

## Vita

Dr. Peter Brigham Dedek

Associate Professor

### I. ACADEMIC AND PROFESSIONAL BACKGROUND:

#### EDUCATIONAL BACKGROUND

**Doctor of Arts**      2002    Middle Tennessee State University  
*History with a Concentration in Historic Preservation*  
Doctoral Dissertation: *Journeys On The Mother Road: Interpreting the Cultural Significance of U.S. Route 66*

**Master of Arts:**      1993    Cornell University  
*Interior Design with Emphasis in Design History*  
Master's Thesis: "Post Occupancy Evaluation of a Modern Low and middle Income Housing project to Assess the Perceptions of Specific Design Features as Viewed by its Architects, Managers, and Residents."

**Certificate:**            1994    University of New Orleans            Historic Preservation

**Bachelor of Science:** 1989    Cornell University                    Interior Design and Housing  
*(individual curriculum)*

**Bachelor of Arts:**    1986    Potsdam College                      English

#### UNIVERSITY EXPERIENCE

|                                  |  |               |
|----------------------------------|--|---------------|
| <b>Texas State University</b>    | *Associate Professor   | 5/2016-       |
|                                  | Associate Professor  | 5/2014-5/2016 |
|                                  | (Interior Design Program Coordinator)  |               |
|                                  | Associate Professor  | 9/2011-5/2014 |
|                                  | Assistant Professor  | 8/2004-9/2011 |
|                                  | *Dual appointment between Department of History and the School of Family and Consumer Sciences |               |
| <b>Delgado Community College</b> | Instructor, Department Head  | 8/2003-5/2004 |
|                                  | Instructor   | 8/2002-5/2003 |
| <b>Radford University</b>        | Instructor   | 8/2001-8/2002 |
| <b>University of New Orleans</b> | Research Assistant   | 8/1993-5/1994 |
| <b>Cornell University</b>        | Graduate Teaching Assistant  | 8/1989-8/1991 |

## RELEVANT PROFESSIONAL EXPERIENCE

**Project Design Assistant:** Division of Architecture, Texas Historical Commission, Austin, Texas: 1999-2001

**Architectural Historian:** Historical Studies, Division of Environmental Affairs, Texas Department of Transportation, Austin, Texas: 1999.

**Design Intern:** Office of Michael Emrick AIA, Nashville, Tennessee: 1998.

**Heritage Designer:** Southwestern Pennsylvania Heritage Preservation Commission, Hollidaysburg, Pennsylvania: 1994-1995.

## **II. TEACHING**

### TEACHING HONORS AND AWARDS

Texas State Quarterly Team Award for “outstanding service as a member of the 2010-2011 Common Experience Sustainability Team,” August, 2011.

### COURSES TAUGHT

Texas State University-San Marcos:

HIST 5376, Local and Community History;  
HIST 5375J American Architectural History  
HIST 5373, Historic Preservation;  
HIST 5345M, History of Utopian Communities in America;  
ID 4391, Independent Study, Historic Preservation  
ID 4324, Contemporary Design Issues (studio);  
ID 3322, Residential Interior Design (studio);  
ID 3321, History of Contemporary Interiors & Architecture;  
ID 2323, Design Development (studio);  
ID 2321, History of Interiors.  
ID 1321, Introduction to Design.  
HIST 1310, History of the United States to 1877.

### GRADUATE THESIS COMMITTEES

Comprehensive Exam Committee for Milkyla Brown, Public History, Department of History, Texas State University, Spring, 2019

Thesis Committee for Cory McDonald, Public History, Department of History, Texas State University, Fall, 2018-2019

Comprehensive Exam Committee for Ethan Raath, Public History, Department of History, Texas State University, Fall, 2015

Chair, Thesis Committee for Stephen Austin, Public History, Department of History, Texas State University, 2013-2014

Comprehensive Exam Committee for Alex Borger, Public History, Department of History, Texas State University, Fall, 2014

Comprehensive Exam Committee for Christine Moscardini, Public History, Department of History, Texas State University, Fall, 2014

Comprehensive Exam Committee for Joshua Knudson, Public History, Department of History, Texas State University, Summer, 2013

Thesis Committee for Stacey Wilson, Public History, Department of History, Texas State University, Summer, 2013

Thesis Committee for Noel Harris Freeze, Public History, Department of History, Texas State University, Fall, 2011

Comprehensive Exam Committee for Jamie Martin Alter, Public History, Department of History, Texas State University, Spring, 2011.

Comprehensive Exam Committee for Gloria Reyna, Public History, Department of History, Texas State University, Summer, 2009.

Comprehensive Exam Committee for Jody Ginn, Public History, Department of History, Texas State University, Fall, 2008.

Comprehensive Exam Committee for Alexander Pope, Public History, Department of History, Texas State University, Spring, 2008.

Comprehensive Exam Committee for Matt Synatschk, Public History, Department of History, Texas State University, Fall, 2007.

## COURSES PREPARED AND CURRICULUM DEVELOPMENT

HIST 5375J American Architectural History, 2012.

HIST 5376: Local and Community History, 2009.

HIST 5345M: History of Utopian Communities in America, 2008.

HIST 5373: Historic Preservation, 2006.

ID 4302: Special Topics in Historic Preservation (Texas State), 2005.

ID 2323: Design Development (Texas State), 2004.

INTD 131: Introduction to Design Elements and Principles (Delgado), 2003.

## FUNDED INTERNAL TEACHING GRANTS AND CONTRACTS

Faculty Learning Community (FLC) for Globalization, to support efforts to infuse an international perspective into teaching and/or scholarly and creative activities and to provide opportunities for faculty to network with colleagues who are also actively engaged in international issues, 2014-2015,

## FUNDED EXTERNAL TEACHING GRANTS AND CONTRACTS

National Endowment for the Humanities, (NEH): \$3,000: 2007 Summer Institute “African-American History as Public History: South Carolina as a Case Study,” July 9 to August 3, 2007.

### **III. SCHOLARLY/CREATIVE**

#### WORKS IN PRINT

##### BOOKS

Scholarly Monographs:

Peter B. Dedek, *The Cemeteries of New Orleans: A Cultural History*, Baton Rouge: The Louisiana State University Press (2017).

Peter B. Dedek, *Hip to the Trip: A Cultural History of Route 66*, Albuquerque: University of New Mexico Press (2007).

Chapters in Books:

“Preservation Design: Historic Interiors,” chapter in *Interior Design for the Curious: Why Study Interior Design?* Dr. Kishor Vaidya, editor, University of Canberra, Canberra, Australia (2015).

“The Mother Road of Nostalgia: Preservation and Interpretation Along Route 66,” refereed chapter in *Preserving Western Heritage: A College Textbook on Historic Preservation and Public History in the American West*, Albuquerque: University of New Mexico Press, Andrew Gulliford, Editor, (2005).

##### TEXTBOOKS

Peter B. Dedek, *Historic Preservation for Designers*, New York: Fairchild Books, (2014).

##### ARTICLES

Refereed articles:

Peter B. Dedek (2011) "From Cozy Cabin to Two Beds and a Television: Progress and the Evolution of the Vernacular Motel Room, 1930-1970," *Society for Commercial Archeology Journal*, fall 2011.

Hill, C. & Dedek, P. (2007). "Technology Trends and Policies in Interior Design Education." *TAFCS Research Journal*, 2007. Texas Association of Family & Consumer Sciences.

#### Conference Proceedings:

"The Endangered Historic Interior: Perspectives on Preserving these Unique Environments," Research Narratives: Interior Design Educator's Council (IDEC) 2010 National Conference Proceedings available at [www.idec.org](http://www.idec.org).

#### Non-refereed articles:

"Keeping Tabs on Technology: A Survey of Current Technology Trends and Practices in Interior Design Education," *Interiors & Sources*, September 2006, 58-59.

#### ABSTRACTS

"Home Away From Home or Haven of Sin? The Evolution of the Motel Room in the West: 1920-1960." *VAF: Vernacular Architecture Newsletter*, Vernacular Architecture Forum, (Number 103: Spring 2005), 9.

#### BOOK REVIEWS

Review of *A Portrait of Route 66: Images from the Curt Teich Postcard Archives*. By T. Lindsay Baker. (Norman: University of Oklahoma Press, 2016) for the Fall 2018 issue of *Southwestern Historical Quarterly*.

Review of *Father of Route 66: the Story of Cy Avery*, by Susan Croce Kelly. (Norman: University of Oklahoma Press, 2014), for Summer 2015 issue of *New Mexico Historical Review*, vol. 90, Number, 3.

Review of *Route 66: A Road to America's Landscape, History, and Culture*, by Markku Henriksson, (Texas Tech University Press, Lubbock, TX, 2014) for September 2014 issue of *Illinois Geographer*.

Review of *Remembering Roadside America: Preserving the Recent Past as Landscape and Place*, by John A. Jackle and Keith A. Sculle. (Knoxville, University of Tennessee Press 2011), for 2012 issue of *Journal of Tourism History*.

Review of *Route 66 Lost and Found: Mother Road Ruins and Relics-the Ultimate Collection* by Russell A. Olsen. (Minneapolis: Voyageur Press, 2011), for the Spring 2012 issue of *Southwestern Historical Quarterly*.

Review of *Greetings from Route 66, the Ultimate Road Trip Along America's Main Street*, by Michael Dregli, (Minneapolis: Voyageur Press, 2010), for the October 2011 issue of *Southwestern Historical Quarterly*.

Review of *Houston Lost and Rebuilt*, Steven R. Strom, (Austin: University of Texas Press, 2010), for the Spring 2011 issue of *Southwestern Historical Quarterly*.

Review of *Land of Necessity: Consumer Culture in the United States—Mexico Borderlands*, Alexis McCrossen, (Durham: Duke University Press, 2009), for the Summer 2010 issue of *Southwestern Historical Quarterly*.

Review of *Indian-Made: Navajo Culture in the Marketplace, 1868-1940*. By Erika Marie Bsumek. (Lawrence: Kansas University Press, 2008), for the Fall 2009 issue of *Southwestern Historical Quarterly*.

Review of *Super-Scenic Motorway: A Blue Ridge Parkway History* by Anne Mitchell Whisnant, (Chapel Hill: The University of North Carolina Press, 2006), for the fall 2008 issue of the *Journal of Appalachian Studies*.

Review of *The Country Houses of John F. Staub*. By Stephen Fox, color photography by Richard Cheek. (College Station: Texas A & M University Press, 2007), for the Fall 2008 issue of *Southwestern Historical Quarterly*.

Review of *The Alleys and Back Buildings of Galveston: An Architectural and Social History* By Ellen Beasley. (College Station: Texas A & M University Press, 1996, 2nd Edition, 2007) for the Summer 2008 issue of *Southwestern Historical Quarterly*.

## OTHER

“The Matriarchs of Interior Design” book manuscript in negotiation with Rutledge Architecture.

“The Critical, Inscrutable Role of Authenticity in Historic Preservation,” Article for *Future Anterior*, (in process).

“Trip Through the Past: A Journey Along Route 66” by Jayme Blaschke in *Hillviews: The Life and Times of Texas State University-San Marcos*, (Spring-Summer 2009). Article featuring my book *Hip to the Trip: A Cultural History of Route 66*.

## WORKS NOT IN PRINT

### PAPERS PRESENTED AT PROFESSIONAL MEETINGS

Juried paper, “Mud to Marble: The development of New Orleans Cemeteries 1718-1820,” New Orleans, Global City (1718 - 2018): The Long Shadow of John Law and the

Mississippi Bubble, 18th- and 19th-Century Studies Network, University of Colorado Boulder, April 27, 2018.

Juried paper, "New Orleans African-American Burial Societies," 60th Annual Meeting of the Louisiana Historical Association (LHA), New Orleans, Louisiana, April 13, 2018.

Juried paper, "New Orleans African-American Labor Heritage in Society Tombs," Vernacular Architecture Forum (VAF), national annual meeting in Charlotte, NC, June 4, 2016.

Juried Paper: "The New Orleans Cemetery as Nineteenth-Century Spectacle," presented at the Society of Architectural Historians (SAH) National Conference, April 11, 2014 in Austin, Texas.

Juried Paper: "The Endangered Historic Interior: Perspectives on Preserving these Unique Environments" presented at Interior Design Educator's Council (IDEC) National Conference, March 25, 2010 in Atlanta, Georgia.

Session: "Celebrating the Past: Historic Preservation and Interior Design" MetroCon08, August 14, 2008, Dallas, Texas.

Juried Poster: "Competitive Marketplace: Technology and Interior Design Education" poster presentation at the 2006 AAFCS Annual Convention & Exposition. June 22-25, 2006, Charlotte, North Carolina. Collaboration with Ms. Caroline Hill.

Juried Paper: "Home Away From Home or Haven of Sin? The Evolution of the Motel Room in the West: 1920-1960." Vernacular Architecture Forum (VAF), national annual meeting, presented on April 16, 2005 in Tuscon, AZ.

Session: "Route 66: The Highway Celebrity," Session Chair, 2005 Southwest Texas Popular Culture and American Culture Associations (PCA/ACA) Conference presented on February 9 - 12, 2005 in Albuquerque, NM

Speaker: Session Coordinator, National Council on Public History Conference (NCPH) in Houston, Texas, April, 2003

Speaker: 21st annual conference of the National Council on Public History (NCPH), May, 1999, Lowell, Massachusetts

Presenter: annual conference of the Society for Commercial Archeology (SCA), October, 1998, Chattanooga, Tennessee

Speaker: Pennsylvania Department of Transportation Conference on Trail Development, February, 1995 in Pittsburgh, Pennsylvania

Presenter: 1995 annual conference of the American Association for State and Local history (AASLH) in Saratoga, New York

## INVITED TALKS/LECTURES

Peter B. Dedek, "Book Talk, *The Cemeteries of New Orleans: A Cultural History*," Senior Outreach Program, Gates of Mercy Synagogue, Metairie, Louisiana, March 5, 2018.

Peter B. Dedek, "The Cemeteries of New Orleans: A Cultural History," Louisiana Book Festival, Louisiana Center for the Book in the State Library of Louisiana, Baton Rouge, Louisiana, October, 28, 2017.

Peter B. Dedek, "Book Talk, *The Cemeteries of New Orleans: A Cultural History*," Coffee and Conversation Literary Initiative, Jefferson Parish Library, Metairie, Louisiana, October, 5, 2017.

Peter B. Dedek, "Book Talk, *The Cemeteries of New Orleans: A Cultural History*," Radio Interview on WRBH-88.3FM, New Orleans, August 18, 2017.

Peter B. Dedek, "Historic Architecture and Preservation in Chile: Frontiers of Spanish America: Colonial Architecture on the Fringes," Fulbright US Scholar Program, US Scholar presentations, Santiago, Chile, March 28, 2017.

Peter B. Dedek, "The Endangered Historic Interior: Perspectives on Preserving these Unique Environments while Allowing for Function and Creativity," Delgado Community College, New Orleans, Louisiana, April 9, 2015.

Peter B. Dedek, "Identifying the Architectural Character of Your Place," Texas Historical Commission Regional Workshop, "Rediscovering our Unique History," Jefferson Visitor Center, Jefferson, Texas, May 8, 2012.

Peter B. Dedek, "Key Elements of Historic Architecture and Best Practices for Historic Preservation of Structures," Texas Historical Commission Historic Design Review Committee Workshop, presentation, Seguin Area Chamber of Commerce and Main Street Program, Seguin, Texas, April 3, 2012.

Peter B. Dedek, "Styles and Architecture of Specific Columbus buildings," Texas Historical Commission, Columbus Historic District Forum, public lecture: Columbus Historical Preservation Trust, inc., Columbus, Texas, January 19, 2012.

Peter B. Dedek, "Celebrating the Past: Historic Preservation and Interior Design" MetroCon08, professional interior design continuing education teaching session, American Society of Interior Designers, August 14, 2008, Dallas, Texas.



## WORKSHOPS

“Faculty Forum for Alkek Library Learning Common,” Participated in a planning session for the upcoming renovation of the University library to meet the needs of the faculty; Texas State University Library Administration, October 13, 2011.

“Sustainability Across the Curriculum Train-the-Trainer” workshop at Emory University in Atlanta, Georgia, January 7-8, 2010. One of four Texas State faculty members selected to attend. \$940 in costs funded by the Texas State provost’s office.

## FELLOWSHIPS, AWARDS, GRANTS, HONORS

Honor Book Award (2018) for *The Cemeteries of New Orleans: A Cultural History*, Louisiana Library Association, March, 2018.

Fulbright Foreign Scholarship Board (2017). Fulbright grant to teach and perform research in Santiago, Chile for the spring semester of 2017.

Fairchild Books (2012-14), grant for researching and for writing *Historic Preservation for Designers*, textbook, \$3,000.

Texas State University (2012). Developmental leave for Spring 2013, \$28,600.

Teaching award (2008) for presenting an American Society of Interior Designers MetroCon08 CEU \$750.

American Association of State Colleges and Universities (AASCU): Sasakawa Fellowship (2007), Nippon Institute, to support participation in the National Faculty Development Institute on "Incorporating Japanese Studies into the Undergraduate Curriculum," San Diego State University from June 4 to June 22, 2007, \$5,500.

## **IV. Service**

University: Title XI Adjudicator, Texas State University, January 2019-  
University Arts Committee, August 2014-2016  
Classroom Renovation Improvement Committee, March 2014-  
Faculty Handbook Committee, 2015-  
Workshop Leader:”Sustainability Across the Curriculum” faculty development workshop, Texas State University, May, 18-19, 2010.  
Directed workshop with four other faculty members from across Texas

State, presented on sustainability in design history to faculty participants, evaluated revised course syllabi.

Presidential Seminar Committee, October 2005 – May 2008

Rehabilitation project for new quarters of University (Mitte) Honors Program. Design consulting with director and contractors, coordinated student design project: November 2004 – May, 2005.

Bobcat Days, 2004-2016

College: Liberal Arts Innovation Day, presented my research on New Orleans cemeteries to students and faculty members, September 24, 2018.

General Education Council Representative (alternate) 2013-2017

Departmental: Phi Alpha Theta Student Chapter Co-Advisor, January 2019-

Faculty Senate Liaison, History, 2018-2019

Member of jury, critique of final studio project, ID 2323 Design Development, May 7, 2018.

Public History Committee, 2017-

Fulbright Committee (History), 2017-

Personnel Committee, Family and Consumer Sciences, 2011-2017  
Personnel Committee, Department of History, 2018-

Program Coordinator, Interior Design Program, May 2014-August 2016

Faculty advisor for American Society of Interior Designers (ASID) student chapter. Chapter received award for "Outstanding ASID Student Chapter of the Year" in Texas for 2005-2006 and again "Outstanding ASID Student Chapter of the Year" in Texas for 2006-2007, and won "most outstanding ASID Student Chapter of the Year" in the entire United States for 2006-2007. 2004-2016

Departmental Safety representative, 2013-2016

Family and Child Development faculty search committee, 2015-2016

Interior Design faculty search committees, 2015, 2016

Led tour of Texas State Interior Design Program for local high school students, March 2016.

Faculty Senate Liaison, FCS, 2011- 2012, 2016

Fashion Merchandising faculty search committee, 2013

Department curriculum committee, 2007-2012

School Director Search Committee, 2011-2012.

Community:

San Marcos Cemetery Commission, oversee historic city cemetery, 2019-

Friends of the San Marcos Cemetery, on committee to document and preserve the historic African American section of the San Marcos Cemetery, and to design a monument to mark the area, 2014-

Architectural tour of Columbus, Texas. Conducted two bus and walking tours of the Columbus historic district during the Columbus Folk Fest, Fall 2013.

Historic pump house project, Camp Mabry, Austin, Texas. Consulted on the sensitive rehabilitation and design of the reuse of a historic 1940s building, Spring, 2013.

Consulted on the Restoration of the main meeting room in the Old Opera House in Columbia, Texas. Also assessed the condition of the National Register listed building and made recommendations on solving moisture problems in the building, June 2012.

Martindale Cemetery Project. Directed student project in HIST 5376 to photograph and document the historic Martindale, Texas Cemetery for use by the city and its historical society for preservation and research purposes Spring, 2009.

Professional:

Peer evaluation and referee review of a proposal from Prof. dr. M. Wakounig, et al. entitled "GRAVE EUROPE: WHAT STORIES DO GRAVESTONES AND CEMETERIES TELL ABOUT THE PAST, THE PRESENT AND THE FUTURE OF (EAST-) CENTRAL EUROPE?" A 1,000,000 Euro project proposed to the Humanities in the European Research Area (HERA); review completed July, 2018.

Peer evaluation and review for book manuscript "Global Styles for Interiors & Furnishings: from Prehistory to the Renaissance," under consideration by Fairchild Books (2017).

Peer evaluation and review for book manuscript “The Mother Road: Dreamers Wanted” by Brennen Matthews, under consideration by the University of New Mexico Press (2016-17).

Peer Reviewer for *Illinois Geographer*, (periodical) 2014-

Reviewer for Register of the Kentucky Historical Society, (periodical). 2013-

Professional Development Director on the state-wide Texas Chapter Board of Directors of the American Society of Interior Designers (ASID) Elected for 2009-2011. The Texas chapter of ASID is the largest chapter in the United States.

Peer manuscript evaluation and review for manuscript *A Route 66 Companion* by David Dunaway, the University of Texas Press. Review Completed April, 2010.

Peer manuscript evaluation and review for manuscript *A Route 66 Companion* by David Dunaway, under consideration by the University of New Mexico Press. Review Completed March, 2007.

Peer manuscript evaluation and review for *The Shadow Runners* by Chuck Kastner, University of New Mexico Press. Review Completed July, 2006.

Peer manuscript evaluation and review for proposed book *Designer's Guide to the Decorative Arts* by Treena Crochet under consideration by the Pearson Prentice Hall Press. Review Completed May, 2006.

#### ORGANIZATIONS:

##### Professional:

National Trust for Historic Preservation (member)

Vernacular Architecture Forum (member)

Louisiana Historical Society (member)

National Council on Interior Design Qualification (NCIDQ)  
certification # 018499