

## **Spring Awakening Audition Sides (Musical)**

### **Notes**

- After choosing which character you'd like to initially submit for for General Auditions, please prepare **one** side from the "General Sides" table below that corresponds to your character.
- Should you be called back for the character you submitted for during the General Auditions, you should be prepared to sing all material asked for in the "Sides By Character" table below.
- Please note: Unless you explicitly state that you wish not to be considered for any other roles than the one you submitted for in the General Auditions, you may be called back for other roles by the creative team. Should this be the case, you will be expected to prepare all the material in the "Sides By Character" table below corresponding to each of the characters for which the creative team has called you back.
- Both melodic rehearsal tracks and accompaniment tracks (along with marked PDF's) have been provided for each of the musical sides.
- Please note: The lyrics, melody and rhythms of the scores used to create these sides may not match completely with the Cast Recording you're probably familiar with. Please study the PDF's and melody recordings of each score thoroughly enough that you are aware of the differences.

**List Of All Sides**  
(In Show Order)

Side #	Character(s)	Song Title	Generals or Callbacks?	Notes
#1	Wendla	Mama Who Bore Me	Callbacks	Long Cut
#2	Wendla	Mama Who Bore Me	Generals	Short Cut
#3	Melchior	All That's Known	Callbacks	Long Cut
#4	Melchior	All That's Known	Generals	Short Cut
#5	Ernst, Otto, Georg	Touch Me	Callbacks	Solos
#6	Georg, Otto, Ernst, Hanschen	Touch Me	Generals and Georg Callbacks	All men can use as General. Should also be used for Georg Callback
#7	Wendla, Melchior	Word Of Your Body	Callbacks	Duet for Callbacks only
#8	Martha, Ilse	The Dark I Know Well	Generals and Callbacks	Contains only Martha's Verse and Chorus
#9	Moritz	And Then There Were None	Generals and Callbacks	
#10	Melchior	Mirror Blue Night	Generals and Callbacks	
#11	Moritz	Don't Do Sadness	Generals and Callbacks	
#12	Ilse	Blue Wind	Generals and Callbacks	
#13	Ilse, Moritz	Sadness, Wind	Callbacks	Duet for Callbacks only
#14	Melchior	Left Behind	Generals and Callbacks	
#15	Hanschen	Word Of Your Body Reprise	Generals and Callbacks	
#16	Wendla	Whispering	Generals	Short Cut
#17	Wendla	Whispering	Callbacks	Long Cut
#18	Wendla, Melchior, Moritz	Those You've Known	Callbacks	Trio for Callbacks Only

## General Sides

Side #	Title	Character
#2	Mama Who Bore Me	Wendla
#4	All That's Known	Melchior
#6	Touch Me	Georg, Otto, Ernst, Hanschen
#8	The Dark I Know Well	Martha, Ilse
#9	And Then There Were None	Moritz
#10	Mirror Blue Night	Melchior
#11	Don't Do Sadness	Moritz
#12	Blue Wind	Ilse
#14	Left Behind	Melchior
#15	Word Of Your Body Reprise	Hanschen
#16	Whispering	Wendla

## Callback Sides

Side #	Title	Character(s)
#1	Mama Who Bore Me	Wendla
#3	All That's Known	Melchior
#5	Touch Me	Ernst, Otto, Georg
#6	Touch Me	Georg
#7	Word Of Your Body	Wendla, Melchior
#8	The Dark I Know Well	Martha, Ilse
#9	And Then There Were None	Moritz
#10	Mirror Blue Night	Melchior
#11	Don't Do Sadness	Moritz
#12	Blue Wind	Ilse
#13	Sadness, Wind	Ilse, Moritz
#14	Left Behind	Melchior
#15	Word Of Your Body Reprise	Hanschen
#17	Whispering	Wendla
#18	Those You've Known	Wendla, Melchior, Moritz

## Sides By Character

Character	Side #'s
Wendla	#1, #2, #7, #16, #17, #18
Melchior	#3, #4, #7, #10, #14, #18
Moritz	#9, #11, #13, #18
Ernst	#5, #6, plus vocalisation
Otto	#5, #6, plus vocalisation
Georg	#5, #6, plus vocalisation
Hanschen	#6, #15, plus vocalisation
Ilse	#8, #12, #13
Martha	#8