 9 Autumn, 1978. *Quarterly West*, no. 7. Includes "South Sangamon"
- 81 10 1979. *Cadence* (Loyola University). Includes "Strike"
- 81 11 1979. *Revista Chicana-Riqueña*, vol 7, no 3. Includes "Arturo Burro," "Josie Bliss," "For Daniel Who Still Fears Rats," and "Counting"
- 82 1 Fall 1979. *The Spoon River Quarterly*, vol 4, no 4. Includes "Twister Hits Houston"
- 82 2 Winter/Fall, 1979/1980. *Mango*, vol 2. Includes "Mariela" and "In a Red-neck Bar Down the Street"
- 82 3 1980. *Midwest-East, Midwest-West*, vol 1, no 1. Includes "My Wicked Wicked Ways," "I the Woman," "Six Brothers," "The Blue Dress," and "Arturo Burro" (2 copies)
- 82 4 1980. *Prairie Voices: Poets of Illinois*. Illinois Arts Council. Includes "I the Woman" (2 copies)
- 82 5 Spring, 1980. *Chiricú*, vol 1, no 3. Includes "The Master" and "Heartland"
- 82 6 Spring, 1980. *Nit and Wit: A Literary Arts Magazine*, vol 2, no. 2. Includes "When You Go Back to Her" (2 copies)
- 82 7 Winter, 1980. *The Spoon River Quarterly*, vol 5, no 1. Includes "Twister Hits Houston"
- 82 8 Spring, 1980. *The Spoon River Quarterly*, vol 5, no 2. Includes "My Wicked Wicked Ways"
- 82 9 1981. *A Reader of New American Fiction*. Includes "Meme Ortiz"
- 82 10 1981. *Revista Chicana-Riqueña*, vol 9, no 2. Includes "Chanclas"
- 82 11 1981. *Third Woman: of Latinas in the Midwest*, vol 1, no. 1 includes "Josie Bliss," "Traficante," "Mexican Hat Dance," "Something Crazy," and "Sir James South Side" (2 copies)

Series XIII: Publications, continued

Box Folder

- 82 12 1982. *Banyan Anthology 2*. Includes "Josie Bliss" and "Six Brothers"
- 82 13 1982. *Revista Chicano-Riquerña: A Decade of Hispanic Literature: An Anniversary Anthology*, vol 10, nos 1-2. Includes "North Avenue / 1600 North" "Stone Men," and "Arturo Burro"
- 83 1 1983. *Woman of Her World: Hispanic women write*, Arte Publica Press. Includes "No Mercy," "The so and so's" "Love Poem #1," and "Letter to Ilona from the South of France" (3 copies)
- 83 2 Summer, 1983. *ECOS*, vol 2, no 2. Includes "Roosevelt Rd / 1200 South / Chicago" and "A Rice Sandwich"
- 83 3 Spring, 1984. *Revista Chicano-Riquerña*, vol 12, no. 1. Includes, "Rodrigo de barro," "Rodrigo in the Dark," "Valparaiso," and "A Woman Cutting Celery"
- 83 4 1984. *Third Woman: Southwest/Midwest*, vol. 3, no. 1. Includes "Men Asleep" and "No Mercy" and reviews of *Blue Mandolin*, *Yellow Field* (Olivia Castellano) and *Emplumada* (Lorna Dee Cervantes)
- 83 5 November/December, 1984. *Texas Humanist*. "Los Tejanos: A Testimony to the Silenced" (2 pages, photocopy: original magazine in box 85)
- 83 6 Winter/Spring, 1984-1985. *Contact II*. Includes "Beatrice" and "Curtains"
- 83 7 1985. *Aneka Sure Prema: Adhunika Chikano Kavita or Love in Many Tunes: a Collection of Modern Chicano Poems*. Kalikata: De Buka Stora. Thakura, Manaba. ed. and translator. Includes "By Way of Explanation" and "No Mercy." Also includes a photocopy of the text in English.
- 83 8 1986. *Saguaro*, vol 3. Includes "Eleven"
- 83 9 1986. *Third Woman: Texas and more*, vol 3, nos 1 and 2. Includes "Cactus Flowers: In Search of Tejano Feminist Poetry" (2 copies)
- 83 10 June, 1986. *Revista Mujeres*. Includes "Living as a Writer: Choice and Circumstance"
- 83 11 October/November, 1986. *Fem*. Includes "Su historia" and "14 de Julio," translated by Beatriz Badikian. And "la casa la propia identidad"

Series XIII: Publications, continued

Box Folder

- 83 12 Spring, 1987. *The Americas Review*, vol. 15, no. 1. Includes “Ghosts and Voices: Writing from Obsession;” “Notes to a Young(er) Writer,” and “Do You Know Me? I Wrote The House on Mango Street.”
- 83 13 September 25, 1987. *The Texas Observer*, vol 79, no 19. Includes “A Writer’s Voyages”
- 83 14 Spring, 1989. *Stone Drum*, vol. 2, no. 1. Includes “Why I Didn’t”
- 84 1 July 1, 1990. *Los Angeles Times Magazine*. Includes “Woman Hollering Creek” (2 copies)
- 84 2 1991. *Guild* (newsletter). Includes “A letter from Sandra Cisneros... Writers-to-the-Rescue: the sequel”
- 84 3 October 1991. *Elle*, vol 7, no 2. Includes “Mexico’s Day of the Dead: Vivan los Muertos!” (2 copies)
- 84 4 December 15, 1991. *American Way*, vol 24, no 24. Includes “Woman Hollering Creek” (2 copies)
- 84 5 *Modern Maturity*, June-July, 1992. Includes “Eleven”
- 84 6 November, 1993. *Ojarasca*, no 26. Includes “Ojos de Zapata” [in Spanish]
- 84 7 1994. *Mother’s Underground*, issue 14. Includes “Hips”
- 84 8 May 23, 1994. *The New Yorker*. Includes “Still-life with Potatoes, Pearls, Raw Meat,” Rhinestones,” Lard, and Horse Hooves” (2 copies)
- 84 9 November/December 1994. *Mother Jones*. “Like a Virgin”
- 84 10 March 1995. *La Voz de Esperanza*. Includes “I Can Live Solo and I Love to Work.” (2 copies)
- 84 11 Fall/Winter, 1995. *Sí*, no1. Includes “A Woman Like Me,” and “Spic Spanish”
- 84 12 July/August, 1996. *Ms.* Vol 7, no 1. Includes “Guadalupe the Sex Goddess.” Also included is a Fax from Sandy Fernández from *Ms.* with the article mock-up.

Series XIII: Publications, continued

Box Folder

- 84 13 May/June, 1997. *Border Beat*, No 5. Includes “Las Girlfriends,” “Black Lace Bra Kind of Woman,” “Perras,” and “Full Moon and You’re Not Here”
- 84 14 April 2002. *House & Garden*, vol 17, no 4. Includes “Beyond the Pale: a novelist defends the vibrant color of her historic San Antonio house”
- 84 15 Summer 2002. *Ms.*, Vol 12, no 3. Includes “Mericans”
- 84 16 Fall 2002. *Bomb*, no 81. Includes “A Man Ugly, Strong, and Proper, or Narcisco Reyes, You are My Destiny” excerpt from *Caramelo*
- 84 17 July/August, 2004. *La Voz de Esperanza*, vol 17, issue 6. Includes “Before their Time,” a memorial for Gloria Anzaldúa
- 84 18 July, 2007. *The Progressive*, vol 71, no 7. Includes “Prayer for the New Millennium”

Oversized Publications

- 85 1 November/December, 1984. *Texas Humanist*. “Los Tejanos: A Testimony to the Silenced”
- 85 2 April, 1985. *SA Women’s Magazine*, vol 2, no 3. Includes “Cactus Flowers: Women’s Books and Periodicals and Where to Find Them”
- 85 3 November 1988. *The Voice Literary Supplement*, no 69. Includes “One Holy Night” (2 copies)
- 85 4 May 17, 1992. *The Sophisticated Traveler (The New York Times Magazine)*. Includes “The Tejano Soul of San Antonio” (2 copies)
- 85 5 Summer, 1992. *Bomb*, no 40. Includes “Black Lace Bra Kind of Woman” “I am On My Way to Oklahoma To Bury the Man I Nearly Left My Husband For” and “Cloud” (2 copies)
- 85 6 Summer, 1994. *Bomb*, no 48. Includes “You Bring out the Mexican in Me”
- 85 7 October 31, 1999. *The Los Angeles Times Book Review*. Includes “Día de los Muertos” (loose pages only)
- 85 8 November 16, 2003. *The Sophisticated Traveler (The New York Times Magazine)*. Includes “To Seville, With Love”

Series XIV: Writings about Cisneros, 1981-2012

- 86 1 November 30, 1981. Simmons, Charity "Dial-A-Poem Puts Local Rhyme on the Line"
- 86 2 January 28, 1982. Binder, Wolfgang "Partial Autobiographies Interviews with twenty Chicano Poets"
- 86 3 May 20, 1984. Milligan, Bryce "Woman of Her Word: Hispanic Women Write"
- 86 4 September 1984. Unknown Author "La Literatura de la Mujer Indigena"
- 86 5 September 24, 1984. Weeks, Priscilla "Marginality and Synthesis in Chicano Literature"
- 86 6 1984. Chase, Cidas "The Concept of the New Woman in Cisneros' *The House on Mango Street*"
- 86 7 1984. Saldívar, José David "*The House on Mango Street*. Sandra Cisneros. Houston, Texas: Arte Público Press, 1984"
- 86 8 May/June 1985. Milligan, Bryce "How Texans Put on a Small-Press Book Fair"
- 86 9 June 16, 1985. Milligan, Bruce "Two S.A. Authors 'Find Time'"
- 86 10 September 6, 1985. Herndon, John "Poets win Dobie-Paisano Prize"
- 86 11 September 6, 1985. Milligan, Bryce "Two San Antonio Poets Write of Hope, Spell"
- 86 12 1985 Gomez, Roy "The Bitter Fruit of Mango Street"
- 86 13 March 11, 1986 Medina, David "The Softly Insistent Voice of a Poet: Sandra Cisneros is Young, Talented, and Determined to Make Herself Heard"
- 86 14 Fall 1986 Gutierrez-Revuelta, Pedro "Género e Ideología en el Libro de Sandra Cisneros' *The House on Mango Street*"
- 86 15 October/November 1986 Urrutia, Elena "La Casa y Propia Identitdad"
- 86 16 1986 "*The House on Mango Street: Tales of Growing Up Female and Hispanic*"
- 86 17 February, 1987. Badikian, Beatriz. "An Interview with Sandra Cisneros" in *The Feminist Writers Guild*, vol. 10, no 1.
- 86 18 February 16, 1987 Brooks, Gwendolyn "Gwendolyn Brooks Summarizes her Year as the 29th Poetry Consultant"
- 86 19 March 8, 1987 Fletcher, Melissa "Pros and Cons from the Poet Laureate: Sandra Cisneros Take the Next Step Beyond *The House on Mango Street* to Better the Quality of Chicana Life"
- 86 20 April 1987 Skaar George, Bonnie "Writers' Insider"
- 86 21 August 1987 Gonzalez-Sapien, Ricardo "Love Poem #1"
- 86 22 October 29, 1987 Saldívar-Hull, Sonia "Chicana Feminism: a Counter Discourse"
- 86 23 1987 Elias, Edward "Sandra Cisneros"
- 86 24 1987 Rosaldo, Renato "Fables of the Fallen Guy"
- 86 25 January 1988 Heiner, Bus "Chicano Literature of Memory: Sandra Cisneros *The House on Mango Street* (1984) and Gary Soto *Living Up the Street Narrative Recollections* (1985)"
- 86 26 February 1988 Unknown Author "Back To Press and Other Good News"
- 86 27 March 8, 1988 Edmondson, Jennifer "Rainbow Sounds Continue"
- 86 28 May 2, 1988 Campbell, Federico "La Literatura Chicana Femenina en Busca de Una a Estetica Propia Mas Alta de la Denuncia"

Series XIV: Writings About Cisneros, continued

Box Folder

- | | | |
|----|----|--|
| 86 | 29 | May 14, 1988 Campbell, Frederico "Las Sisters" |
| 86 | 30 | May/June 1988 Unknown Author "Mujer Literatura Mexicana y Chicana: Culturas en Contacto" |
| 86 | 31 | November 4, 1988 Escobar, Elizabeth "Poet's Works Deal With 'Painful Issues'" |
| 86 | 32 | November 14, 1988 Klawans, Stuart "The Small Time" |
| 86 | 33 | December 30 1988 Saldívar-Hull, Sonia "Toward a Chicana Counter Discourse" |
| 86 | 34 | 1988 Gonzales-Berry, Erlinda "Growing Up Chicano: Tomas Rivera and Sandra Cisneros" |
| 86 | 35 | 1988 Shirley, Carl R. and Shirley, Paula "Understanding Chicano Literature" |
| 86 | 36 | May 1989 Nawrocki, Sarah "Asking Their Own Questions: Chicana Poets in the 1980s" |
| 87 | 1 | October 15, 1989 Milligan, Bryce "Not Bound to Tradition" |
| 87 | 2 | November 1989 Coy, Ciccie "New Voices" |
| 87 | 3 | 1989 Martín-Rodríguez, Manuel M. "The Book on Mango Street: Escritura y Liberación Obra de Sandra Cisneros" |
| 87 | 4 | 1989 McCracken, Ellen "Sandra Cisneros' <i>House on Mango Street</i> : A Community-Oriented Introspection and the Demystification of Patriarchal Violence" |
| 87 | 5 | 1989 Olivares, Julián "Sandra Cisneros' <i>The House on Mango Street</i> , and the Poetics of Space" |
| 87 | 6 | February 1990 Herrera-Sobek "Chicana Writers: A Regional Experience" |
| 87 | 7 | February 1990 Rocard, Marcienne "The House Theme in Chicana Literature: A New Sense of Place" |
| 87 | 8 | April 10, 1990 Dolven, Sarah "Reaction Paper #2" |
| 87 | 9 | April 10, 1990 Konigsberg, Laura "Response Paper #2: Sandra Cisneros" |
| 87 | 10 | April 10, 1990 O'Neal, Jennifer E. "A Suburban Response to the Call of Sandra Cisneros' <i>The House on Mango Street</i> " |
| 87 | 11 | April 10, 1990 Qualters, Sheri "Homesteading and Otherness: The Work of Sandra Cisneros" |
| 87 | 12 | May 1990 Ogden, Kathy "Final Paper Dreams and Surfaces" |
| 87 | 13 | May 9, 1990 Cusano, Angelina S. "Final Paper" |
| 87 | 14 | June 14, 1990 Kobayashi, Davis "One Day I Will Go Away: A Writer on the Go" |
| 87 | 15 | 1990 Saldívar, Ramón "Gender and Difference in Ríos, Cisneros, and Moraga" |
| 87 | 16 | August 23, 1991 LittleDog, Pat "An Interview with Sandra Cisneros" |
| 87 | 17 | Spring 1992 Worley, Demetrice A. "An 'Other' View of Home: Sandra Cisneros' <i>The House on Mango Street</i> " |
| 87 | 18 | March 3, 1992 Behar, Ruth "Notes From a Conversation with Sandra Cisneros" |
| 87 | 19 | May 3, 1992 Pueblo, Nuestro "Mexican-American Writer Enlightens New Orleanians With Readings From Her Latest Work" |

Series XIV: Writings About Cisneros, continued

Box Folder

- | | | |
|----|----|---|
| 87 | 20 | May 1993 Tompkins, Cynthia Margarita "Review of Sandra Cisneros' <i>Woman Hollering Creek</i> " |
| 87 | 21 | May 3, 1993 Paton, Joyce "One Holy Night" |
| 87 | 22 | October 14, 1993 Fiscal, María Rosa "Yo No Decido, Sino Que Soy Producto de Mi Ambiente: Sandra Cisneros" |
| 87 | 23 | November 1993 Church, Karen "Interdeterminancy and Intention: Language in <i>Woman Hollering Creek</i> " |
| 87 | 24 | 1993 Flores, Sara "From the Window" "The Maker's Mixed Miracle" |
| 87 | 25 | February 1994 Raventós Conill, María Delores "Una Vos Chicana: La Obra de Sandra Cisneros" |
| 87 | 26 | May 2, 1994 Barbeay, Raymond D. "Instructional Unit: The 'Anti-Novel' – Understanding Literature of the Southwest from the Non-Linear, Non-Traditional Viewpoint of Ethnic Authors" |
| 87 | 27 | May 7, 1994 Nacua Hoegi, Julie Ann "The Inner and Outer Shadowlands" |
| 87 | 28 | August 1994 Isassi, Lavinia "Sociological and Cultural Factors in the Works of Sandra Cisneros" |
| 87 | 29 | 1994 Foster, David William "Mexican Literature: a History" |
| 87 | 30 | 1994 Milligan, Mary Guerrero "A Bibliography of Multicultural Literature for Preschool and Elementary Students" |
| 87 | 31 | Spring 1995 Kallendorf, Hilaire "Part IV: Literary Anthropologies: In Pursuit of the Other" |
| 87 | 32 | Winter 1995 Wyatt, Jean "On Not Being La Malinche: Border Negotiations of Gender in Sandra Cisneros's <i>Never Marry a Mexican</i> and <i>Woman Hollering Creek</i> " |
| 87 | 33 | Summer 1996 Goyadol Nogué, Pilar "Sandra Cisneros: Living on the Frontera" Rodriguez, R. Joseph "Not Weeping, but ___ Across the Río Grande: La Llorona and Sandra Cisneros" |
| 87 | 34 | June 26, 1996 Berkelmans, Hanny "El Espectro de la Malinche En Margins De Terri De la Peña" |
| 87 | 35 | 1996 Chávez, Andres "Latina Women of Achievement" |
| 87 | 36 | 1996. Unknown author, fragment "Chapter 3." |
| 87 | 37 | November 1999 Scully, Melissa Femley "Post-Colonial Hybridity in the Writing of Sandra Cisneros" |
| 88 | 1 | 2000. Bridget, Kevan and Juanita Heredia, ed. "A Home in the Heart: An Interview with Sandra Cisneros" in <i>Latina Self Portraits</i> |
| 88 | 2 | August 11, 2000 Calderón, Hector "Como México No Hay Dos Sandra Cisneros's Feminist Border Stories" |
| 88 | 3 | 2000 Liñan, Lu "The Voice of Latina Writer: Author Study on Sandra Cisneros" |
| 88 | 4 | 2000 Nandín Villa, Teresa "El Reflejo de la Experiencia Multicultural en dos Obras de Contextos Disparos: <i>East, West</i> , de Salman Rushdie, <i>Woman Hollering Creek</i> , de Sandra Cisneros" |

Series XIV: Writings About Cisneros, continued

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- 88 5 September 2002 Newman, María “Sandra Cisneros: Her Book, Her New Look”
- 88 6 2002 Elliott, Gayle “An Interview with Sandra Cisneros”
- 88 7 February 2004 McGlinn, Jeanne “Sandra Cisneros in the Classroom: ‘Do Not Forget to Reach’”
- 88 8 June 14, 2004 Maldonado “Constructing a Deconstruction of Authority Figures Within Latina Writings”
- 88 9 March 27, 2005 Vidimos, Robin “Antidote for a Climate of Fear: Complicated *Carmelo* has Some Challenging Ideas
- 88 10 May 7, 2005 Hanny, Maria “Las Hociconas”
- 88 11 Spring 2005 Hernández Ojeda, Roberto “El Viaje de Sandra Cisneros”
- 88 12 2005 Gloris, Bonnie “Autentica Cisneros”
- 88 13 January 25, 2006 Poniatowska “Sandra Cisneros”
- 88 14 September 14, 2006 Milian, Claudia “*Carmelo* by Sandra Cisneros”
- 88 15 November 27, 2006 Joysmith, Claire “La Trenza de Sor Juana”
- 88 16 2007 Heredia, Juanita “*Carmelo*: Crossing Borders in Translating Golden Age Mexican Culture”
- 88 17 2007 Heredia, Juanita “Voyages South and North: The Politics of Transnational Gender Identity in *Carmelo* and *American Chica*”
- 88 18 September 7, 2009 Coonrod Martinez, Elizabeth “Sandra Cisneros: Humble Creator of Iconic Novel”
- 88 19 February 24, 2011 Mejia Núñez, Gerardo “Licenciatura en Relaciones Internacionales”
- 88 20 July 28, 2011 Benavides, Yvette “San Antonio Loses Its Luz Woman”
- 88 21 December 12, 2011 Brown, Jericho “Until the Fulcrum Tips: A Conversation With Rita Dove and Jericho Brown”
- 88 22 April 1, 2012 Caldwell, Erin “Interview With Sandra Cisneros”
- 88 23 February/March 2012 Unknown Author “Cisneros & the City”

Undated

- 89 1 Aguirre Carreño, María José “Studi Di Letteratura Hispano-Americana”
- 89 2 Aguirre Carreño, María José “Un Lume Nella Notte: Studi di Iberistica Che Allievi ed Amici Dedicano a Giuseppe Bellini”
- 89 3 Cruz, Felicia “Mexicans and Mericans: Feminism on the Border in Sandra Cisneros”
- 89 4 Elías, Eduardo “Sandra Cisneros”
- 89 5 Heredia, Juanita. “Caramelo...crossing borders in translating golden age Mexican culture”
- 89 6 Ludwig, Amy “Study Guide (High School)”
- 89 7 Martín-Rodríguez “The Book on Mango Street: Escritura y Liberacion en la Obra de Sandra Cisneros”

Series XIV: Writings About Cisneros, continued

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- | | | |
|----|----|---|
| 89 | 8 | Mullen, Harryette "A Silence Between Us Like a Language: The Untranslatability of Experience in Sandra Cisneros' <i>Woman Hollering Creek</i> " |
| 89 | 9 | Ponce de Leon, Juana "Out from the Barrio" |
| 89 | 10 | Poniatowska, Elena "Sandra Cisneros en Tepoztlan" |
| 89 | 11 | Reyes, Alfonso "A Language to Speak to God" |
| 89 | 12 | Rodríguez Aranda, Pilar E. "On the Solitary Fate of Being, Mexican, Female, Wicked, and Thirty-Three: An Interview With Writer Sandra Cisneros" |
| 89 | 13 | Rosaldo, Renato "Culture & Truth: The Remaking of Social Analysis" |
| 89 | 14 | Saldívar-Hull "Feminism on the Border: From Gender Politics to Geopolitics" |
| 89 | 15 | Segovia, Miguel A. "Cisneros, Sandra" |
| 89 | 16 | Urrubia, Elena. "La casa y la propia identidad" |
| 89 | 17 | Vásquez Rodríguez, Elsa Efigenia "Religiosidad Biculturalidad, y Emocionalidad: El Papel del Code – Switching en Tres Cuentas de Sandra Cisneros" |
| 89 | 18 | Yarbro-Bejarano, Yvonne "Insider/Outsider Multiple Cultural Critiques in Chicana Art and Literature" |
| 89 | 19 | Unknown Author "She Reads Cisneros' Book 6 Times" |
| 89 | 20 | Unknown Author "Wrestling with Icons of Womanhood: Sandra Cisneros' <i>Never Marry a Mexican</i> and <i>Woman Hollering Creek</i> " |

Series XV: Writings by Others, 1985-2014, undated

- | | | |
|----|----|--|
| 90 | 1 | Alarcón, Francisco X. - Collection of Poems |
| 90 | 2 | Alarcón, Francisco X. "General Chronology of Meso America" |
| 90 | 3 | Alarcón, Francisco X. "Reclaiming Ourselves, Reclaiming America" |
| 90 | 4 | Alarcón, Norma "What Kind of Lover Have You Made Me, Mother?: Towards a Theory of Chicanas' Feminism and Cultural Identity by Norma Alarcón. |
| 90 | 5 | Alvarez, Julia - Collection of Poems, August 2013- January 2014 |
| 90 | 6 | Alvarez, Julia "The First Book Without Them", Undated |
| 90 | 7 | Alvarez, Julia "In the Time of the Butterflies" |
| 90 | 8 | Alvarez, Julia "Something to Declare", Undated |
| 90 | 9 | Aragón, Francisco "Expanding Borders: The New Latino Poetry" |
| 90 | 10 | Arreola, Daniel D. "The Mexican American Cultural Capital", January 1, 1987 |
| 90 | 11 | Arreola, Daniel D. "Plaza Towns of South Texas", January 1, 1992 |
| 90 | 12 | Arreola, Daniel D. "Mexican American Exterior Murals", October 4, 1994 |
| 90 | 13 | Arreola, Daniel D. "Urban Ethnic Landscape Identity", October 4, 1995 |
| 90 | 14 | Atwood, Margaret "Revista de Occidente", c. December 1992 |
| 90 | 15 | Avena, Mauro R. "A Selection of Poems" |
| 90 | 16 | Avila, Carlos "Downtown Jive" |
| 90 | 17 | Barrientos "Fat City", Undated |
| 90 | 18 | Beckwith, Tony "Aranjuez," 2001 |
| 90 | 19 | Beckwith, Tony "Brotherly Love," 1999 |

Series XV: Writings by Others, continued

Box Folder

90	20	Beckwith, Tony "Hat Trick," 1998
90	21	Beckwith, Tony "Party Line," 1999
90	22	Beckwith, Tony "Subtitled Saturday Night," 1998
91	1	Behar, Ruth "Immune to All Returns Belated Poems"
91	2	Behar, Ruth "Lucky Broken Girl"
91	3	Behar, Ruth "Mi Puente"
91	4	Behar, Ruth "Narratives of the Borderland Self"
91	5	Behar, Ruth "Next Year in Havana"
91	6	Behar, Ruth "Exposure: Putting Ourselves in the Pictures"
91	7	Behar, Ruth "Rice with Mango: The Autobiography of Fanny Glinsky"
91	8	Behar, Ruth "The Stones That Came from the Sea"
91	9	Bell, Rosalind "Love, Me"
91	10	Burke, John Francis "Mestizaje: 'Crossing Borders' as Public Policy"
91	11	Butterfield, Starr L. "Rape," April 1991
91	12	Burciaga, José Antonio "Spilling The Beans Loteria Chicana", October 1994
91	13	Cantú, Norma Elisa "Canicula: Snapshots of a Girlhood en la Frontera", 1995
91	14	Cantú, Norma "Parts of Speech"
91	15	Cervantes, Lorna Dee "Drive"
92	1	Chávez, Denise "The King and Queen of Comezón," 2014
92	2	Chávez, Denise "The Last of the Menu Girls", 1985
92	3	Chopin, Kate "The Story of an Hour"
92	4	Cordova, Steven "Long Distance", c. August 2006
92	5	Cuellar, Linda "Nuevo Laredo Fair Memoir", October 3, 1986
92	6	Curiel, Barbara Brinson "Goldilocks"
92	7	de Monteflores, Carmen "Invisible Audiences"
92	8	Elizondo, Virgil "Mestizo Spirituality: The Cosmic Connection", 1998
92	9	Elizondo, Virgil "Mestizaje: The Birth of New Life", c. 1999
92	10	Espada, Martín Various Poems
92	11	Estañol, Bruno "Fata Morgana", February 2000
92	12	Esteves, Sandra Maria "Yerba Buena: Drawings and Poems", October 1979
92	13	Eray, Nazli "Monte Kristo"
92	14	Eray, Nazli "Today is Monday"
92	15	Ewald, Wendy "Magic Eyes," 1992
93	1	Frederick, Joan Collection of Short Stories
93	2	Gabaldón, Salvador "Corrido Sin Fronteras", 1995
93	3	Gilb, Dagoberto "Writer, Writing, Money"
93	4	Godínez, Theresa Y. "Pain", February 5, 2008
93	5	Goldberg, Natalie "Banana Rose", c. August 1994
93	6	Gordon, Max "Affirming Lives: A Show About AIDS"

Series XV: Writings by Others, continued

Box Folder

93	7	Gordon, Max "Creative Writing Portfolio: Poor Excuses", December 17, 1990
93	8	Gordon, Max "The Loneliness Show"
93	9	Gougis, Erwin, Various Poetry, 1990-1992
93	10	Guerrero-Milligan, Mary "Loteria"
93	11	Guillermoprieto, Alma "The Riddle of Raul"
93	12	Harjo, Joy "The Woman Who Fell from the Sky", 1994
93	13	Jennings, Rachel "Elijah's Farm"
93	14	Lara, Moises S. "Boca Llena de Tinta – Mouth of Ink"
94	1	LittleDog, Pat "Speaking of Priorities"
94	2	LittleDog, Pat "A Year Among the Texas Marijuana Smokers: A Personal Investigation"
94	3	López, Josefina "La Pinta", September 24, 1991
94	4	Lukin, Patrizia & Ocamp, Himber "La Balada De John y Yoko," Undated
94	5	Marley-Villanueva, Marita "Independence Day," 1992
94	6	Marley-Villanueva, Marita "Saint Louis", 1993
94	7	Martinez, Demetria "The Devil's Workshop", August 24, 2001
94	8	Martinez, Mia Barraza "Cosmic Days, Cosmic Daze, Cosmic Dayze"
94	9	Melantzón, Ricardo Aguilar "Glosario Del Calo De CD. Juarez"
94	10	Minot, Susan "Lust"
94	11	Mirabel, Nancy "Chango"
94	12	Mirabel, Nancy Raquel "'Ser De Aqui' Beyond the Cuban Exile Model", 2003
94	13	Molina, Rafael "El Mariachi"
94	14	Moore, Trey "As Seen on TV: Force Physics"
94	15	Moore, Trey "Blossoming Stones"
94	16	Moore, Trey "Chaparral Hill"
94	17	Moore, Trey "Institution"
94	18	Morton, Carlos "Critical Response to Zoot Suit and Corridos", August 1984
95	1	Murguía, Carmen Alicia "The Voices Inside: Mi Alma, Mi Cuerpo y Mi Espiritu", c. September 1995
95	2	Muller, Harryette "Sugar Sandwiches"
95	3	Nuñez, Cecilia and Carbajal, Georgina "No Title"
95	4	Obejas, Achy "What Will Be & Other Stories"
95	5	Ortiz Cofer, Judith "Under the Moo of the Gypsies," 1992
95	6	Page, Stephen "Adrienne Rich's Common Language," undated
95	7	Page, Stephen, Selection of poetry and "Songs Not Only of Himself," Undated
95	8	Page, Stephen "Still Dandelions," and two postcards, 2005
95	9	Paz, Octavio "Early Poems Octavio Paz 1935-1955"
95	10	Pedroza, Gregorio C. "El Atole", c. October 1997
95	11	Perez, Rene S. II "Along These Highways"
95	12	Puente, Albert L. "Firecrackers"

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Box Folder

- 95 13 Quintana, Alma "Chicana Literary Motifs: Challenge and Counter-Challenge the Relationship Among Women"
- 95 14 Quintanilla-Perez, Selena & Harmes, Joseph "Selena's Story: The Life of a Legend in Her Own Words"
- 95 15 Rebolledo, Tey Diana "Juan Pestaña and Me"
- 95 16 Reyes, Raul A. "One Man's Familia"
- 95 17 Rich, Ruby "The Party Line: Gender and Technology in the Home"
- 95 18 Rivera, Marcelina "Leaving Mariposa", c. 2004
- 96 1 Rodriguez, Abraham "The Boy Without a Flag," for the Milkweed Editions and Various other stories, 1992
- 96 2 Rodriguez, Linda "Every Last Secret"
- 96 3 Rodriguez, Richard "Mixed Blood: Columbus's Legacy: A World Made Mestizo"
- 96 4 Romero, Levi Collection of Poems
- 96 5 Romero, Levi "New and Rejected Works," 2005
- 96 6 Romero, Levi "Santero" and "Someone You Thought You Loved," undated
- 96 7 Rybicki, John "Flesh", April 19, 2001
- 96 8 Sagel, Jim "Illuminaciones: The New Mexico Within"
- 96 9 Sagel, Jim "Nothing but Light"
- 96 10 Sagel, Jim "Old Greymare"
- 96 11 Salinas, Bobby "Cinderella Latina", c. June 2002
- 96 12 Siems, Larry "Between the Lines: Letters Between Undocumented Latin American Immigrants and Their Families and Friends," February 4, 1992
- 96 13 Sobek, Mara Herrera Collection of Poems
- 96 14 Stoffer-Silveyra, Amy "1450 S. McBride St."
- 96 15 Stoffer-Silveyra, Amy "1450 S. McBride St.," Undated
- 96 16 Trujillo, Lisa "La Divine Image – Otro Modo De Ser", December 20 1990
- 97 1 Urrea...
- 97 2 Valenzuela, Liliana "Codex of Journeys: Bendito Camino," 2011
- 97 3 Valenzuela, Liliana "Mexico's La Malinche: Mother or Whore, Creator or Traitor?", c. December 1988
- 97 4 Valenzuela, Luisa "The Five Days that Changed my Paper"
- 97 5 Velasquez, Baldemar "Case for a Freedom Visa"
- 97 6 Viramontes, Helena Maria "Under the Feet of Jesus"
- 97 7 Young, Reggie Scott "The Commoners", c. August 2011
- 97 8 Young, Reggie "Crimes in Bluesville"
- 97 9 Young, Reggie "Crimes in Bluesville"
- 97 10 Young, Reggie Scott "Yardbirds Squawking at the Moon: New & Vintage Poems"

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97	11	Various Authors "Poems for me from Friends and Enemies"
97	12	Unidentified Author "Anniversary," January 1997
97	13	Unidentified "Ahuiana/ The Happiness Givers: Eroticism in Pre-Colombian Nahuatl Literature"

Series XVI: Correspondence, 1980-2013

Box Folder

98	1	<u>A – Ag</u> Abbas, Meriam, 2004 Abrahams, Harris, S., 1994 Ada, Alma Flor & Isabel Camoy, 1995 Adams, Jan, 2005 [Agin], María Elina, undated Agosin, Marjorie, undated Aguero, Kathleen, 1989-1990 Aguilar, Richard (Cousin), 1994 Aguilar, Valenzuela, 2004 Aguilar-San Juan, Karin, 1990 Aguilera, Amadeo (notice of passing), 1993 <u>Abrahams, Jeffrey</u>
98	2	1990-1997
98	3	1999-2007, 2011, undated
98	4	Abrahamson, Joan (The Jefferson Institute), 2005-2006
98	5	Abrego, Carmen, 1986-1998, 2002
98	6	Acosta, Belinda, 1992-2009
98	7	Aguilar, Luis, 1992-1998
98	8	<u>Ah - Al</u> Ahearn, Joe (Rancho Loco Press), 1996 Alanis, Virginia, 2008 Alaniz, Anet, 1998 Alarcón, Maricela, 2004 Alcala, Barbara, 2007 Alcalá, Rita, 1995

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Box Folder

- 98 8 Ah-AI, continued
- Alcala, T., 1997
Algria, Rene, 2002
Aleixandre, Maria Pilar, 1994
Alexander, Ruth, 1998
[Algorier], Dora, 1993
Allen, Joann Furlow (Oklahoma State University), 2004
Allessi, Anna Maria (Harper Audio), 2002
Almaráz, Felix D., Jr., 2000, 2003
[Almazons], Dick, 1998
Almeida, Billy and Joann, 2008-2009, 2012
Almeida, Jeremiah, 2009
Almazon, Jesse and Maggie, 1997
Alonso, Amber, 2004-2005, undated
Alonso, Tracie, Amber & Avery Grace, 2007
Alvarado, Alejandra, 2010
Alvarado, M. Alma, 1998
Alvarado, Oscar, 1997
Alvarado, Robert, 2007, undated
Alvarado, Victoria, 2007
Alvarez, Maribel L. (Macla), 1996
Alvez, Maria Teresa, 2003
- 98 9 Alarcón, Norma, 1983-1986, 1996, 2001-2012
- 99 10 Alderete, Pat, 2005-2012
- 99 11 Alexander, Paul, 1986, 1989
- 99 12 Allison, Dorothy, 1996-2007
- Alvarez, Julia
- 99 13 1989-1994
- 99 14 1998-2008
- 99 15 2009-2012, undated
- 99 16 Am-Aro
- Amado, Jesse and Rebecca, undated
Amara, Pilar, 2004
Amaya, Rene, 1993
Anastas, Benjamin (The Iowa Review), 1992

Series XVI: Correspondence, continued

Box Folder

- 99 16 Am-Aro, continued
- Anderson, [Anita], undated
Andouard-Labarthe, Elyette, undated
Andrade, Mary J. (La Oferta Review), 1999
[Aneor], Elena [Porietowske], 2006
Anzaldúa, Gloria, 1989
Anzoategui, Karlos, 1999
[Aparico]-Guerro, Frances and Julio, 1991
Applegate, Kimberly, undated
Aquino, Stephen, 1986
Aranza, Maura, 1994
Archibald, Carol, 1996
Arellano, Francisco de Asis Fernández, undated
Arenas, Loretta, 2004-2005
Arenas, Mike, 2004, undated
Arenas, Tess, 1992
Arévalo, Suzanne and Phil, 1996, 1999, 2001
Argemi-Catlla de Carson, Anna, 1998
Argyres, Nichole (St. Martin's Press), 2005
Aridjis, Homero (Grupo de los Cien; PEN Club de México), 1999, 2003
[Armendariz], Felix, 1997
[Armendáriz], Lorenzo
Armstrong, Suzanne, 1995
Aronson, Donna (University of the Incarnate Word), 1998
- 99 17 Anaya, Rudolfo, 1984, 1989, 1994-1999, 2007-2011, undated
- 100 1 Andros, W (Dr.), 1999, 2006-2013
100 2 Anthony, Adelina, 1997, 2010
100 3 Aragón, Francisco, 2005, 2010
100 4 Arispe, Sandra, 2005-2011
100 5 Arellano, Cathy, 1989-2990
100 6 Arenas, Loretta, 2003-2007
- 100 7 Arr-Az
- Arrarte-Penala, Lillian, undated
Arriaga, Indriani, 1998
Arte de Mexico Gallery, 2001
Arteaga, Lewis and Mary, 2013
Arteaga, Mary, 1999

Series XVI: Correspondence, continued

Box Folder

- 100 7 Arr-Az, continued
- Arteaga, Robert, 2000-2001
Arteaga-Largent, Yvette (National AIDS Marathon), 2005
Arts in Education, 1987
Artspace, 2007
Ascencio, Juan, 1995
Ashe, Ken (Match Frame), 2001
Asher, Marty, 2008
Astudillo, Luis (Hispanic Council on the Arts), 2000
Aucher, Craig, 1993
Avalos, Alfredo, 2012
Avery, Eva, 1997
Avila, Joaquin G. (JS Enterprises International), 1998
Avila, Winona, 1991
Azios, Jo, 2007
- 100 8 Arteaga, Enrique, 1990-2006
- 100 9 Asvat, Farak, 1989-1992
- Avila, Carlos (Echo Films)
- 100 10 1989, 1993-1994
- 100 11 1995-1999, 2002-2005, 2013, undated
- 100 12 Ayala, Naomi, 1986
- 101 1 Ba
- Baca, Ana, 1992
Baca, Maria, 1992
Backiel, Linda, undated
Bagwell, Tim (The Grat Books Foundation), 1990
Bailey, Peter (St. Lawrence University), 1998
Bain, Lisa (Glamour), 1990
Baines, Amalia Meza, 1997
Bair, Bon (Journalism Education Association), 2006
Baird, Betsy Adams (Smithsonian), 1997
Baldinger, Jo Ann, 1991
Balducci, Carol, 1993
[Balmeseden], Liz, 1995
Banks, Melissa Richardson, 2011

Series XVI: Correspondence, continued

Box Folder

- 101 1 Ba, continued
- Banks, Russell, 1993
Banner, Debbie (Vintage Books), 1993
Banner, Vera (San Antonio Public Library), 1995
Bannwolf, Tim, 1998
Barajas, Rose Ann, 1998
Barba, Susan (Black Sparrow Books), 2007
Barbato, 1987
Barbour, Jim, 1995
Barboza, Tony (Los Angeles Times), undated
Bardsley, Greg, 2011
Barkis, Denise F., 1988
[Baroha], Joel, undated
Barohn, Nancy B., 2012, undated
Baron, Enid, 1992
Barr, John W. (Poetry Foundation), 2011
Barragán, Cecilia, (Tecnológico de Monterrey), 2006
Barrera, Selma, 1998
Barrientos, Tanya, 2002
Barrientos-Walker, Esther (Pearsall Junior High), 1993
Barrios, Gregg, 2000, 2011-2012
Barteli, Diane (Cox & Smith), undated
Bates, Karen, 1997
Batkin, Norton (Scripps College), 1989
Bath, Lila, 2000
Batman family, 1998
Batrez, Irma and Yvonne Duenas, 1998
Bauer, Jan, 1989
[Bavilacqua], Christina, undated
Bayer, Patricia, undated
- 101 2 Bacchiega, Franca, 1988-1989
101 3 Bacigalupi, Don, 1994-2010
- Badikian, Beatrix
- 101 4 1982-1989
101 5 1990-1998, 2003
- 101 6 Bailey, Steve (Jump Start Performance Co.) 1993, 1997, 1999, 2005-2006
101 7 Baker, Gertrude, 1993-1997, 2003, undated

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Box Folder

101	8	Balli, Cecilia, 2002
101	9	Barker, Wendy (UTSA), 2005-2008
101	10	Barrera, Marisela (Cara Mia Theatre), 1999-2004
101	11	Barrutia, Richard (Chicano Literary Contest), 1988-1989
101	12	Batilla, Roxanne, 1997-2001
101	13	Bauer, Paulette, 1985, 1989-1990, 1997-2002
102	1	<u>Be</u>
		Beamonte, Estella, 1986, 2007, undated
		Bechtol, Ron, 1994, 1997
		Beck, Norm (Texas Lutheran College, Seguin), 1985
		Becker, Eva, undated
		Beckwith, Dave, 2006
		Bedoya, Catalina, 2001
		Bellatti, Sandy, 2000
		Bellver, Catherine (University of Nevada, Las Vegas), 1990
		Bemis, Karen (University of Illinois at Chicago), 1986
		Bena, Beva, 2000
		Benas, Jeanne (Smithsonian), 2014
		Benavides, Andy and Frances, 1998
		Bennett, David, 2000, 2003, undated
		Bennett, Johnny (U.S. Postal Service), 1991
		Bennett, Tracey Ramsey (Blue Star Art Space), 1997-1998
		Bennett, Victoria, 2006
		Benson, Edward Allen (University Roundtable), 1999
		Benson, Ray (Texas Cultural Trust), 2012
		Berdahl, Robert (U. of California, Berkeley), 1999 [from Cisneros]
		Berghauser/Nichols, undated
		Bergstein, Michael (<i>Conjunctions</i>), 2004
		Berman, Jenifer (Bomb Magazine), 1994
		Bermudez, Anna Rios, undated
		Bernabo, Luigi (literary agent), 1992
		Bernal, Diego (District 1 Office), 2012
		Bernal, Mary Esther (Texas Assoc. for Bilingual Education), 1998
		Bernard, André (Guggenheim Foundation), 2007
		Bernard, Michelle (Guadalajara Colony Reporter), 1993
		Berstein, Stuart, 2003-2004
		Berrion, William, 1983
		Berry, Kathy, undated
		Bertling, Terry (San Antonio Express News), 2000, 2003
		Besant, Dorek, 1997

Series XVI: Correspondence, continued

Box Folder

- 102 1 Be, continued
Bethel, Laner L. (First Presbyterian Church - Laredo), 1989
[Betire], Judy, 1990
- 102 2 Bean, Joe Patrick (San Antonio *Express News*), 1995, 1997, 2000
102 3 Bedoya, Kathleen, 2000-2012, undated
- Behar, Ruth
- 102 4 1991-1998
102 5 2003-2013, undated
- 102 6 Bejevano, Yvonne Yarbo, 1985, 1993-1995, 2003, 2006
102 7 Bell, Rosalind, 2004, 2011, 2013, undated
102 8 Beltron, Isabel, 1995-2007, undated
102 9 Benítez, Sandra, 1991-1995, undated
102 10 Bernstein, Stuart, 2002-2010
- 103 1 Berriozábel, María Antonietta, 1995-2000, 2008, 2012
103 2 Betancourt, Carlos, 1994-1998
- 103 3 Bh-Bo
Bhatnagar (The Writer's Chronicle), 2006
Bialosky, Jill (W. W. Norton and Company), 2002
Biden, Joe & Jill (White House invitation: President of Mexico), 2010
Bierds, Linda (Copper Canyon Press), 1999
Bieter, David H. (Mayor of Boise, Idaho), 2005
Bigliardi, Stacey, 2006
Billington, James H. (Librarian of Congress), 2014
Bird, Mark, 2011
Birnbaum, Beverly (St. Luke's Lutheran Hospital), 1994
Bixler-Márquez, Dennis J. (UT- El Paso), 1992
Blackwell, Maylei (Third Woman Press), 2002
Black, Sheik (Gemini Ink), 2013
Bleier-Alderete Family, 2010
Bloch, Chana (Mills College), 1992
Block, Diana R. (University of North Texas Art Gallery), 1999
Bloom, Lexi (Vintage Anchor Books), 2009, undated
Bloomsbury, undated
Blum, Joshua (Washington Square Films), 1995

Series XVI: Correspondence, continued

Box Folder

103 4 Binder, Wolfgang, 1981, 1983
103 5 Bird, Blanca (daughter Eleanor posed for *Marie*), 1993, 2010-2011
103 6 Blanchard, Rodney, 2011-2012
103 7 Blanco, Richard, 1994, 1998-2005, 2011-2013, undated
103 8 Blue Star Art Space, 1998, 2008, undated

103 9 Bo

Bock, Les, 2003
Bochner, Jan, 2003
Bogin, Magda, 2006
Bohley, Bärbel, 1992
Boin, Nathan, 2007
Bone, David (El Ander Publications), 1993
Boner, Liz, undated
Bonifer, Jon, 2007
Bonin-Rodriguez, Paul, 2000
Bossard, Norma, 1995
Bossert, Robbie (Border Book Festival), 1999
Boughton, Simon (Crown Books for Young Readers), 1991
Bower, Lisa (Hollins University), 2003
[Bowery], Laura, 2003
Boyan, Elise, 2012
Boyd, Barbara, 2003
Boyer, Penny, 1994, 2007

103 10 Bonazzi, Roberto, 2003-2004

Bowser, David (San Antonio historian)

103 11 1992-May, 1994

103 12 June, 1994-2002

104 1 Br

Bratton, Daniel (Chautauqua Institute), 1991
Brava, Barbara, 1993
Bread and Roses, 1996
Breitenbach, Eric, 1991
Bridgforth, Sharon, 1994, 1997, 2001
Brinkley, Christina Casella, 1997, 2008, undated
Brinkely, Michelle, 2008, undated

Series XVI: Correspondence, continued

Box Folder

- 104 1 Br, continued
- Brinson-Pineda, Barbara, 1980
Britton, Sherrill W. (Pen Center), 1999
Brock, Rick, 2007
Brockman, Terra (Holt, Rinehart and Winston), 1994
Broderick, John C., 1986
Brooks, David (La Jornada), 2002
Brooks, Gabriella, 2005
Brougham, Darcy, 1996, 1997
Browning, Hazel, 2005
Brucoli, Matthew (University of South Carolina), 1997
Bruce,-Novoa (Harvard University), 1990
Brumage, Kate (Heyday Books), 2007-2008
Bryer, Teresa, 2011
- 104 2 Bradley, Bill, 1997-1998
- 104 3 Brasfield, Philip, 1985-1986
- 104 4 Bray, Richard, 1992-1993, 1995
- 104 5 Brazill, Meg (Lannan Foundation), 1991-1992
- 104 6 Briseño, Rolando, 1999, 2011
- 104 7 Brooks, Gwendolyn, 1979, 1985-1986, 1991, 1996, undated
- 104 8 Brzyski, Bob, 1995-1998
- 104 9 Bu-By
- Bubio, Irma, 2009
Buchan, Tina, 1995
Bueno, Linda, 2003
Bujanda, Miryou, 1993, 2002, 2005
Burke, John, 1999
Burkett, Jacenda, 2003
Burkett, Lynell, 1998
Busby, Mark (Texas Institute of Letters), 2003
Bush, Sharon and Phil, 1993
Bushell, Agnes, 1998
Bustamante, Cruz M. (Lieutenant Governor, California), 1999, 2000
Butt, Charles (office), 2012
Byrd, Bobby, 1995, 2003
- 104 10 Burciaga, José Antonio, 1993-1996

Series XVI: Correspondence, continued

Box Folder

Box	Folder	
		<u>Burke, Ronnie</u>
104	11	1986-August, 1993
104	12	October, 1993-1994, 2000-2001
105	1	Burr, Carol, 1986, 1999, 2000, 2002
105	2	Burst, Ardis, 1993-1997, 2001-2005, 2007, 2009, 2012, undated
105	3	Burst, Catherine, 1990-1995-1997, 2005
105	4	Bush, Barbara, 1999, 2002
105	5	Bush, Laura, 1999-2008
105	6	Butler, Rene, 1983, 1998
105	7	Unidentified Bs
106	1	<u>Cab-Cap</u>
		Caballero, Raúl, 1992
		Cabrera, Anita, 1995
		Cabrera, Martha (Textures), 1993-1995
		Cadena, George, 1993, [1996]
		Café Christopher, 1992
		Cahill, Brendan (Grove/Atlantic, Inc), 2000
		Calisch, Nolan, 2009
		Calvert, Biana, 1997
		Calvin, David Ocanas, 1989
		Calzoncet, Nick, 1999, undated
		Campbell, Jean, 1999, undated
		Campbell, Kate, 2004
		Campbell, Kathryn, 2005
		Campbell, Larkin, 1999
		Campbell-Furtick, Cristy, 1999, undated
		Campesi, Sebastian, undated
		Campos, Cynthia, 1998
		Campos, Jessica N. (Montemayor Advertising), 1997
		Canales, Judy (Mexican American Womens National Assoc), 1992
		Candia, Patricia P. (St. Philip's College), 1996
		Cane, Jean-Paul (el Andar), 2000
		Cannon, Earline, 1992
		Cantera, Larry (<i>Epoch</i>), 1991
		Cantor, Fredrich, 1990
		Capalbo, Vicki (Guild Books), 1991
		Caprice, 1989

Series XVI: Correspondence, continued

Box Folder

106 2 Cabrera, Ernest and Susan, 1986, 1994, 2006, 2012
106 3 Calder, Liz (Bloomsbury), 1991-1993, undated
106 4 Calderon, Elsa, 1997-2001
106 5 Calderón, Héctor, 1986, 1993, 2000, 2002, 2006
106 6 Call, Wendy, 2007, 2011-2013
106 7 Campbell, Stacy, 1999-2000

Cantu, Norma

106 8 1984-1992
106 9 1993
106 10 1994-1995
106 11 1996-1997
106 12 1998-2001

107 1 2002-2008, 2010, 2012, undated

107 2 Car-Cav

Carbaugh, Darcy (University of Nebraska, Kearny), 2002
Cardenas, Bambi, 2002, undated
Cardenas, Ramon Tomas (RTC Floristry), 1999, 2007
Carden, Polly (Graywolf Press), 2009
Carlos, Richard, 1995
Carlson, Lori (wife of Oscar Hijuelos), 2011, 2014
Carpenter, Bill, 1988-1989
Carr, Maudette, 2001
Carreño, María José Aguirre, 1993
Carrillo, [Harte], 2005
Cariloo, Louis (Scholastic), 1990
Carroll, Catherine, 1995
Carson, J. Walter (By No Means Press), 1990
Carter, Graydon, 1994
Carvajal, Rogelio (Grijalbo-Mondadori), 1994
Carvalho, Jim (*Border Beat*), 1997
Casas, David Zamora, 2000, undated
Casey, Michael, 1990
Cashion, Pauline, 2007
Casillas, Alejandra, 2000
Cassidy, Maureen T., 2007
Castillo, Juan, 2000
Castro, [Margarite], 1989

Series XVI: Correspondence, continued

Box Folder

- 107 2 Car-Cav, continued
Castro, Margie Lopez, undated
Castro, Rosie, 1995, 2000, 2002, undated
Castro-Guerra, Sandra, 2001
Catacalos, Rosa, 1986
Catalá, Pepe Salinas, 1983
Cattarauka, Kay, 1991, 1995
Cavender-Horta, Mimi, 1995
Caver, Christine, 1984
- 107 3 Castañeda, Antonia, 1995-1999, 2002-2006, 2010-2012
Castilla, Ana
- 107 4 1984-1986
107 5 1988-1996
- 107 6 Castro, Jesse, 2002-2011
107 7 Castro, Joy, 2007-2011
107 8 Castro, Julián, 2005-2007, 2011-2012, 2014
- 108 1 Ce-Ch
Cedergren, Mattias, undated
Cerro, Ana M. (Atheneum), 1989
Cervantes, Frances, 1994
Cervantes, Lorna Dee, 1998
Champion, Rosario "Chayito," 2003, 2007, 2011-2012
Champion, Teresa and William, 2006
Chao, Jessica (Lila Wallace Reader's Digest Fund), 1992
Chavena Family, undated
Chaves, Amanda Cáridad, 1998
Chávez, Margo, 2008-2009
Chávez, Regina, 2009
Chernousenko, Vladimir, 1992
Chesser, Jennifer, 2008
Chicago, Judy, 2005
Children's Book Press, 1989
Chinosole (San Francisco State University), 1986
Cho, David, 2004

Series XVI: Correspondence, continued

Box Folder

108 2 Chaírez C., Jesús, 1995
108 3 Chanteloupe, Paul F., 1989-1990
108 4 [Chavania-Chárez], Becky, 2003

Chávez, Denise

108 5 1989-1994
108 6 1996-1997
108 7 1998-2005
108 8 2006-2011, (includes Cisneros' "Tips for the Touring Writer")

108 9 Chino, Jorge, 1999-2000, 2004, undated

108 10 Ci-CI

Cisneros, Enrique, undated
Cisneros, Michelle. 2009
Cisneros, Sandra and Al, 2004, 2007-2008, 2012
Cisneros, Silvia, 1994, undated
City Veterinary Hospital, 2003, 2008
Clark, LaVerne Harrell, 1986, 2006
Clausen, Jakob, 2010
Clayson, Marti, 2006
Clifton, Kaye, 2014

108 11 Cisneros, Henry and Mary Alice, 1998-2011, undated

Clack, Cary

109 1 1995-2003
109 2 2004-2009
109 3 2011-2012, undated

109 4 Clark, Ellen R., 1995-2002, 2007, undated

109 5 Cleaver, Barbara, 2005-2012, undated

109 6 Co

Cochrane, Mick (Canisius College), 2003
Cofer, Judith, 1994
Coggin, Kim, 2008

Series XVI: Correspondence, continued

Box Folder

- 109 6 Co, continued
- Cohen, Elizabeth (The New York *Times*), 1993
Colby, Vineta (H.W. Wilson Company), 1992-1993
Colibri Imports, undated
Collins, Donna (Josephinum), 2000, 2002
Colombo, Gary (Los Angeles City College), 1990
Colorado, Elvira, 1991-1992
Conarroe, Joel (Guggenheim Memorial Foundation), 1994
Connolly, Maureen, 1997
Contreras, Feliz, undated
Cook, Linell (Zucchini and Vine), 1989
Cooley, Lisa J. (The Literary Network), 1993
Coontz, Joanne, 1999
Cooper, Eli (*The New Yorker*, 1994
Cooper, Penelope (Arizona Western College), 2011
Corbin, Germaine, 1998
Corbin, Kim, 1993
Cordero, Frank, 1992
Cordero, Luis, 1991
Cordova, Roberto Orona (California State University-Northridge), 2003
Cordova, Steven, 2007
Corsi, Marta, 1007
Cortazar, Enrique (Instituto de México in San Antonio), 2004-2006
Cortes Family, 2007, undated
Cortez, Beatriz, 1990, 1994
[Cosa], David Z., 1995
Cottell, [Amalie], 2005
Cottrell, Sophie (Alfred A. Knopf), 1994
Counter, S. Allen (Harvard University Foundation), 2006
Cox, Toby (Brown Bookstore), 1993
Coyne, Colette (Washington Square Films), 1994
- 109 7 Comer, Suzanne, 1987
109 8 Comstock, Rolland L., 1993
109 9 Conroy, Frank, 1986 (Only 1 letter)
109 10 Cordero, Thomasine, 1989-996, undated
- 110 1 Corpi, Lucha, 1989-1993, 2006-2010, undated
110 2 Cortez, Armando (former assistant), 1992-2003

Series XVI: Correspondence, continued

Box Folder

- 110 3 Cr-Cu
- Crager, William C. (The Ecco Press – Antaeus), 1992
Cragolino, Aida, 1998
Craig, Joanna Hildebrand (The Kent State University Press), 2006
Crawford, Rick (Texas State Preservation Board), 2000
Creach, Caren, 2002
Crow, Dallas (The Ecco Press – Antaeus), 1992
Crown Books for Young Readers, 2007
Crow, P. T., undated
Cruz, Angie, 2007
Cuba, Julia (Gemini Ink), 1999
Cuellar, Linda, 1993, 1998, undated
Cuevos-Sandoval, Jackie, 1995-1996
Culler, Jonathan (Cornell University), 2005
Culp, Winnia (Red Crane Books), 2000
Cultural Legacy Books, 1998
Cumberland, Sharon, 2013
Cunningham, Veronica, 1997-1998, 2002
Curry, Julia, 1986
- 110 4 Cuba, Nan, 1993-1995, 2000
- Cumpián, Carlos & Cindy
- 110 5 1989
110 6 1990-1996
110 7 1999-2002, 2005
110 8 2007-2012, undated
- 111 1 Da
- Daba, Ariel RObello Ouald, 2006
Dahl, Art, 1992
DaJani, Virginia (Rome Fellowship), 1992, 1993
Damron, Den'al, 1988
Daniel, Kathleen (Holt, Rinehart & Winston), 1991, 1995, 2000
[Danticat], Edwidge, undated
Davies, Dave, undated
Davis, Dawn (The New Press), 1993
Davis, Lydia, 1991
Davis, Mary Francine, 2009

Series XVI: Correspondence, continued

Box Folder

- 111 1 Da, continued
Dawson, Paul, 1999
Day, Frances Ann, 1997
- 111 2 Daley, Richard M., 2002, 2005 (Only 2 letters)
111 3 Danticat, Elwidge, 1998-1999, 2005-2012 (includes letter from Cisneros)
111 4 Davidson, Michael (U. of California – San Diego), 1984
- 111 5 Dea-Dela
de Alba, Alicia, 1989-1990, 1995, 2003-2006
Dean, Lynne T (Alamo Colleges), 2014
De Aridjis, Bette Ferber, 1994
Debell, Carmen, 1996
de Chavez, Yvette, 2009, 2010, 2013, undated
DeConcini, Barbara (American Academy of Religion), 2004
de Cortes, Oralia Garza, 2012
De Geus [publisher], 2007
de Hart, John and Sophia, [2007]
[de Heriz], Enrique, 1992
de Korver, Annelies, 1991
Delacour, Carolyn, 1993
de la Garza, Leonardo (El Paso Community College), 1993
de la Luz, Frances, 2010
Delaney, Janice (Pen/Faulkner), 1993-1994
De Lara, Janis, 2000
de la Torre, Alfredo (Carcoal), 1984
de la Torre, Jamex and Einar, 1995
de la Vega-Hurtado, Margarita, 1993, 1995
de la Zerda, Nancy, 1986, 2011
- 111 6 Delara, Janice, 1999-2008, undated
111 7 de la Peña, Terri, 1989-1995
111 8 DelCanto, Rodrigo, 1989, 1993, 1997-2003, undated
- 111 9 Dele-Dev
De Leon, Alex, 1994
De Leon, Jose Ruben, 2005
de Leon, Maria Lopez (National Assoc. of Latino Arts and Culture), 2006
De Leon, [Nephtale], 1998

Series XVI: Correspondence, continued

Box Folder

- 111 9 Dele-Dev, continued
- Deleonardo, Leigh, 1998, 2000, 2005-2006, 2008, undated
de Lopez, Maria, 1993
Deluca, Nicholas, 1995
Demmer, Tineke, 1990
De Moncada, Lyly Rojas, 2002
de Montes, Roberto Gil, 1995
Dennis, Alicia, 2014
de Nuñez, Carmen Vences, 1994
de Olivo, Estela B., 20062007
DePaul, 2010, 2014
De Robertis, Carolina and Pamela Harris, 2010
DeShaw, Katharine (Unites States Artists), 2007
Desmond, Peter, 2001
de Valdés, María Elena, 1989
- 111 10 De Leon, Alba, 1990, 2006-2007
111 11 De Leon, Josi, 1990, 1999, 2002-2005
111 12 de Mattia, Sally, 1995-1997
- 112 1 Di-Don
- Díaz, Alejandro, 1993
Diaz, Angel Rodriguez, 1992, 1995, 1997, 2003
Diaz, Mayra Linares, 2004
Diaz, Micaela, 1999-2000, 2006, 2009
Diaz, Tony, 2007
DiLeo, Michael (Mother Jones), 1989
Dilts, Susan, 2006
Dittberner-Jax, Norita, 1994, undated
Dixon, Alan J. (United States Senate), 1981
Dixon, Mary Lenn (Texas A&M University Press), 1996
Docañas, David, 1993
Doerge, Olivia Ingrid (Mena), 2011-2012
Dog-Elliott, Homer, undated
Doherty, Cheryl N., 1991-1992
Dolan, Holly (University of Arizona), 2006
Dolnick, Sandy (Friends of Libraries USA), 1991
Dominguez, Francisco, 1990
Donafrio, Beverly, 1997
Donohue, Sheila P., (Ligature), 1991

Series XVI: Correspondence, continued

Box Folder

- 112 2 Díaz, Gwendolyn, 1984, 1995, 2001, 2004-2005
112 3 Díaz, Leno (Latino-Black-Jewish Dialogue) and Licha, 2003, 2004, 2009
112 4 Doerr, Harriet, 1988, 1998
112 5 Domingo, Margie, 1994-1995

112 6 Dor-Dw

Dorado, Guadalupe Conde, 1986
[Dorcin], Mario (Yale University), 1990
Dorothy, Allison, 1998
Doti, James L. (Chapman University), 1999, 2002
Doucette, Dennis (Biltmore Hotel), 2010
Dougherty, Michael R. (Josephinum Academy), 2007
Douglas, Deborah, 1996
Dove, Rita, 1996
Dowell, Bob (U. of Texas – Pan American), 1994
Dowlatshahi, Shahrzad, 1999
Drinka, Bridget, 2013
Driscoll, Rosanne, 1994
Drummond, Ron, 2005, 2007-2008, undated
Duff, John B. (Columbia College Chicago), 1995
Dulin, Ray, 1991
Dumitru, Cyra, 1986
Durakovic, Ferida (PEN Center of Bosnia-Herzegovina), 1998
Duran, Amelia J. (La Prensa Foundation), 2000
Durand, Paul, 1989
Durante, Joseph, 1985
Dutton, Dennis H. (Pen New Mexico), 1993
Dwyer, Sean (Indiana University), 1991

Dvoracek, Theodore (Ted)

- 112 7 1986-2000
112 8 2001-2004
112 9 2005-2013

113 1 Ea-Eq

Eagan, Shellie S. (Institute of Texan Cultures, UTSA), 2010
Easley, Anne, 1999
Eastes, Carol (Papalote Press), undated

Series XVI: Correspondence, continued

Box Folder

- 113 1 Ea-Eq, continued
- Ebrahimi, Parisa (Chatto and Windus), 2013
Eckrich, Diallo D. P., 1994
Eddington, Patrick Joseph, undated
Edelbrock-Crumpton, Andrew (Rempire), 1992
Edelman, Regina, 2009
Edwards, Jim (The San Antonio Museum Association), undated
Edwards, Peter (Luke Caliente Productions, Inc.), 1993
Ehrig, Greta, 1998
Elder, Amy (University of Cincinnati), 2000
Elder, Gene, 1994, 2001
Elías, Eduardo (University of Utah), 1986
Elizondo, Virgilio, 1998, 2001
[Elman], R, 1993
Elsberry, Fred (Delta Airlines), 1991
Embs, Lowell "Duke," 1995, 1998
Emmanouilidou, Katerina, 1994
Engberg, Tara (St. Mary's University), 1994
Engel, Patricia, 2012
Engelhardt, Tom (Pantheon Books), 1989
Enrique, Hermenia, 1997
Enslar, Eve (VDay), 2005
Enyeart, Jolene, 2003
Epesa-Unam, 1998
Equi, Elaine (City of Chicago – Jane Byrne office – Dial-a-poem), 1981
- 113 2 Egan, Martha, 1995, 2004
113 3 Elia, Denise, 1994-1999
- Elliott, Gayle
- 113 4 1989-1993
113 5 1994-1995
113 6 1996-2000
113 7 1999, 2003, 2005-2008, 2012
113 8 undated
- 113 9 Er-Ev
- Erickson, Charlie, 1997, 2002, undated
[Enry], Nayi (Turkish writer), 1985

Series XVI: Correspondence, continued

Box Folder

- 113 9 Er-Ev, continued
- Escamilla, Romelia, 2000
Escobar, Felicia (Yale College), 1996
Esggate, Sara, 1985
Esperanza Center, 2008, undated
Espinoza, Alex, 2003-2005, 2013
Ester, Ana, undated
Estrada, Ted, 1999
Eugenia, Maria, 2002
Evans, Juane (Lannan Foundation), 2003
Evans, Joni (Turtle Bay Books), 1991, undated
Evashevski, Kassie (Brillstein-Grey Management), undated
- 114 1 Espada, Martín, 1986, 1996, 2001-2004
114 2 Espinoza, John Olivares, 2004-2006, 2009, 2011
- 114 3 Fa-Fi
- Falassi, Cathleen, undated
Fang, Sarah, 2012
Farabee, Mary Margaret (Texas Book Festival), 2001, 2003
Farah, Cynthia, 1991
Farrar, Jessica (TX State Representative), 2004
Farrell, Carolyn (Loyola University), 2002
Farrer, Claire R., 1992
Fatula, Vincent and Julian, undated
Faust, Drew Gilpon (Harvard University), 2002
Feliz-Ortiz, María, undated
Ferguson, Anita Perez, 2003
Fernández, Henry, 1998
Fernández, Mayra, 1994-1995
Fernández, Roberto, 1986, 1989
Ferrier, Maria Hernandez (San Antonio Women's Hall of Fame), 2000
Ferste, Kenneth, 1995
Feynn, Lisa, 2000
Figman, Elliot (Poets & Writers), 1993, 1996, 2006
Figueroa, Andrea, 1991
Figueroa, Beatrice (DePaul University), 2002
Figueroa, Erasmo (National Hispanic Youth Organization), 2000
Figueroa, Evelyn (Smithsonian Institution), 2006
Finch, Annie (U. of Northern Iowa), 1993, undated

Series XVI: Correspondence, continued

Box Folder

114 3 Fa-Fi, continued

Fink, Mary A. (National PASS Center), 2002
Firth, Simon (Maryland Public Television), 1990
Fischbach, Christopher (Coffee House Press), 2006
Fischer, Katherine, 2004
Fisher, Bobbi (Chapman University), 2002, 2005
Fitzpatrick, Eileen Sugrue, 1997, 2004-2005

114 4 Faerron, Judith C. (Vista, the Hispanic Magazine), 1990-1991

114 5 Fiscal, Maria Rosa (U. Nacional Autonoma de Mexico), 1992-1993

114 6 Fl

Flato, Katy (San Antonio Public Library), 1995
Fleischman, Mel, 2012
FLOC, 1999, 2010
Flores, Anel I., 2004, 2012
Flores, Carlos, 1990
Flores, Leticia, 1999
Flores, Lucy, 2006-2007
Flores, Roger (Councilman), 1998
Flores, Yvette, 1990, 1992
Flores and Casasola Family, undated,
Flusberg, Yael, 2007, 2010, 2011
Fly, Everett, 1995, 1997
Flying Chalupa Productions, undated
Flynn, Patricia, 2006, undated

114 7 Fo-Fra

Foley, Neil (University of Texas at Austin), 2003
Fontana, Dawn, 2005
Fontes, Montserrat, 1991
Fortney, Olin, 1991
Fountain, Tammy, 1995
Fountain, Ben (Southwest Review), 2005
Fox, Laura A. (Notre Dame Literary Festival), 2005
Fox-Barber, Ana Maria, 1995, 1998
Francisca, Julie, 1992, 1999
Franco, Betsy, 1992
Franco, Josh, 2008

Series XVI: Correspondence, continued

Box Folder

- 114 7 Fo-Fra, continued
- Frank M. Tejada Academy, 2000, 2006
Franklin, J. Thomas (Tom), 1995
Franklin, Phyllis (Modern Language Association), 1995
Franklin, Ronald, 1984
Frazier, Donna, 1990
- 114 8 Fre-Fu; Unidentified Fs
- Free Spirit, undated
Freeman, Helen Ruth, 1989
Fregeso, Rosalenda, 1993, 1997
Frey, Glenn (office; sent by Cheryl Doherty), 1992
Friary, Elizabeth, 2006
Fromberg, Robert, 1981
Fry, Betty, 1993
Fry, Joan, 1994
Fuentes, Jessica, 2004, 2013, undated
Fuentes, Minerva, 2008, undated
Fuschetio, Tom, undated
Fuerza Unida, 1997, 2008-2009, 2012, undated
Fulton, Len, 1989
- Unidentified Fs
- 114 9 Frederick, Ernestine
- Frederick, Joan [Joan Denton through 1993] Note: Sensitive letters from 1990-1994 have been removed and are **restricted until**
- 115 1 1989-2000
115 2 2002-2013, undated
- 115 3 Freund, Gerald (Mrs. Giles Whiting Foundation), 1991, 1994
- 115 4 Ga-Gam
- Gage, Jennifer, 1995
Gale, Kate, 2000
Galindo, Heriberto M. (Consul General de Mexico), 1999
Galindo, Mary Sue, 1986, 1996

Series XVI: Correspondence, continued

Box Folder

- 115 4 Ga-Gam, continued
[Galang, Evelira], 2012
Gallagher-Gómez, Alicia, 1998-1999
Galloway, Jenna (The Change the World Project), undated
Gálvez, G., 1991
Gamboa, Daniel (yard service), 2005, undated
Gamboa, Rita, 1994, 2000, undated
Gammon, Catherine, 1994, 2001, 2002, 2005
- 115 5 Gaddis, Ann, 1993, undated
Galen, Nely (Nely Galan productions – Fox, etc)
- 115 6 1994-1998
115 7 1999-2013, undated
- 115 8 Galeano, Eduardo, 1989, 1993, 1995, 1999, undated
115 9 Galinda, Alexandro, 1993
115 10 Gallagher, Cynthia, 1994, 1997, 2002, 2012
- 115 11 Gan-Garf
Gandara, Nancy (San Antonio Public Library), 2000
Ganesan, Indira, 2012
Garces, Laurie Guerrero, undated
García, Celia, undated
García, Christian, undated
García, Crystal, 1996
García, Edna, 1992, 1993, 1999
García, Jerry M., 1993
García, Felice, 1986
García, Kay (Kayla) S. (Oregon State U.), 2013
García, Kelly, 2003
García, Lorenzo, 1992
García, Marcella, 1991
García, Maria Teresa, 1992, 1998m undated
García, Mario T. (U. of California, Santa Barbara), 1990, 1999, undated
García, Rodolfo, 1991
García, Sylvia, 2011, undated
García, Victoria, 1993
García-Zapata, Victor, 1998

Series XVI: Correspondence, continued

Box Folder

- | | | |
|-----|----|--|
| 115 | 11 | <u>Gan-Garf</u> , continued |
| | | Gardner, Bunny (Texas Literary Hall of Fame), 2005-2006
Garfield, Evelyn Picon (U. of Illinois Urbana-Champaign), 1991 |
| 115 | 12 | Gap Inc., 1993 |
| 116 | 1 | García, Cristina, 1993-1996 |
| 116 | 2 | Garner, Tom, 1994-2003, undated |
| 116 | 3 | <u>Garr-Gl</u> |
| | | Garrison, Edward, 1994
Garro, Paul, 2000, undated
Gartler, Beatriz, 2005
Gates, Jennifer (Zachary Shuster Harmsworth), 2011
Garza, Edward D., (San Antonio Council, District 7), 1998-1999
Garza, Elisa A., 2008
Garza, Anna (Thomas Jefferson High School), 1996
Garza, José, 1989
Garza, Manuel, [1996]
Garza, Patricia, undated
Gemini ink, 2007
Genoways, Ted (U. Of Nebraska Lincoln), 1993
Gerchen, Ana, 2009
Ghizzoni, Paola, 1983
Gibbons, Reginald, 1986
Gibson, Meg (Institute of Texan Cultures), 2005
Gilats, Andrea (University of Minnesota), 1991
Gillette, Rebecca (The Seal Press), 1991
Gilmore, Doug, 2006
Gindick, Tia (The Author's Table), 2005
Ginter Family, 1996, 2001, undated
Girgus, Scottie, undated
Giust, Steve (Univision), 2005
Glover, Laurie (Scripps College), 1989 |
| | | <u>Garza, Josephine (Josie)</u> |
| 116 | 4 | 1992-2000 |
| 116 | 5 | 2002-2012, undated |

Series XVI: Correspondence, continued

Box Folder

- | | | |
|-----|----|---|
| 116 | 6 | Geyer, Helen and Bill (neighbors), 2001-2011, undated |
| 116 | 7 | Gilb, Dagoberto, 1988-1995, 2000-2001, 2003, 2007 |
| 116 | 8 | Glusman, John, 1994-1996 |
| 116 | 9 | <u>Go-Gon</u>

Goldberg, Marjorie, 2005
Golden, Kristen (Safe Passage), 2002
Goldenstein, Joyce, 1986
Goldfarb, Alan, 2011
Golucke (City of El Paso), 1991
Gómez, Alicia, 1998
Gómez, Alma, 2005, undated
Gómez, Dee, 2010
Gómez, Lily, 1993
Gómez, George, 1999
Gómez, Marco (Bexar County Elections), 1990
Gómez [Marge], 1995
Gómez, Monica, undated
Gomola, Abby, 2004, 2005
Gonzalez, Charles A. (U.S. Congress), 2002-2007
Gonzalez, Cynthia (<i>Latina</i>), undated
Gonzalez, Eliberto, undated
Gonzalez, José, 2003-2004
Gonzalez, Lucy, (Del Mar College), 1995
Gonzalez, Michael J. (Northern Illinois U.), 1993
Gonzalez, Nivia, 2009
Gonzalez, Robert, 1995
Gonzalez, Xelena, 2005
Gonzalez-Pando, Miguel (Florida International U), 1987 |
| 116 | 10 | Goldberg, Natalie, 1991-1994 |
| 116 | 11 | Gómez, Alan, 1995-1999 |
| | | <u>González, Bárbara Renaud</u> |
| 117 | 1 | 1986-1987 [includes copies of several letters from Cisneros during her time as nanny to her niece in the “house of babies”] |
| 117 | 2 | 1988-1989 |
| 117 | 3 | 1990-1995 |
| 117 | 4 | 1996-2007, undated |

Series XVI: Correspondence, continued

Box Folder

- 117 5 Gonzalez, Liz, 2007-2012
117 6 Gonzalez, Ralfka, 1995-2000, undated
117 7 Gonzalez, Ray (Bloomsbury Review), 1985-1986, 1990-1993
117 8 Gonzalez, Ruben, 1999
- 117 9 Goo-Gr
- Goodman, Eric, 2004
Goodnight, Marie L., 1994
Goodwin, Stephen (National Endowment for the Arts), 1989
[Goriad], Pierre, 2002
Gordon, Norma, undated
[Goss, Marjorie], 2009
Graham, Mazzonn, 2000, undated
Graham, Nan (Scribner), undated
Graham, Patty Sue, 2005, 2010
Graham, Toni, 2004
Grande, Reyna, 2012
Graywolf Press, 1991
Grebstein, Sheldon M. (SUNY Purchase), 1992
Green, Mary Norman, 1998
Greene, Robert J., 2002
Greenhouse, Emily (*Granta*), 2009
Grijalbo, 1994
Grimes, Tom (Southwest Texas State U.), 1998
[Grise], Vicki, undated
Grona, Joan, 2000
Grupo de los Cien, 1991
- 118 1 Gordon, Bonnie, 1988-1989, 1992
118 2 Grau, Julie (Riverhead Books), 1991-1998, 2005-2006, undated
118 3 Greene, Leslie and Pierre [Goirarrd]), 1996-2007
118 4 Griest, Stephanie Elizondo, 2007-2010
- Gruenbeck, Laurie (San Antonio librarian)
- 118 5 1997-2002
118 6 2003-2007

Series XVI: Correspondence, continued

Box Folder

118 7 Gu-Gug

Guadarrama, Susanne, 2005
Gubar, Susan (Indiana University), 1994
Guckian, Kelly, 1997
Guereña, [Joel] (California Ethnic and Multicultural Archives), 1999
Guerra, Edna, undated
Guerra, Ernestine, 2005
Guerra, Juan and Diane, undated
Guerra, Rafael and Sandra, 2003-2006, undated
Guerra, Susan, 1994, 2000, 2003
Guerrero, [Aparcio], 1991
Guerrero, Daniel, 1995, 2010 (handmade card)
Guerrero, Debra (San Antonio Council), 1998-1999
Guerrero, Rosa, 2002
Guevara, Jacinto, 1998
Guevara, Michael, 2005
Guglielmo-Negri (Centro di Studi Americani), 1989

Guerra, Erasmo

119 1 1999-2007
119 2 2009-2013, undated

Guerra, Susan

119 3 1986, 1989
119 4 1991, 1997-1999

119 5 Gui-Gw, unidentified Gs

Guillermoprieto, Alma, 1997
Guillory, Maria, 1991
Gunn, Drewey Wayne, 1995
Gurganus, Allan, 2004
Guth, Barbara (U. of New Mexico Press), 1995
Gutierrez, David, undated
Gutierrez, Josie P, undated
Gutierrez, Lety, 2003
Gutiérrez, Nahir, 2003
Gutierrez, Ramón A. 1997, 1999, undated
Gutierrez, Rocio, 2008

Series XVI: Correspondence, continued

Box Folder

119 5 Gui-Gw, unidentified Gs, continued

Guzman, Celeste, 1994, 2003, undated
Guzman, Oscar, 2004
Gwynne, Susan (U. of California, Santa Barbara), 1990

Unidentified Gs

Guzman, Ruben

119 6 1986-1990

119 7 1991, 1993, 1997, undated

120 1 Ha

Haar, Marit (*The Infinite Mind*), 2002
Habte-Gabr, Ted, 2000
Hackett, Janey M., 1991
Haddad, Marian, 2008
Haenel-Walsh, Tana (Communities in Schools, Pasadena), 1992
Halbrook-Montgomery, Carolyn, 1995
Hall, Judith (PEN Syndicated Fiction Project), 1987, 2005
Ham, Sandra (Texas Union, UT-Austin), 1985
Hamilton, Saskia (Lannan Foundation), 1999
Hammond, Nancy (Renaissance), 2000
Hampsey, John C. (The Cal Poly Lyceum), 1994
Hampton, Janet Jones, 1998, 2000
[Hanan], Victoria, 2006, 2007
Hancock, Zennia D., undated
Hanlon, Gail (*Woman of Power*), 1992
Hanley, Aedan Alexander (*The Cream City Review*), 1992
Harad, Alyssa, 2005
Haro, Jesse, Jr., 1995
Harper, Cynthia, 1998-1999, 2003, 2007
Harper, James, 1996
Harrigan, Steve (Texas Monthly; Texas Institute of Letters), 1986
Harris, Bruce (Random House, Inc), 1993
Harris, Pam, 2011
Harris, Rick (HarperAudio), undated
Hart, Lizzie and Jesse Myers, undated
Harvey, Brandy, 2011
Hassan, King II of Morocco, 1989

Series XVI: Correspondence, continued

Box Folder

- 120 1 Ha, continued
- Hassumani, Sabrina (Arte Público Press), 1986
Hawkins, Polly, 2002
Hawthorne, Mary emma, 2007
Hayakawa, Linda, 2012
Hayes, Melissa (Scholastic Inc.), 1991
Hayes, Pamela, 1991-1992, 2000, undated
Hayyat, Eman, 2007
- 120 2 Hagedorn, Jessica, 1993-1997, 2000, 2002, 2007-2011
- 120 3 Hahn, James K. (Mayor, Los Angeles), 2003
- Harjo, Joy
- 120 4 1985, 1989-1996
- 120 5 1999-2006, 2011-2014
- 120 6 Hart, Elva Treniño, 1994, 1999-2003
- 120 7 He
- Heard, David and Adrianna, undated
Heffron, Jack (Story), 1990
Heizer, Barbara (Grand Street), 1990
Hellmuth, Lynn Slattery, 1993
Hemon, Aleksander, 2004
Henderson, Anna (Office of Attorney General, Oklahoma), 2000
Henderson, Bill (Pushcart Press), 1993
Henry, Lisa, 1991-1992
Hensley, Chris, 1991
Henson, Heather (Harper Collins Publishers), 1997
Henstell, Pamela (Vintage Books), 1995
Heredia, Juanita, 1998-199, 2003, 2007-2008
[Heriske], Merte, 1989
Hermans, Hub Rijksuniversiteit Gronigen), 1991
Hernández, Carmen Delores, 2001
Hernández, Daisy, 2007
Hernández, Ellie, 1993
Hernández, Francisca (El Paso Public Library), 1991
Hernández, Giselle Stern, 2006
Hernández, Graciela, 1991

Series XVI: Correspondence, continued

Box Folder

- 120 7 He, continued
- Hernández, Hormis, 2003
Hernández, JoAnn Yolanda, 1991, 1995-1996
Hernández, Lolita, 1990-1991, 1993
Hernández, Macarena, 2006, 2009, undated
Hernández, Ricardo, 2006
Hernández, Ricky, 2003
Hernández-Ávila, Inés (and Norma Cantu) (U. of California, Davis), 1996
Herrera, Frances, 1994-1995
Herrera, Juan Felipe, 1990
Herrera-Martinez, Frances, 1994
Herrera-Sobek, Mariá (University of California), 1990, 2006, 2009, 2013
Herring, Gary, 1990
- 120 8 Healy, Sophia, 1989-1991, 1996
120 9 Henson, Heather (Harper Collins re: Victor Martinez), 1996
120 10 *Heresies*, 1989-1993
120 11 Hernández, Ester, 1990-1996, 2001-2013
- 121 1 Hi
- Hickenlooper, John W. (Mayor, Denver), 2005, 2013
Hickerson, Rachel (Feminists for Free Expression), 1995
Hickey, Eunice, 1993
Hicks, Kim (Barber), 1991
Hidalgo-Durand, Paul, 1990
Hill, Billy (Browder Springs), 2006
Hillis, Linda, 2001
Hine, John, 1991
Hinkler, Nancy (Random House; re: "Cry Baby"), 2005
Hinojosa, Jon, 1999
Hinojosa, José L. (Corrections Corporation of America), 1989
Hinojosa, Susana (University of California, Berkeley), 1996
Hinton, Kip, 2006, 2001, undated
Hirsch, Edward (University of Houston), 1993
Hirt, Cathy, 2004
Hispanic Link News Service, undated
Hispanos en Minnesota, 1991
- 121 2 Hill, Mimi, 1991
121 3 Hinojosa, Maria, 1996-2003, 2010, 2012

Series XVI: Correspondence, continued

Box Folder

- 121 4 Ho-Hy, unidentified Hs
- Hodoyan, Karina, 2006
Hofstedt, Sheila, 1990
Hoggard, James (Texas Institute of Letters), 1992
Holbrook-Montgomery, Carolyn, 1991
Holt, Rinehard & Winston (Kathleen), 1995
Hooks, Bell, 1985
Hopkins, Anne, undated
Hopkins, Timothy (Borders Group Inc), 1997
Horwitz, Joshua (Authors Online), 2001
[Hot Henrietta], 1998
House & Garden (Amy), undated
Houston *Chronicle* (Carol), 1995
Howard, Gerald, 1992
Hoyt, Robert R. (Harcourt Brace Jovanovich, Inc), 1989
Hudson, Carolyn, 2006
Hughes, Bruce, undated
Huitrón, Lorenzo, 2002
Hull, Mark Alejandro, 2006
Humphreys, Jo, 1991
Hundley, Amy (Grove/Atlantic, Inc). 2007, undated
Hunter, Cecilia Aros (Texas A&M Kingsville, Jernigan Library), 1996
Hurtada, Aida, 1995, 2006
[Hustendle], [Helty], 1998
Hutchison, Kay Bailey (United States Senate), 2004
Huysegems, Philip, undated
Hyatt, Carol (Emily Fowler Public Library), 1986
- Unidentified H, 1989
- 121 4 Hongo, Garrett, 1996
121 5 Hons, Jefferey (Planned Parenthood of San Antonio), 2000-2014
121 6 Houston, Sterling, 1998-2000, 2003
121 7 Hovey, Ken, 2001
121 8 Hudson, Kathleen, 1998, 2005-2007, 2009
121 9 Hull, Sonia, 1986, 1989-1991, 2003, undated [see also box 137, fldr 6]

Series XVI: Correspondence, continued

Box Folder

121 10 I

Ibarreche, Alejandro Elias, 1994
Idalia, Hector and Elsa, 1999
Illinois Center for the Book, 1995
Illy, 2012
Imagine Publications, 1986, 1991
Inez, Valéntina, undated
Ingber, Stacy, 2001, 2003, 2006-2007
Innocentes, Los, 1998
International League for the Rights and Liberation of Peoples, undated
Isabella Stewart Gardner Museum, undated
Isaman, Jim and Ray Pulido, 1993
Isele, Elizabeth, 1995, 2002, undated
Isenberg, Steven (PEN American Center), 2011
Isham, Mary and Louis LeRoy, 1995
Islas, Arturo, 1984

121 11 J

Jackson, Josh, 1994
Jacobs, Wallace, 1997
Jacobsen, Rhuannon C. (American Immigration Law Foundation), 2003
James, Kim, 1992
Jarquin, Ana, 2010
Jenkins, John (University of Notre Dame), 2006
Jennings, Rachel, 2008
Jensen, Cindy, 2005
Jentsch, Carol (The Art Institute of Chicago), 1993
Jesurun, John, 1998
Jimenez, Francisco, 2000
Jimenez, Luis (Lisa Sette Gallery), 1990
Jochon, [Joe], 1993
Johnson, Cecilia, undated
Johnson, Jenna (Harcourt), 2006
Johnson, Jill Flannery (Butler University), 1993
Jolgren, Merry, 2003
Jones, Dena (Friends of the Dallas Public Library), 1995
Jones, Joni Lee, 1991-1992
Jones, Nancy Scott (McCarter Jones), 2000
Jones, Timothy A. (San Anto Cultural Arts), undated
Jordan, June, 1991

Series XVI: Correspondence, continued

Box Folder

- 121 11 J, continued
- Jordan, Sally, 1993
Joy, Elissa, undated
Juárez, Carolina, 1993
Juárez, [Delna], 2011
- 121 12 Jimenez, Edith, 1990-1992
121 13 Johnson, Jerry-Mac, 2003
121 14 Josephinum Academy, 1999-2006
121 15 Joysmith, Claire, 1995, 2006
121 16 Jump-Start Theatre, 1998, 2003, 2010
121 17 Jussawalla, Feroza, 1991, 1993 (27 p. Cisneros interview transcript)
- 122 1 Ka-Ke
- Kachtick, Keith (*Texas Monthly*), 1995
Kadetsky, Elizabeth, 2013
Kadohata, Cynthia, 1993
Kahn, [Iamam], 2005
Kalach, Regina (Mizrahi), 1993
Kallet, Marilyn (University of Tennessee), 1991
Kamenzind, Heather, 1990
Kang, Mia (Esperanza Center), 2007
Kaplan, Esther, 1997
Kapuscinski, Ryszard, 2012
Karaula, Davorin, 2005
Kariotis, Angela, 2006
Katz, Jesse, 2009
Kaye, Judith (Chief Judge of the State of New York), 2005
Kefauver, Lindsey, 1990
[Keiter], Nzadi, 1991
Keller, Nora, 1997, 1999
Kellerman, Steve (UTSA), 1990
Kelly, Michael (University of Texas San Antonio), 1999
Kelly, Raymond (re: Ruth Behar), 1993
Kent, Susan (Los Angeles Public Library), 1999
Kessler, Elizabeth A. (Houston Community College System), 1996
Key, Jane, 2001

Series XVI: Correspondence, continued

Box Folder

Box	Folder	
		<u>Karaula, Jasna</u>
122	2	1983-1993
122	3	1994-1998
122	4	1999-2013, undated
122	5	Kepes, Marisela Bazan, 2002-2012, undated
122	6	<u>Ki-Kn</u>
		[Kianado], Christine, 2008
		Kiehl's, undated
		Kiernan, Kathy (Quality Paperback Book Club), 2004
		Kim, Jeanie J. (Lannan Foundation), 1994
		Kinder, Katie, 1998
		King, Larry L. (to Tom Gerner, re: Woman Hollering) 1997
		Kingsley, Cynthia, 2009
		Kingston, Dixie Revels, 1996, 1999
		Kingston, Maxine, 2012
		Kirchwey, Karl (Unterberg Poetry Center / Bryn Mawr), 1994, 1997, 2002
		Kirkpatrick, Samuel A. (University of Texas San Antonio), 1995
		Kirsch, Dave, 1985
		Kirsch, Jonathan L., 2000
		Kismaric, Carole, 1994
		Klebesadel, Helen (Women's Caucus for Art), 1995
		Klein, Victoria, 2006, 2008
		Klimas, Ann, 1990
		Kluge, Cheryl, et al, 1990
		Knight, Marty, 1993 (King William District petition)
		Knopf, undated greeting card
		Knox, Barbara, 1993
		Knoz, Steve (Lewis and Clark College), 1992
		Knudsen, Lisa D. (Mountains & Plains), 1995
		Knutson, Anna, 2004
122	7	Kirby, Phyllis (Licha), 1991, 1998-1999, 2001-2003, 2010-2011
122	8	Kismaric, Carole, 1992-1993

Series XVI: Correspondence, continued

Box Folder

122 9 Ko-Ky

Kohli, Rebekah (Northern Illinois University), 2009
Kondrick, Jim, 2000
Kornblatt, Joyce (U. of Maryland), 1992
Kowalski, Roger (Vermont Studio Center), 1993
Kowalski, Rosemary, 2002-2003
Kronick, Marilyn, 1991
Kroupa, Melanie (Orchard Books), 1993-1994
Krueger, Gayle M., 1992
Krulevitch, Peter, and Susana, 2003-2004
Kysten, Karen, 1990

122 10 Koetsier, Peter, 1988-1992, undated

122 11 Krulevitch, Susana and Peter, 2002-2012

122 12 Kuhlken, Ken, 1981-1987

123 1 La

Labrenz, James, undated
Ladd, Kevin, 1993
Ladenburg, Paula (Broken Moon Press), 1992
Láinez, Rene Colato, 2007, 2011
Lam, Diana, 1998, undated
Lamb, Wendy, 2000
Lampshire, Louis (University of New Mexico), 1990
Lane, Jennifer, 1997
Lane, Martin (Loyola University), 1995, 2010
Lang, Avis (Heresies), 1993
Lanza, Carmela Delia, 1991
Lannan Foundation (Christine), undated
Lansana, Quraysh Ali (Gwendolyn Brooks Center, Chicago State U), 2003
La Prensa Foundation, Inc., 2000
Lara, Martha I. (Consul General de Mexico), 2005
Lara, Roseanne, 1995
La Raza Graphics (Ana), 1986
Lard, Kristie, 1997
Laredo Community College Art Department, 2000
LaRoche, Linda, undated
Larson, Damon (Chaparral High School), 2007
Lasner, Robert (LG Publishing), 2009
Lau, Carolyn Lei-lani, 1997

Series XVI: Correspondence, continued

Box Folder

- 123 1 La, continued
- Lauter, Paul (Trinity University), 1993
Lawson, Mary, 2012
Lax, Eric (PEN Center USA West), 1996
Lazarus, James, undated
- 123 2 Larson, Leslie, 2000-2011
- 123 3 Lavilla-Havelin, Jim and Lucia, 1998-2012, undated
- 123 4 Le
- Leal, Miriam, 2007
Leatherwood, Gary, 2010
[Lebalf], Carolyn (Josephinum High School), 1998
LeCoeur, Jo, 1995, 2008
Lederer, Carol (Burr), 1994-1995, 1998, 2001
Ledesma, Alberto, 1994, 2007
Ledesma, Maria, 1989
Lee, Don (Ploughshares), 2004
Lee, James (North Texas State University), 1986
Lee, Jeffrey Ethan (Many Mountains Moving Press), 2011
Lee, Richard, 1989
Lee, Vicky (King County Cultural Resources Div.), 1991
[LeGreier], Ursula, undated
Leider, Nora, undated
Lemmons, Gabriele, 2009, undated
Lenhar, Gary (Teachers and Writers Collaborative), 1990
Lennox, Kaye, 1999-2000
Leon, Heriberto (Loyola University), 1993
Lerma, Judy Cashin, 2001
LeRoy, Louis (Association of American Cultures), 1993
Leung, Brian, undated
Leutejas, Ana, undated
Leverton, [Denise] (Folger Poetry), undated
Levin, Martha K. (Doubleday), 1992
Levine, Arthur, undated
Levine, Carol, 2013
Lewis, Darcy R., 2003
Lewis, Marty, 1996
Lewis, Reginald, 1999

Series XVI: Correspondence, continued

Box Folder

- 123 4 Lecanda, Héctor Romero, 1987-1989, undated'
- 123 5 Lee, Priscilla, 1989-1992, undated
- 123 6 Lewis, Marty, 1995-1996
- 123 7 Lh-Lon
- L'Henreux, John (Stanford University), 1993
- Lifschutz, Bernard, 2004
- Lifson, Robert, 1993-1995
- [Ligia], Norma, undated
- Limón, Lilia B., 2005
- Linares, Mayra, 2003, undated
- Lippard, Lucy (Heresies), 1989
- Lippman, Laura, 1989
- Liu, Cynthia, 1997
- Liviano, Elizabeth, 2010
- Loco, Dr., 1989
- Loden, Judy, 2002
- Loeb, Hilary (PEN Center USA West), 1992
- Loest, Judy (Scribbling Women Press), 2004
- Logan, Joy, undated
- Lomeli, Francisco (Chicano Studies, Santa Barbara), 1984
- 123 8 Limón, María, 1984, 1995, 2007-2008, undated
- Little Dog, Pat
- 124 1 1989-1999
- 124 2 2004-2007
- 124 3 2010-2011
- 124 4 2012-2014, undated
- 124 5 López
- López, Eddie, 1998, 2010, 2011
- López, Joe, 2001
- López, Jorge angel Diaz, 2007
- López, Josephine, 1991
- López, Juan, undates
- López, Margaret (Marge), 1998, 2001, 2005, 2008, undated
- López, Miguel D. (University of San Francisco), undated
- López, [Patricia], undated

Series XVI: Correspondence, continued

Box Folder

- 124 5 López, continued
López, Rafael, 2007
López, Richard, 2002
López, Rodolfo, 2012
López, Rudy, 1995
López, Sandy, 2012
López, Susi, 2004, 2007
López, Tiffany Ann, undated
López, Vera, 2007
López, Yolanda, 1998
López-Krulevitah family, 2000, 2006
- 124 6 López, Rita, 1995-2012
- 125 1 López, Sarah, 2005-2013, undated
- 125 2 López-Fiones, Margarita (“protégé”), 1982-1984
- 125 3 Lor-Lu
Lorenz, Rachel, 2004
Lorenzi, Lydia (Mexican American Business Professional Women), 1994
Los Inocentes, 1999
Louie, David Wong (Vassar College), 1991
Louis, Rachel, 1991-1992
[Lowery], David and Mary, undated
Loya, Cathy, 1993
Lozano, Aubrey, 2011
Lucia, Mark, 2003
Lockett, Josslyn, 2003, undated
Luft, Mary (Tiger Tail Productions), 2006
Lujan, Lilia Cisneros, 1993
Luna, Alvaro Hernandez (National Movement of la Raza), 1991
Luna, José and María, 2008
Luna, Leticia, 2000
Lusky, Janice (Sanchez & Levitan), 1992
Luz, Sofía (baby picture), undated
- 125 4 Lozano, Vicente, 2004-2007, 2009, 2011
- 125 5 Ludwig, Amy, 1992-1996

Series XVI: Correspondence, continued

Box Folder

125 6 Mac-Man

Machado Family, 1998
Macías, Frank, 1997
Maciel, Olivia, 1994-1995, 2008, 2010, undated
Mackay, Nicholas (Author's Licensing & Collecting Society), 2013
Mackevich, Eileen (Chicago Humanities Festival), 2005
Macla, 1995
Macondo Corporation, 2003
Madison Properties, 1991
Madison, Naomi Michael, 1995
Maddox, James (Middlebury College), 1997
Magaloni, Noreen L., 1999
Magaloni Wanira and Eduardo, 2010
Magdelano, Rita Maria, 1997
Mahler, Richard, 1991
Majchrowski, Ted and Jeri Salzman, 2009
makers.com, 2012
Maki, Barbara, 2002
Maldonado, Jose A., 2011
Mancuso, Jo, 1993
Mandelbaum, Paul, 1992, 2005
Manry, Kelli, undated

125 7 Madrid, Arturo (Trinity University), 1995-2005, 2010, undated

125 8 Mar-Martin

Marbut, Robert, 1998
Marello, Laura, 1982-1983, 1994
Margo, Adair (Texas Cultural Trust), 2010
Mariani, Philomena (Dia Center for the Arts), 1991
Marino, Lisa, 1989
[Markovizov], Maria, 1992
Marquez, Carmen, 2010
Marquez, Maria, 1995
Marquez, Teresa (The University of New Mexico), 1991, 1993
Marr, Patsy, 2001
Marrou, Valerie (Stockdale Independent School District), 2005
Marshall, Caroline, 1994
Marshall, Donald (The University of Illinois at Chicago), 1991
Marshall, Shantal (UCLA Women's Leadership Conference), 2003

Series XVI: Correspondence, continued

Box Folder

- 125 8 Mar-Martin, continued
Marta, Karen (Allure), 1991, undated
Martin, Hal, 1994
Martín-Rodríguez, Manuel M. (Yale University), 1991
- 125 9 Martinez-Maz
Martinez, Caroline (neighbor), undated
Martínez, Demetria, 2010
Martinez, Diana, 2000
Martinez, Geraldine, undated
Martinez, José Manuel, 2003
Martinez, Rich, 2005
Martinez, Rubén, 2001-2005, undated
Martinez, Sylvia, 1995
Martínez, Valéria L. (Sonora Review), 1989
Martinez Family, undated
Martínez-Serros, Hugo (Lawrence University), 1991
Marvovizov, Maria-Lily, undated
[Maryorga], Irma, 2005
Mason, Alane Salierno (Harcourt Brace), 1993
Massoels, Teresa M. (Saint Joseph's College, Indiana), 2003
Mata, Petra A., 2008
Matovina, Timothy M., 1994
[Maupin], Margaret, 2005
Maxwell, Jule, 1994
Mazuca, Roland, 2003, 2011-2012
- 126 1 Marley-Villanueva, Marita (formerly Kroeber) 1990-1993, undated
126 2 Martinez, Cesar A., 1986-1988, 1990-1999, 2003
126 3 Martinez, Gene and Caroline, 1993-1994, undated
126 4 Martinez, Nina Marie, 2003-2007, undated
126 5 Martínez, Pablo Miguel (Guadalupe Cultural Arts), 2001, 2003, 2006
126 6 Martiza Perez, Loida, 2000
- Mathis, Dennis
- 126 7 1982-1984
126 8 1985-1990
126 9 1993-1997
126 10 1998-1999 2002-2007, undated

Series XVI: Correspondence, continued

Box Folder

126 11 Mathis, Jerry, 1989-1995, undated

127 1 Mc

McAllister, Edith (Center for Medical Humanities and Ethics), 2006
McBeth, Mary, undated
McBurney, John, 2010
McCloskey, Mary Lou (TESOL), 1992-1993
McCollum, Nancy (Pikes Peak Community College), 2002
McCormick, Donna Beth (Southwest Educational Development), 1987
McCracken, Mary Lou (TESOL), 1993
McCracken, Richard (Incarnate Word), 1995
McDonald, Erroll (Random House), 1991
McFarland, Pancho, 1992
McFarland, Ron (University of Idaho), 1993
McGee, Micki (National Writer's Voice Project, YMCA), 1993
McGinnis, Erin, 2002, 2003
McIlvoy, Kevin (New Mexico State University), 1991
McIntosh, Hames H. (University of Michigan), 1991
McKee, Cynthia Ruíz (College Resource Materials), 1996
McKenna, Teresa (Chicago Art Resistance and Affirmation), 1989
McKernan, Derek, undated
McLean, Mary, 1994
McMurtry, Martin, 1999, 2001
McNeal, Meredith, 1995
McNeely, Bob and Patti, undated
McRae, Patricia B., 1984

127 2 Med-Mel

Medical Eye Services of California, 1989
Medina-Cisneros, Sandra and Jonathan, 2010
Mehegan, David (Boston Globe), 1995
Mehta, Sonny, 1993
Mejía, Anira E., 1993
Meléndez, Gabriel, 1986
Melia, Mary Grace, 1999
Melton, Terry, 1986
Melville, Margarita (University of California, Berkeley), 1989

127 3 Medveda, Jill (Isabella Stewart Gardner Museum), 1993-1998

Series XVI: Correspondence, continued

Box Folder

- 127 4 Men-Mez
- Mena, Olivia and Angel, 2011
Mena, Socometo, 2008
Mendez, Josie, 1997
Mendoza, Celeste Guzman, 2007, 2009
Menéndez, José, 1998
Mendoza, Juan, 2004
Menkart, Deborah (Network of Educators on Central America), 1992
[Meon-Boreno], Amelia, undated
Merriam, Noël A. (Our Lady of the Lake University), 1990
Merrill, Kathleen (Lannan Foundation), 1999
Merritt, Don and Holly, 2010, undated
Mesa, Lawrence Escobedo (memorial), 2006
Mesa, Marina Gonzalez (memorial), 2004
Mesa-Baines, Amalia, 1999, 2007
Messbarger, Paul (Loyola University), 1999-2000
Messitte, Anne, 2003
Meta Project, 1986
Mexican Fine Arts Center Museum, 1993
Mexic-Arte Museum, 2005
Meyer, Kevin, undated
Meyers, Rebecca D, (National Museum of Mexican Art), 2010
Meza, Choco, 2002
- 127 5 Mendiola, Jim, 1992-1993, 2005
127 6 Mendoza, Juan, 2001-2006, 2010
- 127 7 Mi
- Michaud, Michael Gregg, 1993
Mighty, Roberto, 2007
Mikolowski, Ken, undated
Miles, Jack, 1998
Miller, Andrew (Pantheon Books), 2004
Miller, Barbara Stoller (obituary), 1993
Miller, David and Vera, 1995
Miller, Maggi (Reading is Fundamental, Austin), 2003-2003
Milligan, Brigid, 2000
Mills, Lorene, 2009
Mills, Margaret (Texas Cultural Trust), 2005

Series XVI: Correspondence, continued

Box Folder

- 127 7 Mi, continued
- Milo, Al (City of Fullerton, CA library), 1996
Milson, T., 1990
Minnicks, Susan (University of California, San Diego), 2006
Minoves-Myers, Inma (Indiana University Northwest), 1987
Mirabella, undated
Miranda, Deborah, 2005, 2013, undated
Miranda, Roxanne Batilla, 2008
Mirriam-Goldberg, Caryn, 1997
Mitchell, Roger (Indiana University), 1990
Mitchell, Tom, 1995
Mixco, Gladys I. (University of Utah), 1989
- 127 8 Michie, Greg, 1993-1994, 1997-1999
- Milligan, Bryce
- 128 1 1990-1997
128 2 2003-2011, undated
- Mirabal, Nancy
- 128 3 1993-1999
128 4 2001-2010
- 128 5 Mol-Mon
- Molina, Domingo, 1989
Momaday, M. Scott, 2003
Money for Women Fund, 1984
Monsivais, Carolina, 2010
Montez, Amelia María de la Luz (University of Nebraska), 2005
Montoya, Joseph H., 2011
Montoya, Lezlee and Malaquias, undated
Montoya, Richard, 1994, 1999
Montgomery, Lee (Santa Monica Review), 1994
Moody-Adams, Michele (Cornell University), 2006
Moore, Dave, 1996
Moore, Phyllis (University of Illinois at Chicago), 1987
Moorhead, Hugh (Northeastern Illinois University), 1995

Series XVI: Correspondence, continued

Box Folder

- 128 6 Molina Dominguez, Rafael, 1996, 1998
128 7 Mondini-Ruiz, Franco, 1993, 2000, 2012, undated
128 8 Moore, Trey, 1996, 2002, undated
- 128 9 Mor-Moy
- Mora, Juana (California State University, Northridge), 1994
Moraga, Cherrie L., 1995
Morales, Monica (Montemayor Adversiting), 1997
Morales, Patty (Texas Lutheran College), 1985
Moran, Carrol (Migrant Education), 1994
Morawetz, Silvia, 1992-199
Moreno, David, 1993, 1999
Morgan, Cherié
Morris, Anne (Austin American Statesman), undated
Morris, Gregory L. (Penn State, Erie), 1992
Morris, Linda (Women's Resources and Research Center), 1989
Morrison, Marsha, undated
Morse, Rose Marie, 2004
Moser, Ben (Alfred A. Knopf), undated
Moses, Kate (Intersection for the Arts), 1991
Mosley, Claudia, 1986, undated
Mosley, Walter (PEN American Center), 1992
Moulson, Peter (University of New Mexico Press), 1993
Moya, Maria Consuelo, undated
Moyers, Bill, 2013
- Mora, Pat
- 129 1 1986-1993
129 2 1994-2009, undated
- 129 3 Morales, Hugo (Radio Bilingüe, Inc), 1997, 2000-2009
129 4 Morgado, Marcia, undated
129 5 Moya, Sulema, 1991, 1996-1997, 2002
- 129 6 Mu and unidentified Ms
- Muhls, Gabriella, undated
Mujeres Monumentales Productions, 1998
Mullen, Kirsten, 1999, 2002
Munksgaard, undated

- Muñiz-Mutchler, Sylvia, 2000
 Muñoz, Cecilia (The White House), 2009
 Muñoz, Celia Alvarez, 1990
 Muñoz, Irma, 2002-2006
 Muñoz, Manuel, 2003, 2011-2012
 Muñoz, Marisol Gómez, 2009, 2010
 Murphey, Joseph, 1989
 Murphy, Joseph Colin, 1989
 Murphy, Yvonne (Hyperion), 1994
 Murray, Yxta Maya (Loyola Law School), 1997
 Museum of Modern Art, 1993
 Muslin and Associates, 2006
 Mutchler, Sylvia Muniz, 1998
 Unidentified Ms
- 129 7 Mullen, Harryette, 1993-1995-2007
 129 8 Muñoz, David, 1984-1985
 129 9 Muñoz, Henry, 1997-1998, 2000, undated
 129 10 Murguía, Carmen A., 1991-1995, 2008
 129 11 Myers, Irma, 1993, 1995
- 130 1 Na-Ne
- Nabokov, Ivan, 2002, 2004
 [Nall], Kurt, 1998
 Napoles, Mary Helen (Harlandale Independent School District), 1984
 National Museum of Women in the Arts, 1998
 [Nava], Barbara and Greg, undated
 Navarett, Diana, 1986
 Navarro, Marta, undated
 Navarro, Maximiliano, 1998-1999, 2001
 Navarro, Norma, undated
 Neff, Alan and Shareé, 2007
 Nellermore, Barbra, 2002-2003
 Nelson, Gayle (TESOL), 1993
 Nelson, Merri, 1990
 Nelson, Nicole Vitalich (San Diego Museum of Art), 1999
 Nelson, Patricia A. (Living Batch Bookstore), 1991
 Nelson, Robert (Common Knowledge), 1993
 Nelson/Kepes Group, 2006
 Netzer, Jeffrey, 2004
 Neubert, George W. (San Antonio Museum of Art), undated
 Nevie, Richard, 1993
 Newton, Pauline T. (University of Tulsa), 2000
 Ney, Neal (Evanston Public Library), 1992
 [Neyler], Claudia (Random House Bertelsmann), undated

Series XVI: Correspondence, continued

Box Folder

- 130 2 Nara, Kristen, 2002, 2006-2007
- 130 3 Nelson, Peter, 1995-1997, 2001, 2006
- 130 4 Ng-Nu, Unidentified Ns
- Ng, Fae Myenne, 1993-1995, undated
- Niatum, 1989
- Nichols, William (*Sunset Magazine*), 1992
- Nichson, LaVerne M., 1995
- Niebla, Eloria, 2001, 2006
- Nielson, Barbara, 2005
- Niemand, Eva, 2004
- Nieves, Myrna (Boricua College), 1998
- Nieves-Cruz, Yvette, 1995
- NiL Editions, 1997, 1999
- Noboa, Julio, 1989
- Nord, Leslie, 1989
- Nordell, Janice, 2005
- Nordens, undated
- Norman, M. E. "Forrest" IV, 2011
- Normandy, Esther, 1990
- Normark, Don, 2000
- Norte, Marisela, 1992
- Norwood, Pam, 2000
- Nostra, [Alves], 2002 [Photos of Cisneros at San Antonio home]
- Nuñez, Camen, 2000, 2002, 2011
- Nuñez, Guillemina, 1992
- Nunn, Tey Mariana, 2012, undated
- Nyce, Lynda, undated
- Unidentified Ns
- 130 5 Nink, James and Mary Ann, 1985-1986, 1992, 1994
- Niño, Raúl [Includes many letters from Cisneros to Niño]
- 130 6 1982-1983
- 130 7 1984-1985
- 130 8 1986-1989
- 130 9 1994-1999

Series XVI: Correspondence, continued

Box Folder

Niño, Raúl, continued

- | | | |
|-----|----|--|
| 131 | 1 | 1995-1999 |
| 131 | 2 | 2000-2013, undated |
| 131 | 3 | Novakovich, Josip, 1983, 1991, undated |
| 131 | 4 | Nuñez, Carmen and Joel, 1995-2001, undated |
| 131 | 5 | Nye, Naomi Shahib, 1994, 2002, 2007-2008, 2013 |
| 131 | 6 | <u>Oa-Oh</u>

Oandasan, William, 1984, 1990
Oates, Joyce Carol, 1991 (Photocopy)
Obrochta, Ed, 2002, 2003
Ocampo, Flaminia, 2006
Ocampo, Marisol, 1995
Oettiner, Marion (San Antonio Museum of Art), 2006
Offen, Karl and Clemencia Rodriguez, 1998, 2000, 2002
Ogawa, Ai, 2003, 2005, 2007 |
| 131 | 7 | Obama, Barack and Michelle 2009, 2010 [unsigned invitations] |
| 131 | 8 | Obata, Reiko, 1994 |
| 131 | 9 | Ocañas, David, 1989, 1993 |
| 131 | 10 | Ochoa, Marcia, 1992-1993, 2001, 2008 |
| 131 | 11 | <u>Ok-Op</u>

Okita, Dwight, 2004
Okjakeller, Nora, 1996
O'Leary, Blanca, undated
Oliver, Linda, 1994
Olivo, Estella B., 1985, 2007
Olquin, Ben V., 2008
Olsen, Cheryl, undated
Olsen, Eric (International Institute of Modern Letters), 2001-2006
Olson, Debra, 2000
O'Malley, Carol (Yanaguana Cruise), 1995
O'Neal, Tom, 1995
O'Neill, Dennis (St. Martha Catholic Church), 2002
Opiat, Jim (Third Woman Press), 1994
Opitz, Lynne, 1994 |

Series XVI: Correspondence, continued

Box Folder

131 12 Olinka, Sharon, 2011-2012

131 13 Or-Oz and unidentified Os

Orlen, Steve (University of Arizona), 1988-1989

Orozco-Santiago, Natalya, 2012

Ortalda, Claire and Floyd Salas, 1995

Ortega, Luther, 1997

Ortega, Madeline Rodriguez, 1995

Ortega, Shirley (Santa Fe Public Library), undated

Ortiz, Guadalupe S (Chabot College), 2002

Ortiz, H. (Univision), undated

Ortiz, Rainy Dawn, 1988 (photograph)

Ortiz, Sylvia, 2000, 2003, 2005

Osborn, Carolyn (Texas Institute of Letters), 1999

O'Shaughnessy, Michael (Red Crane Books), 1992

Otanez, Ella and Rosa, 2011

Ozick, Cynthia, 1993

Unidentified O

131 14 Ortego, Ruth, 1989, undated

131 15 Otanez, Andrea, 1989, 1991-1996

131 16 Owens, Terryl, 1989, undated

132 1 Pa-Par

Paasman, A.N., 2004

Pace, Linda, undated

Pachamama, 2000

Packer, Andrew, 1994

Paderes, Ricardo (Modesto High School), 2005

Padilla, Carmella M., 1991

Page, Susan (San Miguel Writers' Conference), 2013

Palmer, Sue, 1993

Palomos, John (The Salt Journal), 1997

Papaleo, Lidia E., 2013

Paprocki, Carolyn (Chicago Public Library), 1994

Paratore, Jean, 1994, 2005

Paredes, Raymund A. (University of California, Los Angeles), 1984

Paredes, René, 2000

Parker, Fess, 2003

Series XVI: Correspondence, continued

Box Folder

- 132 1 Pa-Par, continued
- Parker, Reeve (Cornell University), 1993
Parson, Beatriz, 1986
Parson, Julie, undated
Parsons, Apphia (Steppenwolf Theatre Company), 2008
Parsons, [Marina], 1989
- 132 2 Page, Stephen, 2013, undated
- 132 3 Panatores, Janis, 1996-2001, 2006
- 132 4 Pas-Pay
- [Pasilin], Pauline, undated
Passi, Diana, 1993
Patricia Correia Gallery, 2005
Patten, Arturo, 1996
Patterson, Jill (Dark Horse Literary Review), 2000
Pattishell, Libby, 2006
Patton, Suzette Kinder, 2003
Patureau, Arthur, undated
Payne-Button, Linda, 1997-1998
- 132 5 Pe-Pen
- Peacock, Howard, 2002
Peak, Howard, 1998
Pearlberg, Mark, 1989
Peartree, Guy, 2001
Pedroche, 1994, Maria, undated
Pedroza, Gregorio, 1998
Peirano, Vanessa, 1991
Pen West, 1993
Peña, La, 1993
Peña, Elisa, undated
Peña, Margarita, undated
Peña, Roxanne, 2006
Pendergrass, Renee (Monthly Review Foundation)
Pennalver, August, 1999
Pennel, Craig 1990, 1999, 2014, undated
Pennel, Lida, 1992
Pennell, Craig, undated

Series XVI: Correspondence, continued

Box Folder

132 6 Per-Pet

Peralta, Maria (Bread and Roses), 1996
Percy, Charles H. (United States Senate), 1982
Pereles, Robert, 2013
Pérez, Amada Irma, 2003, 2004, 2006-2007, 2009
Perez, Ana, 1995
Perez, Bobby, 1999
Perez, Janeth Santos, 2006
Pérez, Maritza, 2007, 2011
Perez, Michael J., 1992
Pérez, Reynaldo (Universidad de Carabobo), 1989
Perez-Hinojosa Familia, 2003-2007
Perro, Jake, undated
Pesek, Stephen J. (Northside (TX) Independent Schools), 1992
Pesqueira, David, 1990
Peterson, Nora, 2005
[Petier], 1993
Pettis, Francis J.. (Illinois Humanities Council), 1991
Petty, Jill (South End Press), 2004

132 7 Pérez, Laura, 1991-2001, 2005, 2007

132 8 Perrillo, Jonna M. (former student), 1990-1994

133 1 Pf-Po

Pfetsch, Helga, undated
Pfister, Bonnie, undated
Phillips, Robert (University of Houston), 1991
Picacio, John, 1999
Pilaski, Katharina, 2008
Pinch, Judith L., (Woodward Wilson National Fellowship), 1991
Pinkvoss, Joan (Aunt Lute Books), 2006
Pipkin, John G. (Writers' League of Texas), 2006
Pisano, Marina (San Antonio *Express News*), 19940
Pizaña, Lourdes, 1999
Plummer, Toni Margarita, 2010-2012
Poey, Delia and Virgil Suarez, 1992
Policarpio, Jeremy, 2005
Polk, Donna, 1997, undated
Pollack, Tessa Martinez (Our Lady of the Lake), 2004, 2006, 2008

Series XVI: Correspondence, continued

Box Folder

- 133 1 Pf-Po, continued
Pollentier, Nicole, 2001
Polos, Thalia, 1995
Poma, Pedro A., 1983
Ponce de Leon, Carolina (Galería de la Raza), 1999
Portales, Patricia, 1998-1999
Porter, George and Eve, 2011
Porzia, Vittorio, 1993
Potes-Fellow, Clara (HOPE Education and Leadership), 1999
- 133 2 Ponce, Mary Helen, 1984, 1989-1996, 2002, undated
- 133 3 Poniatowska, Elena, 1989, 1991, 2001-2002, 2006, 2009
- 133 4 Portillo, Lourdes, 1993, 1995, 1998-2003, 2011-2012, undated
- 133 5 Pr-Pu

Prado, Loren and Aaron, 2013, undated
Prado, Raul, 1998
Pratt, Daniel (University Press of Colorado), undated
Pratt, Judy, 1995
Prettyman, E. Barrett Jr., 1991
Price, Beryl M., 1991
Price, Mary (Beaucoup Books), 1992-1993
Price, Melissa (Moonkind Press), 1991
Price, Robert, 2003
Proctor, Andrew (PEN American Center), 2005-2006
Puleo, Gus, 1995
Pulido, Guillermo, 1992, undated
Pulido, Rachel, 1991
Purcell, Marcia Lane (Random House, Inc.), 1992-1996, 2002
Purón, Luis, 1998, 2011
Pirsifull, Carmen M., 1990
- 133 6 Prida, Veronica, 1997, 1998, 2001, 2005-2006, 2010, 2012
- 133 7 Q

Querini, Silvia, 1991-1992
Quinn, Alice (Poetry Society of America), 1996, 2004
Quinones, Doris, 1992
Quintana, Alvina, 1984
Quintana-Moya, Sulima, 1996

Series XVI: Correspondence, continued

Box Folder

Quezada, J. Gilberto

133 8 1994, 2000-2003
133 9 2004-2009, 2011

134 1 Ra

Rabine, Leslie W. (University of California, Irvine), 1984
Rachlis, Kit (PEN Center USA West), 1994
Raihofer, Susan (David Black Literary Agency), 2004
[Ramirez], Chuck, undated
Ramirez, Edna, undated
Ramirez, Elena, 2003
Ramirez, Gloria, 2012
Ramirez, Josephine (Marktaperforum), 1991
Ramirez, Leonard (University of Illinois at Chicago), 1990, 1992
Ramirez, Mary Linda, 1995
Ramirez, Melinda, 1990
Ramirez, Patricia (Frank Tejada Academy), undated
Ramos, Irene, 2010
Ramos, José L, 1994
Ramos, Maria, 1994
Ramsey, Robert W. (Alamo Community College), 1998
Random House Children's Media Group, undated
Rangel, Gloria, 2001
Rangel, Guadalupe, 1995
Ransom, Ralph, 1995
Ras, Barbara (Trinity University Press), 2011
Raso, Manuel Villar (Universidad de Granada), 1997
Rayburn, Henry, 1996
[Rayes], [Dahmel], 2011
Raz, Hilda (University of Nebraska Lincoln), 1993

134 2 Ramos, Gerardo, 1994-1995
134 3 Randall, John, 1989-1990, 1995, 1997

Randall, Margaret

134 4 1987, 1989-1990, 1993-1995
134 5 1995-1996, 1998-1999, 2001-2002, undated

Series XVI: Correspondence, continued

Box Folder

- 134 6 Rascón, Armando, 2003-2006
- 134 7 Re
- Read, Esther Bonilla, 2002
Reardon, Patrick (Chicago Tribune), 2002, 2005
Reardon, Vince (The Legacy Project), 2012
Reavis, Dick (Texas Parks and Wildlife Magazine), 1998, 2000
Rebollo, Amy (Tootsies), undated
Rechy, John, 1991
Rector, Liam (Bennington Writing Workshops), 1992
Redding, Anita, 2002
Reed, Bonnie, 1998
Rehn, Mark (Salem Press), 1993
Reichert, Julie, 2009
Reid, Jan [1998 letter re: shooting in Mexico], 1998, 2001
Reiley, Nicole, 2010
Retana, Robert G. (Heller Ehrman White & McAuliffe), 1993
Reverand, Diane (Villard Books), 1993
Revista Chicano-Reigüeña (Sabrina), 1986
Reyes, Gabriel, 2012
Reyes, Raul, undated
Reyna, Dorothea, 1991, 1995
Reynaso, Lorenzo Huitron (Universidad de Guadalajara), 2002
Reynolds, Katura, 2000
- 134 8 Rebollado, Tey Diana, 1989, 1991-1997, 1999, 2000, 2007, 2012
- 134 9 Renaud, Jorge, 1986
- 134 10 Rendán, Al and Liz, 2005, 2010-2012
- 134 11 Reuchlein, Georg (Goldmann Verlag), 1992-2005
- 135 1 Reyna, Bessy, 1990, 1993, 1995, 2009
- 135 2 Rh-Ri
- Rhodenbaugh, Doug, 2009
Ribaldi, Lorenzo (La Nuovo Frontiera), 2004
Ricardo, Richard, undated
Rice, David, 2005
Rich, B. Ruby, 1996-1997
Richter, Anita, 1986
Richter, Kristene (Charles H. Stern Agency), 1992

Series XVI: Correspondence, continued

Box Folder

- 135 2 Rh-Ri, continued
- Rico, Elena Ramirez (Seix Barral), undated
Rigney, Daniel (St. Mary's University), 2004
Riker, David, 1999
Rimer, Sara (New York Times), 1999
Ring, Nancy, 1996-1997
Rios, Anna, 2001
Rios, Denice A., 1991
Rios, Eliseo, 1997
Rios, J. A., 1995
Rivas, Monica, 1990, 1998, undated
Rivera, Rick P., 1992
Rivera, Salima, 1982
Rivers, Eliana (University of Arizona), 1991
- 135 3 Rivard, Robert, 1992, 1995, 1997, 2001-2002, 2007, undated
- 135 4 Ro
- Robles, Candice, 2008
Robles, Isabella, 2008
Robles, Margarita Luna (De Anza College), 1986
Roberts, Holly (Bloomsbury Books), 2004
Rocha, Lisa, 2006
Rode, Paul, 1994
- 135 5 Rodriguez
- Rodriguez, Alma P., 2008
Rodriguez, Andrés, 1983, 1986
Rodríguez, Angel, 1992
Rodriguez, Arturo S. (United Farm Workers), 1997, 1999
Rodriguez, Carmen (Artistas Indigenas), 1984, 1990
Rodriguez, Elsa, 2005, 2007
Rodriguez, Ismael Cardona, undated
Rodriguez, Jesse R. (Memorial High School, San Antonio), 1993
Rodriguez, Jose C. Jr., 2010
Rodriguez, Joseph, 1995, 1997
Rodríguez, Juan, 1984
Rodriguez, Julia E. Curry (University of Texas), 1986
Rodriguez, Linda, 2009

Series XVI: Correspondence, continued

Box Folder

- 135 5 Rodriguez, continued
- Rodriguez, Luis J. (Tia Chuca's), 2012
Rodriguez, Mary Grace, 1993
Rodríguez, Omar, 2009
Rodriguez, Pancho, 2006
Rodriguez, Raymond, 1999
Rodriguez, Ricky, undated
Rodriguez, Roberto and Patrisia , 1998
Rodríguez, Rodrigo Joseph, 1995, 2000, 2011
Rodriguez, Sergio, undated
Rodríguez, Sonia, 2012
Rodriguez, Trini, 2011
Rodríguez-Diaz, Angel, 2012
Rodriguez-Nieto, Catherine, 1989
- 135 6 Rodriguez, Andres, 1986
135 7 Rodriguez, Johnny, 1992-1994
135 8 Rodriguez, Jorge, 1992-1993, undated
135 9 Rodriguez, José Antonio, 1994, 2011-2012, undated
135 10 Rodriguez, Juan (Texas Lutheran Univ.), 1989, 1992-1993, 2002, undated
135 11 Rodriguez, Luis J., 1992, 1995-1997, 2001-2005, 2010
135 12 Rodriguez, Pilar, 1992-1994, 1996, undated
- 136 1 Roe-Roq
- Roedger, Steve, undated
Roeseler, Karl (Trip Street Press), 1995
Rogers, Beverly, undated
Rogers, Catherine, 1989
Rohmer, Harriet (Children's Book Press), 1989, 1995
Rohrstaff, Sandra, 1995
Roland, Lisa, 1991
Roldán, Pail and Ida, 2003, 2009, undated
Romo, Minerva V., 1995
[Romo], Pat, 1995
Romo, Refugio, 2007
Romo, Ricardo (University of Texas San Antonio), 2010-2013
Romo, Tere (Mexican Fine Arts Center Museum), 1985, 1997
[Ronaldo], Roberto, 2001
Root, Krisina, 1989
Roque, Beto, 1999

Series XVI: Correspondence, continued

Box Folder

- 136 2 Romero, Kevin, 1989-1992, 1997-2000, undated
136 3 Romero, Levi, 1991-1994, 1996, 2002, 2009, undated
136 4 Romo, Harriet and Ricardo (UTSA), 2001, 2005, 2010-2011, undated
136 5 Romo, Ito, 1992-1999, 2004, 2006, 2009, undated
136 6 Romo, José L. (Joe), 1992-1993, 1997

136 7 Ros-Rou

Rosal, Ana Ixchel (La Pena), 1993
Rosaldo, Renato (Stanford University), 2002, undated
Rosales, Karla, 1995
Rosarios, undated
Rose, Cynthia, 1992, undated
Rose, Judith (East Ramapo Central School District), 1992
Rosenberg, Deena (New York University), 1990
Rosenberg, Linda (Farrar Straus & Giroux), 2006
Rosenberg, Miriam, 1990
Rosenberg, Randy Jayne (The Missing Peace), 2005
Rosenthal, Joseph, 1989
Rosenthal, Lois (*Story*), 1990
Rosner, Annsley, 2003
Rossen, Bette, 2011
Rossi, Laura (Viking Penguin), 1993
Rotramel, Charles A. (Youth Advocates, Inc), 1999
Rourke, Mary (Los Angeles Times), 1999

- 136 8 Rossi, Nick, 1999, 2002

136 9 Ru-Ry, Unidentified Rs

Rubio, Ernesto, 2000
Rubio, Irma, 2009-2010
Ruiz, Franco Monini, 1998, 2002, 2011
Ruiz, Liza, undated
Ruiz, Pilar Parra (Fundacion Valparaiso), 2001
Ruiz, Ronald, 1990
Rullán, Jo-Ann, 2011
Runyan, Trisha, 1993
Rust, Margie Cape (San Antonio Women's Hall of Fame), 2000
Rutland, Jenny (Library of Congress), 1995
Rutschman, Richard, 1995

Series XVI: Correspondence, continued

Box Folder

- 136 9 Ru-Ry, unidentified Rs, continued
Ruz, William Gabriel Martínez, 1993
Rybicki, John, circa 2006
Unidentified Rs
- 136 10 Rubio, Carolina, 2008, 2011-2013
136 11 Ruiz-Banyon, Patricia, 1993-1994
- 137 1 S-Sam
Saari, Paul, 1989
Saenz, Michael, 2011
Sagan, Marjorie, 1983
Sagalyn, Michael (Simon and Schuster), 1986, 1987
Sagmoe, John (Sauk Valley Community College), 1989
Sahagún, Paulina (Chicano Art: Resistance and Affirmation), 1990
Saine, Ute Margaret, undated
St. Germain, Sheryl (Dallas Poets Network), 1989
Saks Fifth Avenue, 1990
Salas, Floyd and Claire, 1994
Salas, Katherine, 1991
Salas, Mario, 1998
Salazar, Daniel (Colorado Council on the Arts and Humanities), 1989
Salazar, Ramiro S., 2006-2007
Salcide, Gregory (Mayor, Pico Rivera, CA), 2002
Saldaña, H., 1998
Saldaña, René Jr., 1999
Saldivar, José (Arte Publico Press), 1984
Saldivar, Ramón, 1988
Salett, Elizabeth P. (Liz) (International Counseling Center), 1990
Salinas, Omar, 1984
Salinas, Raul, 2007
Salinas, Ric, 1992, 1994, undated
Salvador, Karen (Pimeria Alta, Inc), 1999
Salzman, Jack, 1989
Sample, Steven B. (University of Southern California), 2002
Sampson, Scott (MacArthur Foundation), 1993-1994, 1997
- 137 2 Saeta, Elsa (UT-Pan American), 1992, 1995, undated
137 3 Sagel, Jim, 1989-1995, 2006, undated
137 4 Saldaña, Hector, 2009, 2012-2013

Series XVI: Correspondence, continued

Box Folder

- 137 5 Saldaña, Pam, 1993-1996, undated
- 137 6 Saldivar-Hull, Sonia, 1985, 1989-1994, 2006-2008 [see also box 121/9]
- 137 7 San-Sanchez
- San Angel Folk Art Gallery, 1993
- San Antonio Public Library Foundation, undated
- Sanchez, Anna and Bill, 2000-2003, 2011, undated
- Sanchez, Elizabeth (Guadalupe Community Center), 1999
- Sanchez, George (University of Michigan), 1994
- Sanchez, Graciela, 1997
- Sanchez, Isabel, 2003, 2007-2008
- Sanchez, Loretta, 2006, undated
- Sanchez, Mario, 2001
- Sánchez, Marta E. (University of California, San Diego), 1984
- Sanchez, Oscar, 1999, 2005
- Sanchez, Reuben, 1992
- Sanchez, Rudy, 2006, undated
- Sanchez, Sandy, 2005, 2012
- Sanchez-Padillo, Beverly, 2002
- 137 8 Sanchez, Trinidad and Regina Chavez, 1993-1997, 2006-2007
- 137 9 Sand-Say
- Sanders, Marilyn, 1993
- [Sandiford], Nancy, 1995
- Sandoval, Barbara, 1993
- Sandoval, Fred, 1991, 1995
- Sandra Cisneros Learning Academy, undated [first graduation thanks]
- Sandy, Muriel R., 1995
- San Fernando, David, 2007
- Santa Barbara School Districts, 1990
- Santa Fe Fiesta Fashions, 1991
- Santana, Jasmine, 2006
- Santander, Felipe, 1998
- Santiago, Esmeralda, 1995, 2011
- Santisleben, Ray, 1994
- Santos, Ana Laura, 1989
- Santos, Bienvenidos N. (Bish), 1990
- Santos, Frances, undated
- Santos, Lucille, 2011

Series XVI: Correspondence, continued

Box Folder

- 137 10 Sand-Say, continued
kathy burk
Santos, Vanessa, 1995
Santosteban, Ray, 1995, 2006
Saracino, Mary, 1992
Saroyan, Aram (PEN Center USA West), 1992
Sarwar, Sehba, 2010
Satz, Martha (Southern Methodist University), 1986
Sauceda, James, 1995
Savin, Ada, 1986
Savin, [Oela], undated
Savmont, Annie (French translator), undated
Saylor, Cynthia E. (University of North Carolina), 1998
- 138 1 Santisleben, Maureen, 2006-2008, 2010
138 2 Santos, John Phillip, 2007-2009
- 138 3 Sc
Scangarello, Elizabeth (Frederick Community College), 1995
Scanlon, Tom (Hacienda La Puente School District), 1991
[Scarcliff], Robert and Lupe, 1995
Schaefer, Jan, 1993
Schaefer, Jay (Chronicle Books), 1994
Schaeffer, Glenn (Mandalay Resort Group), 2001-2002
Schenkel, Edna (Program Corporation of America), 1992
Scherer, Carol (American Academy in Berlin), 2011
Schiller, Anne (Gardening Volunteers of South Texas), 2011
Schley, Jim (Tupelo Press), 2010
Schmidt, Peter (Swarthmore College; includes student essay), 1990
Schneider, Steven, 2009-2010
Schoen, Carrie (Alfred A. Knopf), 1993, 1995
Scholl, Roger, 1994
Schott, Michael A. (San Antonio Public Library Foundation), 1989
Schultz, Betsy, undated
Schwartz, Anne (Apple Soup Books), 1994
Schwartz, Michael (Curbstone Press), 1993
Scott, Nina, 1994
[Scruggs], Don, 1999
- 138 4 Schaefer, Carolyn (Josephinum High School), 1995, 1997, undated

Series XVI: Correspondence, continued

Box Folder

138 5 Se

Seaman, Donna, 2003
Searle, Barbara (New York State English Council), 2000
See, Carolyn (PEN Center USA West), 1990
Seely, Kathleen, undated
Senko, Michael J., 1998
Senties, Raquel Valle, 1995, 1997, 1999, 2007
Serda, Josephine, 1986
Serotsky, Shirley, 2002
Serrano Family, undated
Serrano, Isaac, undated
Serrano, Janet S., undated
Serros, Michele, 1994, undated
Sexton, T., 1993
Seyda, B., 1991

138 6 Sh

Shaffer, Paul, 2003-2005
Shapiro, Alfred (Americas Society), 1991
Shapiro, Michael (Libros Sin Fronteras), 1997, 1998
Shapiro, Nancy Larson (Teachers & Writers), 1990, 1991
Shay, Florence and Art, 2007, 2008
Sheehan, Aurelie (Folger Shakespeare Library), 1999-2000
Sheldon, Linda, 1991
Sherman, Kristin D., 2002
Sherrad, Terym, 2000
Shields, Dennis J. (University of Michigan), 1993
Shinder, Jason (National Writer's Voice Project), 1992
Shivers, Nancy Taylor, 1997
Shoemaker, Victoria, 1993
Shore, Don, 2011
Shull, Ellen M., 1999, undated

138 7 Shea, Reneé, 1995-1999, 2002-2003, 2005, 2009

138 8 Sic-Sil

Siciliano, John (Penguin Group), 2008
Siems, Larry (PEN Center USA West), 1999
Siener, Geri (Conference of the Living Tree), 1991

Series XVI: Correspondence, continued

Box Folder

138 8 Sic-Sil, continued

Silko, Leslie Marmon, 2010
[Sillert], Patricia, 1995
Silva, Beverly, 1993-1994
Silva, Elda (San Antonio Express News), 1997
Silva, Irene, 2005-2009
Silva, Janet, 1995 (housekeeper's daughter), 2004, 2009, undated
Silva, Moises, 2006-2007
Silva, Sonya, 1992

139 1 Sim-Sit

Silverman, Marie, undated
Silverstein, Jake (Texas Monthly), 2013
Simmen, Edward (Texas A&M, Galveston), 1989-1990
Simmons, Ruth J. (Smith College), 2000
Simms, Michael [encl. "Notes on Continuing Light"], 1982, 1997, 2005
Simon, Penny (Crown Publishing Group), 2002
Simon and Schuster Children's Publishing Division, undated
Singh, Anjali (Vintage Books), 2005
Sinkin, Fay, 1998
Sipe, Jeff, 1993, undated
Sironi, Suzanne D. (Program Corporation of America), 1989
Sitesh, Aruna (Pratibha India), 1991

139 2 Sk-Sol

Skinner, Corby (Writer's Voice), 1994-1995
Slate, Audrey (Paisano, UT Austin), 1993, 2002
Slattery, Joan (Random House Children's Books), 2001
Smeby, Jean, 1991
Smelcer, John, 2004
Smith, Cindy, undated, 2005
Smith, Evan (Texas Monthly), 2000
Smith, Marie Ann, 1993
Smith, Mary Margaret (UCLA), 1987
Smith, Rodney D., 1995
Snell, Chip, 1998
Snyder, Bert, undated
Soele, Ronald, 1993, 2012
Solis, Joe (Latino Breakfast Club), 2006

Series XVI: Correspondence, continued

Box Folder

- 139 2 Sk-Sol, continued
- Solis, Manuel, 1995
Solis, Natalie, 2001
Solis, Roger, 2001, 2012
Solís, Rubén, 1992
Solis, Zita, 2004
Soliz, Ricardo, 2002
Solomon, Jodi (JFS Speakers Bureau), 1991
- 139 3 Snyder, Bert, 1993, 2002, 2006, 2012
- 139 4 Socolow, Daniel J. (MacArthur Fellows), 1998, 2000-2003, 2006-2007
- 139 5 Solis, Diana, 1990, 1998
- 139 6 Solórzano, Rosália, 1998-2001, undated
- 139 7 Som-Ste
- Somers, Evelyn (Missouri Review), 2002
Sommers, Kathleen, 1993, 2006
Sonnenschein, Hugo F. (University of Chicago), 1995
Sosa, Alicia, 1993
Sosa, Maribel, 2005-2006
Sosas, Lionel, 1999, 2010
Soto, Gustavo, 1984, 1990
Spacks, Barry (University of California, Santa Barbara), 1990
Spacks, Roberta (The Red Balloon), undated
Spanier, Bonnie (State University of NY at Albany), 1993
Speicher, Marga, 2007
Spencer, Laura (University of Nevada), 1990
Spencer, Mel, 1997
Sprague, Christina, undated
Sprinkle, Davis, 2007
Squires, Constance (University of Central Oklahoma), 2011
Stanford, Ann Folwell (DePaul University), 1993
Stanley, Margaret King, 1999
Stanton, Edward F. (University of Kentucky), 1999
Steblich, Stephanie, 1993
Stegner, Lynn M.m 2009
Stein, Jean, 1990, 1992
Stenhouse, Allen, 1995
Stephens, Renéé, 1995
Stevenson, David, 1986

Series XVI: Correspondence, continued

Box Folder

Soto, Gary

- 139 8 1984, 1988, 1992-1995
139 9 1996-1999, 2003, 2009, 2013, undated
139 10 Stellweg, Carla, 1989-2001, 2009-2010

Stevenson, Sara

- 140 1 1986, 1988-1990
140 2 1991-2000
140 3 2001-2013, undated

140 4 Sti-Sw, Unidentified Ss

Stimpson, Catharine R. (MacArthur Foundation), 1997
Stine, Peter (Oakland Community College), 1994
Stoeltje, Beverly (Indiana University), 1986-1987
Stokes, Neal (Equitable), 1995
Stone, Jennifer (Shameless Hussy Press), 1979
Stovall, Stephanie, 2000
Suarez, Ray (NPR), 1998
Suarez, Virgil, 1991
Sullivan, Phil (University of Utah), 1989-1991
Sutherland, W.O.S. (UT, Austin), 1989
Swing, David, 2000
Unidentified Ss

- 140 5 Stinson, Roddy (San Antonio Express News), 1997-1998

140 6 Ta-Te

Tabako, Tomasz (2B Polish American Academic Quarterly), 1995
Talkington, Bill (Holt Rinehart Winston), 1993, undated
Tamas, José Torres (Latin Voices), 1993
[Tamahli], Michelle Manor, 2012
Tango USA, 1991
Tanselle, G. Thomas (Guggenheim Memorial Foundation), 2005
Tarango, Yolanda, 1995, 2004, 2007, undated
Targonski-Cisneros, Lisa, 1997
Tatum, Chuck (University of Arizona), 1989-1992
Taylor, Alexander (Curbstone Press), 1991

Series XVI: Correspondence, continued

Box Folder

- 140 6 Ta-Te, continued
- Taylor, Dennis (Religion and the Arts), 1995
Taylor, Charles, 1989
Teague, Carl Robin, undated
Tedeschi, Maria (Corraini Edizioni), 2005
Tegen, Katherine (Harper Collins), 2010
Telbe, Bilot, undated
Teniente, S., 1996, undated
[Terejero], Art, 1994
Teter, N. Cabello, 1997
Texas Medal of Arts, 2013
Texas Observer, 1989
- 140 7 Tafolla, Carmen, 1999, 2001, 2013, undated
- 140 8 Tarmann, Anastasia, 1989-1990
- 140 9 Taylor, Pat Ellis, 1986, 1988-1990
- 140 10 Th-To
- Thakur, Manab (University of Texas, El Paso), 1985-1986
Thomas, Audrey, 1993
Thornton, Carolyn G., 1995
Thornton, William E. (Mayor, San Antonio), 1997
Thyssen, Debby, 1991, undated
Tienda Guadalupe, 1992
[Tijerina], Lupe, 1992
Tobin, Ann, 1995, 1998, undated
Todd, Connie (The Wittliff Collections), 2007
Toland family (neighbors; Alec model for Marie book), 2012, undated
Tompkins, Cynthia (Arizona State University West), 1993
Tongolele, Yolanda, 2013
Tootsies (Setsko), 1995
Torralva, Marie Elena (Guadalupe Cultural Arts Center), 2000-2001, 2005
Torres, Anthony, 2005
Torres, Magdalena (National Assoc. for Chicano Studies), 1993
Toro, Vincent (Guadalupe Cultural Arts Center), 2007
Tortolero, Carlos, 2009
Tovares, Carlos, 2001
- 141 1 Theofanis, Rosa, 1991-1992
- 141 2 Third Woman Press (Jim), 1989, 1992, 1995

Series XVI: Correspondence, continued

Box Folder

141 3 Thorpe, Ronald, 2001, undated

141 4 Tr-Tws, Unidentified Ts

Trawick, Leonard (Cleveland State University), 1991-1992

Treadwell, Don (Great Lakes Training Assoc), 2000

Treichler, Paula (University of Illinois), 1985

Trejo, Frank, 1995

Treviño, Elva, 1995

Treviño, Isaac Jr. (Guadalupe Cultural Arts Center), 1992

Treviño, Luis (Fan letter; includes Cisneros response), 1990

Treviño, Natalia, 2002, 2005-2007

Treviño, Norma (Miller Brewing Company), 1993

[Trisal], M. R., 1995

Trout Paper, 1990

[Trujillo], Cheryl (Chusma House Publications), 1990

Trujillo, Magdalena, 1998

Tully, Annie (City of Chicago), 209

Tupper, Mike, undated

Turner, Bill, 1986

Turner, Mary (*Allure*), 1994

Turner, Patty (Shakespeare Books), 1989, 1991

Turner, Yvonne, 2001

Twig Bookshop, 1989

Unidentified Ts

Trujillo, Carla

141 5 1993-1996, 1998-2003

141 6 2006-2007, 2011-2012, undated

141 7 U

Uberhaga, Joe M., 2005

Ullman, Leslie (University of Texas, El Paso), 1989

Unida, Fuerza, 2011

Unger, David, 1993, 1995, 2001, 2005

United States Artists, undated

University of Alabama College of Arts & Sciences, undated

University of Texas, San Antonio, 1999

Uribe-Kozlovsky Family undated

Urquijo-Ruiz, Rita, 2012

Series XVI: Correspondence, continued

Box Folder

141 7 U, continued

Urrea, Luis, 1992, 2005
Urrutia, Elena (El Colegio de Mexico), 1989, 2003
Uschuk, Pamela, 1991, 2007, undated

141 8 Va

Valdez, Gina, 1988, 1997, undated
Valdez, María Elena, 1995
Valdez, Rachel [Raquel], 1997-1998, 2002
Valdez, Rene (Red Salmon Arts), 2006, 2011
Valdez-Robinson, Rosa, 1997
Valenzuela, Sophie, undated
Valle, Enid (Kalamazoo College), 1990
Vandegriff, Gloria (Richland College of the Dallas Country), 1993
Van de Putte, Leticia, 1999, 2005
VanderMey, Randall, 1991, 1994
van Gennep, Rob (Van Gennep BV [Amsterdam]), 1993
van Overbeek, Will, 1991
Varela, Maria, 1999, 2007
Varela, Benjamin Santa Barraza, 1997
Vargas, Kathy, 1998, 2000
Vargas, Maricela (Cara Mía Theatre Co.), 2000
Vargas, Richard, 2005
[Vascuani], Rosemary ["younger Esperanza"], 1994
Vasquez, Arturo, 1995
Vasquez, Enedina, 1993-1994
Vaughan, Claire, 1989
Vaughan, Linda, 1998

Valenzuela, Lilliana (Spanish Translator)

142 1 1989-1990, 1993-1996

142 2 1998-2003

142 3 2004-2012, undated

142 4 Valdés, María Elena, 1989-1991

142 5 Vasconcellos, John, 1991-1992, 1995-1996, 1998-1999, undated

Series XVI: Correspondence, continued

Box Folder

142 6 Ve-Vo

Vega, Amanda, 1997
Vega, Arturo (National Assoc. for Chicana-Chicano Studies), 1999
Velasquez, Baldemar (Farm Labor Research Project), 1999, 2006
Velasquez, Christiana, 2002
Velazquez, Steve and Bobbi, 2004
Veliz, Guadalupe, 1998
Vences, Carmen, 1996, 2005
Venis, Linda (PEN Center USA West), 1996
Venverloh, Faith (University of Houston), 1993
Verdeja, Sam (Hispanic Magazine), 2002
Veronika Firm, 1996, undated
Vexler, Esther S., 2011
Veyna, Angelina F. (University of California, Los Angeles), 1989
Vickers, Brandy, 2004
Vigil, Evangeliana, 1984
Vilcek, Jan T., 2010
Villanueva, Alma, 1986
Villaraigosa, Antonio R. (Speaker of the Assembly, CA), 2000
Villarreal, Mike, 2000, 2003, 2011-2013, undated
Villarreal, Roberto E. (University of Texas, El Paso), 1984
Villatoro, Marcos McPeck, 2002
Villegas, Barbara J., undated
Viras, Hilary, 2002, 2010
Voorhees, Janet (Lannan Foundation), 2000
Voth, Grant L. (Monterey Peninsula College), 2005

142 7 Verghese, Abraham, 1998-1999, 2002-2006

142 8 Villanueva, Tino, 1982, 1986, 1989, 1991

Viramontos, Helena Maria

143 1 1984-1987
143 2 1989-1991
143 3 1992-1994
143 4 1995-1999, 2003-2006, undated

Series XVI: Correspondence, continued

Box Folder

- 143 5 Wa
- Wachter, Geerte (Van Gennep BV [Amsterdam]), 1992, 1996
Wadsworth, Bill (Manhattan Theatre Club), 1998
Wagner, Sherry Kafka, 1999
Wald, Alan (University of Michigan), 1990
Walden, Charlene, 2002-2003
Walden, Don (Sul Ross State University), 2002
Walker, Lawrence (San Antonio Express News), 2004
Walker, Ronald E. (Loyola University), 1999
Walker, Scott (Graywolf Press), 1990-199
Wallins, May, 1998
Walter, Bob (Eartown Movies), 1993
Walters, Wendy Susan, 1991-1992
Wandschneider, Rich (Fishtrap), 1991
Warnström, Stefan (Texas Observer), 1989
Warr, Michael (Guild Complex), 1991, 1995
Warren, Mark, 1998
Watt, Timothy, 2010
Waters, Alyson (Assoc. of Departments of Foreign Language), 1989
- 143 6 Wallace, Anne, 1989, 1991, 1994-1999, 2005, 2007, undated
143 7 Waring, Anna L. (Josephinum Academy), 2002-2007
- Warshauer, Hiroko
- 143 8 1993-2002
143 9 2003-2013
- 143 10 Washington, Robert L., 1994, 1998, 2001-2002, 2007
- 144 1 We-Wh
- Webster, Jeff S., 1997-1998
Wehmüller, John Y. (Rowman & Littlefield), 2003
Weintraub, Jeffrey (American Jewish Committee), 1998
Weiss, Bill, 1994
Welsh, Mary Beth, 1997, 2001
Welsh, R., undated
Welsh-Dudics, Kitty, 1996
Weniger, Silke, 1998
Wenrich, J. William, 1995

Series XVI: Correspondence, continued

Box Folder

144 1 We-Wh, continued

Werchan, Shance Alan, 1997
Werlein-Jaén, Lianne (The Friendly Place, NYC), 1992
West, K. (New Mexico State University), 1991
Western States Art Foundation, 1986
Whatley, Cindy and Jim, 1995-1996
Wheeler, David, 1998
Whigham, Frank (University of Texas at Austin), 1988
Whitney, Karen, 1999
Whitehead, Kathleen T. (CPA), 2007, 2012

144 2 Wi

Widener, Sndra (Globe Fearon), undated
Williams, Adriana, 2011
Williams, Jan, 1995
Williams, Maria (veterinarian), undated
Williams, Mary Lou, 1993
Williams, Shelley (Koninck), 1992, 1994
Wilson, Adam D. (Holt, Rinehart and Winston), 1994
Wilson, Miles (Southwest Texas State University), 1992
Winchester, Martin (Teach for America), 1998
Wink, Marion, 1995
Winogradksy, Steve, 2002
Winslow, Kathleen (Attorney), 1992, 1995, 1998-1999
Wirmusky, Peter (Sette Gallery), 1989
Wiseman, Octavia, 1993
Witte family (neighbors), 2005, 2007, 2011, undated

144 3 Wo-Wy

Wolter, Liz, 1994
Wong, Rita (Foothill College), 1992
Wong, Sharon (De Lara Architects, Inc.), 2002
Wood, Mary Antonia, undates
Woodward, Pauline (Endicott College), 1990
Word for Word, 2012, undated
Wright, Becky, 1991
Wu, Fan, 2005-2007
Wy'mn, Root, 1993

Series XVI: Correspondence, continued

Box Folder

- | | | |
|-----|----|--|
| 144 | 4 | Won, Joe, 1991, undated |
| 144 | 5 | Wong, Hertha D. 1988-1993, 1995, 1999 |
| 144 | 6 | Worklan, Mary Ann (MacArthur Foundation), 1994-1995 |
| 144 | 7 | Wyatt, Jean, 1995, undated |
| 144 | 8 | <u>X-Yn</u>

Xochitl Film and Video, 1999
Yamada, Mitsuye, 2002-2003
Yamamoto, Naoko, 1989-1990
Yarmolinsky, Sally (Union Settlement), 1992
Ybarra-Frausto, Tomás, 2009, 2010, 2012
Yerkes, Susan, undated
Yndu, Betty, 2007-2010, undated |
| 144 | 9 | Yamanaka, Lois Ann, 1995, 1997, 2014 |
| 144 | 10 | Yampolsky, Mariana, 1998, 2007 |
| 144 | 11 | Ybañez, Terry (artist, My Wicked Wicked Ways), 1986-1999, 2002 |
| 145 | 1 | <u>Yo-Z</u>

Youngblood, Shay, 1997
Yours, John B., 1989
Yows, Kristina, 1998
Yzaguirre, Raul, 1995, 2000, 2002
Yzquierdo, Rosa Elena, 1986
Zavala, Pablo Castro, 1997
Zeoli, Sandra, 2003
Ziegler, Dick, 1997, undated
Zigal, Tom, 1992
Zilly, Paul, 1989, 1993
Zimmerman, Mark (University of Illinois at Chicago), 1984
Zordani, Carole R. (HACIA Scholarship Foundation), 2006
Zorilla, Aída (San Antonio Museum of Art), 1997
Zuckerman, Jocelyn (<i>Gourmet</i>), undated"trave
Zuniga, Tracy, undated
Zuniga-Varela, Sabina, 1998, undated |
| 145 | 2 | Young, Reggie, 1991-1992, 2012, undated |
| 145 | 3 | Zandy, Janet, 1989-1990 |

Series XVI: Correspondence, continued

Box Folder

One Name Only

145	4	A
145	5	B
145	6	C
145	7	D
145	8	E
145	9	F
145	10	G
145	11	H-I
145	12	J
145	13	K
146	1	L
146	2	M
146	3	N
146	4	O-P
146	5	R
146	6	S
147	1	T-Z

No Name Letters, 1984-1993

147	2	1984-1993
147	3	1994-2011
147	4	Undated

Series XVII: Business Records, 1980-2013, undated

[This is series is CLOSED]

Susan Bergholz (Agent), 1986-2013, undated

148	1	Contracts, 1997, 2006
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Bergholz Correspondence with Cisneros, 1986-2013, undated

148	3	1986-1991
148	4	1992-1993
148	5	1994
148	6	1995

Series XVII: Business Records

Susan Bergholz

Correspondence with Cisneros, continued

148	7	1996
148	8	1997
148	9	1998
148	10	1999
148	11	2000-2001
148	12	2002-2003
148	13	2004-2006
148	14	2007-2013, undated

Bergholz Correspondence with Others, 1990-2010

148	15	1990
148	16	1991
149	1	1992
149	2	1993
149	3	1994
149	4	1995-1996
149	5	1997-1998
149	6	2001-2002
149	7	2003-2006, 2010

Publishers Correspondence, 1980-2012

149	8	General, 1980-2003
149	9	Alfred A. Knopf, 1987, 1994-2012
149	10	Arte Público Press (Kanellos, Nicolás), 1984-1986
149	11	Harcourt Brace Jovanovich, 1987-1989
149	12	Holt, Rinehart and Winston, 1987-1992
149	13	Random House, 1990-1994, 2002-2005
149	14	Vintage Books, 1991-2003

Book Contracts, 1985-2012, undated

150	1	1985 Arte Público Press
150	2	1986 Arte Público Press
150	3	1987 Arte Público Press

Series XVII: Business Records

Book Contracts, continued

1988

150	4	Arte Público Press
150	5	Harcourt Brace Jovanovich, Inc.
150	6	Random House, Inc.

1989

150	7	Arte Público Press
150	8	Random House, Inc.

1990

150	9	Arte Público Press
150	10	Random House, Inc.
150	11	University of Houston
150	12	Other publishers

1991

150	13	Arte Público Press
150	14	Random House, Inc.
150	15	University of Houston
150	16	Foreign Publishers

1992

150	17	Turtle Bay Books/Random House, Inc.
150	18	Foreign Publishers

1993

150	19	Alfred A. Knopf, Inc.
150	20	Random House, Inc.
150	21	Foreign Publishers

150	22	1994 Foreign Publishers
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1995

150	23	Random House, Inc.
150	24	Foreign Publishers

Series XVII: Business Records

Book Contracts, continued

150	25	1996 Foreign Publishers
150	26	1998 Alfred A. Knopf, Inc.
		<u>1999</u>
150	27	Alfred A. Knopf, Inc.
150	28	Other Publishers
150	29	2000 Alfred A. Knopf, Inc.
150	30	2001 Foreign Publishers
		<u>2002</u>
150	31	Alfred A. Knopf, Inc.
150	32	Harper Collins Publishers
150	33	Random House, Inc.
150	34	Foreign Publishers
150	35	2003 Foreign Publishers
		<u>2005</u>
150	36	Random House, Inc.
150	37	Foreign Publishers
		<u>2006</u>
151	1	Alfred A. Knopf, Inc.
151	2	Foreign Publishers
151	3	2007 Foreign Publishers
151	4	2008 Foreign Publishers
151	5	2009 American Place Theater
		<u>2010</u>
151	6	Alfred A. Knopf, Inc.
151	7	Random House, Inc.
151	8	Foreign Publishers

Series XVII: Business Records

Book Contracts, continued

151	9	2011 Foreign Publishers
151	10	2012 Foreign Publishers

Undated

151	11	Arte Público Press
151	12	Random House, Inc.
151	13	Foreign Publishers
151	14	Other Publishers

Permissions and Other Contracts, 1986 - 2010

1986-1989

152	1	Royalties – 1986-1989
152	2	Permissions – 1989

1990

152	3	Permissions
152	4	Contracts (Appearances)
152	5	Royalties 1990-1991

1991

152	6	Contracts (Appearances)
152	7	Permissions

1992

152	8	Contracts (Appearances)
152	9	Royalties
152	10	Permissions

1993

152	11	Permissions
152	12	Royalties
152	13	Contracts (Appearances)

Series XVII: Business Records

Permissions and Other Contracts, continued

1994

153	1	Permissions
153	2	Royalties
153	3	Contracts (Appearances)

1995

153	4	Permissions
153	5	Royalties
153	6	Contracts (Appearances)

1996

153	7	Permissions
153	8	Contracts (Appearances)
153	9	Royalties

1997

154	1	Permissions and Royalties
154	2	Contracts (Appearances)

1998

154	3	Permissions and Royalties
154	4	Contracts (Appearances)

1999

154	5	Permissions and Royalties
154	6	Contracts (Appearances)

2000

154	7	Permissions and Royalties
155	1	Contracts (Appearances)

Series XVII: Business Records

Permissions and Other Contracts, continued

2001

155	2	Permissions and Royalties
155	3	Contracts (Appearances)

2002

155	4-5	Permissions and Royalties
155	6	Contracts (Appearances)

2003

155	7-8	Permissions and Royalties
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2004

156	1	Permissions
156	2	Royalties
156	3	Contracts (Appearances)

2005

156	4	Permissions
156	5	Royalties
156	6	Contracts (Appearances)

2006

157	1-2	Permissions
157	3	Royalties
157	4	Contracts (Appearances)

2007

157	5-7	Permissions
158	1-2	Royalties
158	3	Contracts (Appearances)

Series XVII: Business Records

Permissions and Other Contracts, continued

2008

158	4-5	Permissions
158	6	Royalties
158	7	Contracts (Appearances)

2009

158	8	Permissions
158	9	Royalties
158	10	Contracts (Appearances)

2010

159	1-2	Permissions
159	3	Royalties
159	4	Contracts (Appearances)

2011

159	5	Permissions
159	6	Royalties
159	7	Contracts (Appearances)

2012

160	1-2	Permissions
160	3	Royalties
160	4	Contracts (Appearances)

2013

160	5	Permissions
160	6	Royalties
160	7	Contracts (Appearances)

Series XVIII: Photographs, 1954- 2013

Box Folder

Portraits, 1954-2011

- 161 1 1950s
Baby pictures, 1954 and 1955
In front of grandparent's West Grenshaw house, circa 1959
- 161 2 1960s-1970s
First grade class group photograph, Hefferan School, Nov 1961
Fourth or fifth grade school picture, St. Calistus
Wearing shorts in backyard, circa 1969
Josephinum High School picture, circa 1972
Teaching creative writing at Latino Youth, circa 1979. Photograph by
Ovie Carter, Chicago *Tribune*.
With winners of Gwendolyn Brooks Award at Latino Youth, circa 1979
Photograph by Ovie Carter
On steps with stack of books, High School
Portrait by Dennis Mathis, University of Iowa, 1976-1977 (2 copies)
- 161 3 1980s
At Paulina Street in Chicago
Contact sheets (2) in light shirt with beaded necklace and with Ruben
Guzman. Photographs by Guzman
Head shot, photographer unidentified (tear in bottom center)
Head shot, photograph by David McDonald, Seattle, Washington
Portrait, striped shirt (4), photographs by Henry (Kiki) Cisneros
Writing outdoors "Final Slide, Straw [and Gold] Essay," 3x5 print, slide
Photograph by Beatriz Badikian, Athens
In Woolworths, San Antonio. Photograph by Ana Castillo, 3x5 print, slide
Provincetown (5), 3x5 photographs by Dennis Mathis and Michael
Cunningham
Various slides: Paisano Ranch, Yale, UC Berkeley
- 161 4 1981
Portraits by Diana Solís (4), 8x10 prints, contact sheet [includes
photograph used for the cover of *A House of My Own*] Diana Solis
in last frame of contact sheet
- 161 5 1982
Photographs by Henry (Kiki) Cisneros – many with a cat, Tybalt (black)
and Baby Buster (white). (40) 3x5 prints, (5) 5x7 prints, (2) 8x10
prints, negatives. Taken in Cisneros' first apartment "away from
my father's eye"

Series XVIII: Photographs

Portraits, continued

- 161 6 1983
Greece, (8) 3x5 prints, slides
South of France (9) 3x5 prints, slides
- 161 7 1984
Chicago, Guild Books reading from *House on Mango Street* Carlos Cortez
in corner. Photograph by Raul Niño
At desk at Guadalupe Cultural Arts Center, May 1984 Photograph by
officemate David Mercado Gonzales
Head shot, photograph by Chayo Mata, August 1984. Taken for journal
published by Humanities Texas
- 161 8 1984
Portraits in black t-shirt. Photographs by Henry (Kiki) Cisneros. (4) 5x7
prints, (2) 8x10 prints, contact sheets, negatives
- 161 9 1985
Teaching poetry in the schools, San Antonio, circa 1985. Photo by Ruben
Guzman
Portrait wearing Huipiles, Austin, possibly Mexico, circa autumn 1985.
Tepeyac, Mexico, slides
- 161 10 1986
Portrait used in *My Wicked Wicked Ways*. Photographs by Ruben Guzman.
(1) 2x4 color print, (5) 8x10 prints, contact sheets, negatives.
Taken for back cover and wound up using on front.
- 161 11 1987
Portrait, arms crossed, beaded necklace, undated. Photograph by Ruben
Guzman, Austin apartment on W. 12th
At desk in red jumper, photograph by Ruben Guzman. 3x5 print, slides
- 161 12 1988
Cinco de Mayo speech at Chico, California, May 4, 1988. Photograph by
Larry Benton "First speech after coming back from the dead.
Realized I had this power to rally people to do things."
- 161 13 1989
Tepeyac, December 12, 1989. Photograph by Filiberto Huerta
Portrait with cat, Adams Street House where she wrote on *Women
Hollering Creek*, circa 1989-1990. Possibly taken by Joan
Frederick

Series XVIII: Photographs

Portraits, continued

- 161 14 1989
Portraits, photographs by Ruben Guzman, November 1985. (6) 5x7 prints, contact sheet, negatives
- 161 15 1990s
Smoking cigar (5) 5x7 prints
Wearing snake earrings, photographs by Ruben Guzman. (5) 5x7 prints
With black cat, photograph by Ruben Guzman
In Utopia, Texas at Drew Allen's funeral, photograph by Joan Frederick
Portraits in black beret and white sailor cap, (6) 4x6 prints, contact sheet.
Photographs by Ruben Guzman
In San Francisco, California, March 12, 1991. Photographs by Ruben Guzman, "we are fighting."
Colored photograph in chair with dog, photograph by Rick Hunter
Portrait with hands clasped, 5x7
Wearing brown hat (2), department store make-up
Wearing beaded sunglasses
Portrait with lamp Francis Aparicio
Contact sheet, backstage at a Jump Start performance at St. Phillips
College performance of "Remember the Alamo." Ito Romo, writer and worked as assistant for a time, Kat Cisneros
(5) snapshot portraits. Black and white tile is in front of the Guadalupe Cultural Arts Center. Polaroid is Fiesta where parade would come past house on Guenther Street with Violet, very first dog, "symbol of domesticity"
- 162 1 1990s
Various outdoor portraits, photographs by Henry (Kiki) Cisneros. (3) 5x7 prints, (6) 8x10 prints
- 162 2 1990s
Wearing straw hat, photographs by Ruben Guzman. (3) 5x7 prints, contact sheet
- 162 3 1990s
Long hair and sleeveless t-shirt, photographs by Ruben Guzman. (10) 5x7 Prints (one signed by Cisneros), contact sheets
- 162 4 1990s
"Irvine, California photos for Loose Woman book," photographs by Ruben Guzman. (2) 3x3 prints, (11) 3x5 prints, (3) 5x7 print

Series XVIII: Photographs

Portraits, continued

- 162 5 1991
Photo booth strips (2) in Minneapolis, St. Paul airport, May 19, 1991 “City
15 in the 19-city book tour”
“September 11, 1991 the day I won \$35,000 and broke my own heart with
Alexandro – I am sad,” 2x3 color print
Reading *Woman Hollering Creek*, photograph by Marilyn Sanders
Publicity portrait, photograph by Fredrich Cantor
- 162 6 1991
Portraits in front of flower backdrop, photographs by Alexandro Galindo.
(3) 8x8 prints, (2) 8x10 prints, and September 30, 1991 facsimile
from Susan Bergholz
Portraits (9) with short hair and sleeveless top, 1991
- 162 7 1991
Wearing fringe jacket, photograph by Ruben Guzman. (17) 5x7 prints
- 162 8 1992
In sleeveless shirt, on chair, photograph by Ardis Burst
- 162 9 1992
In Italy, photographs by Giovanni Giovannetti, Italy (17) 7x9.5 prints
- 162 10 1992
On porch in San Antonio, photographs by Ruben Guzman (6) 5x7 prints,
contact sheets
- 162 11 1993
San Antonio, May 1993, photographs by Ruben Guzman. Contact sheet
- 162 12 1994
Speaking, March 10, 1994. Photograph by Meredith A. [M_____]]
On porch in white shirt (21 color)
In yard and on porch (27 black and white)
Negatives
- 162 13 1995
Tepeyac, Mexico, January 30, 1995 (7) 3x5 photos
San Antonio, Texas, January 1995. 7x7 print

Series XVIII: Photographs

Portraits, continued

- 162 14 1996
On book tour in Paris, photographs by John Foley (5) 7x9 prints, postcard
- 162 15 1997
Guenther House with dogs, Violetta and Beto (4x6)
On porch, Guenther House, Summer 1997. Photograph by Henry (Kiki) Cisneros
- 162 16 1998
Day of the dead procession, San Antonio, photographs by Joan Frederick
With fan, photograph by Armando Rascón
- 162 17 1998
Fine art photography by Diana Solís, (9) 5x7 prints, (7) postcards, and contact sheets, plus (12) 5x7 prints and (8) 4x6 prints of Cisneros with her mother Elvira.
- 162 18 1999
At house on Guenther street with dog, photographs by Claes Nordenskiöld
Performing, photograph by Max Becherer, *Mercury News*
- 162 19 2000s
Wearing red scarf
Wearing red beret
In front of Guenther Street house
Shoes
With Violetta on porch, photograph by Joan Frederick
Various snapshot portraits
Printed greeting cards by Robert Kaiser
- 162 20 2000s
Portraits by Al Rendon
- 163 1 2000
“The Purple House,” Portrait on porch, Guenther Street house, April 1, 2000, photograph by Joan Frederick
- 163 2 2001
At book signing, photographs by Mario Longoria
Taos, New Mexico, photograph by Juan Ríos
“Readings and Conversations, 2001-2002,” photographs by Don J. Unser

Series XVIII: Photographs

Portraits, continued

- 163 3 2001
Snapshot portraits by Ruben Guzman, includes December 26, 2001 letter
- 163 4 2002
Outside portraits by Alicia Wagner Calzada (3) 4x6 prints
- 163 5 2002
Portraits by Armando Rascón
- 163 6 2002
Portraits by Diana Solís, (1) 4x6 print, (10) 5x7 prints, contact sheets and April 11, 2002 letter
- 163 7 2002
Portraits by Diana Solís, (4) 5x7 prints, contact sheets that include photos of Cisneros with Juan Garcia
- 163 8 2003
Las Vegas, NV, photographer Nancy Crampton, print and contact sheet
- 163 9 2003
Portraits by Freddy Rikken, (2) 8x11 prints, May 13, 2003 letter
- 163 10 2005
Colorful portraits by John Dwyer (13) 8x10 prints
- 163 11 2007
Tapoztlan Ray photo, photographs by Al Rendon
- 163 12 2007
Portraits by Emma Dodge Hanson (2) 8x10 prints, note from photographer
- 163 13 2011
“Leon GTO” digital print outs
- 163 14 2011
September 19 and December 1, 2011 portraits by Al Rendon (2 CDs)

Series XVIII: Photographs

Portraits, continued

- 163 15 Sandra Cisneros with others
- Gertrude Baker, 1993
Ruben Guzman, 1984 (2)
Josie Garza, 1994
Emma Tenayman, 1985
Licha, photo by Henry Kiki Cisneros, 1996
At city hall with Henry Cisneros, Antoinette B____, and Susan Guerra
Henry Cisneros
John Philip Santos
Magdalena Zavala, 1991
Astrida Nadad
Ted, 1993
John Leguizano
Denise Chavez, 2001
Gayle Elliot, Levi Romero, Ardis Burst, 2001
Gayle Elliot, 2001 (5)
Denise Chaves, 2001
Martza L. Pérez, 2001
Mariana Nunn, 2001
Dagoberto Gilb
Jasna Karaula, photographs by Diana Solís
Various others, unidentified
- 163 16 Sandra Cisneros with Jasna Karaula. Photographs by Ruben Guzman
- 163 17 Photographs of others
- Burk, Ronnie. Poet, San Antonio, undated
Frietsh, Ina, Hydra, c. 1980s
Gomez, Dario Ruiz. Inscribed by Gomez on the back. Photo by Dennis Mathis, Iowa, c. 1976
Karaula, Jasna, 1993
Ortiz, Rainy Dawn. Daughter of Simon Ortiz and Joy Harjo whom Cisneros babysat. Photo by Dennis Mathis, Iowa, c. 1976
Villordo, Oscar Hermes (2), Argentinian poet. Photo by Dennis Mathis, University of Iowa, c. 1976
Viramontes, Helen and daughter Pilar, undated

Series XVIII: Photographs, continued

Family Photographs, 1894, 1950s-2013

Paternal Relatives

- 164 1 Jesus del Moral and Dolores Reyes del Moral, 1894; Trinidad del Moral Cisneros (grandmother), negative; Great grandmother Celsa, negative
- 164 2 Enrique Cisneros (grandfather), cadet at Chapultepec
- 164 3 Maternal Relatives
- 164 4-5 Father, Alfred Cisneros, military (2 folders)
- 164 6 Father, Alfred Cisneros
- 164 7 Mother, Elvira Cisneros
- 164 8 Parents, Alfred and Elvira Cisneros
- 165 1-2 1950s-1960s
- 165 3 1970s-1980s
- 165 4-7 Various family snapshots, 1967-2013 (2 folders)
- 165 8-9 Pets
- 166 Oversized photos
- 167 Slides

Photo Albums

- 168 Hydra, 1984 (4 photo albums)
- 169 Yugoslavia and Greece, 1985 (4 photo albums)
Dobie Paisano, 1985 (1 photo album)
- 170 2 travel photo albums, 1990s

Snapshots, 1968-2011

- 171 1 [Chicago], Pre 1969, "1969 photos and earlier". Subjects include Estelita (cousin) Beamonte Cisneros (cousin), Enrique Cisneros (grandfather), Margaret Lopez (aunt on mother's side), Arnando, Arthur, Carlos, Uncle Frankie, Kiki, Aunt Lily (Enlalia), Mario, Rita, Grandmother Trinidad. (8 photographs)

Series XVIII: Photographs

Snapshots, continued

- 171 2 Mexico, 1969, "Mexico trip when I was 15". Subjects include Abuelito Cisneros, Alfred Jr. Cisneros, Henry Cisneros, Lilia. Polaroid left to right: SC: Phyllis, (Licha) Lopez (cousin) and Lilia, (7 photographs)
- 171 3 High school, 1968-1972. "Too many photos of these damn boring picnics (I worked at LaSalle Photo and had access to too much film)." (137 photographs. Some negatives)
- 171 4 [1970's], "Reading at Mujeres". Subjects include Elvira Cordero Anguiano, Frankie (Uncle). (3 photographs)
- 171 5 Chicago, [1970s], "Me at lakefront". (3 photographs)
- 171 6 High school graduation, 1972. Subjects include Liz, Maggie, Roseanne, Marcela García, and Bertha Mercado. (37 photographs) Move
- 171 7 Loyola years, 1972-1976. Subjects include first boyfriend, John Catanese, Henry, Marcela, and Dominic. (19 photographs)
- 171 8 "Boyfriends during my twenties, 1974-1984. "Me during [professor] Ross affair circa 1976." Subjects include Bill Turner, Grant Kuphall, Licha at Halloween party where a horrible incident happened: woman not used to people of color insinuated that SC and Licha stole her purse, Donald Tallman, Ross. Portrait of SC wearing Bill's shirt taken by Bill Turner (21 photographs)
- 171 9 Iowa, 1975-1978. At Iowa University and at the "Writer's Ball." Subjects include Michael Simms, Ted Dvoracek, Dennis Mathis, Jamie Shreeve, Peter Nelson, Garnett Hudson, Paul Alexander. (33 photographs) Move photos with Dennis and Ted to "with others"?
- 171 10 Chicago, 1976. Subjects include Keeler House, Richie Aguilar (cousin), Dennis Mathis, Kevin Mihogue. (3 photographs)
- 171 11 Latino Youth, 1978-1980. Subjects include Richard De Vires. (41 photographs)
- 171 12 Roseanne [Dizenala] wedding, circa 1978-1982. "Poor Roseanne. Her wedding and showers made me vow to never attend any events that were women only." Subjects include Marcela García, Lizbeth Galvez, Maigie (5 photographs)

Series XVIII: Photographs

Snapshots, continued

- 171 13 Chicago, early 1980s. "Licha and me." Cousin Phyllis Lopez (Licha) as a teen, "Like a sister to me. Daughter of Margaret, my mother's youngest sister." (5 photographs)
- 171 14 Chicago, 1982. "Good-bye Chicago, May 1982, gin and tonic picnic." (80 photographs) *Emergency Taco* group (butts). Photo of Richard Devries the "crazy anarchist," Welsh carpenter, faculty trying to get students to join the union [man with mustache]. "One of the great loves of my life, along with Ruben." Photos of little girls in Pilsen taken by SC. Sepia photo Carlos Cumpian, Raul Nino, Carlos Cortez, Margarita Lopez Flores
- 172 1 Provincetown Massachusetts, 1982. "Summer with Dennis and Michael Cunningham and friends." Subjects include Michael Cunningham, Dennis Mathis, Jerry Mathis, Andres, Jamie, Katie, Sarah. (89 photographs)
- 172 2 Provincetown Massachusetts, 1982 "Photos taken by me, Dennis and Michael Cunningham." Subjects include Dennis Mathis, Michael Cunningham. (20 photographs)
- 172 3 Greece, 1982-1983 (64 photographs)
- 172 4-6 [Greece], 1980s (3 folders). (27, 48, 30 photographs)
- 172 7 Italy, 1982-1983 (1 of 2) Venice, Rapallo with Rodrigo, [Ilona] and Piero, Sierra and Porto Fino with Joseph. (88 photographs)
- 173 1 Italy, 1982-1983 (2 of 2) (56 photographs)
- 173 2 [Italy], [1980s] (28 photographs)
- 173 3 Spain, 1983. "Barcelona and [Majorca] with Mickey" (38 photographs)
- 173 4 Yugoslavia, 1983. Sarajevo. Subjects include city and beach scenes, friends. (104 photographs)
- 173 5 France, 1983 (63 photographs)
- 173 6 France, 1983 (71 photographs)

Series XVIII: Photographs

Snapshots, continued

- 173 7 Chicago, 1983. "Chicago After Europe" Subjects include Carlos Cortez, Carlos Cumpian, Ted Dvoracek, Cindy Gallagher, Jasna Karaula, Raúl Niño, Aleksandra, Beatriz, Frankie (uncle), Licha (cousin), Pilaris, Suzy (cousin). (71 photographs)
- 174 1 "Chicano Writers and Artists", 1984-86, Subjects include Norma Alarcón, [Beatriz Badikian], Ronnie Burk (late poet), [Reyes Cardevas], Jessie Castro, Denise Chavez, Angela Del Agas, Mary Sue Galéndo, Marin Gómez, Rolando Hinojosa Smith, Nick Kanellos, Marés Limon, [Chenie Maraga], Cesar Martinez, Juan Rodriguez, Harriet Romo, Oma Salinas, Raul Salinas (poet), Helena Viramontes, Tino Villeneuve. Events include Arte Publico Press Event, Woman's International March Day. (41 Photographs)
- 174 2 1984. "Helena Viramontes and husband and daughter" Subjects include [Eloy Rodriguez], Helena Viramontes, Pilar Viramontes Rodriguez. (5 photographs)
- 174 3 San Antonio, 1984 "Texas – San Antonio – Mission St." Interior of houses, various locations (streets, bridges), portraits, photos of animals. "San Antonio – Feb/Mar 84 the hard times" "Oklahoma, June 84 – Before di doom" Subjects include David Ocañes. (52 photographs)
- 174 4 San Antonio, 1984 "630 Mission Street Rear" Photographs of Cisneros' first apartment – interiors of bedroom and living room and closet. Subjects include David Ocañes. (30 photographs)
- 174 5 Mexico, 1985 "Summer/Mexico – D.F. Chipas" Landmarks and markets; a few in houses (87 photographs)
- 174 6 Mexico, 1985 "Summer/Mexico – D.F. Chipas" (79 photographs)
- 174 7 Paisano Ranch, 1985 "Dobie Paisano Ranch – Ruben Guzman Photos". (19 photographs)
- 174 8 Paisano Ranch, 1985-86. (55 photographs)
- 175 1 Mexico, 1985 "Fall/ Mexico Pátzcuaro" Pictures of markets. (40 photographs)

Series XVIII: Photographs

Snapshots, continued

- 175 2 NYC, [1985], "New York City – Amherst" Subjects include Hudson Alexander and Paul Garret. (17 photographs)
- 175 3 1980s Various: Berkeley, Tijuana, Oaxaca, Chicago, 1984-1989. Subjects include Carmen Abrego, Enrique Arteaga, Ana Castillo, Ted Dvoracek, Ruben Guzman, Olga Harmony, Pat Mora, Elena Poniatowska, Mary Helen Ponce, Sonia Saldivar, Diana Solis, Gary Soto, Elena Ursutia, Liliana Valenzuela, Valencia, Angelina Vigil, Terry Ybañez. (39 photographs)
- 175 4 San Antonio, 1986 "Texas- San Antonio – Rosemary's house" "Where I rested for a season while she was at Paisano Ranch" "My nudes of R. Ruben visiting me while at Catacalos house – such a beauty!" Subjects include Rosemary Catacalos, Ana Castillo, Ruben Guzman. (26 photographs)
- 175 5 San Antonio, 1986 "Valentine's Fundraiser and Spring SAISD" "Gay/Lesbian Valentine Dance where Ruben and I worked taking photos of couples for pay." "My poetry visiting class at SAISD east side" Subjects include Ruben Guzman, Jesse Johnson (poet) (10 photographs)
- 175 6 Austin, 1987, "Year of my Near Death" Subjects include Rubén Guzman, Jasna Karaula, Julie Parrales, Pan Rubén. (44 photographs)
- 175 7-9 Mexico, 1988, "Mexico-Summer" (3 folders) (78, 82, and 21 photographs)
- 176 1 Chicago, 1988, "Berkeley – Chicago – Chico" (1 of 4) David Ocañes "Texas Boyfriend from Houston" (17 photographs)
- 176 2 Chicago, 1988, "Berkeley – Chicago – Chico" (2 of 4) "Oakland Norma E Ruben – San Francisco – 1984 and later 1988" (61 photographs)
- 176 3 Chicago, 1988, "Berkeley – Chicago – Chico" (3 of 4) Subjects include Norma A, Ruben E. (24 photographs)
- 176 4 Chicago, 1988, "Berkeley – Chicago – Chico" (4 of 4) Paulette Bauer, Kevin Romero, Anthony, Anastasia, CSU Chico students, "Chicago Xmas" (48 photographs)

Series XVIII: Photographs

Snapshots, continued

- 176 5 Austin, 1988, "Texas Summer – House sitting Sam's Home in Austin Clarksville" Subjects include Dagoberto Gilb, Sam Stevenson, Lili [Valenzuela] (53 photographs)
- 176 6 Austin, 1988 "Arriving from Berkeley to Dallas and Austin – summer" Subjects include Cesar Martinez, Barbara Renaud, Eli (18 photographs)
- 176 7 San Antonio, 1989, "Adams St Rear apt where I wrote most of WHC [*Woman Hollering Creek*] in kitchen on Corona Card table – Cesar was my boyfriend then" Subjects include Elnia Cisneros (Mayor's mom in San Antonio), Alba DeLeon (artist and friend) (71 photographs)
- 176 8 Chicago, 1989, "Emergency Tacos" Mexican Fine Arts Center Museum – Emergency Tacos Reading. (11 photographs)
- 176 9 Chicago, 1989, "Danny Lopez Lozan" (6 photographs)
- 176 10 Texas, 1989, "Visit to Rio Grande Valley" Subjects include César, Martinez. (46 photographs)
- 176 11 San Antonio, 1989-90, "César Martinez's house – SA, TX" Subjects include César Martinez. (3 photographs)
- 177 1 1980s. Various events including book fair with Arte Publico Press, Austin book fair for NACS conference, First Texas [South Press] book fair with Tino Villanueva and [Juanita Trice Lavika], Guadalupe Cultural Arts Center (with Helena Viramontes, John Philip Santos, Omar Salinas and [Pat Mora]), Mary Sue Galindo, and Reading at Barbara Renaud Gonzales in Dallas. (65 photographs)
- 177 2 Funeral, circa 1980s (37 photographs)
- 177 3 [Arizona?], [1990's] (40 photographs)
- 177 4 [London], [1990's] (32 photographs)
- 177 5 [Netherlands], [1990's] Family in the Netherlands, (32 photographs)
- 177 6 [1990's] Sandra with man with mustache (59 photographs)

Series XVIII: Photographs

Snapshots, continued

- 178 1 [1990's], (1 of 3) Subjects include Gertrude Baker. (68 photographs)
- 178 2 [1990's], (2 of 3) San Antonio, Subjects include Gertrude Baker, Joan Frederick, Ruben Guzman, Terry Ybañez. (86 photographs)
- 178 3 [1990's], (3 of 3) San Antonio, Subjects include Alfredo Cisneros de Moral, Elvira Cordero Anguiano, Joan Frederick, Terry Ybañez. (95 photographs)
- 178 4 San Antonio, [1990s], Misc. Subjects include Joan Frederick, Terry Ybañez; Cisneros putting on makeup (84 photographs)
- 178 5 San Antonio, [1990s], Subjects include Joan Frederick, Terry Ybañez; photos of Cisneros with Frieda Kahlo poster (51 photographs)
- 178 6 [Chicago?], [1990's], Sandra with mom, brother, and Terry Ybañez (27 photographs)
- 179 1 Germany, [1990's], (49 photographs)
- 179 2 [Amsterdam], [1991] (25 photographs)
- 179 3 Mexico City, [1990's], "Claire Joy Smith – 40th birthday – Mexico City". Subjects include Claire Joy Smith. (35 photographs)
- 179 4 San Antonio, [1990's], "Eliberto, Barbara, Squish (Juan)" Subjects include Barbara, Eliberto, Juan. (6 photographs)
- 179 5 West, Texas, [1990's], "West, TX – trip w/ Mom and Dad and Gertrude". Subjects include Gertrude Baker, Alfredo Cisneros de Moral, Elvira Cordero Anguiano. (41 photographs)
- 179 6 Fredericksburg, TX, [1990's], "Outside of Fredericksburg, TX". Subjects include [Violeta]. (31 photographs)
- 179 7 [1990's], Multiple Envelopes (1 of 2) Subjects include Elvira Cordero Anguiano, Ted Dvoracek, Jessica Hagedorn, Margarita Lopez, Flores Perez, Michael Simmons. (20 photographs)

Series XVIII: Photographs

Snapshots, continued

- 179 8 [1990's], Multiple Envelopes (2 of 2) Subjects include Jessica Hagedorn, Josie Megrete, Andrea Otañez, Craig Pennell, Ito Romo, [Jasna] Baby Esther, LA Esther, LA Paloma, Lorenzo, Peter (Dutch WHC translator). (41 photographs)
- 179 9 El Paso, [1990's], "UTEP Visit" (13 photographs)
- 179 10 New York City, [1990's], Beach. "Hi Sandra, Guess what, I was getting ready to send you this but I didn't have a box! You shouldn't be spoiling me w/gifts – but thanks I really love them. I wanted to give you this dolly after I gave one to my sister... but they're not identical. Thanks for a wonderful time. We'll have great memories for years to come. Let's plan on our next one. Love, Rita". (9 photographs)
- 180 1 [1990's] (1 of 2) Subjects include Gertrude Baker, [David Zanors Casos], Ted Dvoracek, Cesar Martinez, Jim Sagel, Ray Tizor (baby), Francis, Ito [Romo], Juan, Licha, "Little Rose," Terry, Wayne. (41 photographs)
- 180 2 [1990's] (2 of 2) Subjects include Gertrude Baker, Alfredo Cisneros de Moral, Joan Frederick, Cesar Martinez, Terry Ybañez, Juan (54 photographs)
- 180 3 San Antonio, [1990's], S.C. Birthday. Subjects include Joan Frederick and others. (17 photographs)
- 180 4 [1990's] Jump Start event, Subjects include Gertrude Baker. (18 photographs)
- 180 5 Texas, [1990's], "Friends in TX". Subjects include Catherine Burst, Rolando Briseño, Alfredo Corchado, Dahlia Frederick, Joan Frederick, Ruben Guzman, Benito Huerta, Jasna Karaula, Danny Lozano, Cesar Martinez, [Franco Mendium-Ruiz], Jay Mondez, Craig Pennell, John Philips (cousin), [Robert (Bobby) Sallvee], Tim Siebels, Chuck Taylor, Liliana Valenzuela, Terry Ybañez, Pat Little Dog. (73 photographs)
- 180 6 Mexico City, [1990], "Mexico City". Subjects include Alejandro Galindo, Shan Sanchez. (63 photographs)

Series XVIII: Photographs

Snapshots, continued

- 180 7 San Antonio, [1990's-2000's], Joan Frederick magnets. Subjects include Gertrude Baker, Joan Denton, Dahlia Frederick, Joan Frederick, Bessy Reyna, Luis Rodriguez, Ito Romo, CT Willimantic. (25 photographs)
- 181 1 [1990's], Sandra Cisneros birthday. Subjects include Gertrude Baker, Alba DeLeon, Terry Ybañez. (11 photographs)
- 181 2 San Antonio, Irvine, [1990's], Subjects include Frederich Cantor, Henry Cisneros, Eduardo García, Ruben Guzman, Danny Lopez, Barbara Renaud Gonzales, Angel Rodriguez, John Phillip Santos, Terry Ybañez, Alex, Craig, Kiki, Lorenzo, Pablo. (42 photographs)
- 181 3 Michigan, 1990, "Univ. of Michigan – Ann Arbor". Subjects include Ruth Behar. (13 photographs)
- 181 4 Irvine, 1990, "My Apt at 3 Schubert Court Irvine, CA". Subjects include Ruben Guzman. (11 photographs)
- 181 5 [San Antonio], 1990, "S.C.'s Quinceañera (37)". Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez. (31 photographs)
- 181 6 Michigan, 1990, "Fall Ann Arbor, MI". "Frances (Ann Arbor professor) held a party in my honor. I am wearing a dreadful blouse because I had to change – Her daughter spilled red wine on a white huipil. Blouse is Frances'." Subjects include Warren Hecht, Marcia Ochoa, Matthew Stein. (52 photographs)
- 181 7 Spain, [1990's], "Sandra – Spain"
- 181 8 Mexico, [1990's], "Sandra in Mexico". (19 photographs)
- 181 9 Greece, [1990's], "Sandra in Greece". (47 photographs)
- 181 10 San Antonio, [1990's], "On porch w/ cat." "Interior and exterior before remodel at 735 E. Guenther". (93 photographs)
- 181 11 San Antonio, [1990's], "Red Truck outside 735". Subjects include Terry Ybañez. (16 photographs)
- 182 1 Mexico City, [1990's], "Sandra – Mexico City". (54 photographs)

Series XVIII: Photographs

Snapshots, continued

- 182 2 Germany, [1990's], "Sandra – Germany". (22 photographs)
- 182 3 San Antonio, [1990's], "SA Int'l Woman's Day". Subjects include Gertrude Baker, Alfredo Cisneros de Moral, Elvira Cordero Anguiano, Ruben Guzman, Terry Ybañez. (54 photographs)
- 182 4 [Chicago], [1990's], "Christmas time with family". Subjects include Elvira Cordero Anguiano, Ted Dvoracek. (18 photographs)
- 182 5 [New Mexico], [1991] "Book Signing/New Mexico" (60 photographs)
- 182 6 [1991?], Mexico City and Amsterdam, (55 photographs)
- 182 7 San Antonio, [1993], "Sandra at Tienda Guadalupe" (50 photographs)
- 182 8 Toledo, Ohio, 1991, "[Terry] Ybañez departure to Kuwait" Subjects include Dwight Hobart, Baldenzas Velasquez, Terry Ybañez. (29 photographs)
- 183 1 San Antonio, 1991 – "323 Adams Street #3" Subjects include Jasna Karaula. (49 photographs)
- 183 2 Laredo, Texas, 1991, "Males Conference, Laredo, TX" Subjects include [Norma Castro], Marcia Ochoa, Sonia, Yvonne, Norma A. (49 Photographs)
- 183 3 [Austin], 1991, "309 Madison 2 floor rear apt" "Next to Danny and Craig" (54 photographs)
- 183 4 Mexico City, [1991], "Guanajuato, Azalea, Mexico City." (29 photographs)
- 183 5 El Paso, 1991, "Drive from El Paso to EA" Subjects include Ana Castillo, Teresa Morquez, Andea Ocañes, Joan. (38 photographs)
- 183 6 Albuquerque, 1991, "Chicago to Albuquerque" Subjects include Licha, Julie, Mama, [Mando] (47 photographs)
- 183 7 San Antonio, 1991-92, "Mother and Father visit SA" (23 photographs)
- 184 1 San Antonio, 1992, "Danny and Craig", Subjects include Danny Lopez Lozano, Craig, Rita (15 photographs)

Series XVIII: Photographs

Snapshots, continued

- 184 2 San Antonio, 1993, “1st King William and Day of the Dead” (43 photographs)
- 184 3 Chicago, San Antonio, and Mexico, 1994, “40th Birthday Party and Others” Subjects include Gertrude Baker and Dennis. (108 photographs)
- 184 4 Sarajevo, 1994, “Jasna and her mom in Sarajevo”. Subjects include Jasna Karaula (6 photographs)
- 184 5 1995, “Sandra and famous people/other celebs”, Subjects include Cinta Hernandez, Dolores Huerta, Adrienne Rich, Paul Rodriguez (9 photographs)
- 184 6 Natalia, TX, 1995, “Book Fair”, Subjects include Julia Alvarez, Gertrude Baker, Raquel Booth, José Antonio Burduza, Denise Chavez, Ann Castillo, Paul and Nely Galan, [Enten Howard], Barbara Renaud, Paul Rodriguez, Danny L, Franco, Juan, Susan (44 photographs)
- 184 7 1995, “Celebration of MacArthur Award” (38 photographs)
- 184 8 New Orleans, [1996-99], New Orleans and others (20 photographs)
- 184 9 San Antonio, 1996, “Wild Sala Diaz Party” Subjects include Alejandro Diaz, Chuck Ramirez, Franco, Juan. “(Alejandro Diaz or Chuck Ramirez apt) and Franco’s apt – whole cast of characters. I wore a vintage lace dress that dissolved as I wore it! Juan the squish my boyfriend then.” (38 photographs)
- 184 10 San Antonio, 1997, “Altar For My Father” (11 photographs)
- 184 11 San Antonio, [1992-2008], Photos without envelopes. Subjects include Lorna Dee Cervantes, M. Davis, Francisco Jimenez, Amy Vivian Kitchener, Howard Kitchener, Ruth Kitchener, Hugo Noe Morales Rosas, Alejandro Kitchener Morales, Samuel Kitchener Morales, Helen, Bill, Reza. (36 photographs)
- 185 1 [San Antonio], [1996], Dinner with Friends, Subjects include Joan Frederick, Terry Ybañez, Juan (19 photographs)
- 185 2 San Antonio, [1996], “San Fernando Cemetery” Subjects include Joan

Frederick and others (29 photographs)

Series XVIII: Photographs

Snapshots, continued

- 185 3 San Antonio, [1996], Event at The Alamo, Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan (38 photographs)
- 185 4 Venice, California, [1996], Galan Entertainment (19 photographs)
- 185 5 [1996] Juan in Crutches, Subjects include Juan (17 photographs)
- 185 6 San Antonio, [1996], Juan's Birthday, Subjects include Gertrude Baker, Terry Ybañez, Juan (31 photographs)
- 185 7-8 San Antonio, [1996] (2 folders) Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan (91, 48 photographs)
- 185 9 San Antonio, [1996-97] Friends and events, Subjects include Raul Amos Ariel, Terry Ybañez, Juan (28 photographs)
- 185 10 [San Antonio], [1997], Wedding and friends, Subjects include Gertrude Baker, Terry Ybañez, and others (23 photographs)
- 185 11 [1997], Sandra speaking at event, Subjects include Terry Ybeñez and others, (58 photographs)
- 186 1 San Antonio, [1997], Friend at Sandra's house (27 photographs)
- 186 2 [New Jersey?], [1997], Beachside, Subjects include Gertrude Baker, Juan, and others (32 photographs)
- 186 3 [1997], Event and friends, Subjects include Juan (31 photographs)
- 186 4 [1997], Juan in hospital, Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan (49 photographs)
- 186 5 San Antonio, [1997], Christmas, Subjects include Joan Frederick, Terry Ybañez (31 photographs)
- 186 6 [San Antonio], [1997], Birthday of friend, Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (25 photographs)
- 186 7 [San Antonio], [1997], Family at a dinner, Subjects include Alfredo Cisneros de Moral, Elvira Cordero Anguiano, Juan, and others (77 photographs)

Series XVIII: Photographs

Snapshots, continued

- 186 8 San Antonio, [1997], Rally/Protest, Subjects include Joan Frederick, Terry Ybañez (12 photographs)
- 186 9-10 [1997], Outdoor party (2 folders), Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan, and others (2 folders) (102, 69 photographs)
- 187 1 San Antonio, [1997], Protest against KKK, Subjects include Gertrude Baker (9 photographs)
- 187 2 [San Francisco] [1997], Friends in San Francisco, Subjects include Juan and others (61 photographs)
- 187 3 Mexico, San Antonio, [1997], With Friends in Mexico and at Guenther St. Subjects include Elvira Cordero Anguiano, Joan Frederick, Terry Ybañez, Juan. (115 photographs)
- 187 4 Paris, [1997], Paris (61 photographs)
- 187 5 [1997], "SC Family Photos – Dad's Illness" (1 of 6) Pool party for Elvira Cordero Anguiano (24 photographs)
- 187 6 [1997], "SC Family Photos – Dad's Illness" (2 of 6) Alfredo Cisneros de Moral at home with several visitors, Subjects include Elvira Cordero Anguiano (68 photographs)
- 187 7 [1997], "SC Family Photos – Dad's Illness" (3 of 6) Alfredo Cisneros de Moral mostly in bed at this point – Christmas opening gifts, Subjects include Elvira Cordero Anguiano (67 photographs)
- 188 1 Chicago [1997], "SC Family Photos – Dad's Illness" (4 of 6) "Road trip to Chicago with Gayle [Elliot]" (29 photographs)
- 188 2 [1997], "SC Family Photos – Dad's Illness" (5 of 6) "I am glad my father is alive – weak and frail but still – Thank God – with us." Subjects include Alfredo Cisneros de Moral, Elvira Cordero Anguiano (30 photographs)
- 188 3 [1997], "SC Family Photos – Dad's Illness" (6 of 6) Alfredo Cisneros de Moral's Birthday celebration, Subjects include Elvira Cordero Anguiano (46 photographs)

Series XVIII: Photographs

Snapshots, continued

- 188 4 [San Antonio], 1997, Painting Mural, Subjects include Dorothy Allison, Gertrude Baker, Cesar Martinez, Lisa Ortiz, Terry Ybañez (22 photographs)
- 188 5 San Antonio, 1997, "S.C. Birthday" (20 photographs)
- 188 6 San Antonio and Chicago, 1997, Subjects include Gertrude Baker and others (19 photographs)
- 188 7 New York City, 1997, Sandra and friends in NYC (15 photographs)
- 188 8 New Mexico and San Antonio, 1997, Christmas décor and photos with friends, Subjects include Gertrude Baker and others (22 photographs)
- 188 9 New Mexico and San Antonio, 1997, "SA – Ted, Jose, Edo NM – Mosilla w/ Denise" Subjects include Eduardo García Curandero, Jose, Josie, Ted (22 photographs)
- 189 1 San Francisco and San Antonio, 1997, "Father's Altar and More" Subjects include Gertrude Baker, Ruben Guzman, Terry Ybañez, and others (22 photographs)
- 189 2 Chicago, 1997, "Chicago – MacArturos Reunion" Subjects include Curandero and others (19 photographs)
- 189 3 San Antonio, 1997, "4th of July", Subjects include Gertrude Baker and others (23 photographs)
- 189 4 San Antonio, 1997, Sandra at Home with friends, (13 photographs)
- 189 5 San Antonio, 1997, Parade, Subjects include Gertrude Baker, Terry Ybañez, Juan, and others (81 photographs)
- 189 6 [San Antonio], [1997], Dinner with friends, Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan, and others (80 photographs)
- 189 7 [San Antonio], [1997], Sandra Boxing (8 photographs)
- 189 8 [San Antonio], [1997], Party for Gertrude Baker, Subjects include

Gertrude Baker, Terry Ybañez, and others (16 photographs)

Series XVIII: Photographs

Snapshots, continued

- 190 1 [Chicago], [1997], Sandra at event and after party, Subjects include Juan and others (36 photographs)
- 190 2 [Chicago], [1997], Formal dinner with family, Subjects include Elvira Cordero Anguiano (26 photographs)
- 190 3 [San Antonio], [1997], Event at gallery, Subjects include Joan Frederick, Cesar Martinez, Terry Ybañez, and others (13 photographs)
- 190 4 [San Antonio], [1997], "You Are God" Exhibition (19 photographs)
- 190 5 [San Antonio], [1997], Formal outside dinner, Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan, and others (56 photographs)
- 190 6 San Antonio, [1997], Day of the Dead, Subjects include Joan Frederick, Terry Ybañez (52 photographs)
- 190 7 San Antonio, [1997], King William Day parade, Subjects include Gertrude Baker, Alfredo Cisneros de Moral, Elvira Cordero Anguiano (27 photographs)
- 190 8 San Antonio, [1997], 735 E. Guenther house, Subjects include Norma [Ligis] Favela, Cesar Martinez, Peter Nelson (Iowa workshop classmate), Terry Ybañez (35 photographs)
- 190 9 Spain, 1997, Spain, Subjects include [Alcala de Henares], [Kathleen Hudson] (8 photographs)
- 190 10 1997, Pool with friends, (24 photographs)
- 191 1 San Antonio, 1997, Alfredo Cisneros altar, Subjects include Alfredo Cisneros de Moral, Joan Frederick, Terry Ybañez (65 photographs)
- 191 2 [San Antonio], 1997, Birthday photos, Subjects include Janis de Lara, Garrett Mormonds, Angel (13 photographs)
- 191 3 San Antonio, 1997-98, Dorothy Allison San Antonio visit, Subjects include Dorothy Allison, Denise Chavez, Joan Frederick, Tey Diana Rebolledo, Alba Treviño Hart, Terry Ybañez, Ellen, Victoria (19 photographs)

Series XVIII: Photographs

Snapshots, continued

- 191 4 San Antonio, 1997-98, House and out with friends, Subjects include Armando Cortez (25 photographs)
- 191 5 San Antonio, 1997-98, Pre-January, Subjects include Enrique Arteago (Uncle), Guillermo Gemez-Peña, Ruben Martinez (Bookseller), Nancy Mirabel (21 photographs)
- 191 6 San Antonio, 1997-98, Gertrude's Birthday, Subjects include Gertrude Baker, Rolando Briseño, Tomas Ybarra-Frausto, Terry Ybañez, Angel (16 photographs)
- 191 7 San Antonio, 1997-98, Quick wash mural, Subjects include Maria Antoinette Berriozábal, Jeanna Campbell, Bambi Cardenas, Joaquin Castro, Julian Castro, Rosie Castro, Terry Ybañez (artist) (45 photographs)
- 192 1 San Antonio, 1997-98, Infinito Botanica party, Subjects include Gertrude Baker, Joan Frederick, Marry Jesse Garza, Terry Ybañez (23 photographs)
- 192 2 Chicago, Pre-1998, Chicago with Edo and Silvia, Subjects include Eduardo García, [John Jezasun], [Gutierrez MacArturos], Licha, Silvia (25 photographs)
- 192 3 San Antonio, San Francisco, [N.D. 1998], "Ruben Guzman visiting San Antonio". Subjects include Ruben Guzman, Terry Ybañez. (6 photographs)
- 192 4 Puerto Rico, 1998, "Puerto Rico – Encuentro by Henry Cisneros". Subjects include Henry Cisneros, Amalia Meza Baines. (21 photographs)
- 192 5 Chicago, [1998], Chicago MacArthur and family, Subjects include Elvira Cordero Anguiano and others (24 photographs)
- 192 6 [New York], [1998], Friends in NY, (19 photographs)
- 192 7 [San Antonio], 1998, Lisa Ortiz Gallery opening, Subjects include Eduardo García, Peter Falcon Gonzales, Craig, Ellen, Josie, Karlos "with a K", Thomas (27 photographs)

Series XVIII: Photographs

Snapshots, continued

- 192 8 San Antonio, [1998], Formal party with friends, Subjects include Terry Ybañez and others (22 photographs)
- 192 9 [San Antonio], [1998], Dance and Karaoke party (51 photographs)
- 193 1 San Antonio, [1998], Sandra at home and an event, Subjects include Terry Ybañez and others, (23 photographs)
- 193 2 [San Antonio], [1998], Subjects include John Phillip Santos and others, (16 photographs)
- 193 3 California, 1998, "CA Visit", Subjects include Enrique Arteago, Nancy Mirabel (22 photographs)
- 193 4 San Antonio, 1998, Furniture (10 photographs)
- 193 5 [Mexico/American Border], 1998, Protest, (18 photographs)
- 193 6 San Antonio, 1998, Winter dinner with friends, Subjects include Eduardo García, Terry Ybañez, and others (20 photographs)
- 193 7 San Antonio, 1998, Garden and Pets, (22 photographs)
- 193 8 [San Antonio], 1998, Book Signing and Performance, Subjects include Terry Ybañez and others (26 photographs)
- 193 9 [San Antonio], 1998, Black shoes, Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (17 photographs)
- 193 10 New York, 1998, Rooftop with friends (37 photographs)
- 193 11 San Antonio, 1998, Porch and Yard with Dogs, Subjects include Terry Ybañez (17 photographs)
- 193 12 San Antonio, 1998, At home with friends, Subjects include Eduardo García (12 photographs)
- 193 13 [San Antonio], 1998, Party with friends, Subjects include Gertrude Baker and others (21 photographs)
- 194 1 San Antonio, 1998, "Xmas Card Photos" Cats and dogs (17 photographs)

Series XVIII: Photographs

Snapshots, continued

- 194 2 Oklahoma, San Antonio, 1998, Tejano conjunto festival, Subjects include Joan Frederick, Valerio Longoria, Arturo Madrid, Marysa Navarro, Terry Ybañez (21 photographs)
- 194 3 [San Antonio], 1998, “Cesar, Garrett, and Eduardo”, Subjects include Eduardo García, Cesar Martinez, Garrett (28 photographs)
- 194 4 [San Antonio], 1998, “Edo Period”, Subjects include Joan Frederick, Eduardo García (23 photographs)
- 194 5 San Antonio, 1998, “Liberty Bar High Jinks”, Subjects include Gertrude Baker, Dennis Mathis, Chuck Ramirez (20 photographs)
- 194 6 [San Antonio], 1998, “Reza, Bill, Craig”, Subjects include Joan Frederick, Eduardo García, Bill, Craig, Reza (55 photographs)
- 194 7 San Jose, California, 1998. With group at a new building site, possibly a library. Photographs by Mary J, Andrade. (10 photographs)
- 194 8 San Antonio, [1998-99], House party, Subjects include Gertrude Baker and others (45 photographs)
- 194 9 San Antonio, [1998-99], Sandra’s house interior (14 photographs)
- 194 10 San Antonio, [1998-99], Gathering at Sandra’s house, Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (46 photographs)
- 195 1 San Antonio, [1998-99], Friends, Subjects include Gertrude Baker, Terry Ybañez (17 photographs)
- 195 2 [San Antonio], [1998-99], Wedding and reception, Subjects include Joan Frederick and others (39 photographs)
- 195 3 [San Antonio], [1998-99], Airport and gravestone, Subjects include Joan Frederick, Terry Ybañez (36 photographs)
- 195 4 [Chicago], [1998-99], Family with newborn, Subjects include Elvira Cordero Anguiano and others (36 photographs)
- 195 5 [New Mexico], [1998-99], New Mexico, Subjects include Eduardo García, Jasna Karaula. (43 photographs)

Series XVIII: Photographs

Snapshots, continued

- 195 6 [1998-99] Trips with Jasna. Subjects include Gertrude Baker, Joan Frederick, Eduardo García, Jasna Karaula. (101 photographs)
- 195 7 San Antonio, [1998-99], Party, Subjects include Gertrude Baker, Terry Ybañez, and others (22 photographs)
- 195 8 [San Antonio], [1998-99] “Star House”, Subjects include Gertrude Baker, Terry Ybañez (14 photographs)
- 195 9 [San Antonio], [1998-99] Mexican event, Subjects include Joan Frederick, Terry Ybañez (27 photographs)
- 195 10 [San Antonio], [1998-99] Diez Anos event, Subjects include Joan Frederick, Terry Ybañez (39 photographs)
- 196 1 San Antonio, [1998-99] Boot shopping, Subjects include Gertrude Baker, Eduardo García, Jasna Karaula (33 photographs)
- 196 2 [1998-99], Travels with Jasna, Subjects include Terry Ybañez, Jasna Karaula (22 photographs)
- 196 3 [New York], [1998-99], New York With Friends (20 photographs)
- 196 4 [San Antonio], [1998-99], Live band at bar, Subjects include Gertrude Baker, Joan Frederick, Eduardo García (37 photographs)
- 196 5 San Antonio, [1998-99], Cisneros house Party (1 of 2), Subjects include Gertrude Baker and others (26 photographs)
- 196 6 San Antonio, [1998-99], Cisneros house party (2 of 2), Subjects include Joan Frederick, Terry Ybañez, and others (48 photographs)
- 196 7 [San Antonio], [1998-99], Gallery event, Subjects include Joan Frederick and others (15 photographs)
- 196 8 [San Antonio], [1998-99], “Sandra at Esperanza New Work!” Subjects include Terry Ybañez and others (28 photographs)
- 196 9 [Spain], [1998-99] (5 photographs)
- 196 10 [San Antonio], [1998-99], Sandra and Edo. Subjects include Eduardo García (5 photographs)

Series XVIII: Photographs

Snapshots, continued

- 196 11 [San Antonio], [1998-99] (1 of 5) Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (97 photographs)
- 197 1 [San Antonio], [1998-99] (2 of 5) Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez (90 photographs)
- 197 2 [San Antonio], [1998-99] (3 of 5) Subjects include Gertrude Baker, Alfredo Cisneros, Elvira Cordero Anguiano, Joan Frederick, Terry Ybañez (106 photographs)
- 197 3 [San Antonio], [1998-99] (4 of 5) Subjects include Joan Frederick, Terry Ybañez (83 photographs)
- 197 4 [San Antonio], [1998-99] (5 of 5) Subjects include Gertrude Baker, Joan Frederick (68 photographs)
- 197 5 [San Antonio], 1998-2000, Subjects include Elvira Cordero Anguiano, Joan Frederick (36 photographs)
- 197 6 San Antonio, [1999], Several parties. Subjects include Ted Dvoracek, Joan Frederick, Terry Ybañez, Juan. (106 photographs)
- 198 1 Hawaii, [1999], Hawaii trip, Subjects include Terry Ybañez and others (56 photographs)
- 198 2 California, 1999, San Jose visit, (20 photographs)
- 198 3 [San Antonio], 1999, Friends, Subjects include Rolando Briseño, Sandra Guerra, Angel Rodriguez-Diaz, Raphael (3 photographs)
- 198 4 [San Antonio], [N.D. 1999], Christmas party. Subjects include Gertrude Baker, Joan Frederick, Terry Ybañez, Juan. (59 photographs)
- 198 5 [San Antonio], 1999, [January Event], (12 photographs)
- 198 6 [Chicago], 1999, Cisneros family with baby, Subjects include Elvira Cordero Anguiano, Ted Dvoracek (22 photographs)
- 198 7 San Antonio, 1999, House party, Subjects include Gertrude Baker (19 photographs)

Series XVIII: Photographs

Snapshots, continued

- 198 8 [Chicago], 1999, Holiday shopping, Subjects include Elvira Cordero Anguiano, Ted Dvoracek (25 photographs)
- 198 9 Chicago, 1999, “Dinner @ Antonia I Arturós and Christmas Visit Chicago”. Subjects include Elvira Cordero Anguiano, Ray. (24 photographs)
- 198 10 1999, Beach, Subjects include Eduardo García (19 photographs)
- 199 1 San Antonio, New Mexico, Amsterdam, [1999-2000], Travels (36 photographs)
- 199 2 Amsterdam, 1999, Europe, Subjects include Jasna Karaula (12 photographs)
- 199 3 [San Antonio], [1999], Event at theater, Subjects include Denise Chavez, Ellen Riojas Clark (61 photographs)
- 199 4 San Antonio, 1999, “Edo Birthday Party”, Subjects include Gertrude Baker, Joan Frederick, Eduardo García (39 photographs)
- 199 5 San Antonio, 1999, “735 House Misc”, Subjects include Greg Barrios, Ruth Behar, Teresa Champion, Cary Clack, Eduardo García, Peter Falcon Gonzalez, Joan Frederick, Garrett Mormond, J.P. Santos, (36 photographs)
- 199 6 San Antonio, New York City, [2000s], Subjects include Norma Alarcón, Dorothy Allison, [Beatriz Badikian], [Norma Badikian], Baker, Ruth Behar, Hector Calderon (neighbor), Norma Cantu, Denise Chavez, Henry Cisneros, Elvira Cordero Anguiano, Eduardo García, Nely Galan, Erasmo Guerra, Jasna Karaula, Rita Lopez (cousin), Pat Mora, Mary Ozuna, Veronica Prida (designer), Galena Quique, Angel Rodriguez-Diaz, Ita Romo, Helena Viramontes, Liliana [Valenzuela], Ann Wallace, Licha, Mando, Zdenka. (32 photographs)
- 199 7 San Antonio, [2000s], Subjects include Joan Frederick, Eduardo García, Terry Ybeñez. (22 photographs)

Series XVIII: Photographs

Snapshots, continued

- 199 8 San Antonio, New Mexico [2000s], Subjects include Carlos B_____, Carlos Cortez, Joan Frederick, Josie Garza, José Jiménez (architect), [Josie Jorze Megrete], Ito Romo, Bill Sanchez (sons), Ray Santisteban, Janet Silva (Juanita Chavez's daughter – housekeeper), Terry Ybañez, Franco. (27 photographs)
- 200 1 Denton, LA, 2000, “Denton and LA”, Subjects include Joan Frederick (21 photographs)
- 200 2 San Antonio, 2000, “4th of July”, Subjects include Gertrude Baker, Joan Frederick, and others (45 photographs)
- 200 3 San Antonio, California, New York City, 2000, “CA/SA – NYC visit with Edo”, Subjects include Carlos Avila (filmmaker), Susan Bergholz, Eduardo García, Ito Romo, Berto, Rita (cousin), (21 photographs)
- 200 4 San Antonio and various other locations, 2000. Gathering with friends, in mountains, some photographs of children. Subjects include Dagoberto Gilb (42 photographs)
- 200 5 San Antonio and desert/dunes, 2000 (43 photographs)
- 200 6 New York City, 2000, “NYC”, Subjects include Alejandro Diaz, Eduardo García, John Jesurun, Scott Lifshutz, Chuck Ramirez, Ito Romo, Carla Stellweg, Roger Welsh, Garrett, Karbs, Karlos “with a K” (50 photographs)
- 200 7 San Antonio, Chicago, California, 2000, “SA, Chgo, CA”, Subjects include Elvira Cordero Anguiano and others (18 photographs)
- 201 1 California, 2000, “SLC and CA with Dennis”, Subjects include Eduardo García, Dennis [Mathis], and others (22 photographs)
- 201 2 Colorado, 2000, “Telluride, Colorado”, Subjects include [MacArthur, Fellnas], (25 photographs)
- 201 3 San Antonio, 2000, “SA Book Fair”, Subjects include Joan Frederick, Eduardo García, and others (29 photographs)
- 201 4 Washington D.C., [2000], “D.C. with Alfredo and Josie García”, Subjects include Alfredo García, Josie García (10 photographs)

Series XVIII: Photographs

Snapshots, continued

- 201 5 San Antonio, 2000, "SA, TX ... Good Friday", Subjects include Eduardo García and others (22 photographs)
- 201 6 San Antonio, 2000, Parade outside Sandra's house, Subjects include Franco and others (23 photographs)
- 201 7 San Antonio, Colorado, [2000], "Ruben Guzman", Subjects include [MacArthur Fellas], Joan Frederick, Ruben Guzman (14 photographs)
- 201 8 San Francisco, Chicago, [2000], Birthday Dinner, Subjects include Elvira Cordero Anguiano and others (25 photographs)
- 202 1 [2000's], "Extras" (38 photographs)
- 202 2 San Antonio, [2000], Friends and pets (46 photographs)
- 202 3 [Europe], [2000's], Picnic and house in Europe, Subjects include Jasna Karaula , Solom (37 photographs)
- 202 4 [Spain], [2000], (23 photographs)
- 202 5 [Spain], [2000], (34 photographs)
- 202 6 [San Antonio], [2001], Dogs, Subjects include Terry Ybañez (21 photographs)
- 202 7 [San Antonio], [2001], Subjects include Gertrude Baker, Terry Ybañez (20 photographs)
- 202 8 [2001], Family visit, (25 photographs)
- 203 1 San Antonio, [2001], Dogs (28 photographs)
- 203 2 Los Angeles, 2001, "LA Visit", Subjects include Barbara, Catalina, Dennis [Mathis], Baby Lucas, Nely [Galan] (9 photographs)
- 203 3 New Mexico, 2001, "New Mexico Trip", (22 photographs)
- 203 4 San Antonio, 2001, "Summer writing workshop" (10 photographs)

Series XVIII: Photographs

Snapshots, continued

- 203 5 San Antonio, 2001, "Xmas San Antonio", Subjects include Gertrude Baker (23 photographs)
- 203 6 San Antonio, 2001, "[Evenentro] San Antonio", (26 photographs)
- 203 7 San Antonio, 2001, "Xmas Cookies" (19 photographs)
- 203 8 San Antonio, 2001, "Xmas San Antonio" (17 photographs)
- 203 9 San Antonio and Chicago, 2001, "Chgo and SA, TX" (20 photographs)
- 204 1 [San Antonio], [2001], Various photos of friends, Subjects include Terry Ybañez and others (24 photographs)
- 204 2 [2001], Hotel and party with friends (25 photographs)
- 204 3 California, 2001 "Berkeley and SP", Subjects include Ruben Guzman and others (25 photographs)
- 204 4 San Antonio and Las Vegas, 2001, "Las Vegas and SA", (23 photographs)
- 204 5 [Chicago], [2001], Family gathering, Subjects include Elvira Cordero Anguiano (19 photographs)
- 204 6 San Antonio and New Mexico, 2001, "Santa Fe/Albq and Lois Ann at SA Book Fair", Subjects include Lois Ann (25 photographs)
- 204 7 San Antonio, 2001. University of Texas San Antonio event and party with friends in tinfoil hats (31 photographs)
- 204 8 San Antonio, January 2002. Michael Villarreal fundraiser (36 photographs)
- 205 1 San Antonio, 2002, [Gathering at Guenther]. Subjects include Gertrude Baker, Ray. (14 photographs)
- 205 2 2002, [Caramelo Reading]. Subjects include Elvira Cordero Anguiano, Ted Dvoracek. (19 photographs)
- 205 3 San Antonio, 2002, [Taco Haven and Studio Reading]. (21 photographs)
- 205 4 2002, [Sandra and Friends]. Subjects include Ray. (23 photographs)

Series XVIII: Photographs

Snapshots, continued

- 205 5 2002, [Traveling with Friends]. (12 photographs)
- 205 6 San Antonio, 2002, [Dinner with Friends]. Subjects include Ray. (40 photographs)
- 205 7 2002, [Caramelo Celebration]. (39 photographs)
- 205 8 San Antonio, 2002, [Dinner at Guenther House]. Subjects include Ray. (22 photographs)
- 205 9 South Padre, 2002, “May – So Padre Island Trip”. (35 photographs)
- 205 10 San Antonio Cajun Cabin, Royal Sonesta Hotel Desire, 2002, “Alejandra”. Subjects include Ray. (30 photographs)
- 205 11 San Antonio, 2002, [Dinner with Friends and Dogs]. Subjects include Ray. (21 photographs)
- 206 1 San Antonio, 2002, [Caramelo Reading with Friends]. Subjects include Ray. (23 photographs)
- 206 2 2002, [Dinner at Night with Friends]. Subjects include Ray (19 photographs)
- 206 3 2002, [Dinner with Friends]. Subjects include Ray. (21 photographs)
- 206 4 San Antonio, 2002, [With Friends Out and at Home]. Subjects include Ray. (34 photographs)
- 206 5 2002, [Dinner and Visit with Friends]. (43 photographs)
- 206 6 [2002], Hotel and bookstore. (24 photographs)
- 206 7 Europe, [2002], Subjects include Jasna Karaula (24 photographs)
- 206 8 Europe, [2002], Subjects include Jasna Karaula (36 photographs)
- 206 9 [San Antonio], 2002, “Pedro Infante Party”, Subjects include [Greg Barrios] (41 photographs)
- 207 1 San Antonio, [2002], “Early Macondo (during *Caramelo*)” (26 photographs)

Series XVIII: Photographs

Snapshots, continued

- 207 2 Houston and Spain, 2002, *Caramelo*, Subjects include Arturo Madrid (5 photographs)
- 207 3 Amsterdam, [2002], Amsterdam, Subjects include Jasna Karaula (32 photographs)
- 207 4 [San Antonio], [2002], Friends and food (19 photographs)
- 207 5 [Chicago], [2002], Wedding (1 of 3) Subjects include Elvira Cordero Anguiano (22 photographs)
- 207 6 [Chicago], [2002], Wedding (2 of 3) Subjects include Elvira Cordero Anguiano (22 photographs)
- 207 7 [Chicago], [2002], Wedding (3 of 3) Subjects include Gertrude Baker and Elvira Cordero Anguiano (23 photographs)
- 207 8 [2002], Friends (32 photographs)
- 207 9 [San Antonio], [2002], Market (23 photographs)
- 207 10 [Chicago], [2002], Event and family, Subjects include Elvira Cordero Anguiano (24 photographs)
- 208 1 New Mexico, [2002], Henry Cisneros convention N.M., Subjects include Henry Cisneros (74 photographs)
- 208 2 [2002], Event and dinner (23 photographs)
- 208 3 [San Antonio], [2002], House party (41 photographs)
- 208 4-6 San Antonio, 2002, "SA Library Foundation Fundraiser" (3 folders) Subjects include [Daniel Zolinsh] (101, 100, 73 photographs)
- 208 7 [San Antonio], 2002, "[Cinetest]", Subjects include [Gregg Barrios], Ruth Behar, [Norma Cantu], [Felix Saldiran], [Sonia Saldiran] (20 photographs)
- 209 1 Chicago, 2002, "Chicago visit at my mother's", Subjects include [Cesar Albert], Elvira Cordero Anguiano, Jorge (uncle). (30 photographs)

Series XVIII: Photographs

Snapshots, continued

- 209 2 Chicago, 2002, "Chicago trip mother's house", Subjects include Elvira Cordero Anguiano, Diana Solis, Carlos, Lindy. (22 photographs)
- 209 3 Los Angeles, 2002, "One Book One City" event (18 photographs)
- 209 4 San Antonio, 2002, "San Antonio w/ Book Fair", Subjects include [Border Brijjo], [Armenlo Pasion], Reza. (22 photographs)
- 209 5 [San Antonio], 2002, "Macando", Subjects include Liliana Valenzuela (19 photographs)
- 209 6 San Antonio, San Francisco, Chicago, Oakland, 2002. (32 photographs)
- 209 7 San Antonio, 2002, *Caramelo* release party. (25 photographs)
- 209 8 San Antonio, 2002, Friends and dogs. Subjects include Lukas. (20 photographs)
- 209 9 Paris, [2002], Paris vacation (2 folders) (100, 104 photographs)
- 210 1-2 Venice, 2002, Venice trip (2 folders) Subjects include Jasna Karaula, Franco. (72, 50 photographs)
- 210 3 Mexico City, [2002-03], "Caramelo Presentation Mexico City". Subjects include Juana Claustro, Claire Joysmith, Joel Nuñez, Lilliana Valenzuela. (44 photographs)
- 210 4 [San Antonio], [2002-03], Home and family, Subjects include Elvira Cordero Anguiano, Lukas, and others. (22 photographs)
- 210 5 New York City, South Padre, [2002-03], "So. Padre Island Trip and NYC" (38 photographs)
- 210 6 [2002-03], Cisneros getting arm tattoo, (31 photographs)
- 210 7 2003, [Arm tattoo, dining with friends], Subjects include Ray. (22 photographs)
- 210 8 Los Angeles, San Antonio, 2003, "LA and 4th of July in SA", Subjects include Ted Dvoracek and others (18 photographs)
- 210 9 Chicago, New Orleans, Los Angeles, 2003. "Chicago/New Orleans/LA" (23 photographs)

Series XVIII: Photographs

Snapshots, continued

- 211 1-3 Cuba, May-June, 2003 (3 photo albums)
- 212 1 San Antonio, 2003, [S.C. and Ray with Puppies]. Subjects include Ray. (26 photographs)
- 212 2 Europe, San Antonio, 2003, “Christmas Gathering with friends” and “S.C. and Ray in Europe – winter”. Subjects include Ray. (42 photographs)
- 212 3 2003, “S.C. with Macondo Writers Triformal Gathering”. Subjects include Ray. (18 photographs)
- 212 4 San Antonio, 2003, “S.C. with Beto – Ray bathing Violeta”. Subjects include Ray. (14 photographs)
- 212 5 2003, “Gala S.C. dressed very Spanish”. (11 photographs)
- 212 6 2003, “Costume Gala – High Valtage Calum”. Subjects include Ray. (37 photographs)
- 212 7 San Antonio, 2003, “Baby Dante Photos and Reza with Grilled Veggies”. Subjects include Ray, Reza. (34 photographs)
- 212 8 San Antonio, 2003, “Lovely Tranquil Photos of Dante on Porch”. (13 photographs)
- 212 9 Europe, 2003, “S.C. and Ray in Europe, Germany, or Switz.”. Subjects include Ray. (33 photographs)
- 212 10 San Antonio, 2003, “Lolita as puppy with S.C. and Ray”. Subjects include Ray. (19 photographs)
- 212 11 2003, “Camp FunFun”. “Subjects include Elvira Cordero Anguiano, S. Ray (25 photographs)
- 213 1 San Antonio, 2003, “Vio’s Funeral”, Subjects include Gertrude Baker (23 photographs)
- 213 2 [Chicago], 2003, “Mama’s Birthday”. Subjects include Elvira Cordero Anguiano (9 photographs)
- 213 3 [San Antonio], [2003], Pets and elderly couple. (14 photographs)

Series XVIII: Photographs

Snapshots, continued

- 213 4 [2003], “Photos with Mrs. Lopez”. Subjects include Frances Herrera, Mrs. Lopez. (25 photographs)
- 213 5 New Mexico, [2003], White Sands. (15 photographs)
- 213 6 [San Antonio], [2003], Egyptian Theatre. (25 photographs)
- 213 7 [2003], Unknown event. (20 photographs)
- 213 8 [Austin], [2003], Bookpeople. Subjects include Liliana Valenzuela (20 photographs)
- 213 9 [San Antonio], [2003], Sandra with pets. (26 photographs)
- 213 10 Paris, 2003, “Paris Metro”. Subjects include Aleksandra Cisneros. (4 photographs)
- 213 11 France, [2004], Paris/France. (27 photographs)
- 213 12 Spain, [N.D. 2003-05], “CAMELO – Spain Book Town Sevilla, Barcelona, Madrid”. (31 photographs)
- 214 1 Europe, [2004], [Germany]. Subjects include Jasna Karaula and others. (42 photographs)
- 214 2 San Antonio, 2004, “Young Lolita, S.C., Ray, and Outdoor Event”. Subjects include Ray. (12 photographs)
- 214 3 2004, [Misc. Photos of Sandra]. Subjects include Elvira Cordero Anguiano, Ray. (24 photographs)
- 214 4 Italy, 2004, [Sandra in Italy]. (50 photographs)
- 214 5 San Antonio, 2004, “S.C. on Porch of Purple House with Pets”. (24 photographs)
- 214 6 [Sarajevo], 2004, “S.C., Jasna and other friends in [Sarajevo]”. Subjects include Jasna. (19 photographs)
- 214 7 Europe, 2004, [Sandra Traveling]. Subjects include Ray. (47 photographs)

Series XVIII: Photographs

Snapshots, continued

- 214 8 San Antonio, 2004, [S.C.'s Mother Visiting]. Subjects include Elvira Cordero Anguiano, Ray. (40 photographs)
- 214 9 San Antonio, New Mexico, 2004, "NM or W Texas". Subjects include Ray. (31 photographs)
- 215 1 Fort Stockton, 2004, [Fort Stockton with Friends]. Subjects include Ray. (26 photographs)
- 215 2 San Antonio, 2004, [New Years Party]. Subjects include Ray. (24 photographs)
- 215 3 San Antonio, 2004, [Dogs with Sandra and Ray]. Subjects include Ray. (18 photographs)
- 215 4 Germany, 2004, [Ray and Sandra in Germany]. Subjects include Ray. (7 photographs)
- 215 5 Europe, 2004, [Sandra in Europe – Paris?]. Subjects include Ray. (28 photographs)
- 215 6 Chicago, [2004], "Christmas in Chicago – Mom and S.C. visit with Rick Bagless...". Subjects include Elvira Cordero Anguiano, Rick Bagless, Ray. (17 photographs)
- 215 7 San Antonio, [2004], "Sandra's Birthday" Subjects include Elvira Cordero Anguiano, Craig Pennell. (19 photographs)
- 215 8 New Mexico, 2004, "50th Party at White Sands" "Macarena's fotos of my disastrous 50th party at White Sands, NM June 20th 2004" (47 photographs)
- 215 9 [San Antonio], 2004, "SC 50th Birthday Party" (13 photographs)
- 215 10 Los Angeles, [2005], "Visiting LA the Gaines House". Subjects include Ernest Gaines, [Reggie Young]. (5 photographs)
- 215 11 [San Antonio], [2005], House birthday party. (54 photographs)
- 215 12 [2006], Graveyard with flowers. Subjects include Jasna Karaula and others. (25 photographs)

Series XVIII: Photographs

Snapshots, continued

- 216 1 Italy, [2006], Rome, Italy. (25 photographs)
- 216 2 Tepoztlan, 2006 (52 photographs plus negatives)
- 216 3 [2007], At a friend's house. (10 photographs)
- 216 4 2007, Tio Chato at his home. Subjects include Edna Cisneros, Chato (Uncle) (7 photographs)
- 216 5 San Antonio, 2007, "My Office" and "Mario Dropping of Argus" Subjects include Mario. (11 photographs)
- 216 6 [San Antonio], 2007, Sandra Cisneros birthday. Subjects include Tommy Morris (14 photographs)
- 216 7 San Antonio, 2007, "My Mom's last visit to SA, TX". Subjects include Elvira Cordero Anguiano. (15 photographs)
- 216 8 Chicago, 2007, "Sandra reading Chicago Public Library" (17 photographs)
- 216 9 San Antonio, [2007] Pink wig. (10 photographs)
- 216 10 San Antonio, 2008, S.C. Birthday, "Early birthday party for Sandra Cisneros 12/12/08 at her office at 735 E. Guenther San Antonio, TX." "Sandra Cisneros Josie – Sandra's early birthday party 12/12/08 on the roof terrace of her office 735 E. Guenther, San Antonio, TX." (9 photographs)
- 216 11 Mexico, 2011, "Teypeyac". Subjects include Wilfred Arela, Josie Garza, Alejandro Lopez, Mr. and Mrs. Joel Nuñez. (2 photographs)
- 216 12 Austin, Washington D.C., Denton, [2002-2011] Different events. Austin, Texas Book Festival, Trinity University, Franco's Denton opening, MacArturos Press event at Esperanza, Smithsonian opening. (18 photographs)
- 216 13 San Antonio, [2002-2011], "Sandra and Friends." Subjects include Norma Alarcón, Denise Chavez, Joan Frederick, Ester Hernandez, Rose Lopez, Rene Moreno, [Mareia, Ochoa], Amada Irina Perez (writer), Lourdes Portillo, Bert, Brian, Carolyn Dave, Ellen, Franco, Gavin (Reza's son), Helen, [Luis], Lori Ann (neighbor), Maritza, Nely [Galan], Ray, Susan, Victoria. (70 photographs)

Series XVIII: Photographs

Snapshots, continued

- 217 1 Loose snapshots, various dates, unsorted
- 217 2-3 Negatives (3 folders)

Series XIX: Publicity, 1978-2014

Cisneros Cover Stories, 1987, 1991-1992, 1997, 2002, 2008-2009

Box Folder

- 218 1 *The Feminist Writers Guild*, vol 10, no 1, February 1987. "Writing out of Necessity" an interview with Sandra Cisneros," Beatrice Badikian
- 218 2 *Belles Lettres: A Review of Books by Women*, vo. 7, no 2, 1991. "Woman Hollering Creek and Other Stories" (review), Merrihelen Ponce
- 218 3 *U.S. Express*, (Scholastic) vol 3, no 6, February 1991. "Sandra Cisneros: Writing About Her Heritage"
- 218 4 *A View From the Loft*, vol 14, no 3, October 1991. "Mentor Reader Sandra Cisneros," Elissa Raffa (2 copies)
- 218 5 *Hyphen Magazine*, vol 1, no 9, 1992. "Sandra Cisneros" interview by Rosalind Cummings (2 copies)
- 218 6 *La Jornada Semanal*, no 184, December 20, 1992. "Entrevista con Sandra Cisneros," Edmundo Magaña (3 copies)
- 218 7 *The Bookwoman*, vol 60, no 2, Winter 1997. "Sandra Cisneros" interview by Renée H. Shea (5 copies)
- 218 8 *el Andar*, vol 13, no 1, Summer 2002. "Puro Cuento" The Second Coming of Sandra Cisneros," Jorge Chino. Includes "The Detour That Turns Out to Be One's Destiny" excerpt from *Caramelo* (2 copies)
- 218 9 *Criticas*, vol 2, no 5, September/October, 2002. "Imaginary Homeland" interview by Ed Morales (2 copies)

Series XIX: Publicity

Cisneros Cover Stories, continued

- 218 10 *Hispanic*, September 2002. "Sandra Cisneros: Her new book, her new look," María Newman (5 copies)
- 218 11 *Poets & Writers*, vol 30, issue 5, September/October, 2002. "Truth, Lies, and Memory: A Profile of Sandra Cisneros," Renee H. Shea (3 copies)
- 218 12 *Streetwise*, vol 10, no 52, November 25-December 1, 2002. "As the Latino Book Business Soars, Author Sandra Cisneros Tours the Nation," Hillel Italie
- 219 1 *Latino Leaders*, vol 15, no 2, April/May, 2002. "A Latina of Many Colors, Sandra Cisneros," Miriam Martinez (4 copies)
- 219 2 *San Antonio Magazine*, vo. 3, no 7, September 2008. "¡Con Sabor!" (3 copies)
- 219 3 *AARP Segunda Juventud*, Spring, 2009. "The Joy of Words: Más allá de Mango Street," Carlos J. Queirós (4 copies)

Magazines with Articles About Cisneros, 1991-1994, 2004-2005

1991

- 219 4 *Elle*, August 1991. "Books this side of the border telling tales of home: Latina Writers" (2 copies)
- 219 5 *New Woman*, October 1991. "Literary Spice" (3 copies)
- 219 6 *Newsweek*, June 3, 1991. "Seven for Summer" (4 copies)

1992

- 219 7 *Börsenblatt*, January 1992. "USA"
- 219 8 *Elle*, June 1992. "Insight" (2 copies)
- 220 1 *Hispanic Magazine*, September 1992. "A New Chapter" (2 copies)
- 220 2 *Library Journal*, January 1992. "Sandra Cisneros" Giving Back to Libraries"

Series XIX: Publicity

Magazines with Articles about Cisneros, continued

- 220 3 *Vis á Vis*, September 1992, vol 1. "Sandra Cisneros: Chronicler of the Mexican-American experience writes with two voices," Lorenzo Chavez (2 copies)

1993

- 220 4 *Booklist*, vol 90, no 1, September 1, 1993. "The Booklist Interview: Sandra Cisneros"
- 220 5 *Crossroads*, no 31, May 1993. "We're Still Invisible: an interview with Sandra Cisneros"
- 220 6 *Earth Journal*, vol 6, no 1, November/December, 1993. Review of *Southwest Stories* (2 copies)
- 220 7 *Palo Alto Review*, vol 2, no 1, Spring, 1993. "Two Conversations with Sandra Cisneros" interview by Bryce Milligan

1994

- 220 8 *American Libraries*, December 1994. "Writers at work: How libraries shape the muse"
- 220 9 *Américas*, November/December, 1994. Review of *Hairs/Pelitos*
- 220 10 *Mirabella*, June 1994. "100 Fearless Women" (2 copies)
- 220 11 *The New Yorker*, July 25, 1994. "The Talk of the Town"
- 220 12 *Stuff Magazine*, July 1994. "Sandra Cisneros" Interview by Robert Birnbaum
- 220 13 *Vanity Fair*, September 1994. "The Four Amigas" (Las Girlfriends: Ana Castillo, Denise Chavez, Julia Alvarez, and Cisneros) (2 copies)
- 221 1 *Vanity Fair*, November 1994. Letter to the editor
- 221 2 *Visiones*, May 1994. Profile.

Series XIX: Publicity

Magazines with Articles about Cisneros, continued

2003-2005

- 221 3 *Latino Leaders*, December 2003-January 2004. "Top Ten Latinos: Sandra Cisneros" (2 copies)
- 221 4 *Illywords*, 2005 "Autentica Cisneros"

Newspaper and Other Articles, 1978-2014

- 222 1 1978
- 222 2 1979-1980
- 222 3 1981-1982
- 222 4 1984-1989
- 222 5 1990
- 222 6 1991 (1 of 6 folders)
- 223 1-5 1991 (2-6 of 6 folders)
- 223 6-8 1992 (3 folders)
- 223 9-10 1993 (1-2 of 3 folders)
- 224 1 1993 (3 of 3 folders)
- 224 2-5 1994 (4 folders)
- 225 1-4 1995 (4 folders)
- 225 5-7 1996 (3 folders)
- 225 8-10 1997 (3 folders)
- 226 1-3 1998 (3 folders)
- 226 4-6 1999 (3 folders)
- 226 7-8 2000 (2 folders)
- 227 1-3 2001 (3 folders)
- 227 4-7 2002 (1-4 of 9 folders)
- 228 1-4 2002 (5-9 of 9 folders)
- 228 5-8 2003 (1-4 of 7 folders)
- 229 1-3 2003 (5-7 of 7 folders)
- 229 4-8 2004 (8 folders)
- 230 1-4 2005 (4 folders)

Series XIX: Publicity

Newspaper and Other Articles, continued

230	5-7	2006 (3 folders)
230	8-10	2007 (3 folders)
231	1-2	2008 (2 folders)
231	3-5	2009 (3 folders)
231	6-7	2010 (2 folders)
231	8-9	2011 (2 folders)
232	1-3	2012 (3 folders)
232	4	2013-2014

Appearance Publicity (flyers, broadsides, programs), 1978-2014

233	1	1978
233	2	1979-1980
233	3	1981-1982
233	4	1984
233	5	1985
233	6	1986-1987
233	7	1988
233	8	1989
233	9	1990
233	10	1991
233	11	1992
233	12	1993
234	1	1994
234	2	1995
234	3	1996
234	4	1997
234	5	1998
235	1	1999
235	2	2000
235	3	2001
235	4-6	2002
236	1-3	2003
236	4-5	2004
237	1-2	2005
237	3-5	2006

Series XIX: Publicity

Appearance Publicity, continued

238	1-3	2007
239	1	2008
239	2-3	2009
239	4-5	2010
240	1-2	2011
240	3-4	2012
240	5	2013
240	6	2014

Map Oversized Appearance Posters

Book Publisher Catalogs, 1988-2008, undated

241	1	1988-1989
241	3	1991
241	3	1992-1993
241	4	1994-1995, 1997-1998
241	5	2002-2003
242	1	2003
242	2	2004-2005
242	3	2006-2008
242	4	undated

Series XX: Reader Correspondence, 1990-2013

Box **Folder**

1990

243 1 Letters from readers, 1990

1991

243 2 Letters from readers, 1991
243 3 Class questions, unknown class
243 4 Class questions, Highland High School, Albany, NM

Series XX: Reader Correspondence, continued

Class Letters, 1991

- 243 5 Immaculate Conception . Our Lady of Perpetual Help
243 6 English Class 3111
243 7 St, Paul Public Schools, Bonnie Bellow's class
243 8-9 Los Altos, High School
243 10 Tafolla Middle School

1992

- 243 11-12 Letters from readers, 1992

Class Letters, 1992

- 243 13 Mt, Vernan High School, Lisa Oram's class
244 1 Brackenridge High School, Lupe Tijerna's class
244 2 Mary Bethune Junior High School, Los Angeles, CA

1993

- 244 3-4 Letters from readers, 1993

Class Letters, 1993

- 244 5 Aptos High School
244 6 Yuma High School, Laura Murphy's class
244 7 Reedley College, Felisa Heller's class
244 8 Platteville High School, Debbie Kinder's class
244 9 Burlingame High School, Jim Burke's class
244 10 Commerce High School, Paul [Smoten] class
244 11 DeZavala Elementary School
244 12 Cotulla High School
244 13 Seguin (Texas) High School, Pat Gilbertson class
244 14 George W. Brackenridge High School
244 15 Lexington School for the Deaf, Elizabeth Walter's class

1994

- 245 1-2 Letters from readers, 1994

Series XX: Reader Correspondence, continued

Class Letters, 1994

245	3	Stewart Elementary School, T. Ybañez's fourth grade
245	4	Seward Communications Arts Academy
245	5	Horace Mann Middle School
245	6	Oscar Mayer's class
245	7	Hillcrest Elementary
245	8	Baker School
245	9	Mills High School
245	10	Coalition for Social Change
246	1	Cotulla Junior & Senior High Schools
246	2	Juarez High School
246	3	Fruita Monument High School
246	4	Cal Poly University
246	5	Individual student letters

1995

246	6	Letters from readers, 1995
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Class Letters, 1995

246	7	Natalia High School
246	8	Adelante Academy
246	9	Albuquerque Academy, eight grade
246	10	Adams Hill Elementary
246	11	McAteer High School
246	12	Lynn Classical High School
246	13	Intergenerational Literary Project
246	14	Chesapeake High School
246	15	Individual student letters

1996

246	16	Letters from readers, 1996
247	1	Letters from inmates, 1996

Class Letters, 1996

247	2	Magoffin Middle School, Derek Svennungsen class
247	3	Sequoia Adult School, California
247	4	Upland High School, Elizabeth Bennett's class
247	5	Pacific High School, San Bernadino, Cynthia Cade's class

Series XX: Reader Correspondence, continued

Class Letters, 1996, continued

- | | | |
|-----|---|---|
| 247 | 6 | Wichita North High School, Stacie Valdez's class |
| 247 | 7 | Chula Vista High School, Kathryn Griffith's class |
| 247 | 8 | Yerba Buena High School, Leslie Wilde's class |
| 247 | 9 | Albuquerque, NM, Martha Fenstermacher's ninth grade class |

1997

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|-----|----|----------------------------|
| 247 | 10 | Letters from readers, 1997 |
|-----|----|----------------------------|

Class Letters, 1997

- | | | |
|-----|------|--|
| 247 | 11 | Yerba Buena High School |
| 247 | 12 | Ms. Means class |
| 247 | 13 | McCollum High School |
| 248 | 1 | Alternative School [Unnamed] |
| 248 | 2 | Tejeda Academy |
| 248 | 3 | Zavala Elementary School |
| 248 | 4 | Canarsie High School |
| 248 | 5 | Charles F. Blackstock School |
| 248 | 6 | Lincoln School |
| 248 | 7 | Robert G. Cole Junior-Senior High School |
| 248 | 8 | Santa Paula High School |
| 248 | 9-10 | Individual student letters |

1998

- | | | |
|-----|----|----------------------------|
| 248 | 11 | Letters from readers, 1998 |
|-----|----|----------------------------|

Class Letters, 1998

- | | | |
|-----|----|---|
| 248 | 12 | Berendo Middle School |
| 248 | 13 | Channel Islands High School |
| 248 | 14 | Charles Wright Academy |
| 248 | 15 | Gladson Middle School, Julie Miller's class |
| 248 | 16 | Gaithersburg High School |
| 248 | 17 | George Washington High School |
| 248 | 18 | Harlendale Evening School |
| 249 | 1 | Horace Middle School |
| 249 | 2 | Montclair high School |
| 249 | 3 | Palo Alto College |

Series XX: Reader Correspondence, continued

Class Letters, 1998, continued

- 249 4 Puerto Rican Cultural Center
- 249 5 Turpin High School
- 249 6 Twin Cities Jewish Middle School
- 249 7 Yerba Buena High School
- 249 8-9 Individual student letters

1999

- 249 10-11 Letters from readers, 1999

Class Letters, 1999

- 249 12 Benito Middle School
- 249 13 Bowling Green High School
- 249 14 Alvarado Elementary, San Francisco, Ruben Guzman's class

- 250 1 East Harlem School at Exodus House, Karin Goldmark's class
- 250 2 Edison Language Academy
- 250 3 Eliza Miller Junior High School, Jennifer Crawford's class
- 250 4 Garfield High School, Jennifer Loew's class
- 250 5 Jamesville-DeWitt High School, Sharon Heberling's class
- 250 6 Lehman High School, Donna Wilderding's class
- 250 7 Piedmont Middle School
- 250 8 Prospect Sierra School, Sandra Brod's class
- 250 9-10 South Oldham High School, Allison Sawyer's class
- 250 11 Telpochicalli students
- 250 12 Turpin High School, Nancy Kelley's class
- 250 13 The Yucaipa Junior High School

2000

- 250 14-15 Letters from readers, 2000

Class Letters, 2000

- 251 1 Academy High School
- 251 2 Atlanta Girls School
- 251 3 Bishop Kearny High School
- 251 4 Communications Arts High School
- 251 5 Elsie Allen High School
- 251 6 Franklin Pierce College
- 251 7 Frederick Douglass Charter School

Series XX: Reader Correspondence, continued

Class Letters, 2000, continued

251	8	Hollywood High School
251	9	The International School of Amsterdam
251	10	Irving Park Middle School
251	11	Kranz International
251	12	Literature to Life
251	13	Midwood High School
251	14	Ogden High School
251	15	PS75, Hunts Point, NY
251	16	Roosevelt High School
251	17	[Frank M.] Tejada Academy
251	18	Turpin High School
251	19	Y.E.S. College Prep
251	20	Individual student letters

2001

251	21-22	Letters from readers, 2001
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Class Letters, 2001

251	23	Bell Multicultural High School
251	24	Frank M. Tejada Academy
251	25	Krantz Intermediate School
252	1	O.W. Holmes High School
252	2	PS75 [Hunts Point, NY]
252	3	Snorecrest High School
252	4	San Francisco Class
252	5	Individual student letters

2002

252	6-8	Letters from readers, 2002
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Class Letters, 2002

252	9	Carl Sandburg High School
252	10	E.W. Flynn Elementary School
252	11	East Union High School
252	12	Frank M. Tejada Academy
252	13	IDEA Academy (1 of 2)

Series XX: Reader Correspondence, continued

Class Letters, 2002, continued

- 253 1 IDEA Academy (2 of 2)
- 253 2 Turpin High School
- 253 3 Mrs. Davis / Mrs. Dereamer classes
- 253 4 Individual student letters

2003

- 253 5-6 Letters from readers, 2003

Class Letters, 2003

- 254 1 Adult Education Union
- 254 2 Guy Lee School
- 254 3 Inter-American Magnet School
- 254 4 John Marshall High School
- 254 5 Lamar County Comprehensive High School
- 254 6 Leonard sixth grade writing contest winners
- 254 7 Mharton Junior High School
- 254 8 Mother McAuley High School
- 254 9 Mott Hall II students
- 254 10 Point Park College
- 254 11 Raritan High School
- 254 12 New Hampshire Alternative School
- 254 13 Spry / Community Links Academy
- 254 14 Tualatin High School
- 254 15 Individual Class Letters

2004

- 254 16-17 Letters from readers, 2004

Class Letters, 2004

- 255 1 Bob Hope Elementary
- 255 2 Cibola High School, Yuma, AZ
- 255 3 Classical High School, Providence, RI
- 255 4 Frank M. Tejada Academy, San Antonio
- 255 5 Hubbard High School, Chicago
- 255 6 Stanford Department of Linguistics
- 255 7 Syosset High School, NY
- 255 8 Ward 1 Summer Academy, DC, Marian Schlotterbeck class
- 255 9 Young Women's Leadership Charter School of Chicago

Series XX: Reader Correspondence, continued

Class Letters, 2004, continued

- 255 10 Zapata High School, TX
255 11-12 Individual student letters

2005

- 255 13 Letters from readers, 2005

Class Letters, 2005

- 255 14 Brooklyn Jewish Prep, Irma Ramirez's class
255 15 Carrollton School of the Sacred Heart, FL, Kathleen Turner's class
255 16 Colegio Americano de Guatemala, Jennifer Bloustine's class
255 17 Fairmont Junior High School, Boise, ID
255 18 Foothills School
255 19 Forest Bluff Montessori, IL, Daniel Patterson's class
255 20 Higher Achievement Program in Washington, D.C.
- 256 1 Lamar County Comprehensive High School, Barnesville, GA
256 2 Meadowcreek High School, Norcross, GA
256 3 Progress High School, Brroklyn, NY, Evelyn Menez's class
256 4 Sixth Avenue Elementary, Meghan Calasanti's class
256 5 W.C. Friday Middle School, Dallas, NC, Barbara Domville's class
256 6-8 Unidentified class letters
256 9 Questions on *The House on Mango Street*

2006

- 256 10 Letters from readers, 2006

Class Letters, 2006

- 256 11 Alexander Central High School, Taylorsville, NC
256 12 Churchill High School, San Antonio, Lee Huddleston's class
256 13 Ellwood Upper School, Philadelphia, Carole Townsend's class
256 14 Falcon Creek Middle School, Aurora ,CO, Baraba Doerr's class
256 15 Higher Achievement Program in Alexandria, VA
256 16 Higher Achievement Progam in Washington, D.C.
- 257 1 Iowa Park High School, New York City
257 2 La Puente High School, CA, Jill Lomheim's class
257 3 Chicago, IL class stories based on *The House on Mango Street*
257 4 Dunn School, Lamy, NM

Series XX: Reader Correspondence, continued

2007

257 5 Letters from readers, 2007

Class Letters, 2007

257 6 Alief Taylor High School, Houston, Kim Cuggin's class
257 7 Higher Achievement Program in Washington, D.C.
257 8 La Puente High School, CA, Jill Lomheim's class
257 9 Linden Hall, Lititz, PA, Jan Snyder-Hess's class
257 10 The Logan School for Creative Learning, Denver
257 11 School for the Urban Environment, Brooklyn
257 12 Valley Center Middle School, CA
257 13 The Young Women's Leadership School in Asotria, NY
257 14 Unidentified assignments

2008

258 1 Letters from readers, 2008

Class Letters, 2008

258 2 Harold Washington College, Chicago
258 3 Higher Achievement Program in Washington, D.C.
258 4 Irving ISD Learning Resources, TX
258 5 Keiller Leadership Academy Middle School, San Diego
258 6 OLLU student reading, Twig Bookshop, San Antonio
258 7 Vineland High School North
258 8 Essays from students

2009

258 9 Letters from readers, 2009

Class letters, 2009

258 10 Albany Park Multicultural Academy
258 11-12 B.L. Gray Junior High School
258 13 Bonnie Grimes High School, Rogers, AR
258 14 Borough of Manhattan Community College

259 1 Encinal High School, Alameda, CA
259 2 John D. O'Bryant School, New York City
259 3 Norcross High School, Alpharetta, CA

Series XX: Reader Correspondence, continued

Class Letters, 2009, continued

259	4	Oak Ridge High School, MO
259	5	Peterson School CPS
259	6	Quest Academy, Dallas
259	7	Sargent Jr. High School, Monte Vista, CO
259	8	Secaucus High School, NJ
259	9-10	Sullivan High School, Chicago
259	11-14	Unidentified class letters

2010

259	15	Letters from readers, 2010
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Class Letters, 2010

259	16	Connolly Middle School, Gilbert, AZ
259	17	Marist High School, Chicago
259	18	Meyersdale Middle School, Meyersdale, PA
260	1	Squalicum High School, Bellingham, WA
260	2	Turlock Adult School, CA
260	3	University of Northern Colorado
260	4	Verrado High School, Buckeye, AZ
260	5	Individual student letters

2011

260	6	Letters from readers, 2011
260	7	Reader essays

Class Letters

260	8	Central High School, Saint Joseph, MO
261	1	Dunn Middle School, Solvang, CA
261	2	Gary Elementary School, Chicago
261	3	International Community School, Adis Ababa, Ethiopia
261	4	Los Palmitas Elementary School, Thermal, CA
261	5	The Lenox Academy, Brooklyn
261	6	Rosalind University Prep
261	7	St. Elizabeth of Hungary School, Altadena, CA
261	8	Theodore Roosevelt High School, Los Angeles
261	9	Torrington High School, CT

Series XX: Reader Correspondence, continued

2012

261 10 Letters from readers, 2012

Class Letters, 2012

261 11 Albany Park Academy, Chicago
261 12 Bottenfield Elementary School, Champaign, IL
261 13 Chilhowee Middle School, Benton, TN

262 1 Clewistch High School, FL
262 2-3 Connolly Middle School, Tempe, AZ
262 4 Emek Hebrew Academy, Sherman Oaks, CA
262 5 Merrol Hyde Magnet School, Hendersonville, TN
262 6 Miramar High School, FL
262 7 Northeast Middle School, Reading, PA
262 8 Palm Springs High School, CA
262 9-14 UNO Charter School, Chicago

263 1 Individual student letters

2013

263 2 Letters from readers, 2013

Class Letters, 2013

263 3 Mount Tacoma High School, WA
263 4 Unidentified class letters

Undated

263 5-8 Undated Reader Mail

Reader's Writings, 1991-2013, undated

264 1 "Los Altos Visits Mango Street," April 1991
264 2 Horace Mann Elementary, December 7, 1991
264 3 "A Classroom on Grand Avenue," 1992
264 4 "The Lives Behind the Myths: Life on the East Side of St. Paul," June 16,
1992
264 5 "Here is where we are," 1992-1993

Series XX: Reader Correspondence, continued

Reader's Writings, continued

- 264 6 "Ecos de un Antro de Mala Muerte," 1993
264 7 "Letters From Home," 1993
264 8 "Having A Little Esperanza in All of Us," Fall 1993
264 9 Rodriguez, Johnny J. "An Obsession: The Art of Writing," November 3, 1993
264 10 Fernandez, Sandy M. "I Tell Sandra of My Wicked, Wicked Days," August 1994
264 11 Whalen, Peter "Big Drum Beats," May 4, 1994
264 12 "Style Exercises Emulating Pieces in The House on Mango Street," March 21, 1995
264 13 "A Glimpse of the Past," May/ June 1995
264 14 Castro, Tonantzin, "Personal Development Journal," March 20, 1995
264 15 Addition to the House on Mango from Livingston High School, June 1995
264 16 "Our House on Mango Street," November 1995
264 17 Student Drawings; 1996
264 18 "We're All in This Together: A Teaching Guide to Multicultural Literature," July 8, 1996
264 19 "La Casa El Mango Street" read by student from Texas School for the Blind in Austin, September 27, 1998
- 265 1 "The House in the Little Village," 1999
265 2 "The Pico Rivera Anthology," 1999
265 3 Student Versions of House on Mango, 1999
265 4 "Valley Voices," 1999
265 5 "The Houses on Our Streets," Spring 1999
265 6 "Eastside Kids," Spring 1999
265 7 "Freedom Writing," May 1999
265 8 "Chapman University/ Orange High School Literary Partnership," October 19, 1999
265 9 "The Class on Van Dam Street," October 2000
265 10 "Question..." August 2001
265 11 Letters to the Author from Providence High School, November 2001
265 12 Garcia, Vanessa "A Tribute to You," October 23, 2002
265 13 Comeall, Abby "The House on West Central Street," November 2002
265 14 "The Magic of Sound," State storytellers and Poets," 2002
265 15 Recorded Personal Stories and Essays on CD by the Milkwood Foundation, April 28, 2003
265 16 Thilo, Becky "Nostalgia," October 30, 2003
265 17 Shokari, Monica "Sandra's Literary Café," April 20, 2004
265 18 "Home Poems Short Mysteries," September 29, 2004
265 19 "The House on Dundee Road," Fall 2004

Series XX: Reader Correspondence, continued

Reader's Writings, continued

- 266 1 "Spoken Word," 2005-2006
266 2 Taniguchi, Yuko "Excerpt from The Ocean in the Closet," April 17, 2006
266 3 "Letters About Literature," Letter of Semi-finalist by Julie Guerin, August 23, 2006
266 4 "Cougar Creations- An Anthology of Student Writing," 2006-2007
266 5 "Voices from Home: a personal reflection," 2008
266 6 Newspaper Clipping, "A treat for all readers-Sandra Cisneros coming" and personal messages attached, May 4, 2009
266 7 "Origins/Intentions," March/April 2009
266 8 "The Mango Street Journal" and Chicago Tribune Article, "Cisneros talks writing and Mexiphobia," 2010
266 9 Calderoni, Merry "Soldaderas Balas al Corazon," February 20, 2011
266 10 "The House on Mango Street Project," April 2012
266 11 "Poem Project for 'The House on Mango Street'," May 20, 2012
266 12 "The View From The Hill," May 17, 2013
266 13 "Adelante Writings," Undated
266 14 Hughes Lali "Sandra Cisneros The House on East Guenther Street A journal of the Poet, author and feminist original," Undated
266 15 "Life La Vida," Undated
266 16 Sicaud, Sabine "An Extraordinary Young Poet," Edited by Odile Ayrat- Clause, Undated
266 17 Wilcken, Geoff – Written Music for Three of Sandra Cisneros's Poems, Undated
266 18 "Write From The Heart, Stories From Around the World," Undated

267 Artwork by Readers

268 Photographs sent by Readers

Series XXI: Purple House Files, 1992-2014

Box Folder

269 1 General Warranty Deed for purchase of 735 E. Guenther Street property, 1992 (photocopy)

Research

269 2 Colors

Letter from Andrew Perez and Associates, July 8, 1997. Includes article on colors of old buildings

Letter from John D. Vander Weg (UTSA), August 19, 1987. Re: resources on colors of historic homes

Paper signed "Hea," undated. Re: color of the George House in Dallas, a Victorian house in the historical district

"Rehab Right: City of Oakland Planning Department," p. 75-78

"Painted Ladies: San Francisco's Resplendent Victorians," p. 7-18

"The City Assembled: Elements of Urban from Through History" p. 298-305

269 3 History of Mexican Pigments

"This is from a thesis written in late 60's re: Mexican Pigments,"

Documentary History of the Mexican Americans chapter, "The Spanish Heritage in America," 1971

Letter and topics for the "Instituto Nacional De Bellas Artes: Direccion de Arquitectura Y Conservacion Del Patrimonio Artistico Nacional," October 1978

"Pigments Used in Mexican and Mexican American Folk Architecture (Pre-Colombian, Colonial, Modern)," by Jackie Christenson, July 1978

"Mexican American Housescapes." by Daniel Arreola, July 1988

"Glidden's Earthcolors," depicting where colors pigments come from in Mexico and examples.

"Recovering the U.S. Hispanic Literary Heritage," call for papers, 1988

269 4 Catalogues

Sears, Roebuck & Co. 1897 with add for paint department

Sears & Roebuck & Co. 1902 that has an ad for the paint department

Benjamin Moore Paints, "Historical Color Collection," 1994

Sherwin Williams "Heritage Colors for Exterior Use," color swatches, June 1996
Professional Painting Contractor, summer 1997

Sherwin Williams catalog "A Tribute to American Architectural Colors"

ICI Dulux Paints "Traditional Tropical Exterior Color Combination Guide"

Series XXI: Purple House, continued

Research, continued

269 5 Examples

“Hue Must be Joking,” *Time* November 2, 1998 (2 copies) re: colorful houses in California and the surrounding Mexican heritage
“Hues May Be Muted by City Restrictions,” re: proposed color restrictions in a part of Los Angeles (photocopy)
“Calif. Town may Tone Down Loud House Hues,” November 6, 1998 and “Loud Colors Debated,” *Today’s Homeowner*, September 1999 re: South Gate, California (photocopies)
“Hues You Can Use,” *Homeowners Digest*
Letter from Patricia Perea. Includes “Casa Mexicana,” *The Architecture, Design and Style of Mexico*, 1989
Various pictures of Victorian houses and pictures from around the neighborhood where the King William District

274 1 Oversized Research Materials

“True Santa Fe Style is Bold, and Not Faded, a Study Says,” by Sandra Blakeslee *The New York Times* October 9, 1994
“Painter Transforms Tijuana House Using Universal Language: Color,” *The San Diego Union Tribune*, July 13, 1997.
“Hue and Cry Over Colors of Homes,” *LA Times* September 22, 1998.
“Calif. Town May Tone Down Loud House Hues,” *The Nation* Nov. 6, 1998.
Large picture of a purple Victorian home

269 6 Texas History

“Texas Types and Contracts,” *Harper’s New Monthly Magazine* about Mexican influence in Texas
“A Journey Through Texas; or, a Saddle-Trip on the Southwestern Frontier, by Frederick Law Olmstead, 1857
Articles re: the settlement of Texas “J.C. Clopper’s Journal and Book of Memoranda for 1828,” including correspondence from the Texas Parks and Wildlife, July 13, 1997.
“Brush with History: ‘Painting the Town Victorian,’” *Fulton Mansion Docent Organization Messenger*, and a letter from David McDonald, Park Manager and Historian of the Texas Parks and Wildlife Department, August 8, 1997.

Series XXI: Purple House, continued

Research, continued

- 269 7 Texas Booklets by Jean Y. Fish, 1993
“The Elected Officials of Zapata County, Texas 1858-1986,” 1993
“Brief History of San Ygnacio,” 1993
“José Antonio Zapata: A Borderland Hero,” 1993.
- 269 8 History of San Antonio
“Mexico in San Antonio,” *New Republic*, June 24, 1916.
Letter from UTSA archivist Jill U. Jackson informing Cisneros of the collections that are of interest to her research, August 21, 1997.
Colorful advertisement to come to San Antonio, Undated
Map of San Antonio de Béjar in 1836 from Casa Navarro State Historical Park
Laredito: A Refuge for Traditional Tejano Culture,” picture of map, *Casa Navarro State Historical Park*
- 274 2 Oversized: “Spanish Acequias Define Landscape,” *San Antonio Express News* August 14, 1995.
- 269 9 San Antonio Booklets by Mary Ann Noonan Guerra , 1987-1995
“The San Antonio River,” 1987.
“The History of San Antonio’s Market Square,” 1988.
Booklet “The Alamo,” 1995.
- 269 10 David Bowser, San Antonio’s Historical Detective, 1991-1994
“Mysterious San Antonio: A Guidebook to Some Out-of-the-Way Historical Sights in the City of the Alamo”
Reviews by Maury Maverick of Bowser’s “Out-of-the-way Historical Sites,” and “The City’s Red Light Still Shines,” *San Antonio Express-News*, February 24, 1991 and March 2, 1992
May 5, 1994 letter from Bowser re: Sanborn Fire Insurance Maps for the King William District. Includes Republic of Texas 5 and 10-dollar bills
May 18, 1994 letter from Bowser re: history of La Casita
August 3, 1994 letter from Bowser with a papyrus bookmark and an excerpt from “Sun and Saddle Leather,” by Badger Clark and a short biography of Clark, August 3, 1994.
Photograph, Patti Rosa taken by Scholl the Theatrical Photographer in Chicago, with notes on the back from David Bowser, undated (2 copies)
“Top Ten Reasons Why You Should do an Interview with Me on KSAT-TV,” David Bowser, undated (2 copies)

Series XXI: Purple House, continued

Research

David Bowser, San Antonio's Historical Detective, continued

- 274 3 Oversized: "Tales from Beyond: Where They Come From and Why San Antonians Love Them," David Bowser, *San Antonio Express-News* with a written note by Bowser, October 30, 1994.

House Letters, 1997, 2004, undated

- 269 11 Letters from Hilmar Moore, grandson of the former owner of Cisneros' house, August 1997.
269 12 Notes not mailed, August-November 1997
269 13 Notes not mailed, Undated
269 14 Two versions of a response letter by Cisneros to answer letters received
269 15 Negative letters received about the house

Mailed House Letters, 1997, 2004

- 269 16 July 1997-August 15, 1997
270 1 August 16-30, 1997
270 2 September 1997-July 2004
270 3 undated

Homeowners Information, 1996-2014

- 270 4 Homeowners information including insurance policies, homeowners association information, and letters and insurance from a vandalism claim, 1996-2014

Legal Case, 1997-1998

- 270 5 Historic and Design Review Commission information including correspondence, citations, and case information for the battle of the Purple House, July 1997-October 1998
270 6 Correspondence with the city of San Antonio, King William District, and architects with specialties in older houses, February 1997- February 1998
270 7 Legal Case Defense with strategies lined out and written testimony by Cisneros "Sandra Cisneros/ KMW Session Summary," undated
"HDRC Case No. 96-223 735 East Guenther St.," Written defense by Cisneros
270 8 Letters to the Historic Review Panel July 10-August 5, 1997
270 9 Letters to Whom It May Concern / Ann McGlone, June 23- October 28, 1997

Series XXI: Purple House, continued

Legal Case, continued

- 270 10 History of La Casa at 735 East Guenther, includes research about the house and the neighborhood
"History of La Casa at 735 East Guenther," written history by Cisneros, undated
Lettera from David Bowser, April 17, 1994, April 19, 1994, April 21, 1994
- 274 Oversized: House history, copy of map of San Antonio from 1873
- 271 1 Code Compliance information and citations for the house June-August 1997

Photographs

- 271 2 Original house color, 18 prints
271 3 People, 24 prints
271 4 Front of house, 22 prints
271 5 Back Porch, 23 Prints
271 6 Outdoor/yard, 61 prints
271 7 Pictures of houses around the neighborhood and a corresponding piece of paper with an order of the houses and their addresses, 51 prints
271 8 Polaroids, 12 prints
271 9 Negatives and Slides
271 10 Construction, 20 prints
271 11 Interior, 26 prints

Renovations, 1996-2009

- 271 12 Receipts 1996-2004 (1 of 2)
- 272 1 Receipts 2005-2009 (2 of 2)
272 2 Kitchen idea board, undated
272 3 Bathroom idea board, undated
- 274 Oversized: Bathroom Idea Board; two copies of a painting of a woman
- 272 4 Paint Ideas, undated
272 5 Office Plans, undated
272 6 Landscaping, undated
- 274 Oversized: Landscaping article, undated
- 272 7 Architectural Plans, undated
272 8 Upholstery, undated
272 9 Improvements, undated

Series XXI: Purple House, continued

Renovations, continued

- 274 Oversized: Architectural plans, blue print of stair plan in the Purple House and for other parts of the house

Publicity, 1997-2007

- 272 10 *In Context: Participating in Cultural Conversation*, Ann Merle Felman, Nancy Downs, and Ellen McManus, 2002 with mention of the Purple House, with a letter that was found in the book
- 272 11 Calendars with the house pictured on it, 2002, 2007
- 272 12 Early edited copy of article “Ay Que Telenovela mi Vida!” by Cisneros with editing correspondence August 12, 1997
“Our Tejano History Has Become Invisible,” by Sandra Cisneros, August 17, 1997 in the *San Antonio Express News*
Correspondence and copies of the first page of “A House of my Own,” and a poem from *House on Mango Street*, both by Sandra Cisneros, copied August 25, 1997
“My Purple House – Color is a Language and a History,” by Cisneros September 1, 1997
“Beyond the Pale: A Novelist Defends the Vibrant Color of Her Historic San Antonio House,” undated
“Ay Que Telenovela mi Vida,” titled “The Little House that Could, Version #1, undated
Version #2 of “Ay Que Telenovela mi Vida,” undated
NPR version of “Ay Que Telenovela mi Vida,” undated
- 272 13 Newspaper articles involving the Purple House, July 1997-2006
- 274 Oversize: Articles that feature information on the Purple House, 1997-2006
- 273 1 “La Voz de Esperanza,” September 1997
“Sandra El Uso De Los Colores Es Simbolo de Libertad,” Jaime Ortiz Lajous 1997
Preservation magazine “The Color Purple,” November/December 1997
The San Antonian Clique Student News Magazine book review on *The House on Mango Street* but mentions the Purple House. “Cisneros Relates to Young Hispanics,” by Cristina Garza, April 1998
The Newsletter of the King William Association, “Purple House Featured, September 1998
Hispanic Link Weekly Report “Sandra Cisneros Wins Fight Over Purple House, October 26, 1998 (3 copies)
Editor & Publisher “Hispanic Link Eyes Present and Future,” June 3, 2002

Series XXI: Purple House, continued

Correspondence, 1997-2004

- 273 2 Requests/Thanks for Support August 1997- April 1998
273 3 *Texas Monthly* correspondence August 1997-October 1997
273 4 Media letters, July 1997-May 2004

Audio, Video, and Computer Discs, 1997

- 273 5 "Reporter Maria Hinojosa, Purple House," VHS cassette
"Ocurrio Así – Purple house," VHS cassette
- 273 6 "Latino USA" week #35-97, The Longhorn Radio Network, August 24,
1997 - August 30, 1997, audio cassette (2 copies)
Unidentified audio cassette
- 273 7 "Meeting with Ann [McGlone]," September 5, 1997, audio cassette (2)
"Confrontation with awful neighbor," September 5, 1997
Letter from a neighbor re: the color being a disrespect to the community
- 273 8 "Meeting Emil Monsivals, October 28, 1997," audio cassette
"HDRC tape 1," audio cassette
"HDRC tape 2," audio cassette
- 273 9 Purple house files, computer disc
Jack G. Lichena interview with Sandra, July 17, 1997, computer disc

Series XXII: Subject Files

People

- 275 1 Agullar, Louis
275 2 Alarcón, Francisco
275 3 Alexander, Paul
275 4 Allison, Dorothy
275 5 Alvarez, Julia
275 6 Anaya, Rudolgo
275 7 Arau, Sergio
275 8 Aridjis, Homero
275 9 Badikian, Beatriz
275 10 Baker, Gertrude
275 11 Barrera, Marisela
275 12 Barrios, Gregg
275 13 Barry, Lynda

Series XXII: Subject Files, continued

People, continued

275	14	Bath, Lila
275	15	Bayon, Patricia Ruiz
275	16	Behar, Ruth
275	17	Benítez, Sandra
275	18	Betancourt, Carlos
275	19	Black, Harding
275	20	Blahnik, Manolo
275	21	Brel, Jacques
275	22	Brito, Aristeo
275	23	Brooks, Gwendolyn
275	24	Brouwer, Leo
275	25	Burciaga, Jose Antonio
275	26	Calderón, Sara Levi
275	27	Callas, Maria
275	28	Cantu, Norma
275	29	Carver, Raymond
275	30	Casas, Mel
275	31	Casey, Rick
275	32	Castillo, Anna
275	33	Castro, Fidel
275	34	Centeno, Eloy
275	35	Cervantes, Lorna Dee
276	1	Chávez, Cesar
276	2	Chávez, Denise
276	3	Cisneros, Henry
276	4	Cisneros, José
276	5	Clark, Ellen
276	6	Cortazar, Julio
276	7	Crabtree, Lou
276	8	Cumpian, Carlos
276	9	Curiel, Barbara Brinson
276	10	Dalton, Victoria
276	11	Danticat, Edwidge
276	12	De Alba, Alicia Gaspar
276	13	DeLeon, José Rubén
276	14	DeLeón, Nephtali
276	15	Dermount, Maria
276	16	De Sica, ViHorio
276	17	Diaz, Junot
276	18	Diaz, Alejandro
276	19	Dillard, Annie

Series XXII: Subject Files, continued

People, continued

276	20	Doerr, Harriet
276	21	Dubus, Andre
276	22	Duras, Marguerite
276	23	Emmanuel, Cristina
276	24	Erdrich, Louise
276	25	Esquivel, Laura
276	26	Falcón, Peter Gonzales
276	27	Fallaci, Oreana
276	28	Fellini, Federico
276	29	Fowler, Connie May
276	30	Fuentes, Carlos
276	31	Galan, Nely
276	32	Galeano, Eduardo
276	33	Galindo, Alex Sunheart
277	1	Gilb, Dagoberto
277	2	Ginsberg, Allen
277	3	Gomez, Marga (signed card)
277	4	Gonzales, Patrisia
277	5-6	Gonzalez, Barbara Renaud (2 folders)
277	7	Gonzalez, David
277	8	Gonzalez, Ralfka (slides)
277	9	Gonzalez, Ra
277	10	Hagedorn, Jessica
277	11	Hall, Donald
277	12	Harjo, Joy
277	13	Haubegger, Christy
277	14	Healy, Sophia
277	15	Hernandez, Esther
277	16	Hernandez, Jose Greg (Cisneros)
277	17	Hernandez, Lolita
277	18	Herrera, Juan Felipe
277	19	Hijuelos, Oscar (Cisneros notes about)
277	20	Hooks, Bell
277	21	Hugo, Richard
277	22	Hull, Sonia Saldivar (photocopy writings)
278	1	Jaramillo, Pedrito (copy photo)
278	2	Jen, Gish
278	3	Jesuraun, John
278	4	Jordan, June
278	5	Kahlo, Frida

Series XXII: Subject Files, continued

People, continued

278	6	Katz, Jesse
278	7	Keita, Nzadi
278	8	Kingston, Maxine
278	9	Lebowitz, Fran
278	10	Lessing, Doris
278	11	Limón, Graciela
278	12	Lionni, Leo
278	13	Lispector, Clarice
278	14	Little Dog, Pat
278	15	Llosa, Mario Vargas
278	16	Lopez, Margarita (photocopy writings)
278	17	Lopez, Tiffany Ana
278	18	Marquez, Gabriel Garcia
278	19	Martínez, César
278	20	Martinez, Demitria
278	21	Mathis, Dennis
278	22	Mathis, Jerry
278	23	Maya, Lin
278	24	McDonald, Errol
278	25	Medina, Ofelia
278	26	Menchu, Rigoberta
278	27	Mendoza, Nora Chapa
278	28	Milligan, Bryce
278	29	Mondini-Ruiz, Franco
278	30	Moraga, Cherrié
278	31	Morrison, Toni
279	1	Moses, Gavin
279	2	Murguia, Alejandro
279	3	Myss, Caroline
279	4	Nabokov, Vladimir
279	5	Navarrette, Ruben Jr.
279	6	Negrete, Jorge
279	7	Neruda, Pablo
279	8	Ng, Myenne Fae
279	9	Niño, Raul
279	10	Noboa, Julio
279	11	Novakovich, Josip
279	12	Nye, Naomi Shihab
279	13	Paley, Grace
279	14	Pena, Guillermo Gomez
279	15	Perez, Ruby Nelda

Series XXII: Subject Files, continued

People, continued

279	16	Perez, Selena Quintanilla
279	17	Piazzolla, Astor
279	18	Pinkola, Clarissa (Estes)
279	19	Poniatowska, Elena
279	20	Potter, Beatrix
279	21	Prida, Veronica
279	22	Puig, Manuel
279	23	Raggio, Eliana Moya
279	24	Ramírez, Blandina Cárdenas
279	25	Ramirez, Virginia
279	26	Randall, Margaret
279	27	Reyna, Bessy
279	28	Reyna, Dorotea
280	1	Rhys, Jean
280	2	Rich, Adrienne
280	3	Riker, David
280	4	Rivard, Robert
280	5	Rodoreda, Mercé
280	6	Rodriguez, Eloy
280	7	Rodriguez, Luis
280	8	Rodriguez-Diaz, Angel
280	9	Romo, Ito
280	10	Rosenblum, Davida
280	11	Roy, Arundhati
280	12	Royko, Mike
280	13	Rulfo, Juan
280	14	Ruta, Sazanne
280	15	Sagel, Jim
280	16	Sanchez, Graciela
280	17	Sanchez, Richard
280	18	Santiago, Esmeralda
280	19	Santos, John Phillip
280	20	Sarraute, Nathalie
280	21	Shange, Ntozake
280	22	Shorris, Earl
280	23	Solis, Diana
280	24	Soto, Gary
280	25	Stavans, Ilan
280	26	Tafolla, Carmen
280	27	Tafolla, Terry
280	28	Tatum, Robert

Series XXII: Subject Files, continued

People, continued

280	29	Taylor, Pat Ellis
280	30	Tenayuca, Emma B.
280	31	Torres, Mark
280	32	Troyano, Ela
280	33	Urrea, Luis
280	34	Urrea, Teresa
280	35	Valenzuela, Lilian (CD)
280	36	Villa, Panch
280	37	Villanueva, Alma
281	1	Viramontes, Helena
281	2	Vivante, Arturo
281	3	Walker, Alice
281	4	Winik, Marion
281	5	Winterson, Jeanette
281	6	Yamanaka, Lois Ann
281	7	Ybañez, Terry
281	8	Zapata, Emiliano

General Subject Files

281	9	Alameda Theatre (San Antonio)
281	10	Big Bend National Park
281	11	Boleros
281	12	Bullfighters – Women
281	13	Chicanos at War
281	14	Conjunto (San Antonio)
281	15	Europe
281	16	Hotels and Bed and Breakfasts
281	17	Ice Houses (San Antonio)
281	18	Latina Images
282	1	Latino “Cultura”
282	2	Mexican Music, Clothes
282	3	Mexican Street Sweepers
282	4	Mexico
282	5	New Mexico
282	6	Spain
282	7	Spanish Language
282	8	Spirituality
282	9	Tango
282	10	Tecihtzin

Series XXII: Subject Files, continued

General Subject Files, continued

- | | | |
|-----|----|--|
| 282 | 11 | Tenayuca, Emma and Pecan Shellers Strike |
| 282 | 12 | Virgin Sighting |

Publishing

- | | | |
|-----|---|--|
| 283 | 1 | “The state of book business, publishing industry” |
| 283 | 2 | The Alternative Press (samples of printing, bumper stickers) |
| 283 | 3 | Arte Publico |
| 283 | 4 | Cinco Puntos Press |
| 283 | 5 | Curbstone Press |
| 283 | 6 | Pantheon |
| 283 | 7 | Random House |

Series XXIII: Alfredo Cisneros del Moral Foundation (ACDM) 1997-2014

Box **Folder**

Foundation of the ACDM, 1998, 2011

- | | | |
|-----|---|--|
| 284 | 1 | Affidavit of director’s consent – Sandra Cisneros, unsigned, 1998
Affidavit of director’s consent – Susan Bergholz, unsigned, 1998
Affidavit of director’s consent – Pamela Hayes, unsigned, 1998
Bylaws, Alfredo Cisneros del Moral Foundation, Inc.
Bylaws, Alfredo Cisneros del Moral Foundation Award
Intent and Philosophy (2 copies)
Articles of Incorporation.
Exemption Verification, Texas Comptroller of Public Accounts (2 copies)
FAX from ArtPace
FAX from K.T. Whitehead, attorney, January 7, 2011
Intent and Philosophy, Amended and Restated Bylaws of Alfredo Cisneros del
Moral Foundation, Inc.
Page 3 of letter 1312 (DO/CG) (3 copies with notes)
Page 27 of Schedule H Organizations Providing Scholarship Benefits,
Student aid, etc. to individuals IRS form 1023 |
|-----|---|--|

Series XXIII: Alfredo Cisneros del Moral Foundation, continued

Correspondence, 1998-2012

- 284 2 Letters to Cisneros or ACDM, 1998-2011
- Form letters to attendees of 2001 Writer's Workshop
Form letter, April 3, 2011
Emails, 2001-2008
Bergholz, Susan, 1998
Colvin, Marie Siciliano, 2009
Diaz, Gwendolyn, 2004
Gonzalez, Rigoberto, 2011
Granados, Christine, 2006
Jelen, Jena, 2010
Kepes, David, 2010
Liss, David, 2004
Luna, Sheryl, 2008
Mendoza, Luis, undated
Merry, Steven and Kimberly, 2009
Ochsner, Courtney, 2009
Porter, Eve, 2006, 2013; plus tax returns, 2009
Quazi, Moumin, 2010
Romo, Ito, 2006
Shihab-Nye, Naomi, 2011
Silva, Ire'ne, 2006- 2008
Simms, Michael, 2009
Tejada, Roberto, 2011
Valentin, Marie, 2011
VanNamen, Kristin, 2008
Wenthe, William, 2010
Whitehead, K.T., 2004-2010; second amendment bylaws
- 284 3 Letters from Cisneros or ACDM, 1998, 2006, 2012
- Bergholz, Susan and Pam Hayes, 1998
Castaneda, Antonia, and Edwidge Danticat and Linda Hogan, 2006
Mazuca, Roland, 2012, 2012
- 284 4 Letters from Roland Mazuca or ACDM, 2011, undated
- Porter, Eve, undated
Shihab-Nye, Naomi, 2011

Series XXIII: Alfredo Cisneros del Moral Foundation, continued

Correspondence, continued

- 284 5 Correspondence from Irma Carolina Rubio or ACDM, 2009-2010

Sanchez, Anna, 2010
Shihab-Nye, Naomi, 2009

Notes and Minutes, 1998, 2006-2014

- 284 6 Handwritten notes, undated
Minutes, 1998, 2006-2009
Notes and agendas, 2010-2014

Financial Records, 2000-2013

- 284 7 Award amounts by year, 2000-2013
Copies of checks presented to awardees, nominators, and judges, 2001
Invoices 2008-2010
IRS information and tax bills, 2009
Merrill Lynch financial information, 2008, 2010
Receipts, 2001, 2009

Ephemera and Publicity, 1997-2014

- 284 8 Official letterhead, and an original drawing for the Foundation, undated
Memorial card for Alfredo Cisneros del Moral, 1997
Press release: 2000 Award Winners
Informational brochures and flyers for La Casa de Maria y Marta, 2001
San Antonio *Express News*, 2004, Poet receives award (2 copies)
Gemini Ink catalogs, 2007, 2009, 2010
Formal Press Release, 2008
La Bloga: 2008 Alfredo Cisneros del Moral Foundation Award Winners;
La Voz de Esperanza Vol. 21, Issue 8, October 2008
University of Texas at Dallas, Doctoral Student Recognize for a Fiction
Writing, October 24, 2008
San Antonio *Express-News*, 2009
Poets and Writers, Internet blog; January 19 2009
Online San Antonio Magazine, print out of the calendar, January 2009
Press release: 2010 Alfredo Cisneros del Moral award winners
King William neighborhood letter
Western Literature Association membership directory 2010
Ticket, Color in San Antonio August 27, 2011
Creative Writing Reading Series, UTSA 2011-2012, brochure and ad
Poster ad, Along These Highways, Rene S. Perez II

Series XXIII: Alfredo Cisneros del Moral Foundation, continued

Ephemera and Publicity, continued

- 284 8 *Voices de la Luna*, vol. 4 no. 2, January 15, 2012
Press release announcing the winners, 2014
Schedule of the award ceremony, 2014

Lists, 2000-2012

- 284 9 Award History – Alfredo Cisneros Del Moral Foundation 2000-2005
Important Dates, 2010, 2011
Judges, 2006
Nominations, 2011
Nominators, 2011
Potential nominators, 2006, 2008
Potential judges or nominators, Undated
Potential judges, 2011, 2012
Recipient lists, 2000-2012
Recipient lists and judges and nominators, 2000-2012
Recipient lists 2014
San Antonio writing workshop, Address List, 2001

Nomination and Award Packets, 2000-2014

- 285 1 “Alfredo Cisneros Del Moral Foundation Awards,” 2000-2005
Sections include the following: ACDM Board; Administrative paperwork and history; recommendations; nominations; judges; messages; announcements of award recipients; award letters; final reports/communications from award recipients from years 2000-2005
- 285 2 Nomination Packets, unbound and undated
Nominee: Michelle Brooks, nominated by: John Wegner
Nominee: William James Cobb, nominated by: Josip Novakovich
- 285 3 Nomination Letters, Unbound, 2001
Nominee: Frances Trevino, nominated by: Bryce Milligan
Nominee: Cynthia Leal Massey, nominated by: J. Gilberto Quezada

Series XXIII: Alfredo Cisneros del Moral Foundation, continued

Nomination and Award Packets, continued

- 285 4 Nomination Binder, 2006
Contents: list of awardees to date; nomination packets (letters of nomination and writing samples). Judges: Antonia Casteneda, Edwidge Danticat, and Linda Hogan. Nominators: Marian Haddad, Ito Romo, Charlie Erickson, Ben Olguin, Dagoberto Gilb, Tom Grimes, Norma Cantu, and David Rice. Nominees: Robin Brown, Hayan Charara, Jose de la Isla, Gabriel Fernandez, Christine Granados (nominated twice), Tom Jensen, Rosa Salazar, and Rene Saldana, Jr.
- 285 5 Nomination Binder, 2008
Contents: award history through 2007; nomination packets (letters of nomination and writing samples). Judges: Lois Ann Yamanaka, Wanda Coleman, and Ramiro Salazar. Nominators: Christine Granados, Dagoberto Gilb, Diana Lopez, Lisa Moore, Pablo Miguel Martinez, Bobby Byrd, Angie Cruz, Antonio Cataneda, Yolanda Chavez Leyva. Nominees: Sheryl Luna (nominated twice), Rene Saldana, Ana Lara, Yvette Benavides, Claudia Martinez, Stephanie Griest, Emma Perez, Krista vanNamen, Selfa Chew

Nomination Packets, 2009 (4 folders)

- 285 6 (Folder 1 of 4) Contents: nomination packets (letters of nomination and writing samples) Nominators: Reggie Scott Young, Cyrus Cassells, Michael Putegnut, Elizabeth Cullingford, Thea Temple, Carlos J. Cupian, Jimmie Kinningsworth, Macarena Hernandez, Norma E. Cantu, Jose F. Aranda Jr., Steven P. Schneider, Naomi Shibab-Nye, and Andrew Porter. Nominees: Emmy Perez (two copies), Tomas Morin, Charles "Chip" Dameron, and Oscar Casares
- 285 7 (Folder 2 of 4) Nominees: Joe Ahearn, David Ventura Garcia (two copies), Angie Cruz, Rene S. Perez II, and Gwendolyn Zepeda
- 286 1 (Folder 3 of 4) Nominees: Octavio Quintanilla (two copies), Marian Haddad (three copies), Barbara Ras (letter only)
- 286 2 (Folder 4 of 4) 5 CDs

Series XXIII: Alfredo Cisneros del Moral Foundation, continued

Nomination and Award Packets, continued

Nomination Packets, 2010 (2 folders)

- 286 3 (Folder 1 of 2) Contents: from inside pockets – copies of checks paid from foundation; list of past awardees; letter to judges with judging rubric. Nomination packets (letters of nomination and writing samples) Nominators: Rita Urquillo-Ruiz, Mo. H. Saidi, Virginia Gause, George Gause, Michael Simms, Paul Christensen, William Wenthe, Naomi Shihab-Nye, Reggie Scott Young, and Andre Porter. Nominees: Adelina Anthony, Josie Bustos Mixon, and Rosa Canales Perez
- 286 4 (Folder 2 of 2) Nominees: Erasmo Guerra, Paul Foreman, Donald Mace, Steve Moore, Nelly Rosario, and Analicia Sotelo

Nomination Packets, 2011 (3 folders)

- 287 1 (Folder 1 of 3) Contents: from inside pockets – copies of checks paid from foundation; list of past awardees; letter to judges with judging rubric. Judges: Wendy Call, Dr. Svonkin, and Levi Romero. Nomination packets (letters of nomination and writing samples). Nominators: Carrie Fountain, Roberto Tejada, Manuel Luis Martinez, Carol Brochin Ceballos, Ph.D., Adriana V. Lopez, Steven G. Kellman, Richard Yanez, Dr. Chitra Divakaruni, Yvonne Yarbrow Bejarano, Rigoberto Gonzalez, Ana-Maurine Lara, and Gabriela Baeza Ventura, Ph.D. Nominees: Dalia Azim, Susan Briante, Christopher Carmona, Daniel Chacon, and Michelle Garcia
- 287 2 (Folder 2 of 3) Nominees: Bruce Machart, Claudia Guadalupe Martinez, Jonathan Niles-Gill, Barbara Perez, Emma Perez, Rene S. Perez II
- 287 3 (Folder 3 of 3) Nominees: Katherine Terumi (k.t.) Shorb, Gwendolyn Zepeda
- 287 4 Nomination Packets, 2012.
Contents: from inside pockets – press release 2012 list of past awardees; judging rubric; nomination packets (letters of nomination and writing samples) Nominators: Patricia C. Alderete, Adelina Anthony, Jim LaVilla-Havelin, Nelly Rosario, Charles Rice-Gonzalez, Danita Myrlane Nelson, Antoinette V. Franklin, Kimiko Hahn, and Toni Plummer. Nominees: Belina Acosta, Virginia “Vicki” Grise, Laurie Ann Guerro, Macarena Hernandez, Joe Jimenez, Novuyo Masakhane, Olga Sample Davis, Roger Sedarat, and Richard Yanez

Series XXIII: Alfredo Cisneros del Moral Foundation, continued

Nomination and Award Packets, continued

- 287 5 Nomination Packets, 2013
Contents: from inside pockets – minutes Board of Directors teleconference, December 14, 2012; agenda Board of Directors teleconference October 17, 2013; list of past Awardees; judging rubric; nomination packets (letters of nomination and writing samples)
Nominators: Juan Tejada, Ed Conroy, Jake Silverstein, Alex Epinosa, Manuel Munoz, Sheila Black, John Gonzalez, and Lilliana Valenzuela
Nominees: Rene Cardenas, Sarah Cortez, Carrie Fountain, Laurie Ann Guerrero, Matt Mendez, Barbara Perez, Francisco Vara-Orta, and Celeste Guzman

Nomination Packets, 2014 (3 folders)

- 288 1 (Folder 1 of 3) Contents: list of past awardees; judging rubric; nomination packets (letters of nomination and writing samples)
Nominators: Nan Cuba, Pablo Miguel Martinez, Gregg Barrios, Ben Olguin, John Espinoza, Adelina Anthony, Rigoberto Gonzalez, Bryce Milligan, Carrie Fountain, Catherin Kasper, Amalia Ortiz, Emmy Perez, Norma Alarcón, Ellen Riojas Clark, and Laurie Ann Guerrero. Nominees: Yvette Benavides, Sarah Cortez, Fernando A. Flores (twonominations), Joseph Haske, Tim Z. Hernandez
- 288 2 (Folder 2 of 3) Nominees: Lorenzo Herrera y Lozano, David Tomas Martinez, Celeste Guzman, Mendoza, Tomas Q. Morin, Barbara Perez, and Charles L. Peters
- 288 3 (Folder 3 of 3) Nominees: Jose Antonio Rodriguez, Ito Romo, and Ire'ne Lara Silva (three nominations)

Series XXIV: Macondo Foundation, 2005-2012

Administrative Documents, 2005-2007

- 288 4 Articles of Incorporation, May 11, 2005
Amendments to Articles of Incorporation, November 10-12, 2006
Executive Board Meeting, notes, August 15, 2005
Board of Director's Minutes, 2005
Board meeting agenda, January 19-21, 2006
Board meeting notes, packet, minutes and draft, July 30, 2006
Board of Director's minutes, 2007

Series XXIV: Macondo Foundation, continued

Administrative Documents, continued

- 288 4 Categories and levels of participation, undated
Compassionate code of conduct
Conflict of interest policy and procedures
IRS tax exempt status confirmation and numbers, August 1, 2006
Mission statement drafts
Policy options for grant financial assistance from Macondo Foundation
Texas Comptroller of public accounts registered nonprofit, July 29, 2005
Notes
- 288 5 Board Retreat, November 10-12, 2006

Correspondence, 2004-2009

- 288 6 Unaddressed email from Sandra Cisneros, 2005
Rosalind, email, 2005
Thank you card, Undated
Bernstein, Stuart, 2005
Blanco, Richard, 2004-2006
Butt, Charles, 2009
Call, Wendy, 2010
D., Ramola, plus manuscript, 2002
Diaz, Gwendolyn, email from Sandra Cisneros, 2005
Doerge, Olivia, as Executive Director, 2010
Espinoza, John, 2004
Garcia, Cristina, from Sandra Cisneros, 2009
Garza, Josephina, 2005
Gilb, Dagoberto, 2006
Larson, Leslie, 2006
Lozano, Vicente, 2005
MacDougall, James, 2007
Martinez, Alicia, 2006
Mathis, Dennis, 2007
Mazuca, Richard, as Development Officer, 2010
Miranda, Deborah, 2004
Montes, Amelia, 2006
Moore, Trey, 2005
Our Lady of the Lake University, 2009
Pollack, Tessa (OLLU), 2004
Poniatowska, Elena, 2010
Renaud, Anabarbara, 2005
Salazar, Frank, 2005
Schleicher, Susan, 2005

Series XXIV: Macondo Foundation, continued

Correspondence, continued

- 288 7 Silva, Ire'ne, plus budget notes, map of OLLU, budget, Macondo applications, mission statements, 2005 – 2007
Whitehead, K.T. (attorney), plus budget, 2005
Wilson, Robin “Dragonfly,” 2005

Financial Records, 2003-2011

- 289 1 Budgets, 2003, 2006, 2007, 2011
Invoices
Deposits: 2003, 2004, 2005

Grant Application Packets, 2009-2012

- 289 2 Alice Kleberg Reynolds Foundation, 2009
Humanities Texas, 2009
National Association of Latino Arts and Culture – NFA, 2009
National Association of Latino Arts and Culture - TCR, 2009
(Transnational Cultural Remittance Program)
San Antonio Office of Cultural Affairs, 2009
Alice Kleberg Reynolds Foundation, 2010
Elizabeth Huth Coated Charitable Foundation, 2010
Ford Foundation, 2010
Lola Wright Foundation, 2010
National Association of Latino Arts and Culture - TCR, 2010
National Endowments for the Arts, 2010
Peter F. Drucker Award for Nonprofit Innovation, 2010
San Antonio Office of Cultural Affairs, 2010
- 289 3 Transnational Cultural Remittance Program of NALAC, 2011
National Endowments of the Arts, 2012

Fundraising (Birthday Parties), 2009-2010

- 289 4 2009 “Leopard Party” Sandra Cisneros 55th Birthday Party, December 20, 2009:
Invitation cards, completed with attendee and donation; rough drafts of
letter of invitation; sample donor script; “Inkstravaganza” 2009
contribution levels

Series XXIV: Macondo Foundation, continued

Fundraising (Burthdat Parties), continued

2010 “Pajama Pachanga” Sandra Cisneros 56th Birthday Party, December 19, 2010: Photo proofs from photo shoot for invitation; invitation card; volunteer sign-in sheet; Mass Mutual Financial Group matching gift program; budget; financial materials; speech; note; yoga/poetry workshop; report, letters

General Nonprofit Information, 2008-2009

- 289 5 How to Write a Mission Statement
San Antonio Area Foundation, 2008
San Antonio *Express-News* sponsorship guidelines
Strategic Planning for a Nonprofit Chapters 1, 3 and 4
The Power Spiral Approach, November 29, 2009

Schedules, Lists, Addresses, 2004-2007

- 289 6 Famosa Workshop selection process
Macondo lineup, 2004
Schedule, 2004
Phone Directory, 2005
Important dates, 2007
Mania schedule
Mil Recuerdos Lounge, schedule
Registration form, 2007
Schedule, 2007 (2)
Business cards and list of phone numbers

Workshop Packets, 2006, 2011

- 289 7 Scripts, Narrative Schedule, Contact Information, Meal/Food Options, Our Lady of the Lake University (OLLU) information, transportation, schedules

Photographs, DVDs, CD, 2005, undated

- 289 8 Photos, San Antonio, Texas, 2005 – 2 Packets, 4 proof pages, 79 photos
4 copies of “Foundation Overview Video” DVD
1 Macondo Files CD

Series XXV: MacArturos, 1995-2011

MacArthur Foundation, 1995-2005

- 290 1 The John D. and Catherine T. MacArthur Foundation Report on Activities 1995; Copies of cover, pg. 1, pgs. 88-90
- 290 2 1996 MacArthur Foundation Fellows Reunion
- Correspondence
 - Preliminary schedule
 - Hotel Nikko information sheet, invoice
 - Display area information
 - Random House copy of page with “El Arroyo de la Llorona” by Cisneros
 - Reunion schedule
 - MacArthur Fellows and their guests
 - Staff of the MacArthur Fellows program
 - Attending and participating Fellows
 - Call for Papers: “Multi-Ethnic Literatures Across the Americas and the Pacific: Exchanges Contestations, and Alliances”
- 290 3 1998 MacArthur Foundation Fellows Reunion
- Introduction letter from foundation, March 2, 1998
 - MacArthur Fellows and guests list
 - Reunion schedule
 - MacArthur Fellows attendees biographies
 - Staff of MacArthur Fellows program
 - Flyer, Mexican Fine Arts Center Museum inviting Latino Fellow
 - Program for “Los Munequitos de Matanzas – Kalender,” March 1998
- MacArthur Fellow Directories, 1996-2000, 2005
- 290 4 1996-1997
- 290 5 1997-1998
- 290 6 1998-1999
- 290 7 1999-2000
- 290 8 2005
- MacArthur Fellow Programs, 1999, 2000, 2008
- 290 9 1999 Reunion, Los Angeles, CA, Town and Gown invitation
- 290 10 2000 Reunion, Telluride, CO, meeting program, correspondence from Joan Abrahamon and Jefferson Institute
- 290 11 2008 Reunion, Lincolnshire, IL, Participant packet in original folder
Includes name badge, schedule, some handwritten notes

Series XXV: MacArturos, continued

Los MacArturos Reunion, 1997

291 1 Correspondence, 1997

Abrahamson, Joan, plus reply from Sandra Cisneros, June 1997
Castaneda, Antonia, plus letter to Judy Mesa, 1997
Calzoncit, Nick, July 1997
De la Garza, Mike (HEB), plus project synopsis of 60-minute
documentary, October 1997
Ingber, Stacy, August-November, 1997
MacArturitos Fellows, from Sandra Cisneros, September 1997
Madrid, Arturo, November 1997
Mendez-Negrete, Josie, Email, April 1997
Dr. Clark, From Mocoela, Email October 1997
Morales, Hugo, Letter October 1997
Munoz III, Henry, Letter September 1997
Rodriguez, Clemencia, Email October 1997

291 2 Thank you notes, 1997

-----, Alba, November 1997
-----, Lionel, December 1997
-----, Michele, November 1997
Abrahamson, Joan, December 1997 plus pictures
Almaraz, Dolores y Felisia, November 1997 (written on picture)
Avila, Joaquin, November 1997
Bogar, Penny, November 1997
C. Cary to Victoria Garcia-Galanz (unopened), November 1997
Calzoncit, Nick, November 1997
[Fulind], M., 1997
Garza, Mario, November 1997
Ingber, Stacy, November 1997
Jesuran, J., November 1997
Kinder, Suzette, November 1997
LaVilla-Howel, Jim and Lucia
Members of Grupo Animo, 1997, plus script titled "Purple House" by
Joaquin Lerma
Morales, Hugo, November-December 1997
R. -----, November 1997
Ramsay, Bob, December 1997
Roy, Louis E., November 1997
Salsa Mora's restaurant, November 1997

Series XXV: MacArturos, continued

Los MacArturos Reunions, continued

Meetings, 1995-1997

- 291 3 Executive and Public Relations Committee composition, 1995
Ofrendas Steering Committee phone list, 1995
Fellow Committee composition, 1995
Member list, undated
MacFellows Executive Committee meeting May 8, 1997
MacArthur Steering Committee planning meeting, May 17, 1997
MacFellows Executive Committee meeting May 23, 1997
Meeting notes August 23, 1997, undated
Ofrendas del Alma program, 1997
Guest lists, schedule, sign-in sheet, 1997
Reunion meeting, November 13-16
Phone list, 1997

Financial Records, 1997

- 291 4 Texas Sales Tax Exemption Certificate
Invoices and receipts, 1997
Jefferson Institute, approved budgets, funding, receipts, 1997

Apprentice Writer Applications, 1997

- 291 5 Barker, Abigail
Barrera, Marc
Batilla, Roxanne
Garcia III, Mike H.
Lopez, Cindy
Monita, Ignacio
Morales, Chris
Noble, Jonathan
Rico, Rene Jesus
Ruiz, Lucy

Printed Material, 1997

- 291 6 Ofrendas del Alma program (2)
FAQs for Sandra Cisneros
Printed brochure
Periodicals list
Official press release copy
Jewish Book Fair 1997, Jewish Community Center printed brochure

Series XXV: MacArturos, continued

Los MacArturos Reunions, continued

Photographs, 1997

- 291 7 Esperanza Event with Joaquin Avila, Sandra Cisneros, Baldemar Velasquez, Ruth Behar, Hugo Morales, and community members and students. Dinner Reception Ofrendas de Alma
Dancing at reception
Photo of Baldemar Velasquez

Other Reunion Materials, 1997-2000

- 291 8 Sample 1997 schedule to model 1998
Grupo de los Cien master list
Phone list
- 291 9 Video Recording and Tape Information, 1998
- 291 10 Press Conference Script, 1998
- 291 11 8" x 10" Photo with letter from Clemencia (students) 1998
- 291 12 Flyer and Programs, and a Thank You note from 1999 Reunion in San Jose, California
- 291 13 Program from 2000 Chicago, IL
- 291 14 Participant directories, Encuentro, 2000-2003

Latino Genius, 2007

- 292 1 Latino Genius resolution from State of Texas, 2007
- 292 2 Latino Genius participant packets (2 copies), 2007
- 292 3 Latino Genius 2007 Participant Packet – Sandra Cisneros

Program for "The Spirit that Moves Us"
Conference schedule of events, Oct. 4-6, 2007
(3) Copies of the Contemporary Art Postcard Ads for Galeria Ortiz
Sandra Cisneros name badge
Sealed envelope

Letters to Sandra Cisneros, 2007

- 292 4 Abrahamson, Joan, September 11, 2007
Auden, Bruce, October 17, 2007
Bailey, Steve, September 11, 2007
Bromely, Ernest, undated
Clark, Ellen, April 13, 2007

Series XXV: MacArturos, continued

Latino Genius, continued

Letters to Sandra Cisneros, continued

- 292 4 Father Garcia and Sister Pape, November 2007
Jefferson Institute, February 5, 2007
Naca, Kristin, April 11, 2007
- 292 5 Letters from Sandra Cisneros, 2006-2007
- Azios, Jo; September 30, and October 3, 2007
Behar, Ruth, November 30, 2007
Brinkley, Michelele, November 30, 2007 (2 copies)
Cashion, Pauline, February 3, 2007
Castro, Rosie, September 13, 2007
Cisneros, J.G., August 23, 2007
Clark, Ellen, October 11 and 13, 2007
Father Garcia and Sister Pape, November 22, 2007
Gomez-Pena, Guillermo, September 20, 2006, undated
“Havana” Joe, September 14, 2006
Madrid, Arturo, October 11, 2006
Mesa-Bains, Amalia, October 5, 2007
Roldan, Hipolito, September 12, 2006 (2)
Sanchez, Graciela, April 13, 2007
Stephenson, Thomas (San Antonio *Express-News*), March 14, 2007
Tarango, Sister Yolanda, January 9, 2007
Tilley, Libby, September 13, 2006
Velasquez, Baldemar, January 9, 2007
Vergheese, Abraham, January 25, 2007
Whitehead, K.T., November 12, 2006
- 292 6 Proposals, Meeting Notes, and Agendas, 2006-2007
- MacArturos 10th Anniversary reunion: proposal
Draft proposal and handwritten notes
“Latino/a Genius: Locos, Dreamers, and Visionaries”
MacArturos planning meeting notes
MacArturos list, January 13, 2007
Planning meeting notes, January 24, 2007
Meeting notes – Latin@Genius, February 21, 2007
Handwritten notes regarding Latino Genius
Handwritten notes, February 7, 2007
Meeting agenda, August 26, 2006

Series XXV: MacArturos, continued

Latino Genius, continued

- 292 7 Informational Programs, and Brochures,2006-2007
- Biographical sketches
 - Hudson Group partners with Martinez, September 15, 2006
 - Latino Genius cover page
 - Los Angeles Institute for the Humanities, October 2, 2007
 - Saint Anthony of Padua biographical sketch
 - Topics
 - Original postcard and letterhead from the ThunderBird in Marfa, Texas
- 292 8 Schedules, 2007
- Breakout Sessions for MacArturo conference
 - Esperanza Peace and Justice Center press conference
 - Complete Mac schedule, September 26, 2007
 - Latino Genius schedule from website, September 30, 2007
 - Handwritten schedule, 2007
 - Locos, Dreamers, and Visionaries schedule, October 4-7, 2007
 - Schedule of events
 - Sandra Cisneros schedule, October 4-6, 2007
 - Schedule and registration form, February 2007
 - Transportation schedule
- 292 9 Budgets and Contracts, 2007
- Draft Budget, May 23, 2007
 - Contract agreement with George Cisneros
- 292 10 Hasta La Victoria (FLOC), 2007
- Farm Labor Organizing committee, AFL-CIO
 - Justice update, Summer 2007
- 292 11 Press Conference Scripts

Video Cassettes, 1997

- 293 1 Tape 001: Press Conference, November 13, 1997
- 293 2 Tape 002: Press Conference and Reception, November 13, 1997
- 293 3 Tape 003: Opening Ceremonies pt. 1, November 13, 1997
- 293 4 Tape 004: Opening Ceremonies pt. 2, November 13, 1997

Series XXV: MacArturos, continued

Videocassettes, continued

- 293 5 Tape 005: Tafolla/Morales pt. 1, November 14, 1997
293 6 Tape 006: Tafolla/Morales pt. 2, November 14, 1997
293 7 Tape 007: Fuerza Unida/Velazquez pt. 1, November 14, 1997
293 8 Tape 008: Fuerza Unida/Velazquez pt. 2, November 14, 1997
293 9 Tape 009: Tejada Academy/Velazquez pt. 1, November 14, 1997
293 10 Tape 010: Tejada Academy/Velazquez pt. 2, November 14, 1997
293 11 Tape 011: Tejada Academy/Velazquez/ Esperanza pt 2., November 14, 1997
293 12 Tape 012: Esperanza pt. 1, November 14, 1997
- 294 1 Tape 013: Esperanza pt. 2, November 14, 1997
294 2-8 Tapes 014-020: Untitled tapes, November 14, 1997
294 9 Tape 021: Cisneros Reading pt. 1, November 14, 1997
Notes: Macarthur November 14, 1997 Sandra Cisneros Reading #1
294 10 Tape 022: Cisneros Reading pt. 2, November 14, 1997. Includes Interview
294 11 Tape 023: Cisneros Reading Brack HS – Jesurun, November 14, 1997
294 12 Tape 024: Brack HS – Jesurun pt. 2, November 14, 1997
- 295 1 Tape 025: S.A.C. Alfaro, November 14, 1997
295 2 Tape 026: KLRN Morales Interview, November 14, 1997
295 3-6 Tapes 028-031: UTSA Cortes pts. 1-4, November 14, 1997
295 7 Tape 032: Cortes Interview and reception B-Roll. November 14, 1997
295 8 Tape 037: El Mirador Various, November 15, 1997
295 9-12 Tapes 038-041: Jump Start Jersurun pts. 1-4, November 15, 1997
- 296 1 Tape 042: JCC Behar pt. 1, November 15, 1997
296 2 Tape 043: JCC Behar pt. 2, November 15, 1997
296 3 Tape 044 Jesurun slides, November 15, 1997
- 296 4-6 Tapes 045-047: UIW Guitierrez pts. 1-3, November 15, 1997
296 7 Tape 048: Guitierrez Interview, November 15, 1997
296 8 Tape 050: Bonin-Rodriguez, November 15, 1997
296 9 Tape 051: UTSA Alfaro, November 15, 1997
296 10 Tape 052: UTSA Gomez-Pena pt. 1, November 15, 1997
296 11 Tape 053: UTSA Gomez-Pena pt. 2, November 15, 1997
296 12 Tape 054: Saturday Night Party, November 15, 1997
- 297 1-5 Tapes 055-059 UTSA Seminar pts. 1-5, November 15, 1997, Roldan Interview
297 6 Tape 060: Mesa-Baines Interview, November 15, 1997, Girl home
297 7 Tape 061: Alameda Breakfast, November 16, 1997, Behar Interview
297 8 Tape 062: Alameda Breakfast, November 16, 1997, Testimonies
297 9 Tape 063: Alameda Breakfast, November 16, 1997, Testimonies head clog

Series XXV: MacArturos, continued

Videocassettes, continued

- 297 10 Tape 064: Alameda Breakfast, November 16, 1997, Cisneros Interview
297 11-12 VHS Los MacArturos, Part 1, Part 2 (2 copies)
- 298 1 Tape 027: KLRN Morales Workshop, November 14, 1997
298 2 Tape 033: Friday Symposium pt. 1, November 14, 1997 –
298 3 Tape 024: Friday Symposium pt. 2, November 14, 1997
298 4-5 VHS Los MacArturos, pts 1-2 (3 copies)
- 299 1 Tape 035: Friday Symposium ISO pt. 1, November 14, 1997
299 2 Tape 036: Friday Symposium ISO pt. 2, November 14, 1997
299 3-5 VHS Los MacArturos, pts 1-2 (3 copies)

Oversized Items

- 300 1 Photo Album, "1st MacArturos, 1997"
Latino MacArthur Reunion, 1997. Photography by Joan Frederick, San Antonio
- 300 2-3 Medium T-shirts, black, MacArturos Latino Genius Locos; Dreamers and
Visionaries 1997 – 2007 (2)
- 301 1 Artwork by Jose Antonio Aguirre
301 2 10 special photo prints, matted, and signed by photographer Joan Frederick
301 3 Sketch Portfolio: MacArturo Reunion guest book sign-in, 1997 and
1998 at Home of Sandra Cisneros
- 301 4 Certificate from the City of San Antonio: Proclamation Honoring the
November 1997 "Genius Days" MacArturos Signed by Howard W.
Peak, Mayor of San Antonio
- 301 5 Certificate from the City of San Antonio: Official Welcome to Los MacArturos
October 4-6, 2007 Signed by Phil Hardberger, Mayor
- 301 6 8 poster board posters for the "Los MacArturos" Locos, Dreamers and
Visionaries 2007 event
- 301 7 Foam board poster for the "Los MacArturos" Locos, Dreamers and
Visionaries 2007 event
- 301 8 Power cord for unknown item
- 302 1 Macondo Foundation scrapbook with contributions by Angie Chau, Richard
Blanco, Alex Espinoza, John Olivares Espinoza, J. Hart, Liz Gonzalez,
Liliana Valenzuela, Carolina Monsivais, Amelia M.L. Montes, Alberto
Ledesma, Amelia M.L. Montes, Wendy Call, Pablo Miguel Martinez,
Paul Shaffer, Ignacio Magaloni, Celeste Guzman Mendez, Rachel
Jenning, and Andrei Codrescou
- 302 2 Name Tags

Series XXV: MacArturos, continued

Publicity, 1995-2011

- 303 1 Macondo Foundation Publicity, 2004-2011
- 2004 for Noche de Macondo
 - 2005 Macondo Workshop: ads and stories about performances
 - 2006 Macondo Writers at the Esperanza Center
 - Brochures for the Macondo Foundation & Macondo Workshop
 - 2007 Poets and Writers Magazine: Writer's Workshop
 - 2008 Macondo Libre, workshop and performances
 - 2009 Macondo Writers Workshop – Café Nostalgia
 - 55th Birthday Party Fundraiser – “Leopard”
 - 2010 Nuevo Mund Performance
 - 56th Birthday Party Fundraiser – “Pajama Pachanga” coverage
 - 2011 Macondo Writer's Workshop
 - La Luz – Postcard and Program
- 303 2 MacArthur Fellowship and MacArturos Reunions Publicity
- 1995 Receiving the MacArthur Fellowship
 - 1997 Los MacArturos Reunion in San Antonio, Texas
 - 1999 Latino/Latina MacArthur Fellows Reunion, Los Angeles, CA
 - 2007 Los MacArturos – Latin Genius, San Antonio, Texas
 - 2011 Texas Book Festival

Series XXVI: Travel Files, 1992-2012

- 304 1 Book Tours, 1992
- 304 2-3 Paris, “Salon du Livre,” March 22-27, 1996
- 304 4 Barcelona, “NACS Conference,” May 26-29, 1998
- 304 5 Cuba, MacArthur Fellows Educational Program, May 25-June 4, 2003
- 304 6-9 Spain, 2003 (4 folders) Many photographs
- 305 1 Berlin, Caramelo Tour, 2003
- 305 2 Spain, “Festival America,” October 14-17, 2004
- 305 3-5 Italy, Festival Letteratura, September 7-11, 2005 (3 folders)
- 305 6 China, September 3-24, 2010
- 305 7 Japan, March 25-April 15, 2012
- 305 8 Buenos Aires, International Book Fair, May 4-6, 2012

Series ____: Audio and Video

[To be sorted] – Includes audio cassettes, VHS cassettes, DVDs and other media featuring Cisneros interviews, readings and performances

Series ____: Art and Artifacts

Artwork by Cisneros

[To be sorted] Includes art photography by Cisneros

Artwork by Others

[To be sorted] Paintings, drawings, collages, etc. to be arranged by artist, if possible

Awards

[To be sorted] Plaques, 3D awards, framed awards. To be arranged chronologically. Awards and Certificates are in Series ____

Artifacts

[To be sorted] Framed and 3D items such as the cake dress and any artifacts that don't fall into an above category

Series ____: Restricted