



american composers orchestra

CJS the center for jazz studies
at columbia university

Jazz Composers Orchestra Institute
Center for Jazz Studies, Columbia University

602 Philosophy Hall, MC 4927
1150 Amsterdam Avenue
New York, NY 10027

March 23rd, 2010

Submission #: S20100321

Mr. Hank Hehmsoth
2009 Rabb Glen
Austin, TX 78704

Dear Mr. Hehmsoth:

Thank you for submitting your work to the Jazz Composers Orchestra Institute, presented by the American Composers Orchestra and the Center for Jazz Studies at Columbia University.

The committee has completed its review of the applications submitted, and due to the limited number of openings, at this time we are unable to offer you a place in the Institute. However, because of the high quality of your application, I am pleased to inform you that your submission has received an Honorable Mention. You are, therefore, considered an alternate for the Institute, and we will contact you should an opening become available. If you submitted a self-addressed stamped envelope with your materials, your score and submission materials will be returned to you under separate cover.

We would like to extend an invitation to you to be our guest at the Institute concerts at Miller Theatre featuring the ensemble Wet Ink on Friday, July 23, and American Composers Orchestra on Saturday, July 24. You may request up to two complimentary concerts tickets to either/both concerts by emailing john@americancomposers.org on or before June 30. Tickets will be held at the Miller Theatre box office. Additionally, there are several symposia associated with the Institute that will be open to the public. Detailed information on those events will be posted at <http://jazz.columbia.edu/JCOI> in June.

Thank you for your interest in the Jazz Composers Orchestra Institute. It was a pleasure to get to know your music, and we wish you the very best in your musical endeavors.

Sincerely,

George E. Lewis
Director
The Jazz Composers Orchestra Institute