



The Wittliff Collections

Southwestern Writers Collection

Southwestern & Mexican Photography Collection

Alkek Library, Texas State University-San Marcos

A Guide to the Ramón Hernández Tejano Music Collection, 1922-2019

Collection 141

Descriptive Summary

- Creator:** Ramón Hernández
- Title:** Ramón Hernández Tejano Music Collection
- Dates:** 1922-2019 [Bulk dates, 1985-2019]
- Abstract:** The Ramón Hernández Tejano Music Collection spans from 1922-2019 and is organized into twelve series. The collection documents the history of Tejano, conjunto, and orquesta music predominately in Texas (although musicians from around the world are represented). The bulk of the material relates to musicians' publicity material, but all aspects of the business of Tejano music, including record labels, media outlets, publications, and events are also well-represented. The costume collection consisting of stage outfits is also of note.
- Identification:** Collection 141
- Extent:** 253 boxes, plus oversize, framed items, and artifacts (approx. 175 linear feet)
- Language:** English, Spanish, Japanese
- Repository:** The Wittliff Collections, Texas State University

Administrative Information

Access Restrictions

Open for research.

Preferred Citation

Ramón Hernández Tejano Music Collection, The Wittliff Collections, Texas State University

Acquisition Information

Purchase, 2017

Processing Information

Processed in 2019-2020 by Susannah Broyles, with assistance from Roman Gros and Kyle Trehan.

Notes for Researchers

The Ramón Hernández Music Recording Collection includes 45s, LPs, audiocassettes, and CDs and is Collection 141b. The contents are included as an appendix to this collection.

Some publications have been transferred to the Wittliff's book collection and are available through the library's online catalog.

Ramón Hernández Biographical Notes

Ramón Hernández (1940-) became an authority on Tejano music through his work as a journalist, photographer, publicist, collector, and musicologist. Hernández was born on the West Side of San Antonio. He grew up loving music, and during his teenage years he formed a band with some classmates, but soon realized that his skills were better suited behind the scenes (the band later became The Monsanto Band). After he graduated from San Antonio's Brackenridge High School in 1960, he joined the U.S. Navy, where he became a naval intelligence officer and learned to speak five languages. It was during his military career that he found his interest as a photographer and writer. By 1968, while still in the Navy, he was freelancing as a photographer on the sets of the popular *The Lawrence Welk Show* and *The Andy Williams Show*. In 1983, he retired from the military and returned to San Antonio.

In 1985, Hernández was hired by the *San Antonio Express-News* to write about the local Tejano and conjunto scene. He soon began writing for other publications, including *Full Tilt Boogie*, *La Prensa de San Antonio*, and *Billboard Magazine*. There are many of his drafts as well as published articles in the collection.

At the same time, he started doing publicity and photography for many of the musicians he wrote about. His clients included some of the most popular names in Tejano music: Selena, Little Joe Hernandez, Patsy Torres, Los Desporadoz, Emilio Navaira, Ram Herrera, among many others. He also collected artifacts and ephemera from the early days of Tejano, conjunto, and orquesta music, preserving material from such influential artists as Lydia Mendoza, Isidro "El Indio" Lopez, Rosita Fernandez, Juan Gaytan, Narciso Martinez, and Beto Villa.

By 1990, his collection became known as the Hispanic Entertainment Archive and Research Center. Hernández wanted to create a museum that honored the legacy of Hispanics in all areas of entertainment. That goal never materialized; however, he loaned out many items from his collection for display at events and at museums including the Bob Bullock Museum, Institute of Texan Culture, and in 2017, at The Wittliff Collections with the exhibit "The Legends of Tejano Music - Highlights from the Ramón Hernández Collection."

Hernández's desire to promote Hispanic entertainers can also be seen in his 1990 creation of the National Hispanic Entertainment Directory, a massive undertaking where he published the contact information of bands, vocalists, venues, record labels, record stores, and most areas of the Tejano music industry. There are quite a few records related to this venture in the collection.

During the 1990s through the early 2000s, Hernández also worked as a publicist and promoter for many of the prominent Tejano record labels including Hacienda, CARA, and Tejano Discos (Little Joe Hernandez's label). Hernández continues to be a prolific writer with regular columns in *Street Talk* and online blogs. He published his first book *The Latinaires, La Familia, Little Joe y más*, in 2020. He lives in San Antonio with his wife, Martha.

Scope and Contents

The Ramón Hernández Tejano Music Collection spans 1922-2019, with the bulk of materials ranging from 1985-2019, the period when Hernández was most active in the Tejano music industry. The collection is divided into 12 series as seen below. Researchers are urged to look at each series, as material about individual musicians may be found in multiple locations.

A quick note on terminology. The initials RH are used frequently to denote material that is either created by or related to Hernández himself. The material described as "mounted" in the finding aid indicates that it is affixed on foamcore and was likely once displayed.

- I. Artist Files
- II. Posters and Oversize Materials
- III. Record Labels
- IV. Media Outlets
- V. Ramón Hernández Research Files
- VI. Awards
- VII. Events
- VIII. Merchandise
- IX. Promotional Material
- X. Publications
- XI. Costumes
- XII. Artifacts/Framed material

A detailed description of the above series follows.

Series Descriptions

Series I: Artists Files, 1922-2019, undated Boxes 1-155

Artist Files comprise the bulk of the collection. The files are separated into Male Artist Files and Female Artist Files to maintain Hernández's original order. Both series are then arranged alphabetically by artist last name or band name. Although the series is titled Artists Files, there are also entrepreneurs, community leaders, promoters, street performers, and many others represented.

The material found in each artist file varies greatly. For artists that Hernández worked with, there are typically hundreds of his photographs (both portraits and of performances), drafts of publicity material, and design ideas for album covers. The contents of larger files are typically sorted into the following broader subseries: Personal, Photographs, Concert and Event Publicity, Albums, Publicity, Ramón Hernández Material, Clippings, Audiovisual material, and Promotional Material. Note: not every artist file has each type of material.

- **Personal** includes autographs, business cards, correspondence, and other such material.
- **Photographs** consist of both snapshots and portraits (most taken by Hernández) along with publicity photographs.
- **Concert and Event Publicity** consists of tickets, flyers, publicity cards, programs, and other publicity material for concerts and other events.
- **Albums** can consist of album covers ranging from 45 records to CDs and also publicity materials for particular albums.
- **Publicity** contains press releases, artist biographies, press kits, and any other material that could be seen as promoting the artist.
- **Ramón Hernández Material** is anything that Hernández created about the artist, including, but not limited to, article and artist biography drafts, design ideas for albums and publicity material, and correspondence.
- **Clippings** the majority of clippings come from the *San Antonio Express-News*, *La Prensa de San Antonio*, and *Street Talk*, however there are some national, and a few international clippings, especially for Little Joe Hernandez. Published articles by Hernández are also found here.
- **Audiovisual Material** typically contains promotional CDs or cassettes. Titles of singles and transcribed titles of burned CDs are in quotes, while album titles are in italics.

The initials RH found in smaller files, denote that the item is either created by or related to Hernández

There is also a small subseries includes oversize portraits of artists (many taken by Hernández). The arrangement mimics the arrangement of the previous series by separating the male and female artists and then arranging the portraits alphabetically.

Series II: Posters and Oversized Materials, 1948-2018, undated
Boxes 156-164 and map case drawers 36-44

This series can be seen as a continuation of the Artists Files, but with material that does not fit in standard document boxes. There are two exceptions to this: the majority of boxes, including the oversized ones, for Little Joe Hernandez (boxes 33-46) and Selena (boxes 121-142) are housed within Series I: Artists Files due to the sheer quantity of material, but as with all artists, materials related to them can be found in many series.

As mentioned, mounted posters are those adhered to foamcore for easier display, possibly for exhibit in Hernández's Hispanic Entertainment Archive.

This series is divided into Artist Posters, Mounted Posters, Concert Posters, and Oversized Material

- **Artist Posters (boxes 156-161)** are separated into male and female artists and then arranged alphabetically. The majority of the material found in the series are posters, advertisements and other publicity material, and LP record covers. Many are signed by the artist.
- **Oversized Posters** are separated into male and female artists and arranged alphabetically and housed in map case drawers.
- **Concert Posters (161-163 and oversized)** span 1948-2018 and are arranged chronologically. Oversized concert posters are housed in the map cases.
- **Oversized Material (Box 164 and oversized)** includes advertisements, clippings, and mounted photographs, clippings, advertisements and is arranged alphabetically by artist. The majority of the material is housed in the map cases.

Series III: Record Labels, 1950-2016, undated
Boxes 165-171

Arranged alphabetically by record label, this series contains promotional material, business documents, and catalogs from prominent Tejano record labels. Hacienda Records is particularly well-represented. Also, of note is correspondence from Carmen Marroquin (of the sister musical act Carmen and Laura) whose husband Armando Marroquin founded Ideal Records.

Series IV: Media Outlets, 1964-2014, undated
Boxes 172-177

The bulk of the series is radio station press kits and promotional material. There are a small number of TV stations, news outlets, and film production companies also included. The many radio station coverage maps that span all across Texas are unexpected highlights of this series.

Series V: Ramón Hernández Material, 1972-2017, undated
Boxes 178-180

Included are Hernández's research files, calendar with appointments, and oversize material, including a sign for the Hispanic Entertainment Hall of Fame exhibit and a foamcore exhibit display.

Series VI: Awards, 1979-2017, undated
Boxes 181-192

Arranged alphabetically by award ceremony name, and then chronologically. Publicity material for music award ceremonies, such as the Grammys, Latin Grammys, Tejano Music Awards, and Noche de Fiesta Tejana comprise the bulk of this series. Of note are the business records of the Texas Talent Musicians Association as they created the Tejano Music Awards. Boxes 189-192 contain awards, arranged chronologically.

Series VII: Events, 1982-2018, undated
Boxes 193-196

This series contains photographs, schedules, publicity material, and clippings for events and conferences. The Tejano Conjunto Festival is particularly well-represented. It is arranged alphabetically, and then chronologically.

Series VIII: Merchandise, 1987-2018, undated
Boxes 197-205

Arranged alphabetically by artist, the bulk of the series are commemorative t-shirts. There is a small collection of other branded clothing that includes hats, patches, and women's underwear.

Series IX: Promotional Material, 1990-1998, [bulk undated]
Boxes 206-216

This series consists of promotional material from various radio stations, record labels, and other companies such as pens and pencils, keychains, and even maracas. There is also a considerable selection of promotional cups and mugs, many that commemorate concerts and festivals.

Series X: Publications, 1981-2016, undated
Boxes 217-222

Arranged alphabetically by title, and then chronologically. Unless noted, all are full issues. Publications with longer runs (including *Latin Connection*, *Street Talk*, *Que Onda*, *Nuestra Musica*, and *TGN*) have been added to the Wittliff's book collection to be cataloged and are available for use onsite.

Series XI: Costumes, undated
Items 001-104

Costumes are arranged alphabetically by artist. Many of the costumes were worn on stage and range from the highly elaborate and detailed to a more Western-influenced style. Some of the many highlights are an intricately beaded dress worn by Rosita Fernandez, multiple custom-made jumpsuits worn by Little Joe Hernandez, a multicolored sequined jacket with pink satin pants worn by Jamie De Anda, a faux leather jacket emblazoned with “Rockstar Angel” worn by Shelley Lares, and a pink Western-style button-down shirt with red acid-washed jeans worn by Emilio Navaira. There is also a small number of T-shirts worn by artists, some with political or activist messages.

The subseries of costume accessories is further separated into hats, shoes, and miscellaneous accessories, including Freddie Martinez’s ties, Emilio Navaira’s belt with a belt buckle, Oscar Martinez’s sunglasses, and Steve Jordan’s eyepatch.

Series XII: Artifacts and Framed Material, 1983-1997, undated

Arranged alphabetically by artist. The artifacts include Hugo Guerrero’s accordion and instrument cases and a public address speaker signed by Michael Salgado and Isidro “El Indio” Lopez, respectively. There is also a life-size cardboard cut-out Coca-Cola advertisement featuring Selena and two cardboard movie posters for the Selena film.

Framed material includes paintings, photographs, and posters. Rosita Fernandez is particularly well-represented with a portrait painted by Frank Puente Harris, an illustrated song dedicated to her by David Kresh, and an event poster for her 60th Anniversary at La Villita Assembly Hall. There are also posters of Freddie Martinez and Selena. As well as a framed copy of *Siempre Tu Eres* CD by Jackie y Los Romanticos. It is also arranged alphabetically by artist.

Container List

Series I: Artist Files Male Artists, 1922-2019

Box	Folder	
1	1	<u>3rd Coast Skaleros, undated</u> - <i>Street Talk</i> clipping
1	2	<u>La 45, 2017-2018, undated</u> - <i>Street Talk</i> clippings (3)
1	3	<u>Roger A and the Ethics, 2018</u> - <i>Street Talk</i> clipping <u>Ace & Co., 1989-1992, undated</u>
1	4	Photographs (20)
1	5	Publicity: RH Interview notes; <i>Radio Chicano</i> charts, 1991-1992 (2); Application form for Arsol Records. Texas Music Industry Directory, 1992
1	6	Clippings: 1989, undated (3)
1	7	<u>Acero, 2014, undated</u> - Business card; <i>Street Talk</i> clippings, 2014, undated (2)
1	8	<u>Los Aces de Tejas, undated</u> - RH biography notes
1	9	<u>Miguel Acosta, undated</u> - Clipping
1	10	<u>Richard Acuña, undated</u> - Manuel S. Acuña. "La Zandunga" and "Jarabe Tapatio." 45 record labels; RH Interview notes <u>Adalberto, 1990-2014, undated</u>
1	11	Photographs (9), 35mm negative
1	12	Publicity: Business cards (2); Autographs (2); Playing card souvenir, 2004 (2); Advertisement; Artist biographies, 1996, undated (6; 3 Spanish)
1	13	Ramón Hernández material: Personal check from Adalberto to RH, 2013; Interview notes; Article draft
1	14	Clippings: 1990-1991, 2001, 2005, 2008, 2010, 2012-2014, undated (29)
1	15	Magazines: 1990 (3)
1	16	Audiovisual material: "Amor Desperados" CD single
1	17	<u>Cowboy Jerry Adame, undated</u> - Untitled CDs (5); <i>Street Talk</i> clippings (2)
1	18	<u>Adelante, undated</u> - Business card; Publicity photograph; <i>Street Talk</i> clippings (3)

Series I: Artist Files - Male Artists, continued

Box	Folder	
1	19	<u>Ademán, undated</u> - Publicity photograph <u>Adrián y Destino 1997-1999, undated</u>
1	20	Photographs, 1999, undated (13)
1	21	Album covers: <i>Cuando Manda el Corazon</i> . CD cover, 1997
1	22	Publicity: Spanish artist biography, April 1999; Press releases, 1999 (2)
1	23	<u>Afterfive, undated</u> - Business card <u>Los Agues 1994-2013, undated</u>
1	24	Photographs (5)
1	25	Albums: <i>Perdoname</i> . CD cover, 1996; <i>Hotél California</i> . Album order form
1	26	Publicity: Artist biographies (2; 1 Spanish)
1	27	Clippings: 1994, 1996, 2000, 2001, 2006-2009, 2013, undated (20)
1	28	<u>Hector Aguilar y Tejano Exposure, undated</u> - <i>Street Talk</i> clipping
1	29	<u>Nando Aguilar, 2018</u> - <i>Street Talk</i> clipping
1	30	<u>Los Aguilares, 2010-2015, undated</u> - Clippings (13)
1	31	<u>Los Aguirre, undated</u> - <i>Música</i> clipping
1	32	<u>Héctor Aguirre, 2003</u> - <i>El Informador Hispano</i> clipping
1	33	<u>Al and the Exclusives, undated</u> - <i>Street Talk</i> clipping
1	34	<u>Al & the All Night Jammers, undated</u> - Handwritten list of band members
1	35	<u>Armando “Kido” Alba, 2013</u> - Funeral card, 2013; <i>Street Talk</i> clipping
1	36	<u>Gilbert Alba, undated</u> - Autograph
1	37	<u>Alberto y Ensueño, undated</u> - <i>Tejano Y Grupero News</i> clipping
1	38	<u>Luis Alberto, 1988, undated</u> - Photographs (5); RH Interview notes; Clippings, 1988, undated (3)

Series I: Artist Files - Male Artists, continued

Box	Folder	
1	39	<u>Juve Aldaco, 1993, undated</u> - Photograph; <i>El Renacimiento</i> clipping, 1993
1	40	<u>Alegre, undated</u> - Clipping (fragment) <u>Los Alegres de Teran, 1988, 2008, undated</u>
1	41	Photograph; Album covers (3)
1	42	Ramón Hernández material: Correspondence from Hernández to Jorge [?]; Interview notes; Internet research, printed 2008
1	43	Clippings: 1988, undated (5; 1 mounted)
1	44	<u>Alejandro, undated</u> - Publicity photograph <u>Jorge Alejandro, 1985-2017, undated</u>
2	1	Photographs (20; 4 photocopies)
2	2	Personal: Business cards (3); Contact information
2	3	Publicity: Artist biographies (4); Press releases, 1994, undated (2); Press kit, [1990]; Form letter from J.A.K. Records; Booking information for Jorge Alejandro y La Paz. Sales sheet, 2010
2	4	Discography
2	5	Ramón Hernández material: Interview notes (2); Article draft, December 31, 1985
2	6	Clippings: 1985, 1993, 1995, 2000, 2010, 2012, 2017, undated (18)
2	7	Audiovisual material: “El Ladrón de Tu Amor.” Burned CD, 2010 “Jorge New & P [...?].” Burned CD
2	8	Promotional material: Bumper sticker; <i>Calendar of the Tejano Stars</i> , 1990
2	9	<u>Eddie Aleman, 1988</u> - Correspondence from Aleman to Hernández, July 5, 1988
2	10	<u>Jesse Alemán, 2011</u> - <i>The Entertainer (La Prensa de San Antonio)</i> clipping
2	11	<u>Alexis Band, undated</u> - <i>Street Talk</i> clippings (2)
2	12	<u>Alfredo (a.k.a The Latin Guy), 2003</u> - “Sexy Girl.” CD single <u>Algo Simple, undated</u>
2	13	Photographs (3); Interview notes and article draft by Hernández

Series I: Artist Files - Male Artists, continued

Box Folder

- Algo Simple, continued
- 2 14 Audiovisual material: “Algo Simple” Burned CD
- 2 15 Alianza, 2014 - *Street Talk* clipping
- 2 16 Alkanze, 2014 - *Street Talk* clipping
- 2 17 Los Allegres, undated - *Street Talk* clipping
- 2 18 David Allen, 2018 - *Street Talk* clipping
- 2 19 Richard Allen, undated - Correspondence from Allen to Hernández (includes lyrics to four songs); *San Antonio Express-News* clipping
- Alma Tejana (A-T Boyz), 1996-2006, undated
- 2 20 Photographs (30); 35mm negatives (27)
- 2 21 Publicity photographs (24)
- 2 22 Correspondence: Tejano Music Awards ballots, 1996-1998 (3); Email correspondence to Hernández, January 22, 2004
- 2 23 Concerts and Events: All Access Pass; Tour schedule, 2003 (4); Flyer, September 11, 2004
- 2 24 Publicity: Publicity cards (5); Press releases (2); Artist biographies, 2003, undated (6; 3 Spanish)
- 2 25 Album covers: Printouts, 2003 (7)
- 2 26 Clippings: 2006, undated (5)
- 2 27 Audiovisual material:
“El Tren” / “Loca,” Promotional CD, 2003
“Chica Bonita.” DVD, 2004
- 2 28 Santiago Almeida, 1987-1995, undated - Artist biography by Hernández, March 2, 1987 (fragment); Clippings, 1993, 1995, undated (3)
- 2 29 Armando “Mando” Cavallero Almendarez, undated - *Street Talk* clipping
- 2 30 Wally Almendarez, undated - Artist biography
- 2 31 Bobic Jon Alva, undated - Publicity card
- 2 32 Felix Alva, 2002 - Correspondence from Alva to Hernández, June 27, 2002 (includes a copy of a painting by Alva)

Series I: Artist Files - Male Artists, continued

Box	Folder	
2	33	<u>Kiko Alvarez, 1989, 2013, undated</u> - Artist biography; <i>San Antonio Express-News</i> clippings, 1989, 2013 (2) <u>Alvaro, 1999-2000, undated</u>
3	1	Publicity photograph; Artist biographies (2;1 Spanish); ¡ <i>Que Onda! San Antonio</i> clipping, March 15, 2000
3	2	Audiovisual material: <i>Mambo No. 5</i> . CD, 1999
3	3	<u>Los Amables, 2002</u> - Clipping
3	4	<u>Amado, undated</u> - Publicity photographs (4); Spanish artist biography
3	5	<u>Los Amadores, undated</u> - Form letter from Freddie Garcia
3	6	<u>Amaya, undated</u> - Clipping
3	7	<u>Ambiente, undated</u> - Publicity photograph
3	8	<u>Ambixion, 2014, undated</u> - Publicity photograph; <i>Street Talk</i> clipping, 2014
3	9	<u>Jeremy Amesquita, 2013</u> - <i>San Antonio Express-News</i> clipping
3	10	<u>Los Amigos, undated</u> - Business card; Photograph; Artist biography
3	11	<u>Amigos Band, undated</u> - Flyer; Cassette cover for <i>Oldies but Goodies</i>
3	12	<u>Los Andariegos, undated</u> - Flyer
3	13	<u>Angel, undated</u> - Clipping
3	14	<u>Jo Angel y Ambicion, undated</u> - Publicity photographs (4)
3	15	<u>Los Angeles Del Sur, 2008</u> - Conjunto Festival program clipping
3	16	<u>Duke Anthony, 2018, undated</u> - Autograph; <i>Street Talk</i> clippings, 2018, undated (5)
3	17	<u>Joe Anthony, 1987, 2014, undated</u> - Clippings (3)
3	18	<u>Michael Anthony, undated</u> - <i>Street Talk</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
3	19	<u>Apocalypse, 2018</u> - <i>Street Talk</i> clipping
3	20	<u>Bones Aragón, 2018, undated</u> - Autograph; <i>Street Talk</i> clipping, 2018 (3)
3	21	<u>Frankiebol Aranda, 2017</u> - <i>Street Talk</i> clipping
3	22	<u>Los Arcos / Hermanos Peña, undated</u> - Publicity photographs (2); RH notes; <i>The People's Hispanic Music Magazine</i> clipping
3	23	<u>Robert Arellano, undated</u> - <i>Street Talk</i> clipping
3	24	<u>Joe Argai, undated</u> - Publicity card; Clipping
3	25	<u>Augustin Ariza y Los Chicanos, undated</u> - Publicity photographs (3); Form letter from Mario A. Sanchez (Mayo Records) <u>Jose Armando, 1986, 1996, undated</u>
3	26	Photographs, 1986, undated (22)
3	27	Clippings and magazines: <i>Revista Camara</i> , Issue 50; Clipping, 1996
3	28	<u>Chris Arocha, undated</u> - <i>Street Talk</i> clipping
3	29	<u>Roger Arocha, undated</u> - <i>Street Talk</i> clipping
3	30	<u>Elias Arredondo, 2014, undated</u> - Clippings (4)
3	31	<u>Jaime Arroyo, 1996</u> - <i>San Antonio Tejano Review</i> clipping
3	32	<u>Los Arroyos Del Rio, 1999-2000, undated</u> - Publicity photograph; <i>Nuestros Recuerdos</i> . CD track listing and credits, 1999; <i>Espectaculos y TeleGuía (La Prensa de San Antonio)</i> clipping, 2000
3	33	<u>Artistas Para La Paz En Centro America, undated</u> - Clipping
3	34	<u>Los Artisticos de Jr. Farias, 1986, undated</u> - Self-titled cassette covers (2)
3	35	<u>A.S.G., 2014</u> - <i>Street Talk</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
3	36	<u>Lalito Astol, 1991-1999, undated</u> - Note (fragment); Clippings, 1991, 1994, 1999, undated (5)
3	37	<u>Los Astronautas, 1986, undated</u> - Business card; Autographs (2); Cassette cover, 1986; Publicity photograph; Flyer
3	38	<u>Los Astros de Tony y Jay, undated</u> - RH interview notes <u>Pete Astudillo, 1992-2013, undated</u>
3	39	Photographs (8)
3	40	RH Interview notes; Album order form; <i>Entregate a Mi</i> CD cover, [1992]
3	41	Clippings: 1995-1996, 2011, 2013, undated (13)
3	42	Audiovisual material: <i>El Rey del Ritmo</i> . Promotional CD, 2001 <i>Pete Astudillo</i> . DVD, 2007
3	43	<u>Atrapado, 2001, undated</u> - CD covers, 2001, undated (3); <i>Street Talk</i> clipping
3	44	<u>Audiosync, undated</u> - <i>Street Talk</i> clipping
3	45	<u>Los Aventureros, undated</u> - RH notes <u>Avizo, 2006, 2017, undated</u>
3	46	Tejano Soul Cruise Autograph Handbook, 2017; Email press releases, March-April 2006 (3)
3	47	<i>Street Talk</i> clippings, 2017, undated (3)
3	48	<u>Fidencio Ayala, undated</u> - Photograph; RH notes
3	49	<u>Johnny Ayala and the Starlighters, undated</u> - Photographs (4); RH notes
3	50	<u>Manuel Ayala, 2007-2013</u> - <i>Tejano Y Grupero News</i> clippings (11)
4	1	<u>Pedro Ayala, 2009, undated</u> - RH notes; Clippings, 2009, undated (3)
4	2	<u>Pedro Ayala, Jr., 2007</u> - <i>San Antonio Express-News</i> clipping <u>Ramon Ayala, 1986-2015, undated</u> (Also see Los Relampagos del Norte)
4	3	Photographs, 2000, undated (53); Slide; 35mm negatives (22)

Series I: Artist Files - Male Artists, continued

Box Folder

Ramon Ayala, continued

4	4	Mounted photographs (4)
4	5	Concert and Event Publicity: Publicity cards and advertisements, 2006, 2011, undated (4)
4	6	Publicity: Press release September 20, 1990 (2); Spanish artist biography
4	7	Album order forms: 1995-1996 (2)
4	8	Album covers: 1995-1996, 2000-2001, undated (8; 3 reproductions; 2 mounted)
4	9	Mounted album covers (7)
4	10	Ramón Hernández material: Notes; Article drafts, 1986, 1989 (4); Artist biography with discography
4	11-12	Clippings: 1989, 1999-2000, 2006-2011, 2015, undated (34) 2 folders
4	13	Magazines: 1994, 1997, 1999, undated (7)
4	14	Magazine clippings: 1994, 2001, undated
4	15	Mounted clippings (2)
4	16	Audiovisual material: Ramon Ayala y Sus Bravos del Norte. <i>Esos Dos Amigos Brindaron Por Ella</i> . Promotional CD, 2001 Lil J featuring Ramon Ayala. <i>Un Puño De Tierra 03</i> . Promotional CD, 2003

Ramon Ayala, Jr., 1993-1994, undated

4	17	<i>El Principe</i> CD cover, liner, and publicity flyer, [1994]
4	18	Clippings: 1993-1994 (3)
5	1	Magazines: <i>Furia USA</i> issues (2); Clippings
5	2	<u>Aztex, 1999-2001, undated</u> - Business card; Publicity photograph; Press kit, 1999; Newsletter, March 1, 2001

Johnny Aztlan, 1988, 2011, undated

5	3	Photographs (13); Publicity photograph mock-up (2); Advertisement (fragment)
5	4	Autograph; Invitation, 1988; Clippings, 1988, 2011 (3)
5	5	<u>Azucar, [1978]</u> - Publicity photograph
5	6	<u>Baby Phaze, undated</u> - Publicity photograph; Artist biography

Series I: Artist Files - Male Artists, continued

Box	Folder	
5	7	<u>Max Baca, 2009-2018, undated</u> - Autograph; Clippings, 2009-2011, 2013-2014, 2017-2018 (9)
5	8	<u>PJ Baca, undated</u> - <i>Street Talk</i> clipping
5	9	<u>Los Bad Apples, 2013, undated</u> - Publicity card, 2013, <i>Street Talk</i> clippings, 2013, undated (2)
5	10	<u>Bad News, undated</u> - Photograph (fragment)
5	11	<u>Bajo Zero, undated</u> - <i>Street Talk</i> clipping
5	12	<u>Balamil, undated</u> - Clippings (2)
5	13	<u>Jesse Balderas, undated</u> - Photographs (2; 1 with Laura Reyes)
5	14	<u>Neftali “Luis” Balderas, 2012</u> - <i>San Antonio Express-News</i> clipping <u>Henry Balderrama, 1970, 1986, undated</u>
5	15	Photograph; RH Interview notes and article draft, 1986 (2); Artist biography (with reader comments)
5	16	Record covers, 1970, undated (4; photocopied)
5	17	Clippings (5)
5	18	<u>Rick Balderrama, 2010, undated</u> - Publicity cards (2); <i>Street Talk</i> clipping, 2010 <u>Bandango, 1989, 2011, undated</u>
5	19	Photographs (10)
5	20	Business card; Handwritten list of band members; Artist biography
5	21	Clippings: 1989, 2011, undated (8)
5	22	<u>Bandolero, undated</u> - Order form for <i>La Guayabita</i> album
5	23	<u>Los Bandoleros, 2016-2017</u> - <i>San Antonio Express-News</i> clippings (2)
5	24	<u>Los Bandoleros de Juan Aguilar, undated</u> - Publicity photographs (2)
5	25	<u>Bang, 1986</u> - <i>The Ranger</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
5	26	<u>Los Banger Broz., 2011, 2013, undated</u> - Business card; Publicity photographs (2; both signed); Clippings, 2011, 2013 (2)
5	27	<u>Gus Barba, undated</u> - Publicity photographs (2); RH Interview notes; Barba's resume (with a <i>Nashville Banner</i> clipping about him on verso)
5	28	<u>Reyli Barba, 2008</u> - <i>Tejano Y Grupero</i> clipping
5	29	<u>Jack Barber, 2016</u> - Clippings (2)
5	30	<u>Barefoot, 2000, undated</u> - Photographs (2); Clippings, 2000, undated (3)
5	31	<u>Barela Bros. Band, undated</u> - Photograph
5	32	<u>Spot Barnett, 2007-2017, undated</u> - Event postcard; Clippings, 2007, 2015, 2017 (5)
5	33	<u>Tony Barragan, undated</u> - <i>Street Talk</i> clipping
6	1	<u>Chente Barrera, 2003-2015, undated</u> - Email correspondence from Ruben Cubillos to Bobby Lopez, June 10, 2009; Clippings, 2003, 2007-2010, 2014-2015, undated (21)
6	2	<u>Reynaldo Barrera, 1986, 2010, undated</u> - Photograph, RH notes (2); Handwritten draft of artist biography; RH article drafts, 1986 (2); <i>Tejano Y Grupero News</i> clipping,
6	3	<u>El Barrio Band, 1993, undated</u> - RH notes; <i>El Noticiero</i> clipping, 1993
6	4	<u>Juan H. Barron, undated</u> - Photographs (7)
6	5	<u>The Basics, undated</u> - <i>Viva! (The Houston Post)</i> clipping
6	6	<u>The Beads, 1986</u> - <i>Full Tilt Boogie</i> clipping
6	7	<u>Tony Beau, undated</u> - Clipping
6	8	<u>Bebo, [1994], undated</u> - Autograph; Artist biography, [1994] (2) <u>Archie Bell, 2017, undated</u>
6	9	Autograph (2); Tejano Soul Cruise Autograph Handbook, 2017

Series I: Artist Files - Male Artists, continued

Box	Folder
	<u>Archie Bell, continued</u>
6	10 <i>Street Talk</i> clippings, 2017, undated (5)
6	11 <u>Beneath the Flame, 2015</u> - <i>Street Talk</i> clipping
6	12 <u>Noé Benitez, undated</u> - Correspondence from Benitez to Hernández; <i>Street Talk</i> clipping
6	13 <u>Andrés Berlanga, undated</u> - Clippings (2)
6	14 <u>Clemente Bermea, undated</u> - Photograph
6	15 <u>Frank Bermudez, 1989</u> - Clipping
6	16 <u>Eloy Bernal, 1984, 1986, undated</u> - Photographs, 1984, undated (2); Envelope from Bernal to Hernández, April 15, 1986; Envelope from Olan Mills to Bernal, December 19, 1984; Clipping
6	17 <u>Miguel "Mike" Bernal, 1986</u> - <i>San Antonio Express-News</i> clipping
	<u>Paulino Bernal, 1986-2009, undated</u>
6	18 Publicity photographs (2); Autograph (3); Interview notes (3; 1 on Post-It notes); Concert flyer, July 21-23, 1986; Pamphlet, March 12-19, 1987
6	19 Clippings: 1992, 2004, 2007, 2009, undated (10)
6	20 <u>Robert Bernal, 1996</u> - Clipping
6	21 <u>Bernardo y Sus Compadres, 2001, undated</u> - Photographs, 2001, undated (2); Business card; Artist biographies (2); Clippings (5)
6	22 <u>Gony Berrios, undated</u> - Photographs (10); Photocopied clippings (5)
6	23 <u>Beso, 1993-1994</u> - Clippings (2)
6	24 <u>Big Circo, undated</u> - Sticker; Poster; Press kit
6	25 <u>Big Dogs, undated</u> - Business card; Publicity photograph
6	26 <u>Big Lu, 1977, undated</u> - Publicity photograph, 1977 (signed); Artist biography; <i>Con Confianza</i> album cover (photocopied)

Series I: Artist Files - Male Artists, continued

Box	Folder	
6	27	<u>Black Jack, undated</u> - RH Interview notes (possibly unrelated to Black Jack); “Ya Callate.” Burned CD
6	28	<u>Black Pearl, 2014</u> - <i>Street Talk</i> clipping
6	29	<u>Blackbird Sing, 2013</u> - <i>San Antonio Express-News</i> clipping
6	30	<u>Blue Eyes, undated</u> - Publicity photographs (3); Correspondence from Manuel “Kid” Vela[...] to Hernández
6	31	<u>The Blue Ventures, 2005</u> - <i>Wedding Planner</i> clipping
6	32	<u>Los Blues, 2007</u> - <i>La Prensa de San Antonio</i> clipping
6	33	<u>Blues Bag, undated</u> - Publicity photographs (2)
6	34	<u>BMF, 2007, undated</u> - Publicity photograph; Invitation, 2007 (2); RH Press release draft; <i>Ya Era Tiempo</i> album order form, 2007 (2)
6	35	<u>Boca Abajo, 2016</u> - <i>San Antonio Express-News</i> clipping
6	36	<u>The Boiz, undated</u> - Clippings (3)
6	37	<u>Bombasta, 2008-2017</u> - Clippings (14)
6	38	<u>Los Bonanzas, undated</u> - RH notes
6	39	<u>Jesse Borrego, Sr. 2000-2001, undated</u> - Autograph (2); Photograph, [1964?] (photocopied); Publicity flyer (photocopied); Clippings, 2000-2001, undated (5; 2 photocopies; 1 with corrections)
		<u>Mario Bosquez, 1985-2009, undated</u>
6	40	Photographs (16)
6	41	Ramón Hernández material: Correspondence from Edna S. McGaffey (Publicity Chairman of Fiesta Noche del Rio) to Hernández, June 12, 1987; Correspondence from Bosquez to RH; Interview notes (2); Article drafts, 1987, undated (4)
6	42	Publicity: Pamphlet, 1988; Flyer, 2004; Biography; Press release
7	1	Clippings: 1985-1987, 1990, 2000, 2005, 2009, undated (19)
7	2	<u>Ruben Botello, 2005, undated</u> - RH notes; <i>Tejano Y Grupero News</i> clipping, 2005

Series I: Artist Files - Male Artists, continued

Box	Folder	
7	3	<u>John Bowles, undated</u> - RH notes
7	4	<u>Los Braceros de Texas, 1988, 1990, undated</u> - Self-titled cassette cover, 1988; Clippings, 1990, undated (3)
7	5	<u>Braulio y Fuzzion, undated</u> - <i>Street Talk</i> clippings (2)
7	6	<u>Bravado, 2001, undated</u> - Business card; Correspondence from lead singer, René De La Carda, Jr. to Hernández; Publicity photographs (3); Artist biography; <i>La Prensa de San Antonio</i> clipping, 2001
7	7	<u>Los Bravíos, undated</u> - <i>Agarra La Onda</i> . CD cover
7	8	<u>Bravo, undated</u> - RH notes
7	9	<u>Charlie Bravo, 2015</u> - <i>Street Talk</i> clipping
		<u>Joe Bravo, 1985-2018, undated</u>
7	10	Photographs, 1997, undated (41; 1 collage)
7	11	Publicity: Autograph; Bravo's autobiography (handwritten); Artist biographies (3); <i>15 Super Hits</i> . Cassette cover, 1985
7	12	Concert and Event Publicity: Flyers, 2011, 2014 (2)
7	13	Ramón Hernández material: Interview notes; Note with envelope from Judy Bravo to Hernández, 2010; Artist biography (with reader comments)
7	14	Clippings: 1991, 1994, 2011, 2014, 2018, undated (19)
7	15	Promotional material: Buttons (2)
7	16	<u>Kris Bravo, 2003, 2018, undated</u> - Photograph; Clippings, 2003, 2018 (2)
7	17	<u>Brew, undated</u> - <i>Arriba</i> clipping
7	18	<u>Broadway Joe, 2011, 2018, undated</u> - Clippings (12)
7	19	<u>Bronco Norteño, 2014</u> - <i>Street Talk</i> clipping
7	20	<u>Brown Brandee, 2008</u> - <i>La Prensa de San Antonio</i> clipping
7	21	<u>Brownout, 2011, 2013</u> - Clippings (3)

Series I: Artist Files - Male Artists, continued

Box Folder

Henry Brun, 1991-2018, undated

- | | | |
|---|----|---|
| 7 | 22 | Photographs (7) |
| 7 | 23 | Personal/Correspondence: Correspondence to Brun from Steve Moore (Director of San Antonio Convention and Visitors Bureau), January 30, 1996; Correspondence from Brun, 1996; Invitation, 1998 |
| 7 | 24 | Publicity: Business card; Press kit |
| 7 | 25 | Ramón Hernández material: Interview notes; Artist biography draft (with handwritten additions) |
| 7 | 26 | Clippings: 1991, 1995-1996, 2009-2011, 2013-2016, 2018, undated (20) |
| 7 | 27 | Magazines: <i>Fiesta</i> , August 1993 issue; Clipping, 1991, undated (2) |
| 7 | 28 | <u>Tony Bruni, undated</u> - Clipping |
| 7 | 29 | <u>Bugarin, [1997]</u> - Artist biography; Spanish press release |
| 7 | 30 | <u>Dee Burleson, 1996, undated</u> - Autograph; Photographs (3); <i>El Moreno</i> . Album order form, 1996 |

Johnny Bustamante, [1993], 1996, undated

- | | | |
|---|----|---|
| 7 | 31 | Photographs (18) |
| 7 | 32 | Personal: Business cards (2); Autographs (5); Envelope with band logo |
| 7 | 33 | Publicity: Artist biographies, [1993] (2); Press kit (bound and signed) |
| 7 | 34 | Clippings: 1996, undated (4) |

- | | | |
|---|---|--|
| 8 | 1 | <u>Maxie Bustamante y Los Alegres, undated</u> - Autographs (2); Artist biography (2; 1 mounted) |
| 8 | 2 | <u>Louie Bustos, 1990, 2017, undated</u> - Autographs (5); Photographs (2); RH article draft, March 21, 1990; <i>Action Magazine</i> issue, 2017 |
| 8 | 3 | <u>Bobby “El Charro Negro” Butler, 2014, undated</u> - Photographs (2); Autographs (2); Clippings, 2014, undated (4) |

Byfist, 1988-1990, undated

- | | | |
|---|---|---|
| 8 | 4 | Photographs (2; 1 signed); Business card (2); Concert tickets, January 22, 1990 (2) |
|---|---|---|

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Byfist, continued</u>
8	5	Ramón Hernández material: Interview notes; Article draft, 1990 Correspondence from Davey Lee (lead guitarist) March 24, 1990
8	6	Publicity: Press kit; <i>Byfist Bulletin</i> . Newsletter, 1988-1990 (3)
8	7	Clippings: [1990], undated (3)
8	8	<u>Ray C., 2013 - Bobcatfans</u> clipping
8	9	<u>Caballero, 1994 - Tiempo (Waco Citizen)</u> clipping
8	10	<u>Frankie Caballero, undated</u> - Autograph
8	11	<u>Lorenzo Caballero, 1987, undated</u> - Photographs (9); 35mm negatives (16); RH notes (2); RH article drafts, 1987 (2); Clipping
8	12	<u>Lou Cabaza, 2000 - San Antonio Express-News</u> clipping
8	13	<u>Ryan Cabrera, 2005-2009, undated</u> - Artist biography, printed 2005; Clippings, 2008-2009, undated (5)
8	14	<u>Emilio Caceres, 1947-2013, undated</u> - Mounted publicity photograph, signed July 3, 1947; Postcard with advertisement for Caceres (also photocopy of it); Clippings: 1987, 2012-2013, undated (4)
8	15	<u>Ernie Caceres, undated</u> - RH notes; Clipping
8	16	<u>Los Cachorros de Juan Villarreal, undated</u> - Clipping
8	17	<u>Los Cachorros y Sus Invitados, undated</u> - <i>15 Corridos. Volumen 2</i> . Cassette cover
8	18	<u>Cadena, undated</u> - Publicity photograph
8	19	<u>Chano Cadena, 1969-2011, undated</u> - Photographs, 1969, undated (2); 35mm negatives (31); RH Interview notes; Cassette covers, 1985-1986 (2); Clippings, 2011, undated (3)
		<u>Los Cadetes de Linares, 1994, 2015, undated</u>
8	20	Photograph; Spanish artist biography, faxed January 1, 1994; Clipping

Series I: Artist Files - Male Artists, continued

Box Folder

Los Cadetes de Linares, continued

8 21 Audiovisual material: Lupe Tijerina y Los Cadetes De Linares. "El Contrabando de Juarez." Promotional CD Single, 2015

8 22 Moises "Blondie" Calderon, 2000 - *San Antonio Express-News* clipping

8 23 California Earthquakes, undated - Flyer; Logo mock-ups with alternative band name Texas Earthquakes; RH Interview notes; Artist biography draft; Press kits (2); Clippings (2)

8 24 Calle Seis, 2013, undated - Koozie with band logo; Flyer, November 14, 2013 (photocopy); *Street Talk* clippings (4)

8 25 Los Callejeros de San Anto, 2015 - *San Antonio Express-News* clippings

8 26 La Calma, undated - Publicity photograph; *Street Talk* clippings (4)

Albert Calvo, 1989-2019, undated

8 27 Photograph (2); Publicity cards, tickets and invitation for Alegre Awards, 2015, 2017 (8); Press release, 2015; RH notes

8 28 Clippings: 1989, 2009-2011, 2015, 2018-2019, undated (13)

8 29 Cesar Camacho, 1987-1994 - Clippings (5)

8 30 Jesse Camacho, undated - *Street Talk* clippings (2)

8 31 Ray Camacho, 1988-1989, undated - Photographs (6); Flyer (2); Correspondence from Camacho to an unknown recipient; RH Interview notes and article draft, October 12, 1988; Clippings, 1989 (3; 2 photocopied)

8 32 Belia and Mateo Carmargo, 1992-1994, undated - RH Interview notes; Clippings, 1992-1994 (3)

8 33 Camino Real USA, undated - Publicity photographs (2)

Campanas de America, 1987-2016, undated

9 1-2 Photographs, 1987, undated (116); 1 copy negative, August 13, 1989 (two folders)

9 3 Publicity photographs (17)

Series I: Artist Files - Male Artists, continued

Box Folder

Campanas de America, continued

- | | | |
|----|------|---|
| 9 | 4 | Personal: Business card; Invitation and event merchandise voucher, July 20, 2001 |
| 9 | 5 | Concert and Event Publicity: Postcards, pamphlets, maps, and programs, 1991-1992, 1996 (9) |
| 9 | 6 | Production designs: Original artwork and design drafts for <i>Adelante!</i> and <i>Lo Que Quiero Es Bailar</i> CD and cassette albums (26) |
| 9 | 7 | Publicity and business records: Business forms, flyers, press releases, press kits, 1993, 1998-1999, undated (8) |
| 9 | 8 | Ramón Hernández material: Interview notes, Article drafts; Artist biography; <i>San Antonio Express-News</i> Expense Report, 1988 |
| 9 | 9-10 | Clippings: 1991-1996, 2001, 2006-2007, 2009-2011, 2013-2014, 2016 (46) 2 folders |
| 9 | 11 | Audiovisual material:
<i>Adelante!</i> Cassette, 1993
<i>Mujeres Coquetas</i> , CD single, 1996 |
| 10 | 1 | <i>Mariachi Campanas de America En Vivo</i> , DVD, 2005
<i>Mariachi Campanas de America En Vivo</i> , DVD, 2008
<i>Chango Guango</i> , Videocassette |
| 10 | 2 | <u>Los Campeones de Raul Ruiz, [1997]-1998, undated</u> - RH notes; Artist biography, faxed [1997]; Press release for <i>Rey de Corazones</i> album release, 1998 |

Joe T. Campos, 1986-1988, undated

- | | | |
|----|---|--|
| 10 | 3 | Photographs (3); 35mm negatives (42); Contact sheets (2); Slides (13) |
| 10 | 4 | Ramón Hernández material: Interview notes and note fragments; Article drafts, 1986 (2) |
| 10 | 5 | Clippings: 1986-1988, undated (7) |

Johnny Canales, 1987-2016, undated

- | | | |
|----|---|--|
| 10 | 6 | Photographs (30); 35mm negatives (42); Slides (3) |
| 10 | 7 | Concert and Event Publicity: Flyers and publicity cards, 1991; 2016 (2) |
| 10 | 8 | Publicity: <i>The Johnny Canales Show</i> press release and information sheet; Newsletter 1987; Johnnyland V.I.P. Pass (2) |
| 10 | 9 | Ramón Hernández material: Autograph; Correspondence from Canales to Hernández, July 20, 1989; Latin American Fantasy Cruise advertisement, 1989; Notes |

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Johnny Canales, continued</u>
10	10	Discography research: Photocopied album credits (7); Canales quote re: Little Joe and the Latinaires, on an unidentified record cover
10	11	Clippings: 1990-1991, 1993, 1995, 2000, 2006-2008, 2010, 2012, undated (34)
10	12	Magazine Issues: 1991, 1994 (2), Clippings:1988, 1994, undated
10	13	<u>Johnny Ray Canales, 2011, undated</u> - Clippings (2)
10	14	<u>Max Canales, undated</u> - RH Interview notes
10	15	<u>Sam Canales, Jr., undated</u> - <i>Street Talk</i> clipping
10	16	<u>Gabriel Candiani, 1995-1996</u> - Publicity photograph, 1995; Artist biography, [1996]; Clippings: 1995-1996 (3)
		<u>Canela Show Band, 2011, 2014, undated</u>
10	17	Business cards (2); Autobiography booklets (5); Interview notes (2)
10	18	Clippings: 2011, 2014, undated (10)
10	19	<u>Canto De Juventud/Young Voices Ensemble, 2010</u> -_Programs (2)
10	20	<u>Camilo Cantú, undated</u> - Clipping
10	21	<u>Francisco “Frank” Cantú, 1990, undated</u> - RH Notes; Faxed press release, 1990
10	22	<u>George Cantú, 2005-2014, undated</u> - Handwritten artist biography, July 12, 2005 (2; 1 photocopied); Clippings: 2011, 2014, undated (4)
10	23	<u>Henry Cantú, undated</u> - <i>Street Talk</i> clippings (2)
10	24	<u>Julian “Jay” Cantú, Jr., undated</u> - Clipping
10	25	<u>Tony Cantú, 1960, undated</u> - Photographs (2)
10	26	<u>Vince Cantu and the Rockin’ Dominoes, 1964, undated</u> - Photograph, March 1964, undated (6; 1 photocopy); Autograph; Concert flyer; Autobiography; Artist biography drafts (2; 1 heavily corrected); <i>Vietnam</i> magazine cover (signed by Cantu to Hernández); <i>Street Talk</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
		<u>Willie “The Kid” Cantu, 1986-2018, undated</u>
10	27	Publicity cards (3); Publicity photographs, 2011, undated (3; 1 signed); RH article draft, June 24, 1986
10	28	Clippings: 1986, 2018, undated (8)
10	29	<u>A. Cardenas, 2014</u> - Envelope from Cardenas to Hernández, April 29, 2014
10	30	<u>Carlos Cardenas, undated</u> - Autograph
10	31	<u>Luis Cardenas, undated</u> - Clipping
10	32	<u>Percy Cardona, 2014</u> - <i>Street Talk</i> clipping
10	33	<u>Caribbean, undated</u> - RH Interview notes
10	34	<u>Carlito, undated</u> - Publicity photographs (2); Clipping
		<u>Carlo y Los Cachorros, 1997-2018, undated</u>
10	35	Photographs (4); Business cards (3); Autograph, 1999; Publicity card; Artist biographies, 1999; undated (3; 1 Spanish); Press release
10	36	Clippings: 1997, 2018 (2); Magazines: 1997, 1999 (3)
11	1	Audiovisual material: “Tu Juguete.” CD single <i>Dos Mujeres</i> . Videocassette
		<u>Juan Carlos y Karizzma, 1990, undated</u>
11	2	Photographs (24)
11	3	Ramón Hernández material: Artist biography; Article drafts; Layouts and production designs for publicity photograph (4)
11	4	Magazine: <i>Feature Magazine</i> issue, June 1990
11	5	<u>Carnaval de San Antonio, 1989</u> - <i>San Antonio Light</i> clipping
11	6	<u>Cali Carranza, 1994, 2001, undated</u> - RH notes; Publicity card; Publicity photograph; Clippings, 1994, 2001, undated (8)
		<u>Joe “King” Carrasco, 1983-2017, undated</u>
11	7	Photographs (4); 35mm negatives (8); Contact sheet

Series I: Artist Files - Male Artists, continued

Box Folder

- Joe "King" Carrasco, continued
- 11 8 Business card; RH Notes; Miller Genuine Draft advertisement; Press release, 1984; "Joe 'King' Carrasco: Reigning Monarch of Trash Rock," by Ron Young (2 copies)
- 11 9 Clippings: 1983, 1985-1986, 1988-1989, 2003, 2008, 2012, 2014-2017, undated (36)
Magazines: *Xtra* May 1985 issue, Clippings: 1985, undated (4)
- 11 10 Michael Carrillo, 2017 - *San Antonio Express-News* clipping
- 11 11 Jose Angel Carrizales, undated - RH Notes
- 11 12 The Casa Blanca Quintet, undated - *Street Talk* clippings (4)
- Los Casanovas, 2003-2004, undated
- 11 13 Publicity photographs (9); Artist biography (4; 1 Spanish); *CT Weekly* clipping, 2003
- 11 14 Audiovisual material: *Conquistando Corazones* CD, 2004
- 11 15 Jimmy Casas (Pure Magic), 1987, undated - Photographs (2); Album credit for an unknown album (photocopy); RH article draft, July 9, 1987; *San Antonio Express-News* clippings, 1987 (2)
- 11 16 Julio Casas, undated - Slides (2)
- 11 17 Jesus Casiano, undated - *San Antonio Express-News* clipping
- 11 18 Robert Casillas, 2003 - *San Antonio Express-News* clipping
- 11 19 Al Castaño and the Texas Brass, undated - Publicity photograph
- 11 20 A.J. Castillo, 2009, 2011, undated - Publicity photograph (signed); Artist biography, [2009]; Clippings, 2009, 2011, undated (5)
- 11 21 Chris Castillo, undated - Clippings (2)
- 11 22 Gabriel Castillo y Cntmynto, undated - Mock-ups of publicity photographs (2); Flyer; Press kit

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>John Eric “Juanito” Castillo, 1997-2016, undated</u>
11	23	Photographs, 2001, undated (5); RH notes
11	24	Clippings: 1997-2000, 2008, 2011-2012, 2016, undated (15; 5 photocopied)
11	25	<u>Sean Castillo and the Hubcaps, 1993, 2008</u> - Clippings (2)
11	26	<u>Yayo Castillo, undated</u> - Photographs (8); RH Notes
		<u>Ricardo Castellón (see also La Diferenzia), 2000-2007, undated</u>
11	27	Photographs (9); Contact sheet; 35mm negatives (27)
11	28	Publicity: Spanish artist biography; Press kits, 2003, 2007 (3)
11	29	Clippings: 2000, 2003, undated (3)
11	30	Audiovisual material: “Ricardo Castellón.” Burned CD
12	1	<u>Jason Castro, 2008, 2014</u> - <i>San Antonio Express-News</i> clippings (2)
12	2	<u>Chavel Cavazos y Los Campesinos de Tejas, undated</u> - Clipping
12	3	<u>Mario Cavazos, undated</u> - <i>Street Talk</i> clipping
12	4	<u>Celsius, 1988, undated</u> - Business cards (2); Photographs (3); Band logo; Artist biography; RH article draft, January 21, 1988 (2); <i>Street Talk</i> clipping
12	5	<u>Eloy Centeno, 1991, 1996, undated</u> - Clippings (4)
12	6	<u>Marco Cervantes, 2012-2017, undated</u> - Clippings (5)
12	7	<u>Ruben Cervantes y Renegado, undated</u> - Publicity photograph
		<u>Ramiro Cerveras, 1984-2006, undated</u>
12	8	Photographs (30); Contact sheets (4); 35mm negatives (140); 4x5 negatives (5); Slides (5)
12	9	Concert and Event Publicity: Pamphlets and flyers, 1986-1987, undated (3)
12	10	Album covers: The Ramiro Cervera Orchestra featuring Maria Elena & Richard Noriega. Promotional 45 record sleeves (2)
12	11	Business records: Orchestra price list; Contracts and financial statements, February 1986 - December 1987

Series I: Artist Files - Male Artists, continued

Box Folder

Ramiro Cerveras, continued

- | | | |
|----|----|---|
| 12 | 12 | Ramón Hernández material: Artist biography (fragment); Article draft, November 11, 1987; Art mock-ups |
| 12 | 13 | Clippings: 1984, 1987, 2001, 2006, undated (12); <i>San Antonio Light - Fiesta Visitor Magazine</i> issue, 1991 |
| 12 | 14 | <u>Tony “El Chayo” Cervantes, undated</u> - Clipping |
| 12 | 15 | <u>Flavio Cesar, 1994-1995, undated</u> - RH Interview notes; Clippings, 1994-1995, undated (3) |
| 12 | 16 | <u>Los Chacales de Pepe Tovar, 1998, undated</u> - Spanish artist biography and fact sheet; <i>Discos Joey International Magazine</i> , August 1998 issue |
| 12 | 17 | <u>Los Chachos de Chacha Jimenez, 1984, 1996, undated</u> - Autograph; RH notes; Photographs, 1984, undated; (2); 35mm negative; Press release; Artist biography; ChaCho’s menu; Clippings, 1996, undated (2) |
| 12 | 18 | <u>The Chamanas, 2017</u> - Clippings (2) |
| 12 | 19 | <u>Changes, undated</u> - <i>Street Talk</i> clippings (2) |
| 12 | 20 | <u>Frank Chapa Band, 2014</u> - <i>Street Talk</i> clipping |
| 12 | 21 | <u>Javier Chapa, undated</u> - Clipping |
| 12 | 22 | <u>Juan Chapa, undated</u> - RH Interview notes |
| 12 | 23 | <u>Marcos Chapa, 2009</u> - <i>Tejano Y Grupero News</i> clipping |
| 12 | 24 | <u>Charlie & the Jives, 2006-2008, undated</u> - Autograph (2); RH article draft (fragment); Artist biography; Clippings: 2006-2008 (4) |
| | | <u>Los Chavalozz, 1999-2000</u> |
| 12 | 25 | Publicity photograph, 2000; Press release, February 2, 2000 |
| 12 | 26 | Audiovisual material: “No Puedo Vivir Sin Ti” Promotional CD, 1999 |
| 12 | 27 | <u>Alonso “Al” Chavarria, 2008, undated</u> - Photographs (6); Clippings, 2008, undated (3) |

Series I: Artist Files - Male Artists, continued

Box	Folder	
12	28	<u>Bobby Chávez & Corazón, 2000, undated</u> - Pamphlet; Publicity photograph (3; 2 photocopies); Press kit; <i>La Prensa de San Antonio</i> clipping, 2000
12	29	<u>Hunter Chávez y Los Cazadorez, 2014, 2017, undated</u> - Business card; Autograph; Clippings, 2014, 2017, undated (3)
12	30	<u>Mike Chavez & the Che-vels, 1991, 2011, undated</u> - Photographs (2); Correspondence from Chavez to Hernández, September 16, 2011; Clippings: 1991, 2011 (4)
12	31	<u>Mingo Chavez, undated</u> - RH Interview notes; Program; Clipping
12	32	<u>Xavier G. Chavez, 2002</u> - <i>San Antonio Express-News</i> clipping
12	33	<u>Chevere, undated</u> - Publicity card
12	34	<u>Chicano Breed, 2013</u> - <i>Street Talk</i> clipping
12	35	<u>Jay Chicano, undated</u> - RH Interview notes
12	36	<u>Chicanos Unidos, 2010</u> - <i>San Antonio Current</i> clipping
12	37	<u>Chikko, 1995</u> - <i>Corpus Christi Tejano Review</i> clipping
12	38	<u>Chingo Bling, 2011, 2015, undated</u> - Publicity card; Internet research, printed 2011; Clipping: 2011, 2015 (2)
12	39	<u>Chiquilin, undated</u> - Photographs (2); RH Interview notes
12	40	<u>Los Chosen Panchos, 2008</u> - <i>La Prensa de San Antonio</i> clipping
12	41	<u>Los Chukos de Zaz y Zaz, undated</u> - Sticker
12	42	<u>Cierra Band, undated</u> - Photograph; RH Interview notes
12	43	<u>La Cima, undated</u> - <i>Street Talk</i> clipping
12	44	<u>Los Cinco Unicos, undated</u> - Clipping
12	45	<u>City Boys, undated</u> - RH notes
12	46	<u>City View, undated</u> - Publicity photographs (6)

Series I: Artist Files - Male Artists, continued

Box	Folder	
12	47	<u>Los Clavelitos, undated</u> - RH Interview notes
12	48	<u>Cliffside of the Pinkeyed Sky, 2017</u> - <i>San Antonio Current</i> clipping
12	49	<u>C.O. Band, 1974</u> - Album credits for an unknown album <u>Johnny Cockerell, 2009-2011, undated</u>
12	50	Artist biography; <i>Street Talk</i> clippings (2)
12	51	Audiovisual material: "Robert Johnson show at SABS opened for Charles Musselwhite" Burned CD, 2009 "Robert Johnson show at SABS opened for Marcia Ball" Burned CD, 2010 "Tucker's Kozy Korner" Burned CD, 2011 "Main Plaza 'Blue Monday'" Burned CD
13	1	<u>Charles Cole, 2008</u> - Clippings (2)
13	2	<u>Los Colombinos, 2000</u> - Faxed Spanish artist biography
13	3	<u>Juan Colorado, 2008</u> - <i>Tejano Y Grupero News</i> clipping
13	4	<u>Los Cometas Del Norte, undated</u> - RH Interview notes
13	5	<u>The Commands, 2017, undated</u> - <i>Street Talk</i> clippings (4)
13	6	<u>Commandos, undated</u> - Clippings (4)
13	7	<u>Concepto Acústico, 2011, undated</u> - Publicity card; <i>La Prensa de San Antonio</i> clipping
13	8	<u>The Connectors, 1989</u> - <i>Tejano Vibez Magazine</i>
13	9	<u>Connexion, 1995</u> - <i>San Antonio Tejano Review</i> clipping
13	10	<u>Conjunto Alamo, 1951</u> - Photograph
13	11	<u>Conjunto Alegre de Arturo Chavez, undated</u> - Publicity photograph (2)
13	12	<u>Conjunto Amanecer, undated</u> - Publicity photograph (3); Spanish artist biography and fact sheet

Series I: Artist Files - Male Artists, continued

Box	Folder	
13	13	<u>Conjunto Animo, undated</u> - <i>Street Talk</i> clipping
13	14	<u>Conjunto Armonia, undated</u> - Publicity photographs (2)
13	15	<u>Conjunto Baraja de Oro, 2010, 2014, undated</u> - Publicity photograph; Clippings, 2010, 2014 (2)
13	16	<u>Conjunto Bernal, undated</u> - <i>Para Me El Vivir Es Crist</i> . Videocassette
13	17	<u>Conjunto Calidad, undated</u> - Publicity photograph
13	18	<u>Conjunto Califas, undated</u> - Publicity photograph
13	19	<u>Conjunto Cats, 2016, undated</u> - <i>Street Talk</i> clippings (2)
13	20	<u>Conjunto Champz, 2014</u> - <i>Street Talk</i> clipping
13	21	<u>Conjunto Cruz, 1995</u> - Clipping
13	22	<u>Conjunto del Muro, 2004</u> - <i>San Antonio Express-News</i> clipping
13	23	<u>Conjunto Felix Borrayo, 1948</u> - Photograph
13	24	<u>Conjunto Fiesta Alegre, undated</u> - RH Interview notes
13	25	<u>Conjunto Galvan, 2005</u> - <i>Tejano Y Grupero News</i> clipping
13	26	<u>Conjunto Ideal, 2009, undated</u> - Clippings (2)
13	27	<u>Conjunto Ilusión, undated</u> - Clipping
13	28	<u>Conjunto Inizzio, 2009, undated</u> - Business card; <i>No Boundaries</i> . Promotional CD, 2009
13	29	<u>Conjunto J, 2011, undated</u> - Business card; Clipping, 2011
13	30	<u>Conjunto Kingz de Flavio Longoria, undated</u> - Publicity card; <i>Street Talk</i> clipping
13	31	<u>Conjunto Los Aguilillas, undated</u> - <i>San Antonio Light</i> clipping
13	32	<u>Conjunto Los Carnales, undated</u> - Publicity photograph

Series I: Artist Files - Male Artists, continued

Box	Folder	
13	33	<u>Conjunto Madrigal de June P. Garcia, undated</u> - Publicity photographs (3); RH Interview notes
13	34	<u>Conjunto Los Magníficos de David Monsiváis, undated</u> - RH Interview notes; Clipping
13	35	<u>Conjunto Maravilla, 1952, 2001, undated</u> - Photographs, 1952, undated (6; 4 photocopied); RH Interview notes; Clippings, 2001, undated (3; 1 photocopied)
13	36	<u>Conjunto Noventa, 2015, undated</u> - Artist biography; Email correspondence between Loretta McAtee (LULAC) and Edward Trejo (manager of Conjunto Noventa) forwarded to Hernández, 2015 (2)
13	37	<u>Conjunto Oro, 2002, undated</u> - Artist biography, printed 2002; <i>Street Talk</i> clipping
13	38	<u>Conjunto Padilla, undated</u> - <i>Street Talk</i> clippings (2)
13	39	<u>Conjunto Puro Corazon, undated</u> - Publicity card; <i>Street Talk</i> clippings (3)
13	40	<u>Conjunto Romo, 2011, 2018, undated</u> - Publicity photograph; Clippings, 2011, 2018, undated (3)
13	41	<u>Conjunto San Antonio, undated</u> - Sticker
13	42	<u>Conjunto Sereno, 2015, undated</u> - <i>Street Talk</i> clippings (4)
13	43	<u>Conjunto Solis, 2014, undated</u> - Publicity photograph; <i>Street Talk</i> clipping
13	44	<u>Conjunto Solucion, 2010</u> - <i>San Antonio Express-News</i> clipping
13	45	<u>Conjunto Tejano De Los Hermonos Ramirez, undated</u> - Postcards (2)
13	46	<u>Conjunto Volcan, 2015, undated</u> - <i>Street Talk</i> clippings (2)
		<u>La Contra, 2001, undated</u>
13	47	Publicity photographs (3; 1 signed); RH Interview notes; Spanish artist biography, 2001; <i>La Prensa de San Antonio</i> clipping, 2001
13	48	Audiovisual material: <i>Contra Todo</i> CD (with photocopy of disc)

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Control, 1999-2006, undated</u>
13	49	Bumper sticker; Publicity photographs (2); Spanish artist biographies, 1999, 2001 (3)
13	50	Clippings: 2000-2001, 2006, undated (5)
14	1	<u>Dana Cooper, undated</u> - Clippings (5)
14	2	<u>Los Corazones Jovenes, undated</u> - Photographs (11)
14	3	<u>Juan Antonio Coronado, undated</u> - RH Interview notes
14	4	<u>La Corporacion, undated</u> - Publicity photograph (photocopy)
14	5	<u>Corporation, 1987, undated</u> - RH Interview notes; <i>BRL Update - The Corporation Fan Club</i> . Newsletter, February 1987
		<u>Frank Corrales, 1987-2007, undated</u>
14	6	Photographs (5); 35mm negatives (8); Press releases (2); RH article draft, October 20, 1990 (2)
14	7	Clippings: 1987, 1991, 2007, undated (7)
14	8	<u>Ricardo Corrales, undated</u> - RH notes
14	9	<u>Cortez Bros, undated</u> - Publicity photograph
14	10	<u>Gilbert Cortez, undated</u> - RH Notes
14	11	<u>Ralph Cortez, 2010</u> - <i>La Prensa de San Antonio</i> clipping
14	12	<u>Ralph Cortez, undated</u> - <i>Street Talk</i> clipping
14	13	<u>Rudolph "Rudy" Cortez, [1997]</u> - Resume and information sheet for Futuro Enterprises
14	14	<u>Los Cosmos, undated</u> - Spanish artist biography
		<u>La Costumbre, 1999-2002, undated</u>
14	15	Photographs, [1999]; undated (4;1 signed); Artist biography printed 2000; Press kits, 1999; 2001 (2)

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>La Costumbre, continued</u>
14	16	Clippings: 1999, 2002 (2); <i>Radio Musica</i> issue, May 28, 2001
14	17	<u>Country Roland, undated</u> - Photographs (3); Autographs (2)
14	18	<u>Los Coyotes de Coi Serna, undated</u> - RH Interview notes; Artist biography
14	19	<u>CR & Special Guest Band, 1988, undated</u> - Publicity photographs (3); <i>El Informador Hispano de Fort Worth</i> clipping, 1988
14	20	<u>Creatura, 2014</u> - <i>San Antonio Current</i> clipping
14	21	<u>Crimson Garden, undated</u> - Clipping
14	22	<u>Crossroads, undated</u> - <i>Crei</i> . Promotional CD
14	23	<u>Los Cruizers, undated</u> - Publicity photograph; Correspondence from Wallace Schodts to Hernández
		<u>David Cruz, 1985, 2006, undated</u>
14	24	RH Interview notes and interview transcript; Draft of Hernández article; Email correspondence between Hernández and <i>La Prensa Entertainer</i> , September 28, 2006; Internet research, printed 2006
14	25	Clippings: 1985, 2006, undated (9)
14	26	<u>Freddy Cruz, 2014</u> - <i>Action Magazine</i> clipping
14	27	<u>Mick Cruz, 2013</u> - <i>Pleasanton Express</i> clipping
14	28	<u>Tom Cruz, 1992, 2018, undated</u> - Photograph; Artist biography, [1992]; <i>Street Talk</i> clipping, 2018 (2)
14	29	<u>Cruzados, 1987, undated</u> - Publicity photograph (2;1 signed); Artist biographies (2); Spanish artist biography; Clippings, 1987, undated (5)
14	30	<u>Crystal City Band, undated</u> - RH Interview notes; Publicity photograph
14	31	<u>Cuatro Rosas, 2007</u> - <i>Tejano Y Grupero News</i> clipping
14	32	<u>Los Cuatro Vientos, undated</u> - Photographs (34); Artist biography

Series I: Artist Files - Male Artists, continued

Box	Folder	
14	33	<u>Ruben Cubillos, 2006-2018, undated</u> - Email correspondence, 2006, 2008 (2); Clippings, 2010, 2018, undated (3)
14	34	<u>Henry Cuesta, undated</u> - Clipping <u>Culturas, 1987-2001, undated</u>
14	35	Photographs (34)
14	36	Business cards (2); <i>Culture Shock</i> CD cover, 1993; Artist biography
14	37	Ramón Hernández material: Envelope from Culturas, Inc. to Hernández; Notes; Email correspondence from Dee Burleson to Hernández, 2001 (2)
14	38	Clippings: 1987, 1993-1996, undated (12) Magazines: <i>Tejas Magazine</i> , December 1993 issue; Magazine clippings (2)
14	39	<u>Juaquin Cura, 2015, 2017, undated</u> - Publicity card; Autograph (2); <i>Street Talk</i> , 2015, 2017, undated (10)
14	40	<u>Los Curitas, undated</u> - Publicity photograph
14	41	<u>Stevie D., 2018</u> - <i>Street Talk</i> clipping
14	42	<u>Los D Boyz, undated</u> - Publicity photograph, Clipping
14	43	<u>D.A. Band, 1988</u> - Handwritten artist autobiography, August 3, 1988 (photocopy)
14	44	<u>DaHeBeGeBees, 1994, 2000, undated</u> - Photographs (6); Printouts of band's website, 2000; Drafts of flyer for concert, 1994 (5)
14	45	<u>Da Krazy Pimpz, 2009, undated</u> - Business card; Publicity photograph; Clippings, 2009, undated (3)
14	46	<u>Dallazz, 1986, undated</u> - Publicity photographs (3; 1 signed by Israel Perez); Envelope from Perez to Hernández, July 9, 1986; Handwritten script for Israel Perez for Hispanic Concert Hotline radio advertisement; Handwritten autobiography of Israel Perez; Biography and fact sheet; Advertisement for merchandise at concerts; Clipping; Original folder from RH (signed)
14	47	<u>Daniel, undated</u> - "Blue Moon in the Sky (Luna de mi Amor)"/ "Take Me to the Doctor," 45 record cover

Series I: Artist Files - Male Artists, continued

Box	Folder	
14	48	<u>Danny and the Dreamers, 2018, undated</u> - <i>Street Talk</i> clippings (3)
14	49	<u>Danny and the Tejanos, 1996, undated</u> - RH Interview notes; Clippings, 1996, undated (2)
15	1	<u>Los Dannys, undated</u> - Publicity photograph (2); Notes and fragment of handwritten Spanish artist biography; Press release and price list for <i>Signo de Pesos</i> album; Press kit; <i>Musica</i> clipping
15	2	<u>DanzAmerica, undated</u> - Unlabeled burned CD; Clippings (7)
15	3	<u>Albert Davila, 1986</u> - <i>San Antonio Express-News</i> clipping
15	4	<u>Manuel Davila, Jr., undated</u> - Brackenridge High School yearbook (4 loose pages; annotated)
15	5	<u>Manuel Davila, Sr., undated</u> - Artist biography <u>Ricardo Peña Davila, 1996-2015, undated</u>
15	6	Photographs (5); 35mm negatives (4); Brackenridge High School yearbook (4 loose pages; annotated); Program, October 30, 2009 (2)
15	7	Ramón Hernández material: Interview notes (2); Artist biography
15	8	Clippings: 1996, 2000, 2009, 2011-2013, 2015, undated (19)
15	9	Audiovisual material: Guero Polkas. <i>My Toot Toot</i> . Cassette
15	10	<u>Roy Davila, 1991, undated</u> - Photograph (2); 35mm negatives (2); Fiesta Tours postcard and stationery; Fiesta Tours pocket calendar, 1991; Davila's contact information; RH Interview notes and article draft, February 27, 1991, Clipping, 1991
15	11	<u>David deAnda, 2012, undated</u> - Clipping; <i>Xelencia</i> CD, 2012
15	12	<u>Gilbert De Anda, 1991, undated</u> - RH Interview notes; Real Estate Lien Note, July 13, 1990 (facsimile); Clipping
15	13	<u>Manuel de Hoyos, 1988</u> - <i>El Noticiero</i> clipping
15	14	<u>Felipe De Jesus, 1983, 1986, undated</u> - Medium format negatives (11); Photographs (7;1 signed); RH notes and article draft, 1986 (3); Pricing estimate, February 24, 1983;

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Felipe De Jesus, continued</u>
		Artist biography, (photocopy, corrected); <i>San Antonio Express-News</i> clipping, 1986 (2)
15	15	<u>Los de La Cruz, 2011- Clipping</u>
15	16	<u>Ramiro “Snowball” De La Cruz, 1987, undated</u> - RH Interview notes and article draft, August 30, 1987; <i>San Antonio Light</i> clipping
15	17	<u>Ruben De La Cruz, 2011</u> - Hacienda Records Compilation CD (includes Los Garcia Bros., Boni Mauricio, Los Monarcas)
15	18-19	<u>Sebastián Elijah de la Cruz, 2010-2017, undated</u> - Clippings (32) 2 folders
15	20	<u>Los De La Cumbria, 2010, undated</u> - Business card; <i>San Antonio Express-News</i> clipping, 2010
15	21	<u>Luther DeLa Garza, 2009, undated</u> - Lyrics for “Cuando Alla Se Pase Lista” and “En La Viña Del Señor,”; <i>Fort Worth Star-Telegram</i> clippings, 2009 (2)
15	22	<u>Adan De La Rosa, undated</u> - Photographs (3); RH Interview notes
15	23	<u>Alfredo De La Rosa, 2008, 2010</u> - <i>Tejano Y Grupero News</i> clippings (3)
15	24	<u>Jerry De La Rosa, 2008, undated</u> - Postcard; Online memorial posts, printed 2008 (2)
15	25	<u>Juan De La Rosa, undated</u> - Publicity photograph; Clipping
		<u>Tony De La Rosa, 1995-2017, undated</u>
15	26	Photographs (15); Mounted photograph
15	27	Autographs (2); Spanish artist biography, faxed 1995
15	28	Discography and album covers, 1995, undated (7; 6 reproductions)
15	29	Mounted album covers (2)
16	1	Ramón Hernández material: Interview notes; Artist biography; Printed song lyrics
16	2	Clippings: 1997, 2004, 2017, undated (8)
16	3	Audiovisual material: <i>Mi Ultimo Beso</i> . CD, 2000
16	4	<u>José Rubén De León, 2017</u> - <i>San Antonio Express-News</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
16	5	<u>Mike De León, undated</u> - Autograph
16	6	<u>Nabor De Leon, 2012, 2018, undated</u> - Invitation, April 30, 2012; RH article draft; <i>Street Talk</i> clippings, 2018, undated (2)
16	7	<u>De Los Muertos, 2009, 2015</u> - Clippings (2)
16	8	<u>Toby De Luna, undated</u> - <i>Street Talk</i> clipping
16	9	<u>Arthur Dee and the Be-Boppers, undated</u> - Dee's autobiography; <i>Street Talk</i> clipping
		<u>Johnny Degollado, 1990, undated</u>
16	10	Playing card with image of Degollado; Autograph; Photographs (3); <i>Fiesta en el Rancho</i> . Cassette cover
16	11	Clippings (3); <i>National Geographic</i> issue, June 1990
16	12	<u>Rico Del Barrio, [2011]</u> - <i>From the Shadows of the Legends</i> . CD
		<u>Del Castillo, 2001, 2006, 2014, undated</u>
16	13	Business cards (3); RH Interview notes; Correspondence from Mike Zeoli (drummer) to Hernández, October 11, 2001; Press sheet for <i>Brothers of the Castle</i> album, 2001; Internet research, 2001 (2)
16	14	Clippings: 2001, 2006, 2014, undated (7)
16	15	<u>Dan Del Santo, undated</u> - Clippings (2)
16	16	<u>Juan Manuel Delgado, undated</u> - Clipping
16	17	<u>Porfirio Delgado, undated</u> - RH Interview notes
		<u>The Dell Kings, 1962-2013, undated</u>
16	18	Henry Carrera autograph; Photographs, 1962, undated (4; 3 photocopied); Mounted photograph; Concert flyer, [1964-1965] photocopied
16	19	Artist biography; Lists of band members (5)
16	20	Clippings: 2006, 2013, undated (3)
16	21	<u>The Dell-Tones, undated</u> - <i>Street Talk</i> clippings (2)

Series I: Artist Files - Male Artists, continued

Box Folder

Los Desperadoz (also known as Los Test Tube Babies) 1988-2016, undated

- 16 22 Photographs, 2001, undated (30; 1 signed)
- 16 23 Publicity photographs (42; 1 signed); Publicity photograph mock-up (3)
- 16 24 Negatives and slides: 35mm negatives (8); Copy negatives, (11); Slides (19)
- 16 25 Concert and Event Publicity - Flyers, invitations, publicity cards, and tickets 1990, 1999, 2010, 2013, undated (6)
- 16 26 Business card; Bud Dry Draft Advertisements, 1991 (5)
- 16 27 Album covers, 1992-1994 (3)
- 16 28 Ramón Hernández material: Interview notes; Artist biographies for Los Test Tube Babies and Los Desparadoz (3); Article draft, August 6, 1990 (2); Design elements (10)
- 16 29 Clippings: 1988-1991, 1996, 2007-2008, 2010, 2013-2014, 2016, undated (33)
- 16 30 Audiovisual material: *Tus Mañas*. Promotional Radio CDs (2)
- 16 31 Promotional material: Buttons (2); Koozie (signed); Postcard

17 1 Destino, 1996, undated - RH Interview notes; Clippings, 1996, undated (3)

17 2 Desveladoz, undated - Publicity photograph

17 3 La Devocion de Danny Perez, undated - Publicity photograph

17 4 Dezeo, undated - Publicity photograph

17 5 La Dezz, undated - Business cards (3); *Street Talk* clipping

17 6 Dezseo, 1994, 2015, undated - RH Interview notes; Clippings, 1994, 2015 (2)

Albert "Tiger" Diaz, 1990-1993, undated

- 17 7 Photographs (60); Publicity photograph mock-up; 4x5 negatives (4)
- 17 8 Lyrics for "Amor Vaquero"
- 17 9 Production Designs: Drafts of logos, posters, and publicity photographs (41)
- 17 10 Publicity: Autographs (2); Newsletter, 1990; Press kits (3; 2 photocopied)
- 17 11 Ramón Hernández material: Article draft, May 1, 1990; Artist biography
- 17 12 Clippings: 1990, 1993, undated (6); Clippings and ephemera related to tigers, 1990, undated.
- 17 13 Magazines: *Tejano Monthly* (3; 2 photocopies)
- 17 14 Promotional material: Sticker; Buttons (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
17	15	<u>Alejandro Diaz, Jr., undated</u> - RH Interview notes <u>Emilio "El Charro" Diaz, 2014-2015, undated</u>
17	16	Autograph; Envelope from Diaz to Hernández, June 10, 2015; Correspondence from Diaz to Hernández, 2014, 2015 (includes an acrostic poem)
17	17	Clippings: 2015, undated (3)
17	18	<u>Jerry Diaz, 1990</u> - <i>La Prensa de San Antonio</i> clipping
7	19	<u>Juan Diaz, undated</u> - <i>Street Talk</i> clipping
7	20	<u>Lucky Diaz, undated</u> - <i>Aqui, Alla</i> album press releases (2)
7	21	<u>Michael Diaz, undated</u> - <i>Street Talk</i> clipping
17	22	<u>Steve Diaz y La Senzacion! 1993, 1995, undated</u> - Coors Light advertisement, 1993; Photographs (5); Press releases, 1995, undated (3); Artist biography (2; 1 is a draft)
17	23	<u>Didier, 1988-1990, undated</u> - Correspondence from Didier to Hernández, 1988, 1990 (2); Photographs (3); RH Interview notes; Clippings, 1989-1990, undated (3)
17	24	<u>La Diferencia, undated</u> - Photograph; RH Interview notes <u>La Diferenzia (see also Ricardo Castellón), 1994-2015, undated</u>
17	25	Photographs (24; 1 signed)
17	26	Publicity: Artist biographies (5; 1 handwritten); Press kits, 1994, 1997 (2), Press releases, 1994, 2009 (3)
17	27	Albums: Flyers, order forms, publicity cards, and album covers. 1994- 1996, 2009 (7)
17	28	Clippings: 1994-1996, 2012, 2015, undated (21)
17	29	Magazines: Issues: 1996-1997 (2); Clippings: 1995, undated (3)
17	30	<u>Los Dinnos-Aurios, undated</u> - Poster; Clipping
18	1	<u>Los Dinos, 2006, 2009, undated</u> - Clippings, 2006, 2009, undated (3); "Bego LP." Burned CD

Series I: Artist Files - Male Artists, continued

Box	Folder	
18	2	<u>La Distancia, 2008, undated</u> - Publicity card; Publicity photographs (2); Clippings, 2008, undated (4)
18	3	<u>Divino, 1992, undated</u> - Publicity photograph; Fax, November 2, 1992
18	4	<u>Division del Norte, undated</u> - Business card; Publicity photograph; Clippings (2)
18	5	<u>DJ Alfredo, undated</u> - Publicity card <u>DJ Kane, 2004-2017, undated</u>
18	6	Publicity cards, 2004 (5); Publicity photograph; Press kit, 2004
18	7	Clippings: 2007, 2011-2012, 2017 (4)
18	8	<u>DJ Mike, undated</u> - <i>Street Talk</i> clipping
18	9	<u>Dogman and the Shepherds, 1986, undated</u> - Clippings (7) <u>Jay Dominguez and the Stoney Ridge Band, 1985-1986, undated</u>
18	10	Business cards (2); Photographs (2); Artist biography; RH article draft, November 10, 1986
18	11	Clippings: 1985-1986 (20)
18	12	<u>Los Dominantes del Norte, undated</u> - Spanish artist biography and fact sheet
18	13	<u>Domingo Live, 1998</u> - Run-down for December 27, 1998 show
18	14	<u>Manuel "Cowboy" Donley, 1988, 2011, undated</u> - Business cards (4); Autographs (3); Photographs (6; 1 photocopy); Mounted photograph; RH typed interview notes, July 19, 1988; Program, November 14, 2011; Internet research, printed 2011; Clippings (3)
18	15	<u>Los Donneños, 1988, undated</u> - Photographs (2); RH Interview notes; Album covers (2); Clippings (2); <i>Texas Highways</i> , July 1988 issue
18	16	<u>Los Dos Amigos, undated</u> - Clippings (2) <u>Los Dos Gilbertos, 1986-2013, undated</u>
18	17	Photographs (46); 35mm negatives (53)

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Los Dos Gilbertos, undated</u>
18	18	Publicity: Business cards (3); Publicity card, March 22, 2013; Interview with Gilberto Garcia, Sr. by Armando Mercado, 1989; Fan club newsletter and tour schedule, 1997; Article by Cathy Ragland; Press releases (2)
18	19	Ramón Hernández material: Interview notes; Drafts of articles 1986, 1990 (2)
18	20	Clippings: 1986, 1990, 1992, 1995, 1999, undated (11)
18	21	Promotional material: License plate advertisement; Belt buckle
18	22	<u>Downtown Elvis, 2014 - San Antonio Express-News</u> clipping
		<u>Los Dudes, 1989, undated</u>
18	23	Photographs (16; 2 signed); Contact sheet; Slides (20); 35mm negatives (30)
18	24	Sheet music for "El Vino y Tu"
18	25	Ramón Hernández material: Hernández's expenses for artwork, layout and type setting for <i>El Vino y Tu</i> album; Drafts of logos and album credits (18)
18	26	Clippings: 1989, undated (4)
18	27	<u>Duelo, 2009-2011-</u> Clippings (4)
18	28	<u>El Dueto Carta Blanca, 2008-2010, undated</u> - Clippings (5)
18	29	<u>Jesse y Beto Duran y Los Aguilillas, undated</u> - <i>Latin Times</i> clipping
18	30	<u>Fred Dutchover, undated</u> - RH Interview notes
		<u>DVA Kidz, 2013-2014, undated</u>
18	31	Publicity photographs (3; 2 signed); <i>Street Talk</i> clippings, 2014, undated (6)
18	32	Audiovisual material: <i>DVA Kidz</i> . CD, 2013 <i>Vivir Mi Vida</i> . CD single (signed)
19	1	<u>Dynamante, 2001, undated</u> - Publicity photographs (2); Flyer; <i>La Prensa de San Antonio</i> clipping, 2001 (also photocopied)

Series I: Artist Files - Male Artists, continued

Box	Folder	
19	2	<u>Los Dynamos, undated</u> - <i>Street Talk</i> clipping
19	3	<u>Dynasty, undated</u> - Publicity photograph <u>Jimmy Edward, 1976-2017, undated</u>
19	4	Photographs (15); 35mm negatives (4)
19	5	Personal: Business cards (2); Correspondence from Tejano R.O.O.T.S. Hall of Fame to Edward, 2003
19	6	Concert and Event Publicity: Flyers, souvenirs, and publicity cards, 2009, 2014, 2017, undated (5)
19	7	Album covers: Cassette covers, 1988, 1991 (2)
19	8	Ramón Hernández material: Interview notes; Drafts of articles and reviews, 1985-1986 (3); Artist biographies (3); Original folder (signed)
19	9	Clippings: 1976, 1985-1986, 1991-1992, 2006, 2010, 2014-2015, undated (30)
19	10	<u>El Dorado, undated</u> - Publicity photograph
19	11	<u>El Paso, undated</u> - RH Interview notes
19	12	<u>The Electric Cowboys, 2006, 2017</u> - Publicity photograph, September 21, 2006 (signed); <i>Street Talk</i> clipping, 2017
19	13	<u>Chano Elizondo, 1997, 2012, undated</u> - Business cards (3); Photographs, 1997 (2); RH Interview notes; <i>Street Talk</i> clipping, 2012
19	14	<u>Johnny Elizondo, 1995, 2000, undated</u> - Photographs (3); Clippings, 1995, 2000
19	15	<u>Los Enmascarados, 2006, 2009, undated</u> - Business card; Publicity photograph; Internet research, printed, 2009; Clippings, 2006 (2)
19	16	<u>Arthur Rojas Emerson, 1994, 1996, undated</u> - Clippings (5)
19	17	<u>Abraham "Abie" Epstein, 2012, undated</u> - Funeral card, 2012 (3); Clippings, 2012, undated (3)
19	18	<u>The Eptones, 2008</u> - <i>La Prensa de San Antonio</i> clipping
19	19	<u>David Escalante, 1994</u> - <i>Tejano Y Mucho Mas</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
19	20	<u>Joe Escalante, 1989</u> - <i>Tejano Vibez Magazine</i> clipping
19	21	<u>Escalofrio, 1996</u> - <i>San Antonio Tejano Review</i> clipping
19	22	<u>Gilbert Escamilla, 1990, undated</u> - RH Interview notes; <i>El Campo Leader-News</i> Clipping, 1990
19	23	<u>Mario Escamilla, undated</u> - RH Interview notes; Clippings (2)
19	24	<u>Escandalo, 2000, undated</u> - RH Interview notes; Publicity cards (3); Invitation, November 17, 2000; Artist biography; <i>La Prensa de San Antonio</i> clipping
		<u>Eligio Escobar, 1966-2008, undated</u>
19	25	Photographs (3); Mounted photographs, 1966, 1973 (2)
19	26	Artist biographies and clippings: Online artist biographies, printed 2002, 2008 (2); Handwritten biography by Manuel Ayala; <i>Corpus-Christi Caller-Times</i> clipping
19	27	Concert and Event Publicity: Programs and flyers, 1987, 1994, 1999, undated (6)
19	28	Ramón Hernández material: Biographical notes; Correspondence from Linda Escobar to Hernández, February 27, 1996
		<u>Cleto Escobedo, Jr., 1961-2014, undated</u>
19	29	Photographs, 1961, 1970, 1971, 2006, undated (10)
19	30	Personal: Business card; Autograph
19	31	Jimmy Kimmel Show: Wristbands (9), Ticket; <i>Jimmy Kimmel Show</i> DVD, January 24, 2013
19	32	Ramón Hernández material: Business card; Interview notes, Correspondence from Escobedo to Hernández, 2006-2007 (3); Envelope from Escobedo to Hernández, June 21, 2014
19	33	Clippings: 2007, 2011, 2013, undated (13)
19	34	<u>Gilbert Escobedo, undated</u> - Clippings (2)
19	35	<u>Ralph Escobedo, undated</u> - <i>Street Talk</i> clipping
19	36	<u>Roy Escobedo, undated</u> - <i>Street Talk</i> clippings (2)
19	37	<u>The Escorts, undated</u> - <i>Street Talk</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
19	38	<u>Eskándalo, undated</u> - Business card; Publicity photograph (2)
19	39	<u>E.S.P., undated</u> - Clipping
19	40	<u>Ramon R. Esparza, 2014</u> - <i>San Antonio Express-News</i> clipping <u>Esperanza, 1999, undated</u>
20	1	Photographs (25); Negatives, September 25, 1999 (42)
20	2	Publicity: Business card; Autobiography of each band member; Artist biographies (2)
20	3	Ramón Hernández material: Notes (3); Flight itinerary September 17, 1999
20	4	Audiovisual material: <i>Esperanza</i> . CD 1999 (with handwritten track list)
20	5	<u>Jeromy Espinosa, undated</u> - <i>Street Talk</i> clipping
20	6	<u>Espiritu Norteño, undated</u> - Publicity photograph <u>Albert Esquivel, 1995-2007, undated</u>
20	7	Funeral cards, November 20, 1995 (2); Photographs (2); RH article draft
20	8	Clippings: 1995-1996, 2007, undated (6)
20	9	<u>Carrie Esquivel, undated</u> - Autograph
20	10	<u>Danny Esquivel, 2012, undated</u> - Clippings (4)
20	11	<u>Jon Esquivel, 1995</u> - <i>San Antonio Express-News</i> clipping <u>Estéfan, 1995-1996, undated</u>
20	12	Artist biography; Correspondence to Hernández from Estéfan, October 18, 1995; RH Interview notes; <i>Realidad</i> . CD cover, [1995]; Poster (signed); Press kit, 1995
20	13	Concert and Event Publicity: Flyers and invitations, 1995 (2)
20	14	Clippings: 1995-1996, undated (5)
20	15	Audiovisual material: "La Ranita." Promotional CD single, 1995
20	16	<u>Estilo, 1992</u> - <i>Viva! (The Houston Post)</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
20	17	<u>Nacho Estrada, 1995-1996</u> - <i>San Antonio Express-News</i> clippings (2) <u>Estrella, 1992, undated</u>
20	18	Business card; Publicity photographs (2); <i>Sobreviviendo</i> . CD cover (2); Artist biography; Press release
20	19	Magazines: <i>Latin Times</i> , July/August 1992 issue; Photocopies of article (3) <u>Estrella del Norte, 1988-1992, undated</u>
20	20	RH Interview notes; Publicity photographs (7); Concert tickets, 1989 (2); Artist biographies, [1991] (3; 1 Spanish); <i>Latin Times Music Awards</i> ballot, 1991; March of Dimes, Certificate of Appreciation; Press release, May 10, 1988
20	21	Clippings: <i>Latin Times</i> clippings, undated (2); Photocopied concert advertisements, 1989-1992, undated (10); Photocopied clippings, 1988-1989, 1991, undated (11)
20	22	<u>Los Estrenos de Mando Garza, 1985, undated</u> - Self-titled cassette covers, 1985, undated (2); Publicity photograph
20	23	<u>Estruendo, 2001</u> - Faxed Spanish artist biography <u>Eterno, 2000-2001</u>
20	24	Invitation, January 17, 2001; Publicity photographs (2); <i>Myth or Magic?</i> Order form, 2000 (3); Clippings, 2001 (2)
20	25	<i>Myth or Magic?</i> Promotional CD, 2000
20	26	<u>Európa, undated</u> - Business card; RH Interview notes (on napkin); Photographs (5); Concert flyers (2); Band logo and publicity photograph drafts (18); Clipping
20	27	<u>Jon Everett, undated</u> - <i>Street Talk</i> clipping
20	28	<u>Expedition, 1994</u> - Photograph
20	29	<u>La Experiencia, 2003, undated</u> - Flyers (3); Demo CD, July 11, 2003
20	30	<u>Los Exitos, 2018, undated</u> - <i>Street Talk</i> clippings (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
20	31	<u>Expressions, undated</u> - RH Interview notes; Clipping
20	32	<u>Extreme Heat, undated</u> - Clippings (5)
20	33	<u>Eye 2 Eye, undated</u> - Clipping
20	34	<u>El Eztilo, 2014, undated</u> - <i>Street Talk</i> clippings (2)
20	35	<u>Raúl Fabre, undated</u> - Clipping
20	36	<u>La Fabrica, 1976</u> - <i>Mundo Musical International</i> clipping <u>Los Fabulosos Cuatro, 1981-2002, undated</u> (see also Eddie Pérez)
20	37	Photographs, 1981, undated (3); 35mm negatives (3); Autograph; RH Notes; Internet research, printed 2002; Photocopied album covers and concert advertisements (4)
20	38	Juan Jose and Michael Hinojosa's deaths: Eulogy for Juan Jose and Michael Hinojosa by Javier Villanueva; Press releases, email correspondence, and clippings, 2001(6)
21	1	Audiovisual material: <i>On Our Own</i> . Cassette, 1991
21	2	<u>Faith, undated</u> - Business card (2); Contact information; Photographs (5; 1 photocopied); RH Interview notes and draft of artist biography
21	3	<u>Noé Falcón - Fabulus Falcons, 1986, undated</u> - Business card; Photographs, (4); Sign for Raymond (sic) Hernández on Noe Falcon Ministries letterhead; RH Interview notes; Artist biographies (2;1 Spanish); Official ballot, 1986; Press kit folders (2)
21	4	<u>Fallout, undated</u> - Clipping <u>Fama, 1989-2001, undated</u>
21	5	Photographs (6; 1 signed)
21	6	Publicity: Business cards (2); Wristband; Publicity card; Bud Light Present Fama. Publicity cards, 1995 (2); Press releases, 1996, 2001 (2); Press kit, 1998; Artist biographies, 2001, undated (1 fragment with corrections); Flyer
21	7	Clippings: 1989, 1993-1995, 1997, 2001, undated (19); Magazines: <i>Pachanga International</i> July/August 1994 issue

Series I: Artist Files - Male Artists, continued

Box	Folder	
21	8	<u>Fame, undated</u> - RH Interview notes
21	9	<u>La Familia Fama, 1988, undated</u> - Business cards (2); RH Interview notes and article draft, November 8, 1988
21	10	<u>Family Style Tejano Band, 1995</u> - <i>Tejano Monthly</i> issue, August 15, 1995 <u>Fandango USA, 1987-1993, undated</u>
21	11	Photographs, 1991, undated (23); Mockup for publicity photograph; Copy negatives (3)
21	12	Business cards; Bumper sticker (2); Artist biography fragments (2)
21	13	Ramón Hernández materials: Drafts of articles 1987, 1988 undated (3)
21	14	Clippings: 1988-1989,1993, undated (12)
21	15	<u>Fantasia, 1985</u> - <i>San Antonio Express-News</i> clipping
21	16	<u>Los Fantasmas del Valle, 2008, undated</u> - Clipping (2)
21	17	<u>David Farias, 2015, undated</u> - Autograph; Clippings, 2015, undated (10)
21	18	<u>Jody Farias, 1998</u> - <i>Notas Musicales</i> , July 20, 1998 issue
21	19	<u>La Farra, undated</u> - <i>Street Talk</i> clipping
21	20	<u>Jesse Favela, undated</u> - RH Notes
21	21	<u>Tony Faz, undated</u> - RH discography notes
21	22	<u>Los Federales, 2016</u> - <i>San Antonio Express-News</i> clipping
21	23	<u>Fenix, 1989, undated</u> - Negative; Correspondence from Fenix to Hernández, December 7, 1989; RH typed interview notes
21	24	<u>La Feria, 1995</u> - <i>San Antonio Tejano Review</i> clipping
21	25	<u>Mario Fernandez, undated</u> - Photographs (3); RH Interview notes <u>La Fiebre, 1988-2017, undated</u>
21	26	Publicity photographs, 1988, undated (18; 1 signed); Copy negative
21	27	Concert and Event Publicity: Pamphlet and poster, 1990, 2004 (2)

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>La Fiebre, continued</u>
21	28	Album covers, 1991, 1993, undated (3)
21	29	Publicity: Press release, 1997; Artist biographies, 1997, undated (5); List of band members
21	30	Ramón Hernández material: Interview notes; Band logo drafts (5)
21	31	Clippings: 1993, 1995-1996, undated (6); Magazines: <i>Tejano Wave</i> , 1997 issue
21	32	Audiovisual material: <i>Fiebre, The Young Chicago Generation</i> . Cassette “La Fiesta” Promotional CD single, 2017
21	33	<u>Fiel, undated</u> - Publicity photographs (2); Artist biography
21	34	<u>Fiesta Noche Del Rio Dancers, 1983-1993, undated</u> - Photograph, 1983; Pamphlet, 1983; Clippings, 1985-1986, 1993, undated (15); Magazines: <i>Fiesta</i> , June 1993 issue
21	35	<u>Isaac Figueroa, 2003</u> - <i>Tejano Y Grupero</i> clipping
21	36	<u>Lupe Figueroa, undated</u> - RH Interview notes
21	37	<u>Final Cut, 2012, undated</u> - <i>Street Talk</i> clippings (2)
21	38	<u>Frankie Firme, 2007</u> - <i>16 Golden Treasures</i> . Album order form
21	39	<u>First Light, 1983-2013, undated</u> - Clippings (11)
21	40	<u>Los Fiscales, undated</u> - RH Notes
21	41	<u>The Five Angels, 2016</u> - <i>Street Talk</i> clipping
22	1	<u>Five Star, 2006</u> - <i>The Entertainer (La Prensa de San Antonio)</i> clipping
22	2	<u>The Five Voices, 2016</u> - <i>Street Talk</i> clipping
22	3	<u>The Flippers, 2016</u> - <i>Street Talk</i> clipping
22	4	<u>Alexis Flores, 2013</u> - <i>San Antonio Express-News</i> clipping
22	5	<u>Amadeo Flores, 1995, 2012, undated</u> - Publicity photograph; RH Interview notes; Clippings, 1995, 2012, undated (4)

Series I: Artist Files - Male Artists, continued

Box	Folder	
22	6	<u>Angel Flores, 2012</u> - <i>Tejano Y Grupero News</i> clipping
22	7	<u>Jaime Flores, undated</u> - <i>Street Talk</i> clipping
22	8	<u>Raphael Flores, undated</u> - <i>Street Talk</i> clippings (4) <u>Sonny Flores, 2010, undated</u>
22	9	Funeral card, 2010; Photograph; Pamphlet; RH Interview notes; Clippings, 2010 (2)
22	10	Audiovisual material: Unlabeled burned DVDs (2)
22	11	<u>Los Folkloristas, 1991</u> - <i>El Noticiero</i> clippings (2)
22	12	<u>Fonseca, undated</u> - Publicity card
22	13	<u>Manny Fonseca, undated</u> - Clipping
22	14	<u>The Force, 1987</u> - <i>El Noticiero</i> clipping
22	15	<u>La Formula, 1986, 2013, undated</u> - Publicity photograph; Form letter from Sam Jimenez, July 25, 1986; <i>Pleasanton Express</i> clipping, 2013
22	16	<u>Johnny Francis, undated</u> - Press release
22	17	<u>Frankie Jr. y Grupo Caballero, undated</u> - <i>Street Talk</i> clippings (2)
22	18	<u>La Franz, 1985, 2001, undated</u> - Email correspondence from Dee Burleson to Hernández, 2001 (3); Clippings, 1985, 2001, undated (10)
22	19	<u>Frecuencia Sol, 2015, undated</u> - <i>Street Talk</i> clippings (2)
22	20	<u>Freedom Express de Danny Martinez, undated</u> - Business card with RH notes
22	21	<u>Fresco Fury, 1995-1996, undated</u> - RH Notes; Photographs (2); Artist biography, 1995; Press kit, 1996; Correspondence from Hector Saldaña to Hernández, March 26, 1996; Draft of Hernández's article; <i>Presumption of Innocence</i> album credits and lyrics; Poster; Clippings, 1996 (3)
22	22	<u>Frijoles Romanticos, undated</u> - RH Interview notes
22	23	<u>Los Fronterizos de CD Acuna, undated</u> - RH Notes

Series I: Artist Files - Male Artists, continued

Box	Folder	
22	24	<u>Jerry Fuentes Jr., undated</u> - Clipping
22	25	<u>Joe Fuentes y La Union, undated</u> - RH Interview notes; <i>Latin Times</i> clipping
22	26	<u>Rick Fuentes and the Brown Express, 2017-2018, undated</u> - Tejano Soul Cruise Autograph Handbook, 2017; <i>Street Talk</i> clippings, 2017-2018, undated (5)
22	27	<u>La Fuerza, 1994-2006, undated</u> - RH Interview notes; Publicity photograph; Stage plot, faxed March 7, 1994; Clippings, 1995, 2006 (2)
22	28	<u>Mike G. y Los 4 Realez, undated</u> - <i>Street Talk</i> clipping
		<u>Oscar G. y Grupo Sol, 1990-2014, undated</u>
22	29-30	Photographs (87) 2 folders
22	31	Photographs (46; 1 photocopy); Contact sheets (4); "Oscar G. @ the Rodeo 2", 35mm film negatives (34)
22	32	Publicity photographs (26)
23	1	Concert tickets and backstage passes, 1999 (3)
23	2	Publicity: Business cards (2); Miller Lite Live publicity cards (3); Envelope for Oscar G. y Grupo Sol's <i>Te Esperare</i> CD release; Artist biography; Press kit for The Oscar G. Show, 1999
23	3	Ramón Hernández material: Interview notes (2); Article draft, July 31, 1990; Fax from Oscar G. to Hernández, May 13, 1997; Artist biography draft (heavily corrected); Artist biographies, (4); Drafts of invitations, cover art, and logos (7)
23	4	Clippings: 1990, 1993-1994, 1997-1998, 2000, 2014, undated (22)
23	5	Audiovisual material: Oscar G. <i>Eternamente</i> , CD, 2014 "Oscar G. Brenda [...]" Burned CD
23	6	Promotional material: Buttons (5); Matchbooks (3); Bumper sticker
23	7	<u>Ricky G., 2008, undated</u> - Business card; RH Notes; <i>La Prensa de San Antonio</i> clipping
23	8	<u>Nick Gaitán, undated</u> - Contact information
23	9	<u>Los Galanes, undated</u> - Photograph; RH Notes; Clippings (2)
23	10	<u>Joe Gallardo, 2005, 2008</u> - <i>Tejano Y Grupero</i> clippings (2)

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Bob Gallarza, 1990-2009, undated</u>
23	11	Photograph, with layout and cropping drafts (3); Publicity photograph (2)
23	12	Publicity: Press releases, 2001, undated (2) Poster; “Bob Gallarza’s Finishing Touch: All-Star. Tejano Makeover.” Entry form, 2007; Artist biography
23	13	Ramón Hernández material: Interview notes, 1990, undated (2); Comments about Gallarza by others (including Little Joe and David Lee Garza) (photocopied); Article draft
23	14	Clippings: 2000, 2006, 2009, undated (6; 1 photocopy); Magazines: 1991, 1993 (2); Magazine clipping, 2007
23	15	<u>Los Gallegos, 2006, undated</u> - Publicity photograph; Promotional CD, 2006
23	16	<u>Los Gallitos del Valle, 2001, undated</u> - Correspondence to Hernández from Joseph Valdez at Q-Productions/Q-Zone Records, 2001; undated (2); RH Interview notes; Flyers (3); Album credits, 2001; <i>La Prensa de San Antonio</i> clipping
		<u>Los Gallos de Paris, 1999, 2001, undated</u>
23	17	Photographs (4); Email correspondence from Thierry Carpentier, September 12, 2001; <i>La Prensa de San Antonio</i> clipping
23	18	Audiovisual material: <i>Cumbia Pa Ti</i> . CD, 1999
23	19	<u>Javier Galván, 2009-2014, undated</u> - Business card; Concert flyer; Publicity photographs (2); Clippings, 2009-2011, 2013-2014, undated (12)
23	20	<u>Miguel Galvan, undated</u> - <i>San Antonio Express-News</i> clipping
23	21	<u>Ralph Galvan Orchestra, 2009, 2011, undated</u> - Clippings (4)
23	22	<u>Tony Gamboa, undated</u> - RH Interview notes; Gamboa’s Ballroom advertisement
		<u>Andy Gamon, 1983-2001, undated</u>
23	23	RH Notes; Clippings, 1983-1984, 1986, 2001 undated (5; 4 photocopied)
23	24	Audiovisual material: “Andy Gamon images.” Burned disc
23	25	<u>Gananzia, undated</u> - Press kit

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Los Garcia Bros. (also known as 4 Vato Locos), 1999-2015, undated</u>
23	26	Photographs (13)
23	27	Business card; Pins (2); Program, March 19, 1999
23	28	Publicity: Press releases, 2000-2001 (3); Artist biography, fact sheet, and press accolades (2 Spanish; 1 English); Press kit
23	29	Clippings: 2001-2002, 2014-2015, undated (12)
24	1	Audiovisual material: Hacienda Records Compilation CD, Includes Boni Mauricio, Los Monarcas, Ruben De La Cruz, 2011 <i>Aferrado Mi Loco</i> . CD case, 2014 <i>Make It Conjunto Carnal</i> , VHS, 2011 "Los Garcia Photo Master." Burned disc "Los Garcia Fotos." Burned disc
24	2	<u>Abel Garcia, 1991, undated</u> - Abel's Body and Paint Shop calendar, 1991, "Abel's 50 th ." Burned discs (3)
24	3	<u>Arthur Garcia, 2008, undated</u> - Publicity photographs, 2008, undated (2); Funky Parts Soul Band stickers
24	4	<u>Cristobal Garcia, 2010</u> - Clipping
24	5	<u>Cruz Garcia and the Latin Glows, undated</u> - Autograph; Photograph; Artist biography; Press sheet for <i>Los Laureles</i> album
24	6	<u>Dale Garcia, 1996, 2000</u> - Photograph, November 28, 1996; <i>San Antonio Express-News</i> clipping, 2000
24	7	<u>Dan Garcia, 1989</u> - <i>Action Magazine</i> clipping
24	8	<u>David Garcia, 2003</u> - Email correspondence from Garcia, October 14, 2003
		<u>Delmiro Garcia, 1986-2018, undated</u>
24	9	Personal: Funeral card, 1989; Autograph
24	10	Photographs (7); Contact sheet
24	11	Business records and press releases: <i>Pleasanton Express</i> receipt, May 9, 1989; Financial record; Business correspondence, August-November 1986 (3); Press releases, 1988, 1990 (5)

Series I: Artist Files - Male Artists, continued

Box Folder

Box	Folder	
		<u>Delmiro Garcia, continued</u>
24	12	Ramón Hernández material: Articles drafts, 1986, 1989 (3); Obituary of Garcia written by Hernández, 1989; Artist contact information (heavily annotated)
24	13	Clippings: 1989, 1991, 2018, undated (15)
24	14	<u>Eddie Garcia, 2013</u> - Clipping
24	15	<u>Enrique “King” Garcia, undated</u> - <i>La Prensa de San Antonio</i> clipping
24	16	<u>Felix Garcia, undated</u> - RH Interview notes
24	17	<u>Flaco Garcia y Los Andariegos de Houston, undated</u> - <i>San Antonio Light</i> clipping
24	18	<u>Florinda Garcia, undated</u> - Contact information
24	19	<u>Gilbert Garcia, 2015, undated</u> - Clippings (2)
24	20	<u>Jay Garcia and the Crusader Band, 1986, 2014, undated</u> - Business card, Photographs (5), RH notes and article, artist biography and fact sheets drafts 1986, undated (5); <i>Street Talk</i> clippings, 2014, undated (2)
24	21	<u>Jerry Garcia, undated</u> - Clipping
24	22	<u>Joe Garcia y Los Amigos, undated</u> - RH Interview notes
24	23	<u>Jose Luis Garcia, undated</u> - Photograph; RH Interview notes; Resume; Clippings (4)
24	24	<u>Juan Garcia, undated</u> - Clipping
24	25	<u>Larry Garcia y Grupo Exprencia, undated</u> - Publicity photograph
24	26	<u>Manny “El Picante” Garcia, Jr., 2007-2013, undated</u> - Publicity cards (2); Email correspondence from Garcia to Hernández, January 9, 2007; Clippings, 2012-2013, undated (5)
24	27	<u>Martin Garcia, undated</u> - Advertisements (2)
24	28	<u>Mingo Garcia, undated</u> - RH Interview notes

Series I: Artist Files - Male Artists, continued

Box	Folder	
24	29	<u>Nat Garcia, undated</u> - Business cards (2), Publicity photograph; <i>Street Talk</i> clipping
24	30	<u>Ramón Garcia, 2011-2012</u> - <i>Tejano Y Grupero News</i> clippings (2)
24	31	<u>René Garcia, undated</u> - <i>Street Talk</i> clippings (2)
24	32	<u>Richard Garcia, 2013</u> - <i>San Antonio Express-News</i> clipping
24	33	<u>Shaggy Garcia y Grupo Recuerdo, 2012, 2014, undated</u> - Artist biography; Clippings, 2012, 2014 (2)
		<u>Ernie Garibay, 2006-2018, undated</u>
24	34	Event postcards, flyers and postcards, 2006, 2008, 2011, 2013, undated (5); RH Interview notes
24	35	Clippings: 2006, 2008-2009, 2011-2012, 2014, 2016, 2018, undated (14)
		<u>Randy Garibay, 1986-2018, undated</u>
24	36	Publicity photographs (2; 1 mounted); Slide
24	37	Concert and Event Publicity: Programs, flyers, and postcards, 1992, 2004-2008, 2013, undated (8)
24	38	Publicity: Business card; Artist biography and label information, 1988; Press kit, November 12, 2001
24	39	Ramón Hernández material: Interview notes; Article draft, October 6, 1986; Artist biography and discography draft
24	40	Clippings: 1986, 1988-1989, 1992-1998, 2000, 2002, 2004, 2007-2009, 2013, 2018, undated (54)
25	1	<u>Los Garrapatas, undated</u> - RH Interview notes
25	2	<u>Gary and the Epics, undated</u> - Business card; RH Interview notes; Unknown album credits (fragment)
25	3	<u>Gary the Showman, 2014-2015, undated</u> - Publicity cards, 2014, undated (2); <i>Street Talk</i> clippings, 2015, undated (5)
25	4	<u>Bo Garza & Youngblood, 1989</u> - <i>Smilin' When There's No One Around</i> . Cassette, 1989
25	5	<u>Bugz Garza, undated</u> - <i>Street Talk</i> clippings (3)

Series I: Artist Files - Male Artists, continued

Box	Folder	
25	6	<u>Cecilio Garza, 2012, undated</u> - Photographs (3); Autograph; Clippings, 2012, undated (2)
25	7	<u>Chuy Garza and Los Inquietos, 1997, undated</u> - Publicity photograph; Artist biography, 1997, undated (4; 2 Spanish)
25	8	<u>Daniel Garza, 2001</u> - Artist biography, printed 2001
25	9	<u>David Garza, 1992, 1995, undated</u> - Clippings (3)
		<u>David Lee Garza, 1985-2014, undated</u>
25	10	Photographs (15); Mounted photograph, [1994]; Slide
25	11	Publicity photographs, 1998; undated (28)
25	12	Personal: Business card; Christmas cards to Hernández, 1995, undated (2)
25	13	Concerts: Concert tickets (2); Concert publicity cards, 2009, 2011, undated (3)
25	14	Albums: Album covers, 1988, 1991-1993 (5); Order forms and flyers, 2000, undated (2)
25	15	Publicity: Coors Light advertisement, 1994; Artist biographies, discographies, and fact sheets, [1985], [1990-1991], 1997, 1999, [2001], undated (12); Printouts from Garza's website, 2002; Branded folder
25	16	Ramón Hernández material: Envelopes to Hernández from Los Musicales, 1995, undated (2); Discography notes; Artist biography drafts, October 12, 1985 (2); Article draft, February 18, 1986
25	17	Clippings: 1986, 1989, 1991-1996, 2000-2001, 2009, 2011-2012, 2014 (24)
25	18	Undated clippings (35)
25	19	Magazines, 1994, 1996-1997, 1999 (6)
25	20	Magazine clippings: 2008, undated (4)
25	21	Promotional material: David Lee Garza y Los Musicales Reunion Show at the Houston Livestock Show and Rodeo. Commemorative bandanas, February 28, 1999 (2)
25	22	<u>Dimas Garza, 2008, 2018, undated</u> - Photograph; RH article draft (heavily corrected); Clippings, 2008, 2018, undated (7)
25	23	<u>Donald Garza, 2006, 2016, undated</u> - Photographs (7); Artist biography; Clippings, 2006, 2016 (4)

Series I: Artist Files - Male Artists, continued

Box	Folder	
25	24	<u>Edward Garza, 1996</u> - <i>La Prensa de San Antonio</i> clipping
25	25	<u>Fernando Garza, 1987</u> - Press kit (signed to Manny Guerra)
25	26	<u>Flavio Garza, undated</u> - RH Biographical notes
25	27	<u>Gus Garza, undated</u> - RH Biographical notes
25	28	<u>Humberto "Beto" Garza, undated</u> - Publicity photograph; RH Interview notes
25	29	<u>Ignacio "Nacho" Garza, undated</u> - Brochure
25	30	<u>Javier Garza, undated</u> - Clipping
25	31	<u>Lee Garza, 1981, undated</u> - RH Interview notes; Advertisement for Texas Talent Radio Network, 1981
25	32	<u>Leo Garza, undated</u> - <i>Street Talk</i> clipping
25	33	<u>Luz Garza, 2001, undated</u> - RH Biographical notes; <i>La Prensa de San Antonio</i> clipping, 2001
25	34	<u>Moses Garza y Los Hermanos Garza, undated</u> - Publicity photograph
26	1	<u>Pablo Garza, undated</u> - Photograph; RH Interview notes
26	2	<u>Pete Garza, 2017, undated</u> - Clippings (3)
26	3	<u>Richard Garza, 2013, undated</u> - Funeral cards, 2013 (2); Clippings, 2013, undated (2)
26	4	<u>Rick Garza y Raizz, undated</u> - Clipping
26	5	<u>Santiago Garza y La Naturalez, 2017</u> - <i>Tejano Y Grupero News</i> clipping
26	6	<u>Wally Garza, 1992</u> - <i>The Monitor</i> (McAllen, Texas) clipping <u>Daniel Garzes, 1954-2008, undated</u>
26	7	Photographs, 1954, 1957, 1959, 1961, 2001, undated (12); Autographs (2); Drawing of Garza by Lumpy Lou, August 3, 2001

Series I: Artist Files - Male Artists, continued

Box Folder

Daniel Garzes, continued

- | | | |
|----|----|--|
| 26 | 8 | Events: Invitation, September 23, 2000; Publicity cards, December 1, 2001 (2) |
| 26 | 9 | Artist biography; “(El Dilema) Bolero” lyrics; “Corrido de los Terroristas” lyrics; “ <i>Cantautor</i> ” <i>Lo Mejor de Lo Nuestro</i> album cover (photocopy) |
| 26 | 10 | Business correspondence and records: Correspondence from Ma. Del Consuelo Bringas to Garzes, July 8, 1955; Correspondence from Clayton T. Shorkey to Garzes, December 4, 1986; Royalty reports from Falcon Records, 1958, 1962-1964, undated (5) |
| 26 | 11 | Ramón Hernández material: Interview notes, April 24, 1986; Article drafts, May 10, 1988 (2) |
| 26 | 12 | Clippings: 1988, 2000-2001, 2004-2005, 2008, undated (11) |
| 26 | 13 | <u>Los Gatos, 1996-2003, undated</u> - Photographs 2001, undated (8); 35mm negatives (2); Autograph; Correspondence from Kenji “El Gato” Katsube to Rick Garcia July 19, 1996; Email correspondence between Linda Escobar and Hernández, 2001-2003 (4); Artist biography; Clippings, 1996, undated (4) |
| 26 | 14 | <u>Marcelo Gauna, undated</u> - <i>Musica</i> clipping |
| 26 | 15 | <u>Gavino, 1995-1996, undated</u> - Publicity photographs with artist biography (3); <i>Se Me Va</i> album order form; Clippings, 1995-1996 (2) |

Juan Gaytan, 1922-1983, undated

- | | | |
|----|----|---|
| 26 | 16 | Personal: Business card; Special Bulletin, June 30, 1944; Program, February 27, 1983; <i>And the Word Became Flesh: The Christian Christmas Calendar Book</i> ; Page from a Spanish dictionary |
| 26 | 17 | <u>Correspondence</u>
Cavazos, Leonel, August 20, 1979
Salinas, Alberto, March 24, 1965, April 9, 1973 (2)
Trevino, Rudy A. February 23, 1983 |
| 26 | 18 | <u>Musical scores and lyrics</u>
“A la Buena Te Lo Diga” handwritten musical score
“Adios Mis Dos Laredos” photocopied musical score, 1970 (3)
“Los Albañiles” photocopied musical score, 1950 (4)
“Amor Inmenso” handwritten musical score |

Series I: Artist Files - Mvale Artists, continued

Box Folder

Juan Gaytan, Musical scores and lyrics continued

		<p>“Ay Que Bonita es Mi Novia” handwritten musical score “Ay Que Bonita es Mi Novia” handwritten musical score “Ay Que Bonita es Mi Novio Mama” musical score, 1955 (2) “Borracho de Sentimiento” handwritten musical score, February 7, 1936 “Borracho de Sentimiento” photocopied musical score, 1969 (3) “Borracho Siempre Lo He Sido” handwritten lyrics [1964?]</p>
26	19	<p>“Borradita Traicionera” handwritten musical score, January 2, 1962 “Borradita Traicionera” handwritten lyrics “Borradita Traicionera” photocopied musical score, 1974 (2) “Con El Tiempo (sic) As” typed lyrics, February 7, 1947 “Contestasion (sic) de es [Imposible]” typed lyrics (torn) “Dia de las Madres” handwritten musical score (2)</p>
26	20	<p>“Dominga Bonita” handwritten musical score, January 2, 1962 “Dos Palomas al Volar” handwritten musical score “El [Guaino?]” handwritten lyrics, January 16, 1962 “El Guero Alegre” handwritten lyrics “Lagrimas Lloro” handwritten musical score, 1922, undated (2) “Lagrimas Lloro” typed lyrics, 1934 “Madrecita Consentida” handwritten musical score, July 15, 1962 “Maria Maria” photocopied musical score, 1975 (3) “Mi Chambelino” handwritten musical score “Mi Chambelino” musical score, 1954 (3)</p>
26	21	<p>“Novillero” musical score “Para Que Quiero Vivir” photocopied musical score, 1975 (2) “Por Ultima Vez” photocopied musical score, 1972 “Prinsesita Linda” typed lyrics, 1936 “Que Te Crees Tu” handwritten lyrics, 1938 “Soy Libre” photocopied musical score, 1974 (3) “[También fui] Contrabandista and Cantinas de San Antonio” handwritten musical score “El Troquero” musical score, 1965 (2) “Tu No Eres Asi” handwritten lyrics, 1947 “El Wine-O” handwritten lyrics</p>
26	22	<p>Untitled musical score; Untitled lyrics (7); Fragments of lyrics (2)</p>

Series I: Artist Files - Male Artists, continued

Box Folder

Juan Gaytan, continued

26	23	Published sheet music: “Dos Palomas al Volar” sheet music (with cover), 1946 “Mi Texana” sheet music (with cover), 1953
26	24-29	Notebooks (6 of 13 folders) Spiral notebooks and a legal pad with lyrics and fragments, some with laid-in material, all undated
27	1-7	Notebooks, continued (7 of 13 folders)
27	8	Gaytan’s original folders (11)
27	9	Clippings: 1975, undated (3)
27	10	Framed portrait
28	1	<u>Gema, undated</u> - <i>Latin Times</i> clipping
28	2	<u>George and the Twilighters, undated</u> - RH Interview notes
28	3	<u>Gerado, undated</u> - <i>San Antonio Express-News</i> clipping
		<u>Los Gilitos, 1999, undated</u>
28	4	Artist biography; Itinerary for a business trip to Brownsville, McAllen, and Laredo, May 9-10, 1999
28	5	Audiovisual material: Promotional CD (with Los Dos Gilbertos, Xklusivo, and Los Talismanes)
28	6	<u>Gingbreadmen, 1991, undated</u> - Clippings (3)
28	7	<u>Al Gomez, 1991-2017, undated</u> - Clippings (7)
28	8	<u>Ed Gomez, undated</u> - List of New Mexico radio stations
		<u>Frank Gomez, 2007-2012, undated</u>
28	9	Clippings: 2010, 2012, undated (3)
28	10	Audiovisual material: <i>Under the Influence</i> CD, 2007
28	11	<u>Freddy Gomez, undated</u> - Artist biography
28	12	<u>Henry Gomez, 2013</u> - <i>San Antonio Express-News</i> clipping
28	13	<u>Jessie Gomez, 2014</u> - <i>Street Talk</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
28	14	<u>JR Gomez, 2014</u> - <i>Street Talk</i> clipping
28	15	<u>Robert Gomez, 2000, 2013, undated</u> - Phone message from Gomez to Hernández; Photograph; RH Interview notes; Clippings, 2000, 2013 (2)
28	16	<u>Ben Gonzales, undated</u> - Handwritten article by Antonio Sandoval (photocopy)
28	17	<u>Ben Gonzales, 1989, undated</u> - RH Interview notes; Top Ten List for <i>Countdown USA</i> radio show, January 30, 1989; Clipping
28	18	<u>Hugo Gonzales y Su Conjunto, undated</u> - <i>Oyes Morena</i> . Cassette cover <u>Johnny Gonzales, 1971-2010, undated</u>
28	19	Publicity photographs (2); Resume (2); RH Interview notes, September 11, 1989 (typed)
28	20	Clippings: 1971, 1990, 2007, 2010, undated (15)
28	21	<u>Juan Gonzales, undated</u> - Business card; Photograph
28	22	<u>Leonardo Gonzales y Los Magnificos, undated</u> - Photograph; <i>Siempre Cuenta Conmigo</i> . Promotional CD cover
28	23	<u>Louis Ayala Gonzales, 2009</u> - <i>San Antonio Express-News</i> clipping <u>Raymond S. Gonzales y Rayo, 2000, undated</u>
28	24	Business card; Interview notes; Publicity photographs (3); <i>La Prensa de San Antonio</i> clipping, 2000
28	25	Audiovisual material: Self-titled CD <u>Rick Gonzales & the Choice, 1988-1991, undated</u>
28	26	Business card; Postcard, 1988; Photographs, 1990, undated (10); 35mm negatives (3); RH Interview notes; Press releases (2); Press kit
28	27	Clippings: 1990-1991, undated (6)
28	28	Promotional material: Button <u>Rudy Tee Gonzales and the Reno Bops, 1965-2018, undated</u>
28	29	Photographs (13); Contact sheet; 35mm negatives (59)
28	30-31	Mounted photographs (5) 2 folders

Series I: Artist Files - Male Artists, continued

Box Folder

Rudy Tee Gonzales and the Reno Bops, continued

- 29 1 Concert and Event publicity: Programs, flyers, and publicity cards, 2009, 2011, 2016, undated (5)
- 29 2 Ramón Hernández material: Notes; Article drafts, 1986, undated (2); Artist biography and fact sheets, (4); R. Linda Villarreal-Gonzales resume and reference, 2010
- 29 3 Album covers, 1965, 2008, undated (3; 1 signed)
- 29 4 Clippings: 1986, 1991, 2006-2007, 2009-2010, 2012-2014, 2016-2018 (17)
- 29 5 Undated clippings (19)
- 29 6 Audiovisual material: Rudy Tee. *Te Necesito*. Cassette, 1992

29 7 Alberto Gonzalez, undated - Business cards (2)

29 8 Angel Gonzalez, undated - Business card; *Street Talk* clippings (6)

Arturo "Sauce" Gonzalez, 1987-2018, undated

- 29 9 Photographs (2); RH Interview notes and article drafts, 1987 (2); Artist biography
- 29 10 Clippings: 1991, 2002-2003, 2009, 2012-2013, 2017-2018, undated (20)
- 29 11 Audiovisual material: "San Quilmas." Burned CD

29 12 Balde Gonzalez, undated - Discography; Self-titled CD with track listing

29 13 Christian "Buddy" Gonzalez, undated - Clipping

29 14 David Gonzáles, 1995 - Clipping

Eddie Gonzalez, 1994-2017, undated

- 29 15 Photographs (24)
- 29 16 Autograph; Artist biographies and fact sheets (7; 1 Spanish)
- 29 17 Clippings: 1994-1995, 2001-2002, 2017, undated (12); Magazines: *Notas Musicales*, September 16, 1996 issue

29 18 Francisco Gonzalez, undated - Artist biography; Clipping

29 19 Freddy Gonzalez y Los Super Unidos, 2008 - Conjunto Festival program clipping

29 20 George Gonzalez, 2008 - *La Prensa de San Antonio* clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
29	21	<u>Gustavo Gonzalez, 1996, 1998, undated</u> - Photographs (12); 35mm negatives (24); RH Interview notes; Gustavo y La Buena Vida's album <i>Te Voy a Dar Mi Corazon</i> order form, 1998; <i>Corpus Christi Tejano Review</i> clipping, 1996
29	22	<u>J.J. Gonzalez, 2000</u> - <i>San Antonio Express-News</i> clipping <u>Jesse "Chuy" Gonzalez, 2011, 2017, undated</u>
29	23	Publicity card; Publicity photograph, 2011; Artist biography (with handwritten edits)
29	24	<i>Street Talk</i> clippings, 2017, undated (6) <u>Jimmy Gonzalez y Grupo Mazz, 1991-2018, undated (see also Mazz)</u>
29	25	Business card; Photographs (3); Concert ticket; Postcard, 2000; Album cover for <i>A Pesar de Todo</i> CD, [2003]; RH Interview notes; Artist biographies, 2008, undated (2)
29	26	Clippings: 1991, 2001, 2009, 2018, undated (12)
29	27	Audiovisual material: "Porque Todavía Te Quiero" CD single, 2017
29	28	<u>Joe Jo Gonzalez, undated</u> - <i>Street Talk</i> clipping
29	29	<u>Pete Gonzalez, undated</u> - Photographs (8)
29	30	<u>Ramón González Mora, 2000-2010, undated</u> - Clippings (6)
29	31	<u>Raul Gonzalez, undated</u> - RH Interview notes
29	32	<u>René Gonzalez, 2010</u> - <i>Distancias</i> . CD <u>Wally Gonzalez, 1993-2012, undated</u>
29	33	Autograph; RH Interview notes; Clippings, 1993, 1997, 2010-2012, undated (8)
29	34	Audiovisual material: <i>¿Donde Esta Marta?</i> DVD, 2002
30	1	<u>Xavier Gonzalez, undated</u> - Clipping
30	2	<u>Good Times Band, undated</u> - RH Interview notes
30	3	<u>Los Gorrioncillos de Uvalde, undated</u> - Clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
30	4	<u>Los Grandes, undated</u> - Publicity photograph
30	5	<u>Los Grandes de Tejas, undated</u> - Autograph; Photographs (2); RH Interview notes
30	6	<u>Eliseo Grenet, undated</u> - <i>La Voz Latina</i> clipping
30	7	<u>Bob Grever, undated</u> - Photograph
30	8	<u>Robert Grijalva, undated</u> - <i>Street Talk</i> clipping
30	9	<u>Grupo Aguila, 1996, undated</u> - Publicity photographs (2); <i>San Antonio Tejano Review</i> clipping, 1996
30	10	<u>Grupo Alamo, undated</u> - Publicity photograph (signed)
30	11	<u>Grupo Animo, 2014</u> - <i>Street Talk</i> clipping
30	12	<u>Grupo Arrko, undated</u> - RH Interview notes <u>Grupo Badd, 2003, undated</u>
30	13	Publicity photographs (4); Artist biography by Cathy Ragland; Clipping
30	14	Audiovisual material: <i>Parranda de Oso Negra</i> . CD, 2003
30	15	<u>Grupo Blanco, undated</u> - RH Notes; Photographs (2)
30	16	<u>Grupo Caliente y Marky Lee, 2003, undated</u> - Publicity photographs (5); Artist biography; Tejano Music Awards Program clipping, 2003
30	17	<u>Grupo Calle Sol, undated</u> - Publicity photograph
30	18	<u>Grupo Coahuila, undated</u> - Publicity photographs (3)
30	19	<u>Grupo CoraSoul, undated</u> - Publicity photograph
30	20	<u>Grupo Creacion, undated</u> - Publicity card (signed)
30	21	<u>Grupo Cristal, 1998</u> - Faxed press releases (2; 1 Spanish)
30	22	<u>Grupo Daño, 2014, undated</u> - Publicity photograph; <i>Street Talk</i> clipping, 2014
30	23	<u>Grupo de Oro, undated</u> - Handwritten list of band members

Series I: Artist Files - Male Artists, continued

Box	Folder	
30	24	<u>Grupo Division, 1997, undated</u> - Photographs, 1997, undated (3)
30	25	<u>Grupo E'lusion, 1996, undated</u> - Publicity photograph (2); <i>San Antonio Express-News</i> clipping, 1996
30	26	<u>Grupo Elite Real, undated</u> - <i>Street Talk</i> clipping
30	27	<u>Grupo Estrella, 2014</u> - <i>Street Talk</i> clipping
30	28	<u>Grupo Excito, undated</u> - <i>Street Talk</i> clipping
30	29	<u>Grupo Fantasma, 2008-2015</u> - Clippings (7)
30	30	<u>Grupo Illusion, undated</u> - Publicity cards (2)
30	31	<u>Grupo Inspiracion, 1981</u> - <i>El Beso Traidor</i> . 8-Track tape
30	32	<u>Grupo Kalidad, undated</u> - Publicity photographs (5)
30	33	<u>Grupo Kalor, undated</u> - Publicity cards (2)
30	34	<u>Grupo Ladron, undated</u> - RH notes
30	35	<u>Grupo Latino, 1994</u> - <i>Te Desafío</i> . Cassette cover
30	36	<u>Grupo Lazzo, undated</u> - Self-titled burned CD
30	37	<u>Grupo Luna, undated</u> - Publicity photograph
30	38	<u>Grupo Maldad, [2011], undated</u> - Flyer, June 25, [2011]; <i>Street Talk</i> clipping
		<u>Grupo Medaya, undated</u>
30	39	Business card; Publicity photographs (2); Artist biography
30	40	Audiovisual material: Self-titled burned CD
		<u>Grupo Milagro, [2000], 2003, undated</u>
30	41	Publicity photographs (6); Artist biography; Biography of each band member, [2000]; <i>La Prensa de San Antonio</i> clipping, 2001
30	42	Audiovisual material: "Ando Navegando." Promotional CD, 2003

Series I: Artist Files - Male Artists, continued

Box	Folder	
30	43	<u>Grupo Ondo, undated</u> - Publicity photographs (2); <i>Street Talk</i> clippings (4)
30	44	<u>Grupo Oro, undated</u> - <i>Street Talk</i> clipping
30	45	<u>Grupo Pasion, 2009</u> - <i>La Prensa de San Antonio</i> clipping
30	46	<u>Grupo Poder '93, 1995</u> - Clipping (fragment)
30	47	<u>Grupo Presencia, undated</u> - Photographs (8;1 signed); RH Interview notes
30	48	<u>Grupo Primmor, 2000</u> - Order form for <i>Vuelve</i> album
30	49	<u>Grupo Recuerdo, undated</u> - Autograph
30	50	<u>Grupo Respeto, undated</u> - Business card; <i>Street Talk</i> clippings (3)
30	51	<u>Grupo Roble, 2001, undated</u> - Publicity photograph; Spanish artist biography, 2001; <i>La Prensa de San Antonio</i> clipping, 2001
30	52	<u>Grupo Rumores, undated</u> - Flyer
30	53	<u>Grupo Sierra, undated</u> - Photographs (11); Artist biographies (2); Press release; Band logo drafts
30	54	<u>Grupo Universo, undated</u> - Handwritten list of band members <u>Grupo Vida, 2000-2015, undated</u>
31	1	Business card; Autograph; Publicity card; Publicity photographs (4)
31	2	Clippings: 2000, 2010, 2013-2015, undated (9)
31	3	<u>Grupo Villela, 2014</u> - <i>La Prensa de San Antonio</i> clipping
31	4	<u>Grupo Vision, 2013-2014, undated</u> - Autographs (3); Invitation, January 4, 2014; <i>Street Talk</i> clippings, 2013, undated (5)
31	5	<u>Grupo Vizion, 2014, undated</u> - Koozie; Publicity photograph; <i>Street Talk</i> clipping, 2014
31	6	<u>Grupo Voltaje, undated</u> - <i>Street Talk</i> clipping
31	7	<u>Grupo Zaga, undated</u> - Publicity photograph (photocopied, signed)

Series I: Artist Files - Male Artists, continued

Box	Folder	
31	8	<u>Los Guadalupanos, 1997, undated</u> - RH Notes on back of a business card; Handwritten list of band members; Artist biography, July 1997
31	9	<u>Gary Guajardo, undated</u> - Photographs (6); Negatives (7); RH Interview notes
31	10	<u>Jimmy Guajardo, 2009-2010</u> - <i>Tejano Y Grupero News</i> clippings (4)
31	11	<u>La Guerra Musical, undated</u> - Band's autobiography written by David Valadez
31	12	<u>Ernesto Guerra, 2005-2010</u> - Flyers, May 2005 (2); Clippings, 2008-2010 (6)
31	13	<u>Frank Guerra, 1989, undated</u> - RH Interview notes; Clippings, 1989, undated (11)
31	14	<u>Henry Guerra, 1991-1995, undated</u> - Clippings (11) <u>Manny Guerra, 1986-2009, undated</u>
31	15	Photographs, [1993], undated (10); 35mm negatives (49)
31	16	Business records: Correspondence, schedule, and expenses for a dance on September 12, 1986; Press release, February 13, 1990
31	17	Ramón Hernández material: Artist biography draft; Artist biography (2); Advertisement layout; Blank celebrity questionnaire; Signed folder
31	18	Clippings: 1990-1993, 2009, undated (22)
31	19	<u>Michael Guerra, 2012, 2014</u> - <i>San Antonio Express-News</i> clippings (2)
31	20	<u>Mike Guerra, 1995</u> - <i>Corpus Christi Caller-Times</i> clipping <u>Rudy Guerra, 1986-2008, undated</u>
31	21	Photographs, 1987, undated (11); Flyers (3); Slides (20); 35mm negatives (53)
31	22	Rudy Guerra Ministries: Business card; Branded envelope; Pamphlet
31	23	Concert and Event Publicity: Invitation, November 26, 1994; Flyers, 1986 (3)
31	24	Album covers: 1988, undated (2)
31	25	Ramón Hernández material: Artist biography and article drafts, 1987, undated (3)
31	26	Clippings: 2008, undated (2)
31	27	Audiovisual material: <i>Entendimiento del Conocimiento</i> . Cassette
31	28	<u>Eddie Guerrero, undated</u> - Business cards (2)

Series I: Artist Files - Male Artists, continued

Box Folder

Emilio Guerrero, 1976-1986, undated

- | | | |
|----|----|--|
| 31 | 29 | Photographs (6; 1 signed); Large format negative; 35mm negatives (6); Slides (36) |
| 31 | 30 | Business card; Publicity card; Fact sheet |
| 31 | 31 | Ramón Hernández material: Interview notes; Article draft, January 7, 1986, Publicity card and logos drafts |
| 31 | 32 | Clippings: 1976, 1980, 1986, undated (8) |

Hugo Guerrero, 1989-2018, undated

- | | | |
|----|----|--|
| 31 | 33 | Publicity photographs (6); 35mm negative |
| 31 | 34 | Concert and Event Publicity: Publicity cards and autograph books, 2017-2018 (2); Concert advertisement |
| 31 | 35 | Ramón Hernández material: Article drafts, December 21, 1989, undated (2) |
| 31 | 36 | Clippings: 1989, 2018, undated (7) |
| 31 | 37 | Promotional material: Koozie |

31 38 Joe Guerrero, undated - Publicity photograph; *Street Talk* clipping

31 39 Juan Guerrero y Los Sheekanos, undated -Autograph; Artist biography

31 40 Leo Guerrero, 2018, undated - *Street Talk* clippings (3)

31 41 Louie Guerrero, undated - RH Notes (2)

Manuel Guerrero, 1991, 2007, undated

- | | | |
|----|----|--|
| 31 | 42 | Photographs (12); 35mm negatives (15); RH Interview notes; Cassette covers (2) |
| 31 | 43 | Clippings: 1991, 2007, undated (5) |

32 1 Nico Guerrero y Sus Tropicanos, undated - Photograph

Tony "Ham" Guerrero, 1968-2011, undated (see also Tortilla Factory)

- | | | |
|----|---|---|
| 32 | 2 | Photographs (4); Color copies of photographs, 1968, 1974, undated (6); Photocopied photographs (5) |
| 32 | 3 | Publicity: Business cards (2); Autograph; Press release; Artist biography for Alfredo Guerrero; Artist biography for Cherith Guerrero Bell; Artist biography for Laura Guerrero |

Series I: Artist Files - Male Artists, continued

Box Folder

Box	Folder	
		<u>Tony "Ham" Guerrero, continued</u>
32	4	Ramón Hernández material: Interview notes; Facebook message from Hernández to Guerrero, 2009
32	5	Clippings: 1993, 2001, 2011 (4)
32	6	<u>Adrian Gutierrez, 2016-2017</u> - <i>Street Talk</i> clippings (2)
32	7	<u>Dave Gutierrez y Orquesta, undated</u> - Publicity photograph
32	8	<u>Eugenio Gutierrez, 2009, 2012, undated</u> - "Quiero Que Te Avuerdes"/ "Alludame a Olvidar." 45 record (broken); RH Notes; <i>Tejano Y Grupero News</i> clippings, 2009, 2012 (2)
32	9	<u>Johnny Gi-Tar Gutierrez, 1992, undated</u> - Autograph; RH Notes; Publicity card (2); Flyer, 1992
32	10	<u>Jose Angel Gutierrez, 1997</u> - Letter of Agreement and Understanding with Hernández, November 20, 1997
32	11	<u>Ray Gutierrez, 2014, undated</u> - Business card; Email correspondence between Gutierrez and Hernández, November 7, 2014; Meeting Agenda, November 8, 2014; <i>Street Talk</i> clippings (2)
32	12	<u>Ricardo Gutiérrez y Rival, undated</u> - Publicity photographs (2)
32	13	<u>Roland Gutierrez, 2014</u> - <i>Street Talk</i> clipping
32	14	<u>Ruben R. Gutiérrez, 2011</u> - Funeral card
		<u>Salome Gutiérrez, 1947-1992, undated</u>
32	15	Photographs (6); 35mm negatives (5)
32	16	Lyrics: "Percario" sheet music; "Te Esperare" and "Recuerdos" lyrics, 1947 (copied)
32	17	Ramón Hernández material: Interview notes; Article drafts, 1987 (2); Receipt and contract for Del Bravo Record Shop advertising in 1991-2 National Hispanic Entertainment Directory, January 2, 1990
32	18	Clippings: 1989, undated (9)

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Sergio Gutierrez, 1995, undated</u>
32	19	Photographs (3); Business cards (2); RH Biographical notes; <i>Dallas/Fort Worth Tejano Connection</i> issue, June 5-21, 1995
32	20	Audiovisual material: Various Artists. <i>New Horizons, Vol. 1</i> . Promotional CD
		<u>Carlos Guzmán, 1977-2017, undated</u>
32	21	Photographs (16); 35mm negatives (86); Slides (18)
32	22	Business card; Autograph; Christmas card from Carlos and Melva Guzmán; Publicity card, 2017; Concert advertisement (photocopied); <i>Crees Que No Duele</i> album cover, 1983 (photocopied)
32	23	Ramón Hernández material: Interview notes; Artist biography
32	24	Clippings: 1977, 1991, 2008, 2015, undated (19)
32	25	Promotional material: Button
32	26	<u>Joel Guzman, 1995-2012, undated</u> - Photographs (29); Dino Baffetti Accordions advertisements (2; 1 signed); Clippings, 1995, 2009, 2011-2012 (4)
32	27	<u>Jorge Guzman, 2008, undated</u> - RH Interview notes; <i>La Prensa de San Antonio</i> clipping, 2008
32	28	<u>Ricky Guzman III & the All-Stars, 2008, undated</u> - Publicity card; Publicity photograph; Clipping, 2008
32	29	<u>Benny Harp, 2014</u> - <i>Action Magazine</i> clipping
32	30	<u>John Harvey, 1987, undated</u> - Business card; Artist biography; Correspondence from Harvey to Manny Guerra, January 22, 1987
32	31	<u>Bruce Hathaway, 1985-2014, undated</u> - Publicity photographs (2); Clippings, 1985, 1989, 2014, undated (9)
32	32	<u>Hecho en Mexico, 2007-2008</u> - <i>La Prensa de San Antonio</i> clippings (2)
32	33	<u>Henry & the Playboys, undated</u> - <i>Street Talk</i> clipping
32	34	<u>La Herencia Chicana, undated</u> - Business cards (2); Band letterhead; Clippings (2)
32	35	<u>Hermanos Chavarria, undated</u> - Artist biography; Clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
32	36	<u>Hermanos Dávila, undated</u> - Clipping
32	37	<u>Hermanos De Leon, 2012, undated</u> - <i>Street Talk</i> clippings (2) <u>Los Hermanos Farias (see also La Tropa F), 2011, 2013, undated</u>
32	38	Clippings: 2011, 2013 (2)
32	39	Audiovisual material: <i>LLorando En Silencio</i> . Cassette
33	1	<u>Hermanos Layton, 2006</u> - <i>Tejano Y Grupero News</i> clipping
33	2	<u>Los Hermanos Lujan, undated</u> - Handwritten list of band members
33	3	<u>Los Hermanos Medina, undated</u> - <i>Street Talk</i> clipping
33	4	<u>Hermanos Mungia (North Texas Boyz), undated</u> - Publicity photograph
33	5	<u>Los Hermanos Riós, undated</u> - Photograph
33	6	<u>Hermanos Salinas, 2013, undated</u> - Clippings (2)
33	7	<u>Los Hermanos Tovar, undated</u> - Publicity photograph
33	8	<u>Hermanos Treviño, undated</u> - Clipping
33	9	<u>Los Hermanos Villarreal, undated</u> - Artist biography by Librado P. Villarreal, Jr.
33	10	<u>Abel Hernandez, 2010</u> - <i>Street Talk</i> clipping
33	11	<u>Andy Hernandez, 2008</u> - <i>Tejano Y Grupero News</i> clipping
33	12	<u>Anthony Hernandez, 2010, undated</u> - Clippings (6)
33	13	<u>Bubba Hernandez, 2012, undated</u> - Clippings (2)
33	14	<u>Fabian Hernandez, undated</u> - <i>Street Talk</i> clipping
33	15	<u>Fidel Hernandez, undated</u> - Autographs (2); Photographs (5; 1 signed)

Series I: Artist Files - Male Artists, continued

Box	Folder	
		<u>Homer Hernandez, 2000, undated</u>
33	16	Photographs, 2000, undated (4); 35mm negatives (25); RH Interview notes; Artist biography
33	17	Clippings: 2000, undated (5)
33	18	<u>Ian Matthew Hernandez, 2015</u> - <i>Street Talk</i> clipping (2)
33	19	<u>Jesse Hernandez, undated</u> - Photographs (4)
33	20	<u>Jesus "Crazy Chuy" Hernandez, undated</u> - RH Interview notes
33	21	<u>John Hernandez and the Top Shelf Band, undated</u> - <i>Street Talk</i> clipping
		<u>Johnny Hernandez 1986-2013, undated</u>
33	22	Photographs (7); Photographed artwork (2)
33	23	Business card; Funeral card for Johnnie M. Hernandez, 2000; Concert publicity cards, 2013 (2); RH Interview notes and handwritten discography; Artist biographies, 1997, undated (2); Discography notes
33	24	Albums: Album covers, 1988, 1992 (2); Album publicity card
33	25	Clippings: 1986-1988, 2003, 2007, 2011, undated (12) Magazine: <i>Latin Life Magazine</i> issue, August 15-21, 2007
33	26	Audiovisual materials: <i>Rayito de Luna</i> . Cassette, [1988]
		<u>Little Joe Hernandez, 1964-2018, undated</u>
		<u>Photographs</u>
33	27	Childhood (3)
33	28	Early career: 1967, 1974, 1976-1977, undated (22)
33	29	Portraits: 2000, undated (20); 35mm negatives (2); Copy negatives (2) (Many by RH)
33	30-31	Publicity photographs (47; 1 signed) 2 folders
33	32-33	Performances: 1985, 1992, 2000, 2007, undated (54); Contact sheets (2) (includes Willie Nelson and backstage shots) 2 folders
34	1	Events: 1992-1993, 1998, 2001 undated (29) (includes Willie Nelson, Flaco Jimenez, and George W. Bush); Copy negative
34	2	Celebration of Life, 60 th Birthday Celebration. October 16, 2000 (10); Event ticket
34	3	Snapshots (7) (taken by RH)

Series I: Artist Files - Male Artists, continued

Box Folder

Little Joe Hernandez Photographs, continued

- | | | |
|----|-----|--|
| 34 | 4 | Photocopied portraits of band members (4) |
| 34 | 5-6 | Mounted Photographs, 1979, 1993, 1998, undated (9) 2 folders |
| 34 | 7 | Posters [1991-1992], undated (28) |

Personal - Family

(Note: Johnny Hernandez and Rocky Hernandez are listed separately)

- | | | |
|----|----|--|
| 34 | 8 | <u>Ady Hernandez, undated (Son)</u> - Photographs (2); <i>Street Talk</i> clippings (2) |
| 34 | 9 | <u>Amelia DeLeon Hernandez, 1987-1999, undated (Mother)</u> - Photograph, 1987, undated (9); Graduation Ceremony Program, 1993; Funeral card, 1999; Biography written by RH |
| 34 | 10 | <u>Antonio "Top" Hernandez, 2007, undated (Brother)</u> - Photograph; Mounted photograph; The Holy Sacrifice of Mass (corrected); <i>Temple Daily Telegram</i> clipping, 2007 |
| 34 | 11 | <u>Cris Hernandez, undated (Wife)</u> - Photographs (2) |
| 34 | 12 | <u>Gilbert Hernandez, 2018, undated (Brother)</u> - Photographs (4); Mounted photograph; RH Interview notes; <i>Street Talk</i> clippings, 2018, undated (2) |
| 34 | 13 | <u>Ike Hernandez, undated (Son)</u> - Photograph |
| 34 | 14 | <u>Ivan Hernandez, undated (Son)</u> - Photographs (3) |
| 34 | 15 | <u>Jesse "Chuy" Hernandez, undated (Brother)</u> - Photographs (6; 3 reproductions); Mounted photograph |
| 34 | 16 | <u>Jimmy "La Avispa" Hernandez, 2018, undated (Brother)</u> - Photographs (6); Mounted photograph; Clippings, 2018, undated (2) |
| 35 | 1 | <u>Porfirio "Quila" Hernandez, 1973, undated (Brother)</u> - Photograph; Mounted photograph; Speech and correspondence drafts; Correspondence from Vikki Carr's secretary, February 6, 1973; Correspondence from Phillip V. Sanchez, February 15, 1973 (on White House letterhead) |

Series I: Artist Files - Male Artists, continued

Box Folder

Little Joe Hernandez, Family continued

- 35 2 Salvador Hernandez, undated (Father) - Photographs (5); Mounted photograph; Clipping
- 35 3 Personal: Prayer card; Business card; Autographs (2); Parking pass; Christmas card from Ramón and Martha Hernandez to Joe and Cris Hernandez; Pamphlet; Caricature by Lumpy Lou, August 2, 2001 (2)

Correspondence

- 35 4 Correspondence to Little Joe
- [Aguirre?], Mary Helen October 14, 1989 (Lubbock Avalanche-Journal)
Clinton, Bill, July 16, 1992 (fundraising correspondence)
Fernandez, Virgil, March 13, 1993
Gonzalez, Linda, undated (fan letter)
Halbert, Nancy L., undated. (Includes coat of arms and description.)
Martinez, Jaime, September 27, 1988 (on a copy of a *San Antonio Express-News* article from August 25, 1988)
The City of Kumamoto (envelope only)
- 35 5 Correspondence from Little Joe: Little Joe to the Tejano Music Industry, January 29, 2008, March 17, 2008 (includes follow-up emails from Tejano Vive and Ruben Cubillos)
- 35 6 Miscellaneous correspondence: Congresswoman Kay Granger to Little Joe Living Legends Awards Banquet, October 16, 2001

Concerts and Events

- 35 7 Concert and Event Publicity: Tickets, 1990, 1993, undated (3); Concert publicity cards, 1983-2016, undated; Flyers: 1983, 1988, 1992, 2000, 2011, 2015-2016, undated (35)
- 35 8 Concert and Event Publicity: Flyers 1984, 1987, 1992-1994, 2001, 2004, 2009-2011, 2016, undated (25)
- 35 9 Backstage passes, media passes, layouts for backstage passes 1990, 1994, 2003, 2009, undated (14)

Series I: Artist Files - Male Artists, continued

Box Folder

Little Joe Hernandez, Concerts and Events continued

- | | | |
|----|----|--|
| 35 | 10 | Event programs, invitations, and place cards, 1989, 1994, 2001, 2003, 2009, 2015, undated (11) |
| 35 | 11 | Tours: Tour itineraries, 1990, undated (3; 1 bound); Flight itinerary to Osaka, Japan from Austin, June 29-July 4, 1994 (6 photographs of the band in Japan) |
| 35 | 12 | Media Appearances: Bob Hope Special Show. Script, December 5, 1992 (includes 3 negatives and 1 photograph) |

Publicity

- | | | |
|----|----|--|
| 35 | 13 | Little Joe y La Familia Schiltz Beer advertisement, 1979 (2; 1 mounted); Album publicity cards (6); Postcards (2); Calendars, 1995, 2002 (2) |
| 35 | 14 | Biographies and Fact Sheets (14; 2 in Spanish) |
| 35 | 15 | Press Releases, 1978, 2000 (3) |
| 35 | 16 | Press kits, [2000], undated (4; 1 for <i>La Pastorela</i> play and film) |

35 17 Lyrics

- “Corrido del ’55” printout of lyrics with English translation and historic note
- “Corrido de la Cotorra” printout of lyrics with English translation and historic note
- “Little Girl of My Dreams” handwritten lyrics
- “Ni Nena” printout of lyrics (with English translation)
- “Las Nubes” printout of lyrics (2; 1 with English and Japanese translations also includes lyrics for “Dark Clouds”)
- “Prieta Linda” printout of lyrics
- “Ramona Ramona” handwritten lyrics
- “Redneck Meskin Boy” printout of lyrics
- “Viva Ron Kirk” handwritten lyrics

Discographies

- | | | |
|----|----|---|
| 35 | 18 | Discography research: Includes photocopies and other reproductions of labels, covers, and liner notes of many of Little Joe’s 45s, LPs, cassettes, and CDs, also includes track listings for many of Little Joe’s cassette releases |
| 36 | 1 | Discographies (9) |

Series I: Artist Files - Male Artists, continued

Box Folder

Little Joe Hernandez, continued

- 36 2 Song credits: Writing credits of songs of various performers including Lydia Mendoza, Bruno Villarreal, Beto Villa, Isidro Lopez and others; Various songs with artist and writing credits; Photocopied published lyrics written by others (40 pages)
- Albums
- 36 3 Album covers, 1964, 1976, 1983, 1985, 1987-1990, 1992-1993, undated (30; 1 with Willie Nelson)
- 36 4 *¿Que Paso?* album production (1992): Photographs (8); Drafts of cover, disc, liner notes and press releases; CD cover; Press kit; Posters (9)
- 36 5 *Espiritu* album production (1994): CD cover; Photograph (4); Contact sheets (2); Mock-ups and drafts for CD covers and liner notes (includes handwritten cover copy); Posters (12)
- 36 6 Various album production: Mockups and drafts for covers of various compilation albums including *Little Joe Tejano Classics Volumes I, 2, and 3*, *Classic Oldies Vol. VII* and *An Anthology of 15 Little Joe Classics Vol. 5*
- 36 7 Awards, Proclamations, and Certificates
- National Hispanic Heritage Month proclamation, 1990
Hispanic Heritage Committee AAFB. Outstanding support plaque, 1990 (photocopy)
National Museum of American History. Certificate of Appreciation, 1990 (Little Joe y La Familia)
89th Military Airlift Wing Special Air Missions. Certificate of Appreciation, 1990 (Little Joe y La Familia)
Governor's Award Tribute Dinner, 1998. Invitation; Program (2), Photographs (10)
U.S. Department of Education. Certificate of Recognition
United States Department of the Interior Office of the Secretary. Certificate of Appreciation (Little Joe y La Familia)
- 36 8 Little Joe Museum: Photographs, 1987; undated (24); Book: *Hispanic Texans: journey from empire to democracy: a guide for heritage travelers*. Texas Historical Commission, 2015; RH Notes; Pamphlet; Advertisement; Flyer; Price List
- 36 9 Business records: Letterhead and branded envelope; Settlement with Rudy Trevino of Texas Talent Musician Association, 1988; Photography release, 1989

Series I: Artist Files - Male Artists, continued

Box Folder

Little Joe Hernandez, continued

- 36 10 Business Ventures: International Recording Studio - Press releases, 1993 (2); *Baltimore Blues Society Magazine*, October 1993 issue; Little Joe Salsa press releases, 2010 (2); Branded cardboard carrying case for jars of salsa

Ramón Hernández Material

- 36 11 Ramón Hernández Material: Notes; Article drafts, 1985, 1990, undated (5); Articles about tours drafts (2); Tour notes, [1994] (includes a souvenir from Crowne Plaza, Monterrey; Photographs (2)

- 36 12 Ramón Hernández correspondence

Cubillos, Ruben, June 3, 2008 (fragment)
La Familia, undated
Fernandez, Virgil, 1998 (2) (ABC-13 KTRK)
Martinez, Kiko (La Prensa), April 10, 2006
Patoski, Joe Nick, February 4, 2004
Renteria, Ramón (El Paso Times), June 7, 2007
Sedgwick, Toni, January 13, 1987 (Warner Brothers Records)
Unknown sender, February 25, 2004
Unknown sender to Tejano Roots Hall of Fame Yahoo! Group, November 24, 2005

- 36 13 Ramón Hernández Research: Maps (3); Photocopied article; Internet research, printed 2004, 2007

Ramón Hernández Manuscript

- 36 14 Chapter Drafts (1 of 2)
“Preface”, corrected
“Preface” (in pen: new epilogue)
“His Roots. La Raices de Little Joe”
“The Civil Rights Movement. Little Joe, César Chávez, Reies López Tijerina and Jesse Jackson” (heavily corrected. 2 copies; one missing first page)
“Dee Herrera on Willie Nelson & Little Joe”
“Joe’s Heart Attack Scare / Cholesterol” (in pen: Tape 7-8; corrected)

Series I: Artist Files - Male Artists, continued

Box Folder

Little Joe Hernandez, Ramón Hernández Manuscript, continued

37	1	<u>Chapter Drafts (2 of 2)</u> [Raza United Party history] [Childhood] (3 versions, all heavily corrected) [1974-1994 notes] <u>Manuscript drafts</u>
37	2	Chapter 1-16 (heavily corrected. Duplicate Chapters 16)
37	3	Chapter 17-end (heavily corrected. Includes Chapter 24B)
37	4	Manuscript (uncorrected)
37	5	Notes and Correspondence: Notes (4); Emailed version of Chapter 1 sent by Rogelio Hernandez on November 6, 2007, with feedback from Gabriela Najera; Email with revisions from Ramón Hernández to Gloria Almaraz, December 28, 2016
37	6	<u>Other projects based on Little Joe's Life</u> La Onda Chicana: An American Story. Film pitch packet (includes biography of David Pena, list of creative team and emails between them, March 2018) Outstanding Leaders in Popular Music: Little Joe y La Familia. A Children's Biography by R.M. Lopez and N.B. Martinez. Draft (corrected) Fragment of a script <u>Promotional Material</u>
37	7	T-Shirt design mock-ups (4)
37	8-9	Little Joe & the Latinaires Fan Club. Membership card; Bumper stickers, (7); Branded pens and pencils (5); Keychain; American flag pin; Little Joe y Familia [koozies?] (2); Little Joe y La Familia bandanas (2) <u>Clippings</u>
38	1	1984-1989 (12)
38	2	1990-1996 (33)
38	3	Undated (80)

Series I: Artist Files - Male Artists, continued

Box Folder

Little Joe Hernandez, Clippings continued

- | | | |
|----|---|---|
| 38 | 4 | Magazine clippings: 1979, 1989, 1991, 1994, 2003, undated |
| 38 | 5 | Clippings (Copies/faxes/printouts): 1977-2015, undated |

Midsized Clippings

- | | | |
|----|---|---|
| 39 | 1 | 1982, 1985-1989 (11) |
| 39 | 2 | 1990-1994, 1996-1998 (27) |
| 39 | 3 | 2000-2001, 2004-2009 (26) |
| 39 | 4 | 2010-2011, 2013-2018 (29) |
| 39 | 5 | Undated (14) |
| 39 | 6 | Undated <i>Street Talk</i> clippings (36) |

Oversized clippings found in Box 164

- | | | |
|----|-----|--|
| 40 | 1-3 | Magazines: 1985, 1987, 1989-1990, 1992-1994, 1998, 2001, 2008, 2015-2016, undated (22) |
|----|-----|--|

Audiovisual Material

- | | | |
|----|---|---|
| 41 | 1 | <u>8-Track Tapes</u>
<i>Oldies but Goodies</i> , Little Joe and the Latinaires. 8-Track tape
<i>Prisionero De Tus Brazos</i> , Little Joe and Latinaires. 8-Track tape |
| 41 | 2 | <u>Cassettes</u>
<i>¿Que Paso?</i> Little Joe. Cassette, 1992 (2)
<i>Little Joe Tejano Classics Vol 2</i> . Cassette, 1993
<i>Little Joe Tejano Classics Vol 3</i> . Cassette, 1993
<i>Little Joe Tejano Classics Vol 4 Cumbrias y Ritmos Calientes!</i> Cassette, 1993
“La Ultima Vez”, Little Joe. Cassette single
<i>Las Viejas de Little Joe, Vol 1</i> , Little Joe y La Familia. Cassette |
| 41 | 3 | <u>CDs</u>
<i>¿Que Paso? (La Ultima Vez)</i> Little Joe y La Familia. CD, 1992
<i>Tejano Discos Hot Singles</i> featuring Little Joe & La Familia and Campanas de America. Promotional CD, 1993 (2)
<i>Tejano Discos Hot Singles</i> featuring Little Joe & La Familia and Campanas de America. Promotional CD, 1993 (3) |

Series I: Artist Files - Male Artists, continued

Box Folder

Little Joe Hernandez, CDs continued

Tejano Discos Hot Singles featuring Little Joe & La Familia and Campanas de America. Promotional CD, 1993
“Tu Recuerdo En Cuatro Copas” and “Si Tu Tambien Te Vas” Little Joe. Promotional CD, 1994
The Original Soundtrack for A Million to Juan. Promotional CD, 1994
The Masters of Tejano Music. “Solamente Una Vez,” Little Joe. Promotional CD, 2000
“Los Tres Amigos,” Roberto Pulido. Promotional CD, 2001
“L.J. New CD (5 tracks).” Burned CD

41 4 The Mexican-American Experience Program #35-80. Open reel tape, 1980

Videocassettes

41 5 *Down in the Barrio* Videocassette, 1996
La Pistola Humeante. Videocassette, 1996
Texas Chicano Soul: Little Joe & La Familia. Videocassette, air date: October 17, 1998

42 1 *Border Wars*. Videocassette, 1999
Little Joe & La Familia Live/En Vivo Volume 1. Videocassette
Little Joe & La Familia Live/En Vivo Volume 2. Videocassette

42 2 *Little Joe & La Familia Oldies Number 1*. Videocassette
Little Joe & La Familia Oldies Number 2. Videocassette
Little Joe Bio & Special Appearances with Willie Nelson. Promotional videocassette

Oversize Material and Artifacts

43 Photographs (20; 2 signed); Mounted Schlitz Beer ad; *¿Que Paso?* Album layout draft; Little Joe y La Familia 30th Consecutive Year - Tour '91. Commemorative shirt screen print transfer, 1991

44 Mounted posters (11)

45 Mounted posters (6); Album covers (6; reproductions); Collages of album covers with exhibition notes (5); Mounted clippings, 1981-1982

46 Little Joe's Original Salsa: Jars of Caliente, Hot, Verde, and Medium salsas (with cardboard carrying case)

47 1 Larry Hernandez, undated - Clipping

Series I: Artist Files - Male Artists, continued

Box Folder

- 47 2 Mickey Hernandez, 2001, undated - 35mm negative; RH Interview notes; *La Prensa de San Antonio* clipping, 2001
- 47 3 Miguel Hernandez, 2006, 2011, undated - Concert flyers, 2006; 2011 (2); Publicity photograph; *Street Talk* clipping
- 47 4 Nash Hernandez, 1994 - *Musica* clipping
- 47 5 Nathaniel Hernandez, 1990 - *La Prensa de San Antonio* clipping
- 47 6 Nick Hernandez, 2000 - *San Antonio Express-News* clipping
- 47 7 Nick Hernandez, undated - Photographs (2); RH Notes
- 47 8 Oscar Hernandez, 1991, 1995, undated - Photographs, 1991, undated (9); RH Interview notes; Clippings, 1995, undated (4)
- 47 9 Raul Hernandez, 1996, 1999, undated - Tejano Star Radio hand-drawn coverage map (photocopied); Clippings, 1996, 1999, undated (6; all photocopied)
- Ramon "Rocky" Hernandez, 1988-1994, undated
- 47 10 Photographs (60; 1 signed); Mounted photograph
- 47 11 Business card; *Que Seas Feliz*. CD cover, [1991](signed); Concert flyer, 1994; RH Interview notes and article draft, November 23, 1988; Artist biography; Press release, January 13, 1993, undated (2)
- 47 12 Clippings: 1988, 1990, undated (5)
- 47 13 Audiovisual material: *Milagro*. Cassette, 1990
- Rocky "Shuffle" Hernandez, 1999-2015, undated
- 47 14 RH Interview notes (in spiral notebook); Business cards (2); Publicity photographs (9); Calendars 2012; 2014 (3); Concert flyer, 2014; The OBG Band Schedule, August. 1998; List of band members, 2000
- 47 15 Clippings: 1999, 2001, 2010, 2015, undated (18)
- Roger Hernandez, 2004-2015, undated
- 47 16 Photograph; Publicity cards (2); Concert flyer; RH Notes

Series I: Artist Files - Male Artists, continued

Box Folder

Roger Hernandez, continued

- Resume of Roger Hernandez and David Pena of En Caliente Productions;
Email correspondence from Roger Hernandez to RH, June 7, 2007
(2)
- 47 17 Clippings: 2004, 2015, undated (7)
- 47 18 Audiovisual material: "En Caliente Productions." Burned DVD
- 47 19 Fernando Herrera, 1986, undated - Press release, 1986; Clipping

Johnny Herrera, 1989-2010, undated

- 47 20 Photographs (6); 35mm negatives (7); Mounted collage
- 47 21 "Corazon Celoso." Record label; RH Interview notes; Discography; Artist biography; Jedasa Publishing Company catalog, 1989, undated (3); Songs by Johnny Hernandez, 1989 (2); BMI Publ. & Writer Clear., 1989, undated (2); "Disco Talk" article written by Herrera, [1989?]
- 47 22 Clippings: 2000, 2003, 2007, 2010 (6)

Ramiro "Ram" Herrera, 1982-2017, undated

Photographs

- 47 23 Photographs, 1983-1984, 1987-1988, undated (197) (1 of 3 folders - includes Waylon Jennings and many pictures of the 1988 Tejano Music Awards)
- 48 1-2 Photographs, continued (2 of 3 folders)
- 48 3 Mounted photographs, (3); Contact sheet (2); Copy negatives (6); 35mm negatives, (17); Photocopied photographs (3)
- 48 4-5 Publicity photographs, (58; 3 signed); Mockups for publicity photographs (2) 2 folders
- 48 6 Personal: Autograph; Business cards (2); Branded envelope addressed to Hernandez with notes, 1982
- 48 7 Concert and Event Publicity: Tickets, flyers, publicity cards, and pamphlets for concert and events, 1984, 1987, 2000, 2004, 2009, 2013, 2015, 2017, undated (20)
- 48 8 Album covers, 1986, undated (7)
- 48 9 Publicity: Press release, faxed May 7, 1996; Artist biographies, 1997, undated (9); San Antonio Talent Management flyers and band list (3); Chicano Music Awards nomination form (photocopy)

Series I: Artist Files - Male Artists, continued

Box Folder

Ramiro “Ram” Herrera, continued

- 48 10 Ramón Hernández material: Exhibit label; Interview notes; Notes; Article and fact sheet drafts, 1985, 1987, 1990, undated (7); *Texas Triangle* cover art mock-up (album with Latin Breed and Xelencia); Drafts of logo, backstage pass, and other design elements; Mounted logo for Ramiro “Ram” Herrera & Montana
- 48 11 Business correspondence: Proposals to Anheuser-Busch, 1988, 1991 (2); Letter from Jim Estrada (Anheuser-Busch) to Joe H. Rios, August 17, 1989

Clippings

- 48 12 1985-1989 (25)
- 48 13 1990-1997, 2000, 2007, 2010-2011, 2014 (36)
- 48 14 Undated (55)
- 48 15 Undated *Street Talk* (20)
- 48 16 Clipping collages: 1985, 1988-1989, undated (11)
- 49 1 Photocopied clippings: 1985-1988, undated (32)
- 49 2 Mounted clippings: 1985, undated (3)
- 49 3 Magazines: *Notas Musicales*, March 30, 1998 issue; Clippings, 1998, 2003, undated (5)
- 49 4 Promotional Materials: Keychains (3); Buttons (10)
- 49 5 Rene Herrera, undated – RH Interview notes
- 49 6 Richard Herrera, undated - Publicity card
- 49 7 Serapio Herrera, 2013, undated - Autograph; RH Interview notes; Promotional CD cover (reproduction); Clippings, 2013, undated (10)
- 49 8 Heyoka, 2016 - *San Antonio Express-News* clipping
- 49 9 High Energy, undated - Publicity photograph; Artist biography
- 49 10 Freddie Hill, 2018 - *Street Talk* clipping
- 49 11 Andres Hinojosa, undated - Photograph; RH Interview notes

Series I: Artist Files - Male Artists, continued

Box Folder

Gary Hobbs, 1988-2018, undated

- | | | |
|----|----|--|
| 49 | 12 | Photographs (50); Contact sheets (2) |
| 49 | 13 | Copy negatives (2); 35mm negatives, 1992; undated (142), Slides (32) |
| 49 | 14 | Publicity photographs (34; 3 signed) |
| 49 | 15 | Personal: Business cards (3); Business card template for Joe H. Rios; Envelope with band logo; Autographs (2; photocopied) |
| 49 | 16 | Concert and Event Publicity: Flyers and publicity cards, 1990-1991; 2015-2016 (4) |
| 49 | 17 | Album covers: 1989, 1992-1994, 1996, undated (7; 3 photocopied) |
| 49 | 18 | Publicity: Artist biography, June 1997, undated (5); <i>Gary Hobbs News</i> . Newsletter, 1995 |
| 49 | 19 | Ramón Hernández material: Article draft, 1988; Artist biographies (5); Signed advertising contract between Hobbs and Hernández's Hispanic Entertainment Directory with invoice (1994) |
| 49 | 20 | Clippings: 1988-1989, 1991-1992, 1994-1996, 1998, 2000, 2005-2007, 2011-2014, 2018 (30) |
| 49 | 21 | Undated clippings (29) |
| 49 | 22 | Magazines: 1991, 1996-1997, undated (7), Clippings, 1990, 1996-1997, undated |
| 50 | 1 | Audiovisual material:
<i>15 Hits</i> . Cassette
<i>Totally Tejano</i> . Cassette
Various Artists, <i>Tejano Jam</i> . CD, 2001
Various Artists, <i>Ayer y Hoy</i> . CD, 2015 |

50 2 The Holloring, 1991 - Clipping

50 3 Los Hombres, undated - Clipping

50 4 Los Home Boys de Joe Castro, undated - Photograph; Business card; Flyers (2)

Hometown Boys, 1995-2014, undated

- | | | |
|----|---|---|
| 50 | 5 | Business card; RH notes; List of band members, Event publicity card; Budweiser advertisement; Fragment of artist biography; Folder with band logo |
| 50 | 6 | Clippings: 1995-1996, 2002, 2006-2007, 2010, 2013-2014, undated (15)
Magazines: <i>Notas Musicales</i> , May 29, 2000 issue |
| 50 | 7 | <u>Hot Boys Garcez, undated</u> - Publicity photograph (6); RH Interview notes; <i>Latin Times</i> clipping |

Series I: Artist Files - Male Artists, continued

Box	Folder	
50	8	<u>Hot Tamales, undated</u> - Photographs (2; with Shelly Lares)
50	9	<u>Rob Huerta, undated</u> - <i>Street Talk</i> clipping
50	10	<u>Los Humildes de Rudy Flores, undated</u> - Publicity photographs (3)
50	11	<u>I Ching Gatos, 1993</u> - <i>San Antonio Current</i> clipping
50	12	<u>Rey Ibara, undated</u> - <i>Street Talk</i> clipping
50	13	<u>Illusion, undated</u> - Publicity photograph
50	14	<u>Image, undated</u> - RH Interview notes
50	15	<u>Imagen, undated</u> - Photographs (5); 35mm negatives (68) Clippings (2)
50	16	<u>Iman, 2000</u> - Spanish artist biography
50	17	<u>Imán 2001, 2003, undated</u> - Publicity card; Publicity photographs (2); Spanish artist biography, 2001 (with corrections); Clippings, 2001, 2003, undated (3)
		<u>Los Impalas, 2000, undated</u>
50	18	Publicity photograph; Flyer with artist biography; Correspondence to Hernández from Joseph Valdez (Q-Productions), July 10, 2000; Press release
50	19	Audiovisual material: "Me Duele." Promotional CD single, 2000
50	20	<u>The Imperials, 2018</u> - <i>Street Talk</i> clipping
50	21	<u>The Impressions, undated</u> - <i>Street Talk</i> clipping
50	22	<u>Ramón Inclán, undated</u> - 35mm negatives (2)
50	23	<u>Increible, 1996, undated</u> - Publicity photographs (3); <i>Tejano Review</i> clipping, 1996
50	24	<u>The Indigenauts, 2016</u> - <i>San Antonio Express-News</i> clipping
50	25	<u>Indomable, undated</u> - Photographs (32); 35mm negatives (21); Album track list with notes; Press release

Series I: Artist Files - Male Artists, continued

Box	Folder	
50	26	<u>The Infidels, 1985, undated</u> - Photographs, March 1985 (3); RH article drafts (2); Clippings (7)
50	27	<u>Infinity Band (Oscar Zepeda), 1990, undated</u> - Photographs (5); Artist biographies (2); RH article draft, January 10, 1990; Clippings, 1990, undated (2)
50	28	<u>Feliz Iniguez y Su Roca Azul, undated</u> - Publicity photograph
50	29	<u>Inkieto, undated</u> - Publicity card
50	30	<u>Intenso, 2000, undated</u> - Publicity photographs (5); Spanish artist biographies, 2000, undated (3); Media advisory, April 4, 2000; Spanish press release; Clippings, 2000, undated (3)
50	31	<u>Intento, 2002, undated</u> - Publicity photographs (2); Clipping, printed 2002
		<u>Intocable, 1993-2012, undated</u>
50	32	Photographs, 1999; undated (10; 1 signed)
50	33	Concert and Event Publicity: Publicity cards and flyers, 2004-2005, 2010 (4)
50	34	Album covers, 1993, 1996 (2; 1 photocopied); Album publicity cards (2)
50	35	Publicity: Guitar pick with band logo (2); Artist biographies 1995, 1997, 1999-2000, 2005 (10; 5 Spanish; 1 fragment); Press releases, 1997, 2000-2001 (3; 1 Spanish); Fusion Mobile advertisement
50	36	Ramón Hernández material: Interview notes (2); Fax cover page to John Ortiz at EMI Latin, February 9, 2000
50	37	Clippings: 1995, 1999-2000, 2002, 2005-2010, 2012, undated (34) Magazines: <i>Furia Musical</i> , July 2005 issue; Magazine clippings (2)
50	38	Audiovisual material: La Firma a duo con Ricky Muñoz de Intocable. "Por El Amor De Una Mujer" Promotional CD, 2001
51	1	<u>Invasion, undated</u> - Photographs (28); 35mm negatives (34); RH Interview notes
51	2	<u>Islands & Tigers, 2016</u> - Clippings (2)
51	3	<u>Robert J., undated</u> - <i>Street Talk</i> clipping
51	4	<u>Jaime, undated</u> - Clippings (2)

Series I: Artist Files - Male Artists, continued

Box Folder

Jaime y Los Chamacos, 1986-2014, undated

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| 51 | 5-6 | Photographs, 1991, undated (119; 1 mounted with Tony De La Rosa and Ruben Vela) 2 folders |
| 51 | 7 | Publicity photographs (17); Contact sheets (2; 1 photocopied); 35mm negatives, 1993, undated (207); Slides (4) |
| 51 | 8 | Personal: Business cards (11); Personal check from James DeAnda to Mark Langford, 1991 |
| 51 | 9 | Concert and Event Publicity: Flyers, invitations, and publicity cards, 1989, 1992-1993, 1996, 2013, undated (10) Event program, March 21, 1992 (2) |
| 51 | 10 | Album covers (2) |
| 51 | 11 | Publicity: Press release, 1996; Jaime y Los Chamacos Newsletter; September Tour Schedule; Bilingual artist biography; Press kit |
| 51 | 12 | Ramón Hernández material: Notes (4); Article draft, July 18, 1986; Publicist contract, November 4, 1991; Artist biography draft; Draft of publicity card; Logo ideas (24); Signed folder |
| 51 | 13 | Clippings: 1986, 1991-1996, 2010-2011, 2014, undated (31) |
| 51 | 14 | Magazine issues: 1995-1996 (2); Clippings, 1992, undated (3) |
| 51 | 15 | Photocopied clippings: 1986, 1991-1992, undated (9) |
| 51 | 16 | Promotional material: Branded pen |

Joe Jama, 1991-2016, undated

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|----|----|--|
| 51 | 17 | Concert and Event Publicity: Flyers, publicity cards, souvenirs and tickets, 2001, 2014, undated (5) |
| 51 | 18 | Artist biographies, 2002, undated (2; 1 printed from Jama's website includes a discography) |
| 51 | 19 | Ramón Hernández material: Correspondence to Hernández from Michael Ochoa, October 31, 1991; Interview notes; Article draft; Song List for <i>En Mi Barrio</i> , 1996 |
| 51 | 20 | Clippings: 1993, 1996, 2000, 2008, 2012, 2016, undated (17) |
| 51 | 21 | Audiovisual material: "Cumbria Bon Bon." Promotional CD single, 1996 |
| 51 | 22 | <u>Estaban "Steve" Jaramillo, 1974 - Artist biography</u> |
| 51 | 23 | <u>Tony Jaramillo, undated - RH Interview notes</u> |
| 51 | 24 | <u>George Jay with Something Special, undated - Publicity photograph</u> |

Series I: Artist Files - Male Artists, continued

Box Folder

Jerry and the Ruf-Nex, 1998-1999, undated

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|----|----|--|
| 51 | 25 | Photographs (34); 35mm negatives (28) |
| 51 | 26 | Form letter from Hacienda Records to radio stations; Press release, June 25, 1998; Artist biography by Cathy Ragland; Hacienda Records advertisements; <i>Corpus Christi Caller-Times</i> clipping, 1999 |
| 51 | 27 | Audiovisual material: Compilation CD with Tercera Generation |
| 51 | 28 | <u>Jesse y La Fuerza Real, undated</u> - Business card; Photograph; RH Interview notes; Flyer |
| 52 | 1 | <u>Jesus, 1989, undated</u> - Correspondence to Hernández from Jesus, 1989 (3); RH Interview notes |
| 52 | 2 | <u>Jimencio, 2014</u> - <i>Street Talk</i> clipping |

Flaco Jimenez, 1955-2018, undated

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| 52 | 3 | Photographs, 1977, undated (33;1 signed); Copy negatives (2); 35mm negatives (23); Mounted photographs (2) |
| 52 | 4 | Publicity photographs, 1955, undated (10) |
| 52 | 5 | Personal: Business cards (4); Autograph; Drawing of Jimenez by Lumpy Lou |
| 52 | 6 | Concert and Event Publicity: Pamphlets, flyers, and invitations, 1995, 2011, undated (3); Tour schedule, 2000 |
| 52 | 7 | Albums: Album covers, 1975, 1977-1980, undated (12); Album order form, 1996 |
| 52 | 8 | Advertisements: Hoehner Accordians publicity card and poster; Correspondence with Consent and Release Form for Miller Lite, 1998 |
| 52 | 9 | Publicity: Hispanic Regions and Demographics, faxed July 1, 1997; Artist biographies, 1999, 2002, undated (4); Printout of Jimenez's website, 2003; Artist biography of Nunie Rubio; Press kit, 2001 (2) |
| 52 | 10 | Ramón Hernández material: Interview notes and article draft, February 26, 1986; Correspondence to Hernández from Amanda Castillo, June 1, 2000; Faxed press release, 2001 |
| | | Clippings: |
| 52 | 11 | 1982-1984, 1986-1987, 1989-1991, 1994-1997, 1999 (30) |
| 52 | 12 | 2000-2001, 2003, 2006, 2008-2018 (34) |
| 52 | 13 | Undated (30) |
| | | Oversize clippings found in Box 164 |

Series I: Artist Files - Male Artists, continued

Box Folder

Flaco Jimenez, continued

- 52 14 Magazines: 1989, 1992, 1999, (7; 1 Japanese); Clippings. 1983, 1985, 2014, undated
- 52 15 Audiovisual material:
Polkas y Mas. CD, 1998
Various Artist. Tejano Music National Convention Vegas Revue. Promotional CD, 2005
- 52 16 Promotional material: Bumper sticker

Gill Jimenez y Nuevo Reflejo, 2010-2014, undated

- 52 17 Business cards (5); Publicity photographs (3); Photocopied photograph; RH Interview notes; Artist biography
- 52 18 Clippings: 2010, 2012, 2014, undated (10)

Santiago Jimenez, Jr., 1978-2018, undated

- 52 19 Photographs, 1982, undated (39); 35mm negatives (46); Mounted collage of photographs with Lorenzo Caballero
- 52 20 Concert and Event Publicity: Programs, flyers and tickets, 1982, 1986 (3)
- 52 21 Album covers, 1978, 1981, undated (8)
- 52 22 Publicity: Business card; Pamphlet, 1991-92; Artist biographies (3); Advertising postcard
- 52 23 Ramón Hernández material: Interview notes; Article drafts, 1986, 1988 (2); Correspondence to RH from Jimenez's agent, June 30, 1988; Original folder (signed)
- 53 1 Awards, Nominations, Proclamations:
National Academy of Recording Arts and Sciences. Nomination for Best Mexican-American Performance for *Santiago Strikes Again*. Certificate, 1985 (also includes a photocopy)
City of San Antonio. "Ambassador of Goodwill." Proclamation, July 7, 1988
State of Texas. "Ambassador of Goodwill." Proclamation, July 12, 1988
- Clippings
- 53 2 1980, 1982, 1986-1989, 1991-1994 (26)
- 53 3 2003, 2005, 2007, 2011- 2013, 2015, 2018 (16)
- 53 4 Undated (27)
- 53 5 Magazines: *San Antonio Light Fiesta (The Alamo Area Visitor Magazine)*, May 1990 issue; Clippings: 1994 (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
53	6	<u>Santiago Jimenez, Sr., 1979-1984, undated</u> - RH Notes; Artist biography and discography by Chris Strachwitz; Clippings, 1979-1980, 1984 (5)
53	7	<u>J.J. & the Del-Tones, 2018, undated</u> - Autograph; RH Interview notes; Publicity photograph; <i>Street Talk</i> clippings, 2018, undated (2)
53	8	<u>J.J. y Los Centellas, undated</u> - Photograph; 35mm negative; RH Interview notes; Clipping
53	9	<u>Joe Jo and Latin Fever, undated</u> - Publicity photograph
53	10	<u>Joey y Los Tejano Gunz, undated</u> - "En Tu Ojos," "Algo En Ella," "Ya No Te Quero" CD (also a photocopy of CD with notes)
53	11	<u>JohnnieL y La Raza, undated</u> - Publicity photographs (12; 1 signed); Performance contract
53	12	<u>Johnny & the Heart-Breakers, 2014</u> - <i>Street Talk</i> clipping
53	13	<u>Johnny & the Kings, undated</u> - Clippings (2)
53	14	<u>Johnny & the Sensations, undated</u> - <i>Tejano Entertainment</i> clipping
53	15	<u>Joker, undated</u> - RH Interview notes
53	16	<u>Jonathan, undated</u> - Program
53	17	<u>Bonifacio Jordan, undated</u> - <i>Street Talk</i> clipping
53	18	<u>Soul Child Jordan, undated</u> - <i>Street Talk</i> clipping
		<u>Steve Jordan, 1985-2012, undated</u>
53	19	Photographs (10; 1 photocopy); 35mm negatives (11)
53	20	Event ticket, 2011 (photographed); Artist biographies, 1985, undated (3)
53	21	Album covers, 1990, undated (2; 1 reproduction)
53	22	Ramón Hernández material: Interview notes; Article draft, July 24, 1985; Artist biography drafts (5); Invoice, 1991; Internet research, printed 2008-2012
		Clippings:
53	23	1985-1989, 1991-1992, 1996, 2000-2003, 2008-2009 (21)
53	24	2010, 2012, undated (26)

Series I: Artist Files - Male Artists, continued

Box Folder

Steve Jordan, continued

Oversize clippings found in Box 164

53 25 Magazines: 1988, undated (2; 1 Japanese)

53 26 Audiovisual material:
Rio Jordan. Promotional CD, undated
True Stories. DVD, 1986

53 27 Josefa, undated - RH Interview notes; Clipping

Joshua, 1986-1988, undated

53 28 Photographs (73)

53 29 35mm negatives (321); Slides (14)

53 30 Publicity: *Dale Palmas*. Cassette cover, 1988; Artist biography and fact sheet; Correspondence from Manny Guerra (AMS Records & Tapes), April 13, 1987; AMS Records and Tapes branded envelope (with picture of Joshua); KSLV Charts for November 1986; Album publicity flyer

54 1 Clippings: 1987, undated (5)

54 2 Rene Joslin, undated - RH Interview notes; Handwritten artist biography

54 3 Los Jovenes, undated - Publicity photograph; RH Interview notes; *Street Talk* clipping

54 4 JP y Sueno, undated - *Street Talk* clipping

54 5 Jr. & the Preludes, 1975, undated - Business cards (4); 35mm negative; RH Discography notes (fragment); *TV and Entertainment Log* issue. September 6-12, 1975

54 6 Felipe Juarez, undated - *Street Talk* clipping

54 7 Robbie Jude, undated - RH Interview notes

54 8 Luis Julian, undated - Event program

Justicia, 1988-2015, undated

54 9 Photographs (3); Slides (8); Hernández's article draft July 12, 1988

Series I: Artist Files - Male Artists, continued

Box Folder

Justicia, continued

- 54 10 Clippings: 1988, 1996, undated (7)
54 11 La Justicia Band. *Mono de Vidrio*. CD, 2015
54 12 Kahlua, undated - RH Interview notes; Publicity photograph
54 13 Kalidad, 1987 - *El Noticiero* clipping
54 14 La Kalidad, undated - *Street Talk* clipping
54 15 Karapan Show, undated - Clipping
54 16 Karizma, 2018, undated - *Street Talk* clippings (2)

Karloz, 2015, 2017, undated

- 54 17 Publicity photographs (2); Publicity cards (4)
54 18 *Street Talk* clippings, 2015, 2017, undated (44)
54 19 Los Keys, 1992-2017, undated - RH Interview notes, Clippings, 1992, 2009, 2017, undated (6)
54 20 Ben Tavera King, 1985, undated - Publicity photograph, Artist biography, Clippings, 1985, undated (23)
54 21 Kings & Priests, undated - RH Interview notes
54 22 Kingz One, 2017, undated - Publicity cards (2), *Street Talk* clippings, 2017, undated (3)
54 23 Klazz, undated - Publicity photograph
54 24 The Kool Dips, undated - *Street Talk* clipping
54 25 The Krayolas, 1978-2013, undated - *El Gatito y La Avispa* coloring book by Hector Saladaña, 2013; Clippings, 1978, 2009, undated (8)

Los Kumbia Kings, 1999-2015, undated

- 54 26 Photographs, 1999, undated (16); 35mm negatives (17); Mounted photographs (2)

Series I: Artist Files - Male Artists, continued

Box Folder

Los Kumbia Kings, continued

- 54 27 Publicity: Spanish artist biography, 1999, 2001 (2); Press release, 2001-2002 (4; 3 Spanish). Internet research, printed 2002; Flyer
- 54 28 Clippings: 2001, 2004, 2006-2008, 2010, 2015, undated (32)
- 54 29 Magazines: 2001, 2005-2006, undated (9)
- 55 1 Audiovisual material:
A.B. Quintanilla y Los Kumbia Kings. "Con El Tic Tac Del Reloj." Promotional CD, 2000
EMI Latin Promotional CD, 2001 (with A.B. Quintanilla y Los Kumbia Kings, Intocable, Los Prado's, Jr., and La Trope F)
- 55 2 Promotional material: Tejano 107.5 KXTN. Calendar, 2003

Ricardo Lake, 2001-2002, undated

- 55 3 Publicity photograph; Correspondence from Lake to Catalina Records, January 5, 2002; Artist biography, [2001-2002] (with 2001-2002 concert schedule and song lyrics)
- 55 4 Audiovisual material: Unlabeled burned CD
- 55 5 Lonnie Lalanne, 2017, undated - Autograph handbook, 2017; *Street Talk* clipping
- 55 6 Mark Lambert, undated - Photograph
- 55 7 Carlos Landin y Los Rondels, undated - Autographs (3); RH Interview notes (2); Discography (heavily corrected); *Street Talk* clippings (2)
- 55 8 Larry Lange, undated - *Street Talk* clipping
- 55 9 Lantana, undated - RH Interview notes
- 55 10 Lara & Reyes, 1994-2013, undated - Clippings (8)
- 55 11 Joe Lara y Grupo Xprezzion, undated - Publicity photograph
- 55 12 Latin Affection, 1993, undated - Clippings (2)
- 55 13 Latin Breed, undated

Audiovisual material:
"De Tejas." Burned CD
"A New Horizion." Burned CD
"Tomando Mil Copas." Burned CD

Series I: Artist Files - Male Artists, continued

Box	Folder	
55	14	<u>Latin Express, 2018, undated</u> - Business card; Autographs (2); RH Interview notes; Publicity photographs (2); Clippings, 2018, undated (3) <u>Latin Heat, 2011-2012, undated</u>
55	15	Business card; Publicity cards (3); Flyers, 2011; undated (2); Clippings, 2011-2012 (2)
55	16	Audiovisual material: Latin Heat con Jesse “Chuy” Gonzalez. “La Madera” / “Saca La Botela” / “Si Quieres” CD
55	17	<u>Latin Image, 1989, undated</u> - 35mm negatives (2); Publicity photograph; Press kit; Clippings, 1989, undated (3)
55	18	<u>Latin Soul, undated</u> - Clipping
55	19	<u>Latin Sounds Band, undated</u> - RH Interview notes; <i>La Prensa de San Antonio</i> clipping
55	20	<u>Latin Spice, 2000, 2011, undated</u> - RH Interview note; Clippings, 2000, 2011, undated (3)
55	21	<u>Latin Tones, 2018, undated</u> - <i>Street Talk</i> clippings (2)
55	22	<u>Luis Lauro, 2009</u> - <i>TV y Todo</i> clipping
55	23	<u>The Laveers, undated</u> - <i>Street Talk</i> clipping
55	24	<u>Los Layton, 2011, undated</u> - Clippings (2)
55	25	<u>Joseph Lazos, 1987</u> - RH article draft, February 1, 1987
55	26	<u>Lazzo, 1999, 2002</u> - Publicity photographs (2)
55	27	<u>E. J. Ledesma, 1992, undated</u> - Photograph, 1992, Artist biography
55	28	<u>Herbie Ledesma, undated</u> - RH Biographical notes and discography
55	29	<u>Mark Ledesma, 2001, undated</u> - Clippings (2)
55	30	<u>Jimmy Lee y Tentazion, 1999, undated</u> - Artist biographies (2)

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>The Legends (Leyendas y Raices), 1991-2015, undated</u>
55	31	Publicity photograph; Drafts of layouts of concert flyers, tickets, hand stamps and posters for The Legends of Tejano Music Tour '91 (includes René René's nametag), 1991; Concert poster, 1991; Grammy Award nomination certificate for Best Tejano Performance, 1998
55	32	Mounted album covers, 2000, undated (2)
55	33	Clippings: 1991, undated (3)
55	34	Audiovisual materials: The Legends. <i>La Historia de la Musica Tejana</i> . CD, 2015 Raices. "Otra Vez." Burned CD
55	35	Promotional material: Koozie, 1991
55	36	<u>The Lemans, undated</u> - RH Notes
55	37	<u>Jose Leon y Solitario, 2000, 2003, undated</u> - Business cards (4); Publicity photographs (5); Artist biography; Clippings, 2000, 2003, undated (3)
		<u>Los Leoncitos, 1995-2017, undated</u>
55	38	Photographs, [1996], undated (29); 35mm negatives, 1996 (33)
56	1	Business card for Cookie y Los Leoncitos de Tejas; Clippings, 1995, 2017, undated (3)
56	2	Ramón Hernández material: Interview notes; Drafts of artwork and credits for <i>I Wanna Dance with You</i> album, 1996
56	3	<u>Leonel y Su Formula, 1996</u> - <i>DFW's Tejano Review</i> clipping
56	4	<u>Los Leones del Norte, undated</u> - Publicity photograph; Spanish artist biography; Artist biography
56	5	<u>Joe Lerma, 1970-1990, undated</u> - Photographs (2); 35mm negatives (4); Joe Lerma y Alma's <i>Los Dos</i> album credits, 1970 (photocopied); Clippings, 1988, 1990 (3)
56	6	<u>Sammy Lerma Orchestra, undated</u> - RH Interview notes
56	7	<u>Lerma's, 2014-2015</u> - <i>San Antonio Current</i> clippings (2)
56	8	<u>Leyenda, 1995</u> - <i>Dallas/Fort Worth Tejano Connection</i>

Series I: Artist Files - Male Artists, continued

Box Folder

Ray Liberto, 1957-2008, undated

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|----|----|--|
| 56 | 9 | Photographs, 1957, undated (10; 2 signed); Contact sheet; 35mm negatives (20) |
| 56 | 10 | Personal: Business cards (2); Drawing of Liberto (2); Letterhead and envelope |
| 56 | 11 | Albums: "Wicked, Wicked Woman" 45 record (2) (Photographs of record) |
| 56 | 12 | Ramón Hernández material: Christmas card from Liberto to Hernández; Interview notes; Liberto's completed questionnaire for Hernández's article; Article drafts (2) |
| 56 | 13 | Clippings: 1985, 2008, undated (8) |

Liberty Band, 1986-2017, undated

- | | | |
|----|----|--|
| 56 | 14 | Photographs, 1986, undated (18); 35mm negatives (7) |
| 56 | 15 | Concert and Event Publicity: Flyers and publicity cards, 2010-2011, 2015 (5) |
| 56 | 16 | Publicity: Business card (as Bobby Esquivel and the Liberty Band) Artist biography, List of band members, 2005 |
| 56 | 17 | Clippings: 1988, 1995, 2005-2006, 2008-2011, 2013-2014, 2017, undated (23) |

Libido, 1998, 2000, undated

- | | | |
|----|----|--|
| 56 | 18 | Photograph; Spanish artist biography and press release; Clippings, 2000, undated (9) |
| 56 | 19 | Audiovisual material: Untitled burned CD, 1998 |
| 56 | 20 | <u>Libre, undated</u> - Photograph |
| 56 | 21 | <u>Ligando, undated</u> - Publicity card |
| 56 | 22 | <u>Little Henry and the Laveers, 2007-2018, undated</u> - Publicity cards, 2011, [2016], undated (4); Clippings, 2007, 2018, undated (5) |
| 56 | 23 | <u>Little Sammy Jay, undated</u> - Autographs (3); RH Typed interview notes; Clippings (3) |
| 56 | 24 | <u>Little Louie y La Potencia, undated</u> - Clipping |
| 56 | 25 | <u>LLueve, undated</u> - <i>Street Talk</i> clipping |

Series I: Artist Files - Male Artists, continued

Box	Folder	
56	26	<u>Lobo IV, 1996, 2013, undated</u> - Publicity photograph; Clippings, 1996, 2013, undated (3)
56	27	<u>Los Lobos, 1983, undated</u> - Publicity photographs (2); Press release, December 1, 1983
56	28	<u>Flavio Longoria y Los Conjunto Kingz, 2008-2012, undated</u> - Clippings (5) <u>Valerio Longoria, 1982-2006, undated</u>
56	29	Photographs, 1982, undated (16; 2 signed); 35mm negatives (6)
56	30	Albums: "El Rosalito" 45 record label; <i>Prieta Consentida</i> Cassette cover, 1996 (photocopy)
56	31	Publicity: Advertising postcard, 1995; Artist biography by Cathy Ragland (2)
56	32	Ramón Hernández material: Envelope from Longoria to Hernández; Notes; Article drafts, April 16, 1986; Friends of Valerio Longoria faxes, 2000 (2)
56	33	Clippings: 1986, 1990, 1992, 1996, 2000, 2006, undated (29)
56	34	<u>Los Longorias, 2001</u> - Photographs (2)
56	35	<u>Arturo "El Tudy" Lopez, 2012, undated</u> - Memorial card, 2012; RH Notes
56	36	<u>Gabe Lopez and the System, undated</u> - Publicity photographs (2); Clipping
56	37	<u>Herbie Lopez, 2014</u> - Business card; <i>Street Talk</i> clipping
56	38	<u>Humberto Lorenzo Lopez, 2011</u> - <i>Tejano Y Grupero News</i> clipping <u>Isidro "El Indio" Lopez, 1972-2010, undated</u>
56	39	Photographs (25); Contact sheet; 35mm negatives (3)
57	1-2	Mounted photographs (8) 2 folders
57	3	Concert and event Publicity: Flyer
57	4	Discography research: Alphabetical discography; Album credits, track lists, and labels for seven albums, 1972-1973, 1993, undated
57	5-6	Mounted album covers (6) 2 folders
57	7	Mounted album covers (5; 1 with Freddie Fender; 1 with photograph of Lopez)

Series I: Artist Files - Male Artists, continued

Box Folder

Isidro “El Indio” Lopez, continued

- 57 8 Ramón Hernández material: Email correspondence with Delma Lopez, 2001; Notes (3); Article drafts, 1988 (2); Artist biographies, 1995, undated (4; 1 fragment); Fragment of discography; Exhibit label
- 57 9 Clippings: 1988, 2001-2002, 2004, 2009, 2010, undated (8)
- 57 10 Audiovisual material:
“Isidro en Accion” / “Una Vez.” Burned CD
“Mi Soldadita.” Burned CD
“La Rancherita.” Burned CD

- 57 11 Isidro “Lefty” Lopez, 2009 - *Tejano Y Grupero News* clipping

- 57 12 Jacinto Lopez, undated - Photographs (2)

- 57 13 Jai Lopez, 2005 - *San Antonio Express-News* clipping

Jess Lopez, 2015, 2017, undated

- 57 14 Photographs (21); 35mm negatives (103)
- 57 15 Concert souvenir, 2017; Jess Lopez & the L.A. Connection. Posters (5)
- 57 16 Album Production: Album cover art drafts (6); Handwritten song credits
- 57 17 Clippings: *Street Talk* clipping, 2015, undated (10)

Joe Lopez (see also Mazz), 1995-2018, undated

- 58 1 Publicity photographs (2)
- 58 2 Justice for Joe Lopez: Business cards (4); General inmate correspondence tag; Business records including correspondence, research, petitions, clipping; printouts of Justice4JoeLopez.org website, 2007-2008, undated
- 58 3 Ramón Hernández material: Email correspondence with Joe(y) Lopez, 2008 (?); Correspondence between Hernández and Michelle Lyons, 2009; Article draft; Research
- 58 4 Ramón Hernández’s manuscript (heavily corrected; missing chapter 1-3, 5-8, 22-24, duplicate prefaces and chapter 9s)
- 58 5 Manuscript cover drafts (7)
- 58 6 Clippings: 1995, 2001, 2006, 2008-2013, 2017-2018, undated (29)
- 58 7 Joey López, 1991-2016, undated - Photographs (2); 35mm negatives (2); Letterhead (3); RH Interview notes; Artist biography draft; Clippings, 1991-1992, 1994, 2016, undated (6)

Series I: Artist Files - Male Artists, continued

Box	Folder	
58	8	<u>Jose Lopez, 2000</u> - Flyer
58	9	<u>Joshua López, 2001</u> - <i>Latino Star (La Prensa de San Antonio)</i> clipping
58	10	<u>Juan López, undated</u> - Clippings (2)
58	11	<u>Mando Lopez y Los Muchachos, 2001, undated</u> - Publicity photographs (2); Printout of the band's website, 2001
58	12	<u>Rodolfo López, 2013</u> - <i>La Prensa de San Antonio</i> clipping
58	13	<u>Rudy López, 2015</u> - <i>Street Talk</i> clipping
58	14	<u>Slippery Lopez, undated</u> - Clipping
58	15	<u>Vic Love, 2009, undated</u> - Business cards (2); Clippings, 2009, undated (4)
58	16	<u>The Lovells, 2018, undated</u> - Tony Love-Jimenez autograph, <i>Street Talk</i> clippings, 2018, undated (3)
58	17	<u>The Low Riders de George Martinez, undated</u> - Photographs (2; reproductions); Artist biography
58	18	<u>William Lowry, undated</u> - <i>Street Talk</i> clippings (4)
58	19	<u>Loz Fleaz, undated</u> - Publicity photographs (2; 1 signed); Artist biography; <i>Street</i> <i>Talk</i> clipping
58	20	<u>Boy Lozano y Su Conjunto, undated</u> - Publicity photograph
58	21	<u>Fred Lozano, 1984-2012, undated</u> - Photograph; RH article draft; Clippings, 1984, 1987-1989, 1995-1996, 2012, undated (21)
58	22	<u>Guillermo Lozano, undated</u> - Clipping
58	23	<u>Cristóbal Lucatero, undated</u> - Program
58	24	<u>Los Luceros de Bishop Texas, 2009</u> - <i>Tejano Y Grupero News</i> clipping
58	25	<u>Lucky Joe, 2015, undated</u> - <i>Street Talk</i> clippings (3)

Series I: Artist Files - Male Artists, continued

Box	Folder	
58	26	<u>Lucky Louie, 1990-1991</u> - Receipt books for Music Mania Magazine, 1990-1991 (2); Media Credential Application for 11 th Annual Tejano Music Awards, 1991; Press release for HMS News Service, 1991; <i>Music Mania</i> issue, 1990
58	27	<u>Rick Lugo, undated</u> - Clippings (2)
58	28	<u>Lumbre, 2006, undated</u> - Publicity photographs (2); Emailed press release, 2006
58	29	<u>Lumbre Chicana, undated</u> - Clipping
58	30	<u>Luminaria, undated</u> - Publicity photograph
58	31	<u>Luna Azul, undated</u> - Press kit
58	32	<u>G & G Luna (Gabe and Gina Luna), 1988, 1990, undated</u> - RH Interview notes; Press release; Reserved sign; Little Joe Hernández concert flyers, 1988, 1990 (6)
58	33	<u>Tommy Luna, undated</u> - <i>Street Talk</i> clipping
58	34	<u>Lupe El Tejano, undated</u> - Autograph; Photograph
58	35	<u>The Lyrics, 2018, undated</u> - <i>Street Talk</i> clippings (4)
58	36	<u>Machismo, undated</u> - Contact sheet; Publicity photographs (5); <i>Street Talk</i> clipping
59	1	<u>Macias Family, 1987-2010, undated</u> - RH Interview notes; Clippings, 1987, 2000, 2010 (3) <u>Mario Macias, [2016], undated</u>
59	2	Photograph; Publicity cards (2); <i>Street Talk</i> clippings (3)
59	3	Audiovisual material: "Alma Rendida." CD Single, [2016] (featuring Little Joe)
59	4	<u>Los Madrugadores, undated</u> - Clipping <u>La Mafia, 1983-2013, undated</u>
59	5	Photographs (65)

Series I: Artist Files - Male Artists, continued

Box Folder

La Mafia, continued

- | | | |
|----|-------|---|
| 59 | 6 | Publicity photographs (20); Contact sheets (5); 35mm negatives, 1988, undated (115); Slides, 1983, 1998, undated (13) |
| 59 | 7 | Concert and Event Publicity: Concert tickets, October 25, 1987 (2); Concert publicity cards, 2011, 2013 (2); Flyers (2) |
| 59 | 8 | Albums: Album covers, 1991-1994, undated (8; 1 reproduction); Album publicity card |
| 59 | 9 | Advertisements: Miller Lite and Pepsi advertisements (5) |
| 59 | 10 | Publicity: Mafia History written by Jesse Peralez; Artist biographies (2); Fact sheets (2); Press releases, 1986-1987, 1990, 1994 (with photograph), 2000 (with clipping), 2010, undated (9) |
| 59 | 11 | Fan Letter |
| 59 | 12 | Awards and Proclamations:
La Mafia and Pepsi-Cola Bottling Group Day. Proclamation, October 25, 1987
Nomination for Mexican Regional Album of the Year for <i>Explosivo</i> . March 16, 1990 |
| 59 | 13 | Ramón Hernández material: Interview notes; Artist biography drafts (3); Email correspondence from Tejano Roots Hall of Fame Museum Yahoo group, 2006; Credits and track lists drafts for <i>Xplosiv</i> album |
| 59 | 14-15 | Press Kits: Press kits, 1994, 1997-1998, undated (6); Partnership with Miller Lite Press Kit [1989] |

Clippings

- | | | |
|----|----|--|
| 59 | 16 | 1986-1998 (35) |
| 59 | 17 | 2006-2008, 2010-2011, 2013 (21) |
| 59 | 18 | Undated (34) |
| 59 | 19 | Photocopied clippings: 1986-1987, undated (16) |
| 59 | 20 | Magazine clippings: 1993, 1997, 2008, undated (29) |

Magazines

- | | | |
|----|---|---|
| 60 | 1 | 1985, 1989, 1994, 1996, 1998-1999 (8) |
| 60 | 2 | Undated (9) |
| 60 | 3 | Audiovisual material: Various Artists. Capitol/EMI Promotional CD, 1992 |
| 60 | 4 | Promotional material: Tour '89 Button. 1989; Canvas bag for <i>En Tus Manos</i> album |
| 60 | 5 | <u>Magia, undated</u> - Clipping |
| 60 | 6 | <u>Los Magos, undated</u> - RH Interview notes |

Series I: Artist Files - Male Artists, continued

Box	Folder	
60	7	<u>Carlos Maldonado y Grupo Fuerte, 2006, 2008, undated</u> - Photographs (2); Artist biography; Emailed press releases, 2006 (2); <i>Tejano Y Gruperio News</i> clipping, 2008
60	8	<u>Izrael Maldonado, undated</u> - Photographs (2); RH Interview notes
60	9	<u>Javier Maldonado, undated</u> - RH Interview notes
60	10	<u>Pepe Maldonado, undated</u> - Autograph
60	11	<u>Ray Maldonado, 2005</u> - <i>San Antonio Express-News</i> clipping
60	12	<u>Malizia, undated</u> - Publicity photograph
60	13	<u>Mambito, 2017, undated</u> - <i>Street Talk</i> clippings (8)
60	14	<u>Mañana Band, 1982</u> - Clipping
60	15	<u>Mando y La Venganza, undated</u> - Publicity photograph
60	16	<u>Mania, undated</u> - Clippings (2)
60	17	<u>Manny & the Cos, undated</u> - Contact information for Manuel Estrada
60	18	<u>Juan Manuel, 1990-1996</u> - Program, 1990; Faxed press release, 1996; Spanish artist biography; <i>DFW's Tejano Review</i> clipping, 1995
60	19	<u>Luis Manuel, 2011</u> - Publicity card
60	20	<u>Maravia, 2012-2013, undated</u> - Publicity photograph (signed); Clippings, 2012-2013, undated (5)
60	21	<u>Los Marcelles, undated</u> - <i>Street Talk</i> clipping
60	22	<u>Marcoz, 1995, undated</u> - Publicity photographs (2); <i>DFW's Tejano Review</i> clipping, 1995
		<u>David Marez, 1986-2009, undated</u>
60	23	Photographs (29; 2 signed); Contact sheet
60	24	Button; Business card; Flyer

Series I: Artist Files - Male Artists, continued

Box Folder

David Marez, continued

60	25	Albums: Album covers, 1993, 2009, undated (4); Album order forms, 1995, undated (2)
61	1	Publicity: Press release, [1990]; Fact Sheet; Advertisement
61	2	Ramón Hernández material: Correspondence from Marez to Hernández; Interview notes (3); Article drafts, 1986-1987, 1989, undated (6); Artist biography; Drafts of logos (7)
61	3	Clippings: 1986-1991, 1993, 1995-1996, undated (37)
61	4	<u>Mariachi, 2012-2013</u> - Clippings (6)
61	5	<u>Mariachi Chapultepec, 2017</u> - <i>San Antonio Express-News</i> clipping
61	6	<u>Marimba Quest, 1992</u> - <i>San Antonio Express-News</i> clipping
61	7	<u>Joe Marin, 2006</u> - <i>Tejano Y Grupero News</i> clipping
61	8	<u>Louie Marinez, undated</u> - Publicity card; <i>Street Talk</i> clipping
61	9	<u>Mark E. Mark, undated</u> - <i>Street Talk</i> clipping
61	10	<u>Armin Marmolejo, undated</u> - <i>San Antonio Express-News</i> clipping
61	11	<u>Maro, undated</u> - RH notes
61	12	<u>David Márquez, undated</u> - Clipping
61	13	<u>Rolando Marquez, undated</u> - Photograph (signed); RH Interview notes
61	14	<u>Sal Marquez, 1992</u> - Clipping
61	15	<u>Marquis, undated</u> - Clipping
		<u>Jesse Marroquin, 2017, undated</u>
61	16	Publicity photographs (6); Artist biography; <i>Street Talk</i> clipping, 2017
61	17	Audiovisual materials: <i>Lo Que Mas Adoro</i> . Demo CD "Jesse Marroquin." Recordable videocassette

Series I: Artist Files - Male Artists, continued

Box	Folder	
61	18	<u>Jorge David Marroquin, 2018, undated</u> - Publicity photograph; <i>Street Talk</i> clipping, 2018
		<u>Anselmo Martinez, 1960-2014, undated</u>
61	19	Photographs (10; 1 signed)
61	20	Concert and Event Publicity: Flyers and publicity cards, 1960, 1963, 1968, 1984, 2014 (6; 5 photocopied)
61	21	Publicity: Business cards (2); Autograph; RH Interview notes; Artist biography (2; 1 handwritten); Fact sheet; Instrucciones Para Bailar El Nuevo Ritmo "El Chemiro"; <i>No Olvides Que Te Quiero</i> , album cover (photocopy)
61	22	Clippings: 2000, 2007, undated (5)
61	23	<u>Beto Martinez, undated</u> - Clipping
61	24	<u>Cezar Martinez, undated</u> - <i>Street Talk</i> clipping
61	25	<u>Cruz Martinez, 2006-2007, undated</u> - Clippings (6)
61	26	<u>Danny Martinez, 2018</u> - <i>Street Talk</i> clippings (2)
61	27	<u>David G. Martinez y Cielo, undated</u> - Publicity photograph
61	28	<u>Felipe E. Martinez, 1988</u> - Artist biography
		<u>Freddie Martinez, 1974-2018, undated</u>
61	29	Photographs, 1997, undated (25); 35mm negatives (35); Photocopied photographs (3, with captions; 1 mounted)
61	30	Personal: Autograph; Invitation, 1995
61	31	Albums: CD cover, 1993; Photocopied album credits: 1973-1977, 1979, 1988, 1992-1993, undated (30)
61	32	Ramón Hernández material: Interview notes, 1987, undated (2); Discography notes; Article drafts, 1989, 1991, 1994 (3); Artist biographies, 1997, undated (2); Press release, 1994
61	33	Clippings: 1974, 1989-1991, 2016, 2018, undated (27)
62	1	Audiovisual material: <i>Looking Back with Freddie Martinez</i> . 8-Track tape <i>Tejano Legends Series: Freddie Martinez</i> . Cassette, 1981

Series I: Artist Files - Male Artists, continued

Box	Folder	
		<u>Jaime Martinez, 2009-2017, undated</u>
62	2	Autograph; RH Interview notes; Biography, [2009]; Flyer, 2014 (2); Program, 2014
62	3	Clippings: 2009-2011, 2013-2017, undated (19)
62	4	<u>Joey Martinez, undated</u> - <i>Street Talk</i> clipping
62	5	<u>Joey Martinez y Miradas, undated</u> - Publicity photograph; Form letter from Steve Henry; Artist biography
		<u>Jonny Martinez, 1993-2015, undated</u>
62	6	Photographs, 2001, undated (12; 1 signed); Photocopied photographs (2 pages)
62	7	Business card; Autograph; RH Interview notes; <i>Mujer Mexicana</i> , album cover (photocopied)
62	8	Publicity: Publicity cards, 2014-2015 (2); Press release, 2000; Artist biographies (5; 1 Spanish)
62	9	Clippings: 1993-1994, 1996, 2007, 2013, undated (18)
62	10	Audiovisual material: "Yo Te Necesito" and "El Solterito." Promotional CD, 2006 "Mujer Paseada" and "El Cafetal." Promotional CD <i>Jonny Martinez y Grupo Bravo</i> . Promotional CD
62	11	<u>Lazaro Martinez y Los Dominantes, undated</u> - Publicity photograph
62	12	<u>Lee Martinez, 2009</u> - <i>Tejano Y Grupero News</i> clipping
62	13	<u>Lorenzo Martinez, undated</u> - <i>Street Talk</i> clipping
62	14	<u>Marc Martinez, undated</u> - <i>Street Talk</i> clipping
62	15	<u>Mark Martinez, undated</u> - RH Notes
		<u>Narciso Martinez, 1950-2011, undated</u>
62	16	Business card (of Rey Avila, founding member of Narciso Martinez Cultural Arts Center); Photographs, 1950, undated (5); 35mm negatives (6); RH Interview notes
62	17	Clippings: 1988, 1992-1993, 2011, undated (9)

Series I: Artist Files - Male Artists, continued

Box	Folder	
62	18	<u>Nick Martinez, undated</u> - RH Notes <u>Oscar Martinez, 1995-2011, undated</u>
62	19	Business cards (2); Exhibit Label; Photographs (5); 35mm negatives (9); RH Interview notes; Handwritten artist biography and discography
62	20	Clippings: 1995, 2009-2011, undated (5)
62	21	Audiovisual material: <i>75 Years of Oscar Martinez, 50 Years of his Music, Art, & Writing 1958-2008</i> . CD, [2008] “The Corpus Christi Rose” and “Kiss Me Again Tonight” CD Unlabeled burned disc
62	22	<u>Oscar Calderon Martinez, 2016</u> - <i>Street Talk</i> clipping
62	23	<u>Richard Martinez, 2000, undated</u> - <i>La Prensa de San Antonio</i> clippings (2)
62	24	<u>Roel Martinez, 1995, undated</u> - Publicity photographs (2); <i>El Baile de Rodeo</i> . CD cover; Press release; <i>Tejano State of the Art</i> television release form; <i>Mundo Tejano</i> clipping, 1995
62	25	<u>Sergio Martinez & Silveradoz, undated</u> - Publicity photograph; <i>Street Talk</i> clipping
62	26	<u>Tony Martinez, 2000</u> - <i>San Antonio Express-News</i> clipping
62	27	<u>Masizzo, 1997-2000, undated</u> - Photographs, 1999, undated (12); Artist biography; Photocopied clippings, 2000 (6); Magazine: <i>Planet Tejano</i> , January/February 1997 issue
62	28	<u>Masquerade, undated</u> - Business card; Correspondence to <i>Texas Star Magazine</i> from Ernest J. Caldron
62	29	<u>Ma\$\$ore, 2013, undated</u> - Concert flyer, 2013, Clippings, 2013, undated (6)
62	30	<u>Masters of Love, 2015</u> - <i>San Antonio Express-News</i> clipping
62	31	<u>Eduardo Mata, 1995</u> - Clipping
62	32	<u>Geraldo Mata, Jr., undated</u> - Clipping
62	33	<u>Los Matadors, undated</u> - Publicity photograph

Series I: Artist Files - Male Artists, continued

Box	Folder	
62	34	<u>Boni Mauricio, 2011, undated</u> - Publicity photograph; Clippings, 2011, undated (3); Hacienda Records. Compilation CD, 2011 (Includes Los Garcia Bros., Los Monarcos, and Ruben De La Cruz)
63	1	<u>Los Mavericks de Emilio Vega, 1995</u> - <i>San Antonio Express-News</i> clipping <u>Mazz, 1978-2018, undated</u> (see also Joe López and Jimmy Gonzales)
63	2	Photographs, 1983, undated (22; 2 mounted); 35mm negatives (22); Contact sheets, 1987; undated (3)
63	3	Concert and Event Publicity: Backstage pass; Concert flyers, 1989-1991 (4); Commemorative Coors Light coin with band's logo.
63	4	Albums: Album covers, 1978-1985, 1990-1992, 1994-1995, undated (27; 1 photocopied); Album order form (photocopied)
63	5	Publicity: Press release, 1990, 1996, Spanish artist biographies, 2001, undated (2), Artist biographies (5; 1 fragment); List of awards [2001]; Selected discography
63	6	Ramón Hernández material: Interview notes, Article drafts, 1985, 1986, 1990 (5), Artist biography; Lyrics, logo, layout ideas (8)
63	7	Discography research: Printouts of Amazon.com listings of albums, printed 2008 (43 pages, annotated) Clippings:
63	8	1985, 1988-1996, 1998 (29)
63	9	2002, 2006, 2009, 2012, 2013, 2018, undated (31)
63	10	Magazines: 1989-1991, 1995, 2001 (6); Clippings, 1990, 2002 (3)
63	11	Audiovisual material: <i>Mazz</i> . Cassette, 1984 <i>Car-Vana Fan Club. Special Membership Cassette</i> . Cassette, 1985 (with La Mafia) <i>Tejano Music's Big 3 Groups</i> . Cassette, 1991 (with La Fibre and La Mafia) EMI Latin Compilation CD, 1994
63	12	<u>Charlie McBurney, 2003, undated</u> – RH Notes; <i>San Antonio Express-News</i> clipping, 2003
63	13	<u>Huey Meaux, 1996-2011, undated</u> - Letterhead (2; 1 signed); RH Interview notes; Internet research, printed 2008; Clippings, 1996, 2010- 2011, undated (4)
63	14	<u>Medaya, undated</u> - Publicity photograph

Series I: Artist Files - Male Artists, continued

Box	Folder	
63	15	<u>La Medida, undated</u> - "Que Ironia" / "Acordandome De Ti." CD
63	16	<u>Bene Medina, 2009-2013, undated</u> - Clippings (7)
63	17	<u>Javier Medina, undated</u> - Publicity photograph
63	18	<u>Ramon Medina, 1988</u> - RH Article draft; Artist biography
63	19	<u>Los Medinas, undated</u> - Bumper sticker
63	20	<u>Michael Mehl, 1991</u> - <i>San Antonio Express-News</i> clipping
63	21	<u>Joe Mejia, Jr. 1961-2001, undated</u> - Business card; Photographs, 1961-1962, 1964, undated (8; all reproductions); Handwritten artist autobiography, July 12, 1997; Catalog of Compositions by Joe Mejia, 1969 to 1996; Recognition from Primer Festival De La Cancion Hispano Americana (photocopy); Album covers (3; 1 photocopy); Fragment of a Selena biography; <i>La Prensa de San Antonio</i> clipping, 2001
63	22	<u>Esteban Mendez, 1991</u> - <i>El Informador Hispano</i> clipping
63	23	<u>Ramiro "Gallo" Méndez, undated</u> - Clipping <u>Igo Mendoza, 2000, 2013, undated</u>
63	24	Business card; Autograph; Flyer, 2000; Clippings, 2000, 2013, undated (4)
63	25	Audiovisual materials: "Ahora Se." Burned CD "Los Animalitos." Burned CD "Emilio Navaira y Selena." Burned CD "Hilary (sic) Clinton." Burned CD "Omenaje (sic) a Los 3 Papas." Burned CD "Primavera y Verano." Burned CD "Que Feliz Se [?] Tu Vida." Burned CD "Soy Mosquito Venenoso." Burned CD
63	26	<u>Willie Mendoza, 1989, undated</u> - Photograph; RH Discography notes; The Spanish Inn menu; <i>Tejano Vibez Magazine</i> clipping, 1989
64	1	<u>Antonio Menendez, undated</u> - <i>San Antonio Express-News</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
64	2	<u>Frank Mercado, 1986</u> - Clipping
64	3	<u>Metalis, undated</u> - Clipping
64	4	<u>Mex-Tex, undated</u> - RH notes
64	5	<u>Mexican Stepgrandfather, 2010-2016, undated</u> - Marco Antonio Cervantes' resume, 2010; Clippings, 2013, 2016, undated (3)
64	6	<u>Dan Michaels, undated</u> - Business card; Photographs (7); Contact sheet; <i>Street Talk</i> clippings (2)
64	7	<u>Mickey and the Soul Generation, undated</u> - <i>Street Talk</i> clipping
64	8	<u>Midnight Mist, undated</u> - RH notes
64	9	<u>Midnight Sounds Band, undated</u> - Clipping
64	10	<u>Miguel y Miguel, 1996</u> - <i>Cruz de Madera</i> . CD Cover
64	11	<u>Mike and the Bel-Airs, 2014-2015, undated</u> - Publicity photograph; Narrative for Sleeping Giant Inductee Fernando "Mike" Villa, 2014 (heavily corrected); Roberto Villa, artist biography; <i>Street Talk</i> clippings, 2015, undated (2)
64	12	<u>Los Milagros de Cristo, undated</u> - List of band members
64	13	<u>Millennium, undated</u> - Publicity photograph <u>Carlos Miranda, 2000, 2013, undated</u>
64	14	Autographs (4); Photographs (3) RH Interview notes; Artist biographies (3; 1 handwritten)
64	15	Clippings: 2000, 2013, undated (7)
64	16	<u>Brando Mireles, 1996, undated</u> - Clippings (3)
64	17	<u>Mixed Company, 2013-2017, undated</u> - Autograph; Publicity card; <i>Street Talk</i> clippings, 2013-2015, 2017, undated (10)
64	18	<u>Modelo, undated</u> - Publicity photograph (2); RH Interview notes; <i>Música</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
64	19	<u>Javier Molina, 1990, undated</u> - Photographs (13); 35mm negatives (5); Program, 1990
64	20	<u>Simon "The Diamond" Molina, 1983, undated</u> - Photographs, 1983, undated (2); Button; RH Interview notes, Artist biography; Advertisement (photocopy)
64	21	<u>Los Monarcos, 2006, 2011, undated</u> - Design elements including logos and photocopied images (13); Clippings, 2006, 2011, undated (3); Hacienda Records. Compilation CD, 2011 (Includes Los Garcia Bros., Boni Mauricio, and Ruben De La Cruz)
64	22	<u>Ben Moncivais, 1994</u> - <i>Música</i> clipping
64	23	<u>Francisco Monroy, 1990, undated</u> - Program, 1990; Clipping
64	24	<u>Javier Monroy, 1986</u> - Publicity cards (3) <u>Monsanto Band, 1974-2014, undated</u> Clippings: 2007-2008, 2014, undated (7)
64	25	
64	26	Audiovisual materials: <i>Chicano Records of America Present Monsanto</i> . Cassette, 1974
64	27	<u>Nicolás Montalvo, 1990</u> - <i>El Informador Hispano</i> clipping
64	28	<u>Montana, 1989, undated</u> - Photographs (13); RH article draft, January 18, 1989; Artist biographies (2); Flyer
64	29	<u>Roberto Montana, undated</u> - <i>Latin Times</i> clippings (2)
64	30	<u>Tony Montana, 1995, undated</u> - Photograph; Spanish artist biography; <i>Corpus Christi Tejano Review</i> clipping, 1995
64	31	<u>Montego, undated</u> - Publicity photograph (photocopied)
64	32	<u>Leonard Montelongo, undated</u> - Photograph <u>Roy Montelongo, 1990-2009, undated</u>
64	33	Autograph; Photographs (6); 35mm negatives (55); Postcard invitation, 2009 (photocopy)

Series I: Artist Files - Male Artists, continued

Box Folder

Roy Montelongo, continued

- 64 34 Clippings: 1993, 2006, undated (4; 1 fragment); *Tejano Times*, August 1990 issue
- 64 35 Audiovisual material: *Brindo Por Ti*. CD

Arturo Montes y Ternura, 1985-1995, undated

- 64 36 Photographs (10); Contact sheets (2); 35mm negatives (32); Slides (8)
- 64 37 Albums: Draft of album text for *Es Ternura* cassette; Cassette cover for *Es Ternura*, 1987
- 64 38 Publicity: Fact sheet, [1985]; Merchandise advertisement
- 65 1 Ramón Hernández material: Celebrity interview form, October 3, 1985; Article draft, August 11, 1986; Artist biography and fact sheet, [1986] (2)
- 65 2 Clippings: 1986, 1988-1989, 1995, undated (6)
- 65 3 Alex Montez, 1995, undated - RH notes; Publicity photograph; *Dejame Volver* album order form, 1995; *DFW's Tejano Review* clipping, 1995
- 65 4 Chente Montez, undated - *Street Talk* clipping
- 65 5 Victor Montez, undated - RH Interview notes; *Street Talk* clipping
- 65 6 Montezuma, undated - Publicity photograph; RH Interview notes; Self-titled 45 record cover; Clipping
- 65 7 Ricardo Montoya, 1987, undated - Slides (4) Pamphlet; Invitation, October 11, 1987
- 65 8 Moonstruck, undated - Clippings (2)
- 65 9 Jose Mora, undated - RH Notes; Casa Joe menu
- 65 10 Ramon Gonzalez Mora, 2003 - Spanish emailed press release
- 65 11 Joe Morales Band, undated - 35mm negatives (2); Clippings (2)
- 65 12 Joe A. Morales, undated - RH Interview notes; Resume and vitae; Clipping (photocopied)

Series I: Artist Files - Male Artists, continued

Box	Folder	
65	13	<u>Michael Morales, 1989-2013, undated</u> - RH notes; Photograph, Clippings, 1989, 1991, 2013, undated (15)
65	14	<u>Jose Morante, 2010, undated</u> - 8-Track order form; <i>Tejano y Grupero News</i> clipping, 2010
65	15	<u>Antonio Moreno, undated</u> - Photograph
65	16	<u>Eddie Moreno, undated</u> - RH notes
65	17	<u>Jacinto Moreno, undated</u> - RH notes
65	18	<u>Jorge Moreno, 2003, 2007, undated</u> - Publicity photographs (7); Publicity card; Artist biographies, 2003, 2007 (2); <i>Crossroads</i> . CD cover; <i>Street Talk</i> clippings (2)
65	19	<u>Juan P. Moreno, 1995-2014, undated</u> - Business card; Autograph; Photographs 1997, undated (4); Budweiser advertisement, 1995; 1997 (5); Press release, 1996; Artist biographies (2; 1 Spanish); Spanish press kit for Ramiro y Juan; Clippings, 1996, 2011, 2014 (3)
65	20	<u>Mario Moreno, undated</u> - RH notes
65	21	<u>Ruben Moreno, undated</u> - <i>San Antonio Express-News</i> clipping <u>Andres Ricardo Morin, 1985-2015, undated</u>
65	22	Photographs, 1999, undated (4); RH Interview notes
65	23	Clippings: 1985, 1991, 1995, 2002, 2010-2011, 2013, 2015, undated (10)
65	24	<u>George Morin, 1993, 2006, undated</u> - Autograph, Photograph, Copy negative, Slides (12); RH Interview notes; Press kit, 1993; <i>The Entertainer (La Prensa de San Antonio)</i> clipping, 2006
65	25	<u>Joe Morin Band, undated</u> - Clipping
65	26	<u>Morning Star, undated</u> - <i>First Draft Music Magazine</i> clipping
65	27	<u>Los Morros de Calif, undated</u> - <i>Street Talk</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
		<u>Moses, 1987, 2007, undated</u>
65	28	Photographs (32); Contact sheet; 35mm negatives (55); Slides (25)
65	29	Artist biography draft; RH article draft, April 15, 1987; Moses Records catalog, 2007, undated (2; 1 fragment), <i>San Antonio Express-News</i> clipping, 1987
65	30	<u>Muchachos de Lupito Banda, undated</u> - <i>We're Back</i> . Cassette
65	31	<u>Al Muñiz, 2014, undated</u> - Autograph; Flyer, 2014; <i>Street Talk</i> clipping
65	32	<u>Balde Muñoz, undated</u> - Artist biography (fragment)
65	33	<u>Felipe "El Toro" Muñoz, undated</u> - Publicity photograph; "Si Me Dejas No Vale". CD Single
65	34	<u>Luis Alonso Muñoz, 1995, undated</u> - Photographs (2), RH Interview notes; <i>La Voz Latina</i> clipping, 1995
65	35	<u>Musicians for Mexico, undated</u> - Clipping
65	36	<u>Mysterio, 1987, undated</u> - RH article draft, February 1, 1987, <i>San Antonio Express-News</i> clipping (2)
65	37	<u>MyZterio, undated</u> - Publicity photograph
65	38	<u>Los Nahuatlats, 2010-2014</u> - <i>San Antonio Express-News</i> clippings (4)
65	39	<u>Nando and the Rhythm Aces, 2014, undated</u> - Photograph; <i>Street Talk</i> clippings, 2014, undated (2)
66	1	<u>Bobby Naranjo y Direccion featuring Rene Serrata, undated</u> - Photographs (13); Publicity photograph draft; Contact sheet; 35mm negatives (31); Article by Cathy Ragland
66	2	<u>Enrique "Flaco" Naranjo, 2000, undated</u> - Clippings (2)
		<u>Ricky Naranjo y Los Gamblers, 2004-2012, undated</u>
66	3	Photographs (55); 35mm negatives (80)

Series I: Artist Files - Male Artists, continued

Box Folder

Ricky Naranjo y Los Gamblers, continued

- 66 4 Business card; Correspondence from Linda Guardiola to Hernández (including an invitation to Naranjo's wedding and a comp ticket to the 3rd Annual Ruben Naranjo Memorial Festival); Artist biographies (2); *Dos Amores* album order form; Clippings, 2008-2009, 2011 (3); License plate advertisements, 2004 (2)
- 66 5 Audiovisual material:
Ricky Naranjo y Los Gamblers Live in Concert. DVD, 2012
- 66 6 Ruben Naranjo, 1998, undated - Publicity photographs (7), 35mm negative; Artist biographies with discography (2), Tribute to Naranjo, 1998; Liner notes written by Hernández for a tribute CD, Clippings, 1998, undated (5)
- 66 7 Vick Nash, undated - Business card; Autographs (3); *Street Talk* clippings (4)
- 66 8 David Navidad, 2000, undated - Photographs (5), Concert flyers (2); Clippings, 2000, undated (2)
- 66 9 Roel Nava, 2014, undated - *Street Talk* clipping, 2014. Demo CD (signed)

Emilio Navaira, 1985-2018, undated

Photographs

- 66 10 Photographs (72)
- 66 11 Photographs (30); Contact sheets (4); Copy negatives (2)
- 66 12 Grammy Awards, 1990. Photographs (51). (Includes Donny Osmond, Rikki Rockett, and Bonnie Raitt)
- 66 13 Market Square Concert. Photographs (63)
- 67 1 Miller Outdoor Theater Concert. Photographs (7)
- 67 2 Publicity photographs (41; 3 signed)
- 67 3-4 Mounted photographs (7) 2 folders

Concert and Events

- 67 5 Concert flyers and publicity cards, 1989-1993, 2011-2013, undated (12); Program, 1990 (2); Memorial Service Celebrating the Life of Emilio Navaira. Program, May 22, 2016
- 67 6 Tejano Night at Houston Livestock Show & Rodeo, 1990: Tickets (2); Photographs (80), Concert flyers (5)
- 67 7 Tejano Music Awards, 1990: Nomination press release; Photographs (19)

Series I: Artist Files - Male Artists, continued

Box Folder

Emilio Navaira, continued

- | | | |
|----|----|---|
| 67 | 8 | Albums: Album covers, 1992-1994, undated (5); Album publicity cards (2); Album order forms, 1995, 2001, undated (3); Handwritten album track list |
| 67 | 9 | Music videos: "Mil, Dos, Tres Mil Veces" video shot list; "Mi Guerita Consentida" video shot list |
| 67 | 10 | Publicity: Business cards (4); Artist biographies, 1995, 1997, 2000, 2003 (4; 1 Spanish); Press kit, 1989 (with booking contract); Business correspondence, 1989-1990 (3); Press releases, [1990], March 24, 2008 |
| 67 | 11 | Advertisements: Tony Lama, 1993; Stetson, 1997 (2; 1 mounted); Wrangler (3); Mounted unidentified advertisement |
| 67 | 12 | Ramón Hernández material: Interview notes (5); Celebrity interview form, 1985; Article draft; Artist biography, [1989]; Artist biography draft, 1990; Layout and drafts of publicity photographs, [1989] (3); Design elements and font ideas (10); Police report for Navaira's accident, March 23, 2008 |

Clippings:

- | | | |
|----|-----|--|
| 68 | 1 | 1990-1994 (27) |
| 68 | 2 | 1995-1996 (32) |
| 68 | 3 | 2000, 2002, 2004-2005, 2007- April 2008 (34) |
| 68 | 4 | May 2008-2009 (25) |
| 68 | 5 | 2010-2011 (22) |
| 68 | 6 | 2012-2016, 2018 (14) |
| 68 | 7-8 | Undated (68) |
| 68 | 9 | Clipping collages: 1987, 1989-1990, undated (24) |

Oversize clippings found in Box 164

Magazines

- | | | |
|----|----|---|
| 68 | 10 | 1990, 1993-1996 (10) |
| 68 | 11 | 1996-1997, 1999-2008, undated (9) |
| 68 | 12 | Magazine clippings: 1989-1990, 1993, 1995-1997, 2002, undated |

- | | | |
|----|-----|---|
| 69 | 1-2 | <u>Mounted clippings:</u> 1987, 1990, undated (8) |
|----|-----|---|

Audiovisual materials

Cassettes

- | | | |
|----|---|--|
| 69 | 3 | Emilio Navira & Rio Band. Cassette, 1989 |
|----|---|--|

Series I: Artist Files - Male Artists, continued

Box Folder

Emilio Navaira, Cassettes continued

- Emilio Navaira, David Lee Garza y Los Musicales. "Las Canciones Que Te Canto" Cassette
- CDs
- 69 4 Various Artists. Capitol/EMI Latin Promotional CD, 1992, 1994 (3)
Various Artists. 2005 Las Vegas All-Star Revue. CD, 2005
- Promotional material:
- 69 5 Button; Towel with band logo
- 69 6 Houston Livestock Show and Rodeo. Handkerchief, 2008; Coors Rodeo. Handkerchief

Raulito Navaira, 2000-2016, undated

- 70 1 Photographs, 2010, undated (9; 4 signed)
- 70 2 Personal: Business cards (3); Autographs (2)
- 70 3 Concert and Events: Backstage pass for 2010 tour; Concert publicity cards, 2010-2011, 2013-2016 (9); Program, 2010; Flyer, 2010
- 70 4 Albums: Publicity cards (2); *Por Mientras* album marketing plan, 2009
- 70 5 The Raulito Show: Magnets, 2011; undated (5); Project List for "Un Tiempcito Con Raulito" with timeline, [2010]; Meeting agenda, 2011; Press conference program, 2011 (2); Official press kit [2011] (2); Posters (2)
- 70 6 Clippings: 2000, 2009-2013, undated (29)
- 70 7 Negami, undated - Publicity photograph
- 70 8 Jesus "Chuy" Negrete, 1992 - Clipping
- 70 9 Willie Nelson, 2013, undated - Farm Aid Handkerchief; Clippings, 2013, undated (3)
- 70 10 Nemesis, 2003 - Artist biography
- 70 11 The New Breed, undated - Handwritten list of band members
- 70 12 New Definition, undated - Clipping
- 70 13 The New Variety Band, undated - Artist biography
- 70 14 The Next Day, 2009 - *La Prensa de San Antonio* clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
70	15	<u>The Night Dreamers, undated</u> - RH notes
70	16	<u>Nightlife featuring Ruben Ramos, undated</u> - Publicity photograph
70	17	<u>Nightwork, 1988, undated</u> - Contact sheet; Clippings, 1988, undated (3)
70	18	<u>Los No. 2 Dinners, undated</u> - Clippings (3)
70	19	<u>Los Nobles, 2000</u> - Publicity photograph
70	20	<u>La Noche, 2001</u> - <i>La Prensa de San Antonio</i> clipping
70	21	<u>Richard Noriega, undated</u> - Autograph; The Ramiro Cervera Orchestra featuring Maria Elena & Richard Noriega. Promotional 45 record sleeve; Clippings (3)
70	22	<u>Normandy, undated</u> - Clipping
70	23	<u>Nuestra Familia, undated</u> - Publicity photograph
70	24	<u>Nueva Sensacion, undated</u> - Photograph; RH Interview notes; Press kit
70	25	<u>Mario O., undated</u> - <i>Street Talk</i> clipping
70	26	<u>Joe Ojeda, undated</u> - <i>Street Talk</i> clipping
70	27	<u>Peter Ojeda, 2018</u> - <i>Street Talk</i> clipping
70	28	<u>Johnny Olenn, 1989</u> - <i>San Antonio Light</i> clipping
70	29	<u>Eddie Olivares, undated</u> - Photograph; 35mm negatives (2) <u>David Olivarez, 2002-2014, undated</u>
70	30	Photographs (8; 1 signed; 1 photocopied); 35mm negatives (6); Spanish artist biographies (2); <i>David Olivarez</i> album order form, 2002
70	31	Clippings: 2006, 2011, 2013-2014, undated (6) <u>Fito Olivarez, 1993-2013, undated</u>
70	32	Autograph; Publicity photographs (5); Publicity card; Various Artists. EMI Latin Promotional CD, 2000

Series I: Artist Files - Male Artists, continued

Box	Folder	
		<u>Fito Olivarez, continued</u>
70	33	Clippings: 1993-1995, 2013, undated (7); Magazine issues (3)
70	34	<u>Sigifredo Olivarez, 1990</u> - Artist biography
70	35	<u>Rey Olivas, 1989</u> - <i>San Antonio Express-News</i> clipping
70	36	<u>Brandon Olmos, 2011, 2016, undated</u> - Clippings (3)
70	37	<u>Jesse Olvera, undated</u> - RH notes
70	38	<u>Gabriel Olveras, undated</u> - Autograph; <i>Street Talk</i> clipping
71	1	<u>Omar y Los Rock-Itz, 1998</u> - Press kit
71	2	<u>One Last Shot, 2011</u> - <i>San Antonio Express-News</i> clipping
71	3	<u>George Ordonez, undated</u> - RH Interview notes
71	4	<u>Organizacion Karizzia, undated</u> - Publicity photograph
71	5	<u>Benny Ornelas, 1989, undated</u> - Photographs (13); 35mm negatives (18); Large format negatives (30); Handwritten autobiography; RH article draft; Clippings, 1989, undated (2)
71	6	<u>Marcos G. Orosco y Extremo, undated</u> - Business card; Publicity photograph
71	7	<u>José Luis Orozco, 2015</u> - <i>Entretenimiento (La Prensa de San Antonio)</i> clipping
		<u>Marcos Orozco, 2001-2016, undated</u> (see also David Lee Garza y Los Musicales)
71	8	Photographs (31); Publicity photographs (4); Photo collages of events, 2002, undated (7)
71	9	Business cards (3)
71	10	Concert and Events: Concert tickets, 2002, 2005 (4) Parking permit for San Antonio Stock Show and Rodeo, 2002; Concert flyers and publicity cards, 2002, 2011, undated (3); Booking Log, March-May 2002; Fax cover sheet, 2001; Printouts of pictures of the Tejano Music Awards, 2002 (20 pages)
71	11	Albums: Flyers, 2001, undated (3); Stickers, 2001(13)

Series I: Artist Files - Male Artists, continued

Box Folder

Marcos Orozco, continued

- | | | |
|----|----|---|
| 71 | 12 | Ramón Hernández material: Spanish correspondence to radio programmers from Hernández, February 19, 2002 (3); Spanish artist biography and discography (3); Phone directory for <i>La Prensa</i> staff |
| 71 | 13 | Clippings: 2002, 2009-2012, 2014, undated (11) |
| 71 | 14 | Audiovisual material:
<i>Ahora y Siempre Simplemente Marcos!</i> CD, 2001
<i>Pasion.</i> CD, 2016 |
| 71 | 15 | Promotional material: Order form and artwork for T-shirt designs, 2001; Tejano 107.5 KXTN. Calendar, 2003 |
| 71 | 16 | <u>Orquesta Nieto, 2011</u> - <i>Tejano Y Grupero News</i> clipping |
| 71 | 17 | <u>La Orquesta Nueva, undated</u> - RH Interview notes |
| 71 | 18 | <u>Mark Ortega, 2011</u> - <i>San Antonio Express-News</i> clipping |
| 71 | 19 | <u>Andrew Ortiz, undated</u> - Clipping |
| 71 | 20 | <u>Donald Ortiz, undated</u> - Design element drafts (2) |
| 71 | 21 | <u>Froy Ortiz y Grupo Ellos, undated</u> - Artist biography |
| 71 | 22 | <u>Gil Ortiz, undated</u> - "Gil Ortiz." Burned CD |
| 71 | 23 | <u>Jesse Ortiz, 1988, 1995</u> - Clippings (2) |
| 71 | 24 | <u>George Ovalle, 2000-2001, undated</u> - Business card; Photographs (2); 35mm negatives (4); Letter from the organizers of George Ovalle Medical Fund Raiser, 2000; Photocopied obituary, 2001 |
| 71 | 25 | <u>Ben Ozuna, 2010, undated</u> - Clippings (3) |
| 71 | 26 | <u>Jerry Ozuna, 2018</u> - <i>Street Talk</i> clipping |
| | | <u>Sunny Ozuna, 1970-2018, undated</u> (see also Sunny and the Sunglows) |
| 71 | 27 | Photographs, 1970-1971, 1983, undated (53) |
| 71 | 28 | Photographs (34; 1 reproduction); Contact sheets, 2009 (8) |

Series I: Artist Files - Male Artists, continued

Box Folder

Sunny Ozuna, continued

- | | | |
|----|---|---|
| 72 | 1 | Mounted images (3;1 signed by Ozuna, Little Joe Hernandez, Freddie Martinez, and Augustin Ramirez) |
| 72 | 2 | Publicity photographs (26; 1 signed) |
| 72 | 3 | Personal: Fortune cookie fortune, Business cards (17); Autographs (6); “One Beat at A Time” article by Nancy Ozuna; Red cloth; Wedding invitation, 2005; Christmas card from the Ozunas, 2016; Pamphlet |
| 72 | 4 | Concert and Event Publicity: Publicity cards, flyers, and programs,1996, 2008, 2010, 2015-2018, undated (14) |
| 72 | 5 | Albums covers, 1981, 1985, 1991, undated (9; 2 mounted); Publicity and album credits, [1991] |
| 72 | 6 | Publicity: Artist biographies, 1991, undated (3); Press release |
| 72 | 7 | Business correspondence and records: Agent contract from Leo Vasquez to Ozuna, September 15, 1986; Entertainment contract, 2016 (2) |

Ramón Hernández material

- | | | |
|----|---|--|
| 72 | 8 | Personal checks from RH to Ozuna, 1988, 2013, 2015 (3); Fax cover sheet, 2000; Notes from Ozuna to Hernández (4); Interview notes; Article drafts, 1986-1987, undated (9); Chapter drafts of a possible manuscript about Ozuna’s life (2; Chapters 1 and 3 only) |
| 72 | 9 | Script for Hernández’s introduction of Ozuna at an unknown event (2); Draft of Selected Discography and research; Internet research, printed 2000, 2008; Design details of <i>The Sunny Ozuna Story</i> album; Design elements |

Clippings

- | | | |
|----|----|--|
| 72 | 10 | 1978, 1985, 1987, 1989, 1991-1995, 1997-1998, 2000-2001, 2004-2018 (61) |
| 72 | 11 | Clippings: Undated (51) |
| 72 | 12 | Magazines:1990, 2007, 2010, 2015-2017 (6); Clippings, 1989, 2013 |
| 73 | 1 | Audiovisual materials:
Cassette mixtape with Sunny Ozuna and various artists
Unlabeled burned disc
<i>La Muerte de Pancho Villa</i> . DVD |
| 73 | 2 | <u>Los Pablos, [1972]</u> - <i>Los Pablos</i> album credits (photocopied) |
| 73 | 3 | <u>Rupert Pacheco, undated</u> - <i>Street Talk</i> clippings (5) |

Series I: Artist Files - Male Artists, continued

Box	Folder	
73	4	<u>Los Padrez, 1995, undated</u> - Publicity photographs (3); Artist biography; Clippings, 1995, undated (2)
73	5	<u>Los Paisanos de Chalito Johnson, undated</u> - Photographs (3); 35mm negative; Artist biographies (2); Clippings (7)
73	6	<u>Marvin Palacios, 1990, 2000, undated</u> - Business card; RH Interview notes; Photographs (5); Clippings, 1990, 2000, undated (4)
73	7	<u>Rudy Palacios, 2009, undated</u> - Flyer, 2009; <i>Street Talk</i> clippings (2)
73	8	<u>The Paladins, undated</u> - <i>San Antonio Express-News</i> clipping
73	9	<u>Manuel Palafox, undated</u> - Clipping
73	10	<u>Robert Palitos, 2015, undated</u> - Business card; <i>Street Talk</i> clippings, 2015, undated (3)
<u>Los Palominos, 1985-2016, undated</u>		
73	11	Autographs (2); Publicity photographs, 1999, undated (3); Flyer
73	12	Publicity: Los Tremendos de Johnny Arriola. <i>Cantan "Mi Publito."</i> Cassette cover, 1985; Faxed album cover (as Los Tremendos de Johnny Arreola) with an artist biography from 1986; Press releases, 2000 (3; 1 Spanish)
73	13	Ramón Hernández material: Interview notes; Article draft; Notes from a press conference and internet research about the death of Jesse Arreola, 2001 (3); Internet research printed 2009, 2011
73	14	Clippings: 1996, 1998-2001, 2004, 2006, 2010-2001, 2015-2016, undated (17) Magazines: 1998-1999 (2); Clippings
73	15	<u>B.J. Pando, undated</u> - Autograph; Photographs (2); RH Interview notes
73	16	<u>Roy Paniagua, undated</u> - Photograph; RH Interview notes; <i>Street Talk</i> clippings (2)
73	17	<u>Pantera, 1996</u> - <i>San Antonio Express-News</i> clipping
73	18	<u>Henry Parrilla, 2009-2018, undated</u> - Wedding invitation, January 17, 2010; Clippings, 2009-2010, 2012, 2015, 2018, undated (7)

Series I: Artist Files - Male Artists, continued

Box	Folder	
73	19	<u>Pasion, 2000, undated</u> - Publicity photograph; Artist biography; <i>Sin Fronteras</i> CD cover (photocopied); Internet research, printed 2000; Promotional CD
73	20	<u>Los Pavos Reales, 2010-2014, undated</u> - Photograph; 35mm negatives (3); Autographs (2); RH Interview notes; Discography (fragment); <i>Los Pavos Reales de Salvador Garcia</i> . Cassette cover; Invitation, June 18, 2010; Clippings: 2012, 2014, undated (8)
73	21	<u>Pazazz, undated</u> - Flyer
73	22	<u>Pee Wee, 2007-2013, undated</u> - Clippings (12)
73	23	<u>Los Pekadores, 2014, undated</u> - Clippings (2)
73	24	<u>Peligro, 2001, undated</u> - Publicity photographs (7; 2 signed); Emailed press release, April 14, 2001; <i>La Prensa de San Antonio</i> clipping, 2001
73	25	<u>Los Perdidos, undated</u> - <i>Street Talk</i> clippings (2)
73	26	<u>Domingo Peña, 1981-1996, undated</u> - Publicity photograph (with Trini Lopez); Clippings, 1981, 1983, 1996, undated (7) <u>Henry "Pepsi" Peña, 2015-2018, undated</u>
73	27	Business card; RH Interview notes; Concert flyer and program, 2016; Publicity cards (3)
73	28	<i>Street Talk</i> clippings, 2015-2016, 2018, undated (17)
73	29	<u>Manuel Peña, undated</u> - Photograph; RH Interview notes
73	30	<u>Jesús "Chucho" Perales, 2000-2014, undated</u> - Invitation, 2000; Funeral card, 2014; Photograph; Clippings, 2012, 2014; undated (3)
73	31	<u>Joel Perales Family, 1986</u> - <i>San Antonio Express-News</i> clipping
73	32	<u>Rudy Perales, undated</u> - RH Interview notes
73	33	<u>Alex Perez y Grupo Rezpeto, undated</u> - <i>Street Talk</i> clipping <u>Chris Perez, 1999-2015, undated</u>
73	34	Autograph, 2015; RH Biographical notes; 35mm negatives (4);

Series I: Artist Files - Male Artists, continued

Box Folder

Chris Perez, continued

		Photographs (5); Publicity card, 2012; Press releases, 1999-2000 (9; 2 Spanish); Spanish fan newsletters (2)
73	35	Clippings: 1999-2000, 2009, 2011-2013, 2015, undated (22)
73	36	Magazines: 1999 (3); Clipping
73	37	<u>David Perez, undated</u> - Publicity photograph (photocopied); Album credits (photocopied)
73	38	<u>Eddie Pérez (see also Los Fabulosos Cuatro), undated</u> - Autograph; <i>Street Talk</i> clipping
73	39	<u>Eddie Perez, 2015</u> - <i>Street Talk</i> clipping
73	40	<u>Eloy Perez, undated</u> - Artist biographies and photocopied photographs used by Tejano Association for Historical Preservation
73	41	<u>Fidel Perez, undated</u> - Clippings (2)
74	1	<u>Frank Perez, undated</u> - RH Interview notes; <i>Street Talk</i> clippings (3)
74	2	<u>Gilberto Perez, 1993, 2011, undated</u> - Gilberto Perez y Pepe Maldonado. <i>Conjunto at Its' Best</i> . CD cover, 1993; Clippings, 2011, undated (3)
74	3	<u>Henry Perez, 1987</u> - <i>Action Magazine</i> clipping
		<u>Jay Perez, 1990-2016, undated</u>
74	4	Photographs, 1991, undated (6; 1 signed); Copy negatives (3); 35mm negatives (4)
74	5	Personal: Personalized Hershey Kisses wrapper; Autographs (2)
74	6	Concert and Event Publicity: Publicity cards, online advertisement, and flyers, 2002-2003, 2009, 2011, 2013, undated (6)
74	7	Publicity: Bud Light advertisement, 1996; Publicity cards, 1999 (2); Artist biographies (4)
74	8	Ramón Hernández material: Artist biography and fact sheet; Article draft
		Clippings:
74	9	1990, 1992-1996, 2000, 2006-2010, 2012-2014, 2016 (29)
74	10	Undated (27)
74	11	Magazines: 1995, 1999, 2003 (3)

Series I: Artist Files - Male Artists, continued

Box	Folder	
		<u>Jay Perez, continued</u>
74	12	Audiovisual material: “Nunca En Mi Vida.” Promotional CD single, 2000 “You Wouldn’t Be Gone.” Promotional CD single, 2000 “Pobre Corazon.” Promotional CD single, 2001
74	13	Promotional material: Stickers (5)
74	14	<u>Juan Alfredo Perez, 2003</u> - <i>Tejano Y Grupero News</i> clipping
74	15	<u>Neto Perez, undated</u> - RH Notes; Artist biographies and photocopied photographs used by Tejano Association for Historical Preservation
74	16	<u>Reno Perez, 1996-1997, undated</u> - RH Interview notes; Publicity photographs (7); Artist biographies, [1996]-1997 (2); Artist biography and discography draft, 1996
74	17	<u>Richard Perez, 2001, undated</u> - Publicity photograph; Invitation, 2001; <i>La Prensa de San Antonio</i> clipping, 2001
74	18	<u>Ruben Perez, 2009, undated</u> - RH notes; <i>Tejano Y Grupero News</i> , 2009
74	19	<u>Tony Perez, 1989, undated</u> - Concert flyer, July 2, 1989; Clippings (3)
74	20	<u>Wild Bill Perkins, 2017-2018, undated</u> - Publicity cards, 2017-2018; Event souvenir, 2017; <i>Street Talk</i> clippings (4)
74	21	<u>Mike Pesina, 1992-1995, undated</u> - RH Interview notes; Clippings, 1992, 1994-1995, undated (7)
74	22	<u>Phantacy, undated</u> - Flyer
74	23	<u>Piñata Protest, 2008-2017, undated</u> - Clippings (13)
74	24	<u>Los Pinkys, 1994</u> - Clipping
74	25	<u>Ramón Piñon, 2009</u> - Clippings (5)
		<u>Joe Placencio y Maquina Alegre, 1999, undated</u>
74	26	Photographs (72); 35mm negatives (26)
74	27	Handwritten list of band members; Artist biography; <i>El Roving Tejano</i> , May 26, 1999 issue

Series I: Artist Files - Male Artists, continued

Box	Folder	
74	28	<u>The Playboys, undated</u> - <i>Street Talk</i> clipping
74	29	<u>The Players, undated</u> - RH Interview notes
74	30	<u>Plowboyz, undated</u> - <i>Street Talk</i> clipping
74	31	<u>Pobrezza, undated</u> - <i>Tejano Times Magazine</i> clipping
74	32	<u>Pochimex, undated</u> - RH Interview notes
74	33	<u>El Poder de Texas, undated</u> - List of band members
74	34	<u>J Posada, undated</u> - Publicity photograph
		<u>Joe Posada, 1985-2017, undated</u>
74	35	Photographs (22); Contact sheets (3)
74	36	Personal: Business cards (4), Branded envelope to Hernández, 1990; Autograph
74	37	Concerts and Events: Flyers and programs, 1989, 1990, 2013 (3)
74	38	Album covers, 1993-1994 (2)
74	39	Publicity: Press releases, 1990, 2000 (2); Artist biographies and fact sheets (6)
74	40	Ramón Hernández material: Interview notes; Article drafts 1985-1986, 1988, undated (7); Drafts of album credits, logo, and photography layouts
74	41	Clippings: 1986, 1988-1989, 1991-1992, 2006, 2008-2010, 2013, 2015, 2017, undated (40)
75	1	<u>Potente, 1995, undated</u> - Publicity photographs (2); Clippings, 1995, undated (3)
75	2	<u>Potenzia, undated</u> - Publicity photograph
75	3	<u>Power Band, 1986, undated</u> - Publicity photograph; Envelope from Gerardo Cardenas to Hernández, 1986; Artist autobiography draft (torn); List of band members; Artist autobiography; Artist biographies (2)
75	4	<u>Power House, undated</u> - <i>Street Talk</i> clipping
75	5	<u>Bob Prado, 1995, undated</u> - RH Interview notes; <i>RadioHitz</i> clipping, 1995 (also photocopied)

Series I: Artist Files - Male Artists, continued

Box	Folder	
75	6	<u>George Prado, undated</u> - <i>San Antonio Express-News</i> clipping
75	7	<u>The Premiers, undated</u> - List of band members
75	8	<u>Presidente, undated</u> - 35mm negatives (6)
75	9	<u>Pression, 2002</u> - Artist biography
75	10	<u>Pressure, undated</u> - Clippings (8)
75	11	<u>La Primera Band, 1993</u> - <i>Nueva Vista</i> clipping
75	12	<u>Project VI, 1995</u> - <i>San Antonio Tejano Review</i> clipping
75	13	<u>Project X, 1984, undated</u> - Clippings (3)
75	14	<u>Promesa, undated</u> - Publicity photograph; <i>Good News Magazine</i> clipping
75	15	<u>La Promesa, 1999, undated</u> - Publicity photograph; Unknown album credits, 1999 (photocopy)
75	16	<u>Propiedad Privada, 2015</u> - <i>El Mundo Newspaper</i> clipping
75	17	<u>Proximo Sonido, undated</u> - Publicity photograph
75	18	<u>Publio and the Valiants, 1990</u> - Guadalupe Cultural Arts Center Newsletter
75	19	<u>Pueblo, undated</u> - RH Interview notes; Clipping
75	20	<u>Pueblo Band, undated</u> - Publicity photographs (2)
		<u>Bobby Pulido, 1995-2018 undated</u>
75	21	Photographs, 1999, undated (18); "Bobby Pulido Photos." Floppy disc
75	22	Albums: Album covers, 1995-1996, 2001, undated (5; 1 photocopied); Self-titled album order form
75	23	Publicity: Spanish artist biographies, 1996, [1999]-2001 (8); Newsletters (3); Emailed press release, June 28, 2002; Press kit, 2002
75	24	Clippings: 1995-1997, 1999, 2006-2011, 2015, 2018, undated (25)
75	25	Magazines: Issues: 1997-1998, 2000-2001, 2005, undated (9) Clippings: 2005-2006, 2013, undated (11)
75	26	Audiovisual material: "Permaneces en Mi." Promotional CD single, 2000

Series I: Artist Files - Male Artists, continued

Box	Folder	
75	27	<u>Leonel Pulido, undated</u> - Business card; Photograph; Clippings (2) <u>Roberto Pulido, 1974-2017, undated</u>
75	28	Photographs, [1981], undated (9; 1 mounted)
75	29	Personal: Contact information; Autographs (2); Caricature by Lumpy Lou
75	30	Concert and Event Publicity: Concert publicity cards, 2013, undated (4)
75	31	Album covers: 1974, 1992-1993 (3; 1 photocopied)
75	32	Publicity: Artist biography (with form letter), 1990; Edinburg Chamber of Commerce brochure
75	33	Ramón Hernández material: Notes (5); Article drafts, 1986, undated (2)
75	34	Clippings: 1986-1987, 1990, 1992-1996, 2001, 2010, 2013-2014, 2016, undated (37)
75	35	Magazines: Issues: 1999, 2017 (2); Clippings, 1993, 1997, 1999, undated
75	36	Audiovisual materials “Los Tres Amigos.” Promotional CD, 2001 (2; with Little Joe Hernández and Ruben Ramos) “Me Voy Lejos.” CD (recorded with Pulido’s mother)
75	37	<u>Puro Party Band, undated</u> - List of band members and contact information
75	38	<u>Chris Q., undated</u> - <i>Street Talk</i> clippings (3)
75	39	<u>The Q Brothers, undated</u> - Photograph (photocopied); Concert flyer
75	40	<u>The Quarter Notes, 2005-2006, undated</u> -John Orfida autograph; RH Interview notes; Clippings, 2005-2006, undated (9)
76	1	<u>Que Rico, undated</u> - Artist biography
76	2	<u>Quemado, undated</u> -Business card; RH Interview notes; <i>San Antonio Tejano Review</i> clipping
76	3	<u>A.B. Quintanilla, 2008-2017, undated</u> - Concert flyer; Clippings, 2008, 2010, 2012-2017, undated (23)
76	4	<u>Abraham Quintanilla, 2009, 2012, undated</u> - Clippings (8)
76	5	<u>Elio Quintanilla, 1993-1997, undated</u> - Business card; Publicity card; Photographs (11); RH Interview notes; Artist biography; Clippings, 1993, 1996-1997, undated (5)

Series I: Artist Files - Male Artists, continued

Box	Folder	
76	6	<u>Jerry Quinto, 1990, undated</u> - Photographs (12); RH Interview notes; RH Questionnaire; Program, 1990
76	7	<u>Ignacio “Nacho” Quiroz, 2005</u> - <i>San Antonio Express-News</i> clipping
76	8	<u>Phil Quiroz, undated</u> - <i>Street Talk</i> clipping
76	9	<u>Roger Rabbitt, 2010</u> - <i>Street Talk</i> clipping
76	10	<u>Rakim & Ken-Y, undated</u> - Publicity towel
76	11	<u>Ralph & the Cruisers, 2010, undated</u> - Business cards (2); Autograph; Artist biography, printed 2010.
76	12	<u>Ram and the Impalas, 2009</u> - <i>Tejano Y Grupero News</i> clipping
76	13	<u>Arnaldo “Mr. Falcon” Ramirez, 1979-1994, undated</u> - Publicity photograph; RH Interview notes, 1993, undated (3); Check from Villa Real Entertainment and Convention Center to RH, 1990; Logo designs (3); Clippings, 1979, 1993-1994, undated (6)
		<u>Augustin “El Guti” Ramirez, 1962-2017, undated</u>
76	14	Photographs (19); Slide (with printing instructions)
76	15	Business cards (4); Autograph; Artist biography; Proclamation of Augustin Ramirez Day in Lockhart, TX. September 5, 1999
76	16	Concert and Event Publicity: Programs and flyers, 1987, 2001, 2011, 2017 (5)
76	17	Album covers: 1999, undated (4)
76	18	Ramón Hernández material: Notes; Article draft, June 9, 1987; Artist biography and discography drafts (2)
76	19	Clippings: 1962, 1968, 1974, 1987, 1990, 2011, undated (17)
76	20	<u>Gregg Ramirez, 2013</u> - <i>San Antonio Express-News</i> clipping
76	21	<u>Jorge Ramirez, undated</u> - Publicity photograph; Rio Rami. <i>A Touch of Old School</i> , CD cover; RH Interview notes; Clippings (2)
76	22	<u>Louis Ramirez, 2007</u> - <i>San Antonio Express-News</i> clipping
76	23	<u>Luis Ramirez, 2018, undated</u> - Business cards (2); <i>Street Talk</i> clipping, 2018

Series I: Artist Files - Male Artists, continued

Box	Folder	
76	24	<u>Raúl Ramirez, 1991, undated</u> - Autograph; “Raul Ramirez #2” Burned CD; Clipping, 1991
76	25	<u>Tomas Ramirez, 1987, undated</u> - Clippings (3)
76	26	<u>Alberto Ramon, 1990, undated</u> - Photograph; RH Interview notes; Concert flyer, 1990
76	27	<u>Alberto Ramon, undated</u> - <i>Street Talk</i> clippings (2) <u>Alfonso Ramos, 1988, 2011, undated</u>
77	1	Photographs (13); Contact sheet
77	2	Concert flyer, 2011; RH Interview notes; Artist biographies, 1988, undated (2) RH Article draft; Article by Cathy Ragland; Album cover (photocopy); Credits for unknown album (photocopy) Clippings, 1988, undated (3)
77	3	<u>Andres Ramos y Fragancia, undated</u> - RH Interview notes
77	4	<u>Humberto “Beto” Ramón y Luna Llena, 1991, 1994, undated</u> - Photograph; RH notes (fragments); Artist biography; Clippings, 1991, 1994, undated (3)
77	5	<u>Joe Ramos y Ellos, 1996-2011, undated</u> - Photographs (4); RH Interview notes; Artist biography; Press release, 1998; Label information for <i>Lo Que Dios Quiera</i> album, 1996 (2-both reproduction); Clippings, 2011, undated (2)
77	6	<u>Joe Ramos y Su Orquesta, undated</u> - “Amor Como Le Haces” / “Viva Tejas” 45 sleeve
77	7	<u>J.R. Ramos, 1991-1996, undated</u> - Business card; Photographs (8); 35mm negatives (16); RH Interview notes; Clippings, 1991, 1994, 1996, undated (5)
77	8	<u>Juan Ramos, 1995-2010, undated</u> - RH Notes; Publicity card; Publicity photograph (signed); 35mm negatives (8); Poster; Press release, 1995; Album cover (photocopy); Clippings, 2009-2010, undated (3)
77	9	<u>Rey Ramos, 2008, undated</u> - Autograph; <i>Tejano y Grupero News</i> clipping, 2008

Series I: Artist Files - Male Artists, continued

Box Folder

Ruben Ramos, 1983-2018, undated

- | | | |
|----|----|---|
| 77 | 10 | Photographs, 2012, undated (39; 1 signed); Contact sheet |
| 77 | 11 | Personal: Business cards (2); Autographs; Branded envelope addressed to RH; Wedding program, December 19, 2015 (2) |
| 77 | 12 | Concert and Event Publicity: Flyers, posters, invitations, and tickets, 1987, 1992, 2000, 2002, 2010-2011, undated (10) |
| 77 | 13 | Albums: Mounted album covers (3); Album credits (photocopy); Album flyer |
| 77 | 14 | Publicity: Fan Club, Business card; Artist biographies, 2000 (4); Press release; Media advisory, 2000; Discography; Press kits (3)
Printouts of Ramos' website, 2000, 2002 |
| 77 | 15 | Proclamations and recognitions: Proclamation from the City of Austin for Ruben and Alfonso Ramos Day, September 29, 1983; Texas Senate Resolution, May 17, 1985 |
| 77 | 16 | Ramón Hernández material: Interview notes; Article drafts, 1983, 1986, 1988, undated (5)
Clippings: |
| 77 | 17 | 1985, 1988-1989, 1992-1993, 1995-1996, 2006, 2008-2010, 2012-2013, 2016-2018 (26) |
| 77 | 18 | Undated (35) |
| 77 | 19 | Magazines Issues: 1988-1989 (2); Clippings, 1990, undated (4) |
| 77 | 20 | Audiovisual material: "El Chupa 'Cabra' Chavas" Promotional CD single, 1996 |
| 77 | 21 | Promotional material: Towel with logo, signed |
| 78 | 1 | <u>Servando Ramos, 2011, undated</u> - Business cards (3); <i>The Entertainer (La Prensa de San Antonio)</i> issue, 2011 |
| 78 | 2 | <u>Tristan Ramos, 2018</u> - <i>Street Talk</i> clipping |
| 78 | 3 | <u>Manuel Rangel, 2007, undated</u> - RH Interview notes; Clippings, 2007, undated (2) |
| 78 | 4 | <u>Ray Ray De Los Agues, 2018, undated</u> - <i>Street Talk</i> clippings (9) |
| 78 | 5 | <u>Los Rayantes del Valle, 1998</u> - <i>Joey International Magazine</i> |
| 78 | 6 | <u>Los Rayos del Alamo, 1990</u> - Flyer (photocopy) |
| 78 | 7 | <u>La Razza, 1987, undated</u> - Publicity photographs (2); <i>Beeville Bee-Picayune</i> clipping, 1987 |

Series I: Artist Files - Male Artists, continued

Box	Folder	
78	8	<u>Ready Revolution, 2011-2014</u> - Clippings (3)
78	9	<u>Rebelde, 1997</u> - Publicity photograph
78	10	<u>Recuerdo's, undated</u> - List of band members
78	11	<u>Red Sauce Rules, 2010</u> - <i>Street Talk</i> clipping
78	12	<u>Red Wine Band, undated</u> - Publicity photograph
78	13	<u>Al Reed, 2010, undated</u> - Autograph; RH Interview notes; Clippings, 2010, undated (2)
78	14	<u>Regency Jazz Band, 1986-1993, undated</u> - Clippings (4)
78	15	<u>Los Relampagos del Norte, undated (see also Ramon Ayala)</u> - Handwritten discography notes; Artist biography by Cathy Ragland; Artist biography and discography (mounted); EP record covers (9)
78	16	<u>Remembranza, 1989, undated</u> - Interview notes; Clipping, 1989
78	17	<u>Renacer, undated</u> - Publicity photograph
78	18	<u>Mark Rendon y Deztino, undated</u> - Postcard
78	19	<u>René y René, 1989, undated</u> <i>El Gallito Enamorado</i> . Cassette cover, 1989 "La Diablita," "Un Engaño Mas" / "Tres Dias y Tres Noches" "La Perrita." EP cover
78	20	<u>Tobias Rene, 2006, undated</u> -Autograph; Concert tickets, May 7, 2006 (2); Press kit; <i>La Prensa de San Antonio</i> clipping, 2006
78	21	<u>Renegade, undated</u> - Clippings (3)
78	22	<u>Renegados de San Antonio, undated</u> - Clipping
78	23	<u>Sam Renteria, undated</u> - <i>Street Talk</i> clipping
78	24	<u>Isauro Requena, undated</u> - RH Notes; Publicity photograph

Series I: Artist Files - Male Artists, continued

Box	Folder	
78	25	<u>Retoño, 2010-2011, undated</u> - Business card; Publicity photograph; Publicity card; RH Interview notes; Clippings, 2010-2011, undated (4)
78	26	<u>Revelado, undated</u> - <i>Street Talk</i> clipping
78	27	<u>Joe Revelez, 2008, undated</u> - Business card; Photographs (5); 35mm negatives (13); Clippings, 2008, undated (2)
78	28	<u>Revo Live Band, 2016, undated</u> - <i>Street Talk</i> clippings (4)
78	29	<u>Eddie Rey y Los Hermanos Barela, undated</u> - Flyer; RH Interview notes
78	30	<u>Tony Rey, 1993</u> - Publicity photograph (signed)
78	31	<u>Los Reyes, undated</u> - Program
78	32	<u>Eddie Reyes y Grupo Destino, undated</u> - Clipping
78	33	<u>Guadalupe Reyes, 1991</u> - <i>River City Review</i> clipping
78	34	<u>Joe Reyes, 1992-2016</u> - Clippings (3)
78	35	<u>Juan Reyes y Su Conjunto, undated</u> - RH Interview notes
78	36	<u>Cornelio Reyna Jr., undated</u> - Clipping
78	37	<u>Joe Reyna, 1994, 2003</u> - Clippings (2)
78	38	<u>Joe Vic Reyna y Los Kumbacheros, 2013, undated</u> - Business card; Publicity photograph; <i>Street Talk</i> clippings, 2013, undated (4)
		<u>Ray Reyna and After Shock, 1994, 2011, undated</u>
78	39	Photographs (60)
78	40	Drafts of <i>Piensala Bien</i> album liner notes, cover, and band logo; Artist biography; Clippings, 1994, 2011 (2)
78	41	<u>Rick Reyna & The Texas Outlaws, 1996</u> - Clipping
78	42	<u>Jose Reynaga, undated</u> - Autograph; RH Interview notes
78	43	<u>The Rhapsody Band, undated</u> - Clippings (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
78	44	<u>The Rhythm Kings, 2015, undated</u> - Clippings (6)
78	45	<u>The Rhythmaires, undated</u> - Correspondence from Jesus and [?] Guillén to Hernández (with envelope fragment); <i>Street Talk</i> clipping
78	46	<u>Rick and The Romans, undated</u> - RH Interview notes
78	47	<u>Rico Del Barrio, 2011, undated</u> - Concert flyer; Clippings, 2011, undated (10)
78	48	<u>Rio Jordan, undated</u> - Business card; <i>Street Talk</i> clippings (2)
78	49	<u>Rio Rami, undated</u> - <i>Street Talk</i> clipping
78	50	<u>Raúl Christopher Riojas, 2016, undated</u> - Publicity card; RH Interview notes and article draft; Flyer; Clippings, 2016, undated (2)
78	51	<u>Hector Rios, undated</u> - Photographs (2); <i>San Antonio Express-News</i> clipping
78	52	<u>Jay Rios, undated</u> - <i>Street Talk</i> clipping
78	53	<u>Paul Rios y Los Riveras, undated</u> - Liner notes for an unknown LP (photocopy)
78	54	<u>Paulino Rios, undated</u> - Publicity photograph
		<u>George Rivas & Rivas Band, 1988-2018, undated</u>
79	1	Photographs (4); Invitation, November 28, 1993; Artist biography; <i>Reminiscing</i> CD cover, 2015 (2); RH Interview notes
79	2	Clippings: 1993, 2011, 2014-2016, 2018, undated (16)
79	3	Audiovisual material: <i>George Rivas & Rivas Band</i> . Cassette, 1988
		<u>Henry Rivas and the Zabado Band, 2007-2018, undated</u>
79	4	Business card; Publicity photographs (9); Rivas' resume; Clippings, 2013, 2017-2018, undated (6)
79	5	Audiovisual material: Various Artists. <i>Tejano Unlimited y Jay Garcia Presenta La Gran Capirutada</i> . Promotional CD, 2007
79	6	<u>Tony Rivas, 2015, 2018, undated</u> - RH Interview notes; Narrative for Sleeping Giant Award, June 25, 2015; <i>Street Talk</i> issue, 2018

Series I: Artist Files - Male Artists, continued

Box	Folder	
79	7	<u>River City Band, 1990-1994, undated</u> - Business card; Publicity photographs (6); RH Interview notes: Stage plot; Business correspondence from Troy L. Wyatt at Coors (Dickshire Distributing), August 31, 1990; Artist biography, 1993; Press release, 1991; Press kits, 1990, 1994 (3); Clippings, 1991, undated (3)
79	8	<u>Andres Rivera [1993]</u> - RH notes
79	9	<u>Chris Rivera, undated</u> - <i>Street Talk</i> clipping
79	10	<u>Emilio Rivera, undated</u> - Clipping
79	11	<u>Juan Rivera and Junie Trevino, undated</u> - Clipping
79	12	<u>Mario Rivera, undated</u> - RH Interview notes; <i>Street Talk</i> clipping
79	13	<u>Pepe Hernandez Rivera y Su Orquesta, 2007</u> - Email correspondence from Adrian Hernandez to multiple recipients including RH, April 15, 2007
79	14	<u>Rick Rivera, 1990, undated</u> - RH Interview notes and article draft; Program, 1990
79	15	<u>Rizen, undated</u> - Publicity photograph (signed); Photocopies of “Touch of Love” and “Can’t Run and Hide” 45 records
79	16	<u>Juan Rocamontes, 2003, undated</u> - Clippings (3)
79	17	<u>Pedro Rocha, undated</u> - Clipping
79	18	<u>Frank Rodarte, undated</u> - <i>Street Talk</i> clipping
		<u>Rodeo, 1993-2002, undated</u>
79	19	Photographs (14); Album covers and order form, 1994, 1999 (3); RH Interview notes; Artist biography
79	20	Clippings: 1993-1996, 2000, 2002, undated (10)
79	21	Audiovisual material: “Estrellita Del Norte.” Promotional CD Single, 2001 <i>Luxor Records Presents</i> . Videocassette
79	22	<u>Rodolfo y Lalo, 2001, 2010</u> - Clippings (2)
79	23	<u>Alfredo Rodriguez, undated</u> - Artist biography

Series I: Artist Files - Male Artists, continued

Box	Folder	
79	24	<u>Alfredo “Gordy” Rodriguez, 2001, undated</u> - RH Interview notes; Email correspondence from Jumpin’ Jess Rodriguez, 2001 (2)
79	25	<u>Baldemar Rodriguez, Jr., 2018</u> - <i>San Antonio Express-News</i> clipping
79	26	<u>Chris Rodriguez y Siempre, undated</u> - Business card; Publicity photograph; Artist biography
79	27	<u>David Rodriguez, 1993, undated</u> - Clippings (4)
79	28	<u>David Lee Rodriguez, undated</u> - <i>Street Talk</i> clipping
79	29	<u>Don Rodriguez, 2000, undated</u> - Photograph; <i>La Prensa de San Antonio</i> clipping, 2000
79	30	<u>Eddie Rodriguez, undated</u> - Autograph <u>Gilbert Rodriguez, 1987-2014, undated</u>
79	31	Photographs (17; 3 photocopied); 35mm negatives (15)
80	1	Personal: Business cards (3); Autograph; Gilbert’s Authentic Mexican Food menus (2)
80	2	Invitation, July 30, 2010; Concert flyer, 1991; Artist biography
80	3	Ramón Hernández material: Notes; Stage plot; Article draft, November 16, 1987; Artist biography draft, [1991]; Artist biographies (4); Design ideas (2)
80	4	Clippings: 1987, 2006-2007, 2010, 2014, undated (28)
80	5	<u>Gustavo Rodriguez</u> - <i>Street Talk</i> clipping
80	6	<u>Jerry Rodriguez & Mercedez, 1990, 1992, undated</u> - Publicity photograph; Airplay report, August 27, 1990; Press kit; Clippings, 1992, undated (2)
80	7	<u>Jessy Rodriguez, undated</u> - RH Interview notes
80	8	<u>Jose Garza Rodriguez, undated</u> - RH Interview notes
80	9	<u>Jose Luis Rodriguez, 1988, undated</u> - RH Interview notes; <i>San Antonio Express-News</i> clipping, 1988
80	10	<u>Jumpin’ Jess Rodriguez, 2001, undated</u> - Email correspondence, August 21, 2001; <i>Viva!</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
80	11	<u>Melquiades Rodriguez, undated</u> - Clipping
80	12	<u>Mike Rodriguez, undated</u> - "Canciones I and II." Burned CDs (2; Volume I has photocopied track list)
80	13	<u>Pete Rodriguez, undated</u> - RH Interview notes
80	14	<u>Robert X. Rodriguez, 1995, undated</u> - Clippings (3)
80	15	<u>Rocky Rodriguez, undated</u> - Clipping
80	16	<u>Santos Rodriguez y La Suave Showband, 1990, undated</u> - Publicity photographs (2); 35mm negatives (4); Concert flyer, October 19, 1990; RH Interview notes; Clipping
80	17	<u>Fredrick Rojas, undated</u> - <i>Street Talk</i> clippings (2)
80	18	<u>Los Rokmntix, 2009</u> - <i>La Prensa de San Antonio</i> clipping
80	19	<u>Los Rolexx, 1994</u> - Correspondence from Jorge Cavazos to Hernández, March 12, 1994 (including an artist biography and photocopies of clipping)
80	20	<u>Andy Roman and the Roman Brothers, undated</u> - Publicity photograph; Press release
		<u>Romance, [1982], 2000, undated</u>
80	21	Publicity photographs (2); Artist biography, [1982]; Original folder (signed); Bumper sticker
80	22	Audiovisual material: <i>Botón De Nina</i> CD, 2000
80	23	<u>Jose Rosario, 1987-1989, undated</u> - Check from Rosario to Hernández, October 10, 1987 (photocopy); Correspondence from Rosario to Hernández, December 1989; Photographs (4); Artist biographies, [1987-1988] (2); RH Questionnaires (2); RH Interview notes; Article drafts, 1988 (2); Clippings, 1988-1989, undated (5)
80	24	<u>Carlos Rosas, 1987</u> - <i>South Side Sun</i> clipping
80	25	<u>Johnny Lee Rosas, undated</u> - <i>Street Talk</i> clipping
80	26	<u>Rosedale Highs, 2010</u> - <i>San Antonio Current</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
80	27	<u>The Rosells, 2015</u> - <i>Street Talk</i> clipping
80	28	<u>Rouxlette, undated</u> - Clipping
80	29	<u>The Roxx, undated</u> - Flyer (photocopied with contact information)
80	30	<u>The Royal Knights, undated</u> - <i>Street Talk</i> clippings (2)
80	31	<u>Royal Punisher, 2015</u> - <i>San Antonio Current</i> clipping
80	32	<u>Ruben y La Nueva Onda, undated</u> - Publicity photography; Artist biography (fragment)
80	33	<u>Nunie Rubio, 1997, undated</u> - Photograph; 35mm negatives (5); Artist biographies, 1997, undated (2); Clipping
80	34	<u>Rude and The Gulf Coast Wise Guys, 2001</u> - Publicity photographs (2; 1 signed)
80	35	<u>The Adrian Ruiz Quintet, 2017</u> - <i>San Antonio Express-News</i> clipping
80	36	<u>Alberto Ruiz, 1985, undated</u> - Photograph; 35mm negatives (9); Program; RH notes, July 23, 1985
80	37	<u>Jose Ruiz, undated</u> - <i>San Antonio Express-News</i> clipping
80	38	<u>Roger "Pache" Ruiz, 2018, undated</u> - <i>Street Talk</i> clippings (4)
80	39	<u>Ruben Ruiz, Sr., 1992</u> - <i>Latin Times</i> clipping
80	40	<u>Sergio Ruiz, 1986, 1990, undated</u> - Photographs (2; 1 signed); Programs, 1990, undated (2); RH notes and article drafts, 1986, 1990, undated (3); Clippings, 1986, undated (3)
80	41	<u>Ruly & Co., undated</u> - RH Interview notes; Clipping
80	42	<u>Rumba Brava, 1995</u> - Clipping
80	43	<u>Bobby Russell and The Starlights, undated</u> - Publicity photograph
80	44	<u>Dan Ryan and Lines, undated</u> - Clipping
80	45	<u>S.A. for Africa, 1985, undated</u> - Clippings (6)

Series I: Artist Files - Male Artists, continued

Box	Folder	
80	46	<u>Nicho Saenz, 1993, undated</u> - Photographs (3); 35mm negatives, 1993 (5); Clipping
80	47	<u>Raymond Saenz, 1994</u> - <i>SA News</i> clipping
80	48	<u>Salaman, undated</u> - Clipping
80	49	<u>Albert Salas, undated</u> - Clipping
80	50	<u>Miguel Salas, undated</u> - RH Notes
80	51	<u>Felix Salazar, undated</u> - Clipping
80	52	<u>Frank Salazar, 2014, undated</u> - <i>Street Talk</i> clippings (3)
80	53	<u>Phil Salazar, 2008</u> - <i>La Prensa de San Antonio</i> clipping
80	54	<u>Placido Salazar, 1986-2015, undated</u> - Autograph; RH notes and article draft, 1986; Clippings, 1986, 1988-1989, 2013, 2015, undated (15)
81	1	<u>Ramon Salazar, undated</u> - RH Notes
81	2	<u>Jesse Salcedo, 1994, undated</u> - RH Interview notes; <i>Musica</i> clipping, 1994
		<u>Mingo Saldivar y Los Cuatro Espadas, 1988-2013, undated</u>
81	3	Photographs (24)
81	4	Business card; Concert postcard, 1993 (2); Cassette covers (2)
81	5	Publicity: Artist biographies, 1999, 2000, undated (7); Article by Cathy Ragland; Press release, re: tour in West Africa and the Middle East faxed May 27, 1999
81	6	Ramón Hernández material: Interview notes; Article draft, April 5, 1988
81	7	Clippings: 1988-1989, 1993-1996, 2002, 2006-2007, 2009, 2011, 2013, undated (41)
81	8	Magazines: <i>Tonantzin</i> April 2000 issue; Clippings (2) Audiovisual material:
81	9	<i>The Return of the Dancing Cowboy</i> . Promotional CD, 1999 (2; with note from Hacienda Records) <i>El Jefe Del Acordeon Mingo Saldivar ¡En Vivo!</i> DVD, 2007
81	10	<i>I Love My Freedom, I Love My Texas. On the Road with Mingo Saldivar y Los Cuatro Espades</i> . Videocassette, 2002

Series I: Artist Files - Male Artists, continued

Box	Folder	
81	11	<u>Andres “Andy” Salgado, 2013-2014, undated</u> - Clippings (4)
81	12	<u>Ernesto Salgado, 2011</u> - Publicity photograph (signed); <i>Tejano Y Grupero</i> News clipping
		<u>Michael Salgado, 1989-2018, undated</u>
81	13	Photographs, 2010, undated (26); 35mm negatives (6); Poster
81	14	Personal: Business cards (7); Christmas card from band
81	15	Concert and Event Publicity: Concert flyer and publicity cards, 1998, 2004, 2011, undated (8)
81	16	Albums: <i>Sangre de Rey</i> , CD single cover, 2001; Album publicity cards, flyers, and posters (10)
81	17	Publicity: Postcard; Artist biographies (11; 6 Spanish); Fact sheets (3); Press releases 2000-2001 (4; 3 Spanish)
81	18	Business correspondence: Correspondence from Salgado to Southwest Entertainment, February 26, 1996
81	19	Ramón Hernández material: Correspondence from Salgado to Hernández, May 12, 2012 (with envelope for a gift certificate); Interview notes; Draft of a fact sheet
		Clippings:
81	20	1995-1997, 2000-2001, 2004, 2006-2009, 2011(28)
81	21	2012-2015, 2018, undated (30)
		Magazines:
82	1	Issues: 1996-1998 (7)
82	2	1999, 2001(5), Clippings, 1999, 2010, 2012-2014, undated (7)
82	3	Audiovisual material: Michael Salgado y Los Salgados Del Norte. <i>Generation Nueva</i> . Cassette, 1989 Michael Salgado y Los Salgados Del Norte. <i>El Caminante</i> . Cassette, 1990 Michael Salgado y Los Salgados Del Norte. <i>Irresistible</i> . Cassette, 1996 Miguel “Michael” Salgado. <i>Reina De Mi Vida</i> . Cassette “Volare, Volare.” Promotional CD Single, 1999 <i>Mejores Tiempos</i> . CD, 2000 <i>Popurri Rancheras</i> , DVD
82	4	Promotional material: Koozies (2)
83	1	<u>Abel “DJ Daddy” Salinas, 2008</u> - <i>Tejano Y Grupero</i> News clipping
83	2	<u>Buddy Salinas, 2018</u> - <i>Street Talk</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
83	3	<u>Gabriel “Gabe” Salinas, undated</u> - RH Notes
83	4	<u>Orlando Salinas, undated</u> - Publicity photographs (2)
83	5	<u>Perry Salinas, 1995, 2000, undated</u> - Photographs (6; 3 mounted); 35mm negatives (5); RH Notes; Clippings, 1995, 2000, undated (7)
83	6	<u>Sergio Salinas, 1988</u> - Clippings (2)
83	7	<u>José Salvador, 1990</u> - Program
83	8	<u>Sam & Rose, 2010</u> - <i>Street Talk</i> clipping
83	9	<u>San Antonio Breed, 1988, undated</u> - Photograph; Contact sheets (2); 35mm negatives (39); Design elements (5); <i>San Antonio Express-News</i> clipping, 1988
83	10	<u>Bobby Sanchez, undated</u> - Publicity photograph
83	11	<u>Efrain P. “Dante” Sánchez, undated</u> - Clipping
83	12	<u>George Sanchez, [1989], undated</u> - Photographs (3); Flyers, [1989] (2;1 signed)
83	13	<u>Jose Pepe Sanchez, 2000</u> - Clipping (photocopied)
83	14	<u>Juan Sanchez y Erupcion, undated</u> - Publicity photograph; Budweiser advertisement
83	15	<u>Juan Sanchez, Jr., 2018</u> - <i>Street Talk</i> clipping
83	16	<u>Mario Sanchez, undated</u> - RH notes
83	17	<u>Mike Sanchez and the Wild Bunch, undated</u> - Publicity photographs (2)
83	18	<u>Pete A. Sanchez, undated</u> - “Mira Mis Manos” / “Y Tu Que Te Crees” / “No Se Como Dicitre” / “El Shoe, Shoe, Shoe.” Burned CD
83	19	<u>Ruben Sanchez, undated</u> - RH Notes
83	20	<u>Sammy Sanchez, 1990, undated</u> - Business card; Branded notepad; 35mm negatives (20); Advertisements, 1990, undated (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
83	21	<u>Sandy Sanchez, 1997, undated</u> - Photographs, 1997, undated (12); Artist biography
83	22	<u>Sixto Sanchez, 1991, undated</u> - Photograph; Clippings, 1991, undated (2)
83	23	<u>Steve Sanchez, undated</u> - Clippings (3)
83	24	<u>Crisosforo "Chris" Sandoval, 1995-2010, undated</u> - Photographs (3; 2 photocopied); 35mm negatives (4); RH notes; Artist biography draft; Discography research (photocopies of album credits and order forms for Discos Ideal) 1998, undated (9); Clippings, 1995, 2008, 2010 (5)
83	25	<u>Rene Sandoval and the South Texas Jazz Quartet, undated</u> - Clipping
83	26	<u>Roy Santillán, undated</u> - Clipping
83	27	<u>Peter Santillano, 2011</u> - Clippings (2)
83	28	<u>Los Santos, undated</u> - Clipping
83	29	<u>Herman Sarabia, undated</u> - <i>Street Talk</i> clipping
83	30	<u>Satin Souls, undated</u> - <i>Street Talk</i> clipping
83	31	<u>Sunny Saucedo, 2001-2017, undated</u> - Photographs, 2001, undated (2) Concert flyers and publicity cards, 2009, 2011 (3); <i>Sunny</i> . CD cover, 2005; Clippings, 2008-2009, 2011, 2013-2017, undated (21)
83	32	<u>Savannah, undated</u> - Publicity photographs (2)
83	33	<u>Savor, 2002, undated</u> - Publicity photograph; <i>Savor</i> CD, 2002
83	34	<u>Sebastian, undated</u> - Publicity photograph; Artist biographies (2) <u>Jessy Serrata, 1996, 2004, undated</u>
83	35	RH Interview notes: Publicity photographs (3); Clippings, 1996, undated (4)
83	36	Audiovisual material: <i>Better Than Ever</i> . Promotional CD, 2004 (2; 1 burned)

Series I: Artist Files - Male Artists, continued

Box	Folder	
83	37	<u>Rene Serreta y Los Buenos, 1998-2007, undated</u> - RH Interview notes; Postcard from Serrata to Hernández, 1998, Photographs (7); 35mm negatives (4); Artist biographies, 2004, undated (2); Clippings, 2004, 2007 (2)
83	38	<u>Sexto Sol, 2013-2014</u> - Clippings (2)
83	39	<u>Shattered Sun, 2015</u> - <i>San Antonio Express</i> -News clipping
83	40	<u>Shorty and The Corvettes, undated</u> - <i>Donde Estas Juventud</i> album cover (photocopied); <i>La De Moño de Colorado</i> . Album credits (photocopied)
83	41	<u>Showband USA, 1982, undated</u> - Publicity photograph; Album credits, 1982 (photocopied fragment)
83	42	<u>Aldo Sierra, 2005</u> - <i>La Prensa de San Antonio</i> clipping
83	43	<u>Juan Sifuentes, undated</u> - Printout of social media post by Sifuentes; Clipping
84	1	<u>Siggnó, 2002-2015, undated</u> - Business card; Concert publicity card, 2011; Concert ticket; Artist biography, printed 2002; Clippings, 2013-2015, undated (9)
84	2	<u>Signalman, 2014</u> - <i>La Prensa de San Antonio</i> clipping
84	3	<u>The Silhouettes, undated</u> - <i>Street Talk</i> clipping
84	4	<u>David Silva and Quarter Moon, undated</u> - <i>Musica</i> clipping
84	5	<u>Joe Manuel Silva, [1997], undated</u> - Resume, [1997]; Clipping
84	6	<u>Luis Antonio Silva, 2001, 2008, undated</u> - Funeral cards, 2008 (3); Photograph; RH Notes; “Amor Querido” handwritten lyrics; Script for RH introducing Silva at an unknown event (draft); Emailed press release, October 25, 2008; Clippings, 2001, 2008, undated (9)
84	7	<u>Ricardo Silva, 2001</u> - <i>La Prensa de San Antonio</i> clipping
84	8	<u>Silverado, 2014</u> - <i>Street Talk</i> clipping
84	9	<u>Sin Aviso, undated</u> - Publicity photographs (3); Artist biographies (3)

Series I: Artist Files - Male Artists, continued

Box	Folder	
84	10	<u>Sing for Hope and Justice, 2010, undated</u> - Draft of correspondence from Dr. Paul F. and Margaret Vasquez Ruiz; Meeting agenda, August 19, 2010; Notes; Drafts of logo, 2010 (2); Sing for Hope and Justice Concert and Award Ceremony. Program, September 24, 2010 (3); Clippings, 2010, undated (10)
84	11	<u>The Smith Brothers, 1986-1993, undated</u> - Clippings (10) <u>Ricky Smith y La Movida, 1990-2008, undated</u>
84	12	Photographs, 1998, undated (12); 35mm negatives (2); Envelope from Smith to Hernández, 1990; Correspondence from Smith to Hernández, 1992 (includes money order and order form for National Hispanic Entertainment Directory); Promotional 45 record envelope; Concert flyer, 1993
84	13	Clippings: 2008, undated (4); <i>Tejano and International Music Magazine</i> , September/October 1993 issue
84	14	<u>Smoothie, undated</u> - Photograph
84	15	<u>Snowball, undated</u> - Photograph
84	16	<u>Sojourn, undated</u> - Clippings (2)
84	17	<u>Solido, 2000-2001, undated</u> - Publicity photograph; Album covers, 2000, undated (2); RH Article draft; Clippings, 2001, undated (4)
84	18	<u>Chepe Solis, 1995, undated</u> - Autograph; Photographs (58); 35mm negatives (107); Clipping, 1995
84	19	<u>Francisco Solis, undated</u> - Clipping
84	20	<u>Manuel Solis, 2012, undated</u> - RH Notes; <i>Tejano Y Grupero News</i> clipping, 2012
84	21	<u>Richard Solis, 2007, 2011</u> - Clippings (2) <u>La Sombra, 1986-1996, undated</u>
84	22	Photographs (30) 35mm negatives (69)
84	23	Personal: Tony Guerrero autograph; Fan mail, 1988-1989 (2)
84	24	Concert and Event Publicity: Flyers, invitations, pamphlets, 1987-1989 (5)

Series I: Artist Files - Male Artists, continued

Box Folder

La Sombra, continued

- | | | |
|----|----|---|
| 84 | 25 | Publicity: Artist biographies (3); <i>Las Mejores Cumbias</i> . Album order form, 1995; Press kit |
| 84 | 26 | Business correspondence
Cange, Don (Image International), July 7, 1989
Poulos, Denis (Special Olympics Texas), October 2, 1989
Wyatt, Troy L. (Coors - Dickshire Distributing), 1989 (2) |
| 84 | 27 | Ramón Hernández material: Notes; Article drafts 1986, 1989-1990 (8); Artist biography and discography, 1989 (2); Correspondence from Frank Zuniga to Hernández, April 15, 1991 |
| 84 | 28 | Clippings: 1986, 1988-1989, 1991, 1993-1996, undated (35) |
| 84 | 29 | Magazines: <i>Norteña Musical</i> , 1992; Clippings (2) |
| 84 | 30 | Audiovisual material: <i>La Sombra Live! In Concert</i> . Videocassette, 1992 |
| 85 | 1 | <u>La Sombra Chicana U.S.A., 1986, undated</u> - Publicity photograph; Roberto Perez autograph (2-on René and René letterhead); Artist biography; Logo drafts (2); <i>San Antonio Express-News</i> clipping, 1986 |
| 85 | 2 | <u>Somos Hermanos, 2010, undated</u> - Press release, 2010; Clippings, 2010, undated (2) |
| 85 | 3 | <u>Son De Rey, 2015, undated</u> - Concert publicity card; Clippings, 2015, undated (2) |
| 85 | 4 | <u>Sonora Estrella, 1988</u> - RH notes and article draft, 1988; Guadalupe Cultural Arts Center Newsletter clipping, 1988 |
| 85 | 5 | <u>Sons of Texas, 2015</u> - <i>San Antonio Express-News</i> clipping |
| 85 | 6 | <u>Sorela, undated</u> - RH Notes |
| 85 | 7 | <u>The Soul Stick Q, undated</u> - Business card |
| 85 | 8 | <u>Soul Struck Movement, undated</u> - <i>Street Talk</i> clipping |
| 85 | 9 | <u>Sound Investment, undated</u> - Clippings (2) |
| 85 | 10 | <u>The Sounds, 2001, undated</u> - RH Discography notes; Correspondence from Arnie Salinas to Hernández, August 31, 2001 (includes Salinas' business card) |
| 85 | 11 | <u>Soundz, undated</u> - Clipping |

Series I: Artist Files - Male Artists, continued

Box	Folder	
85	12	<u>Santos Soza y Sus Estrellas, 2000-2001, undated</u> - Publicity photographs (2); Clippings, 2000-2001, undated (3)
85	13	<u>Speed Limit, 2010</u> - <i>Conexión</i> clipping, April 22, 2010
85	14	<u>The Spinners, undated</u> - Publicity photograph; <i>Street Talk</i> clipping
85	15	<u>Spirits of the Night, undated</u> - Clipping <u>Stampede, 2000-2006, undated</u>
85	16	RH Notes; Photograph; Concert publicity cards and flyers, September 22, 2006 (3); Artist biographies 2000, undated (2); Flyer; <i>La Prensa de San Antonio</i> clipping, 2001
85	17	Audiovisual material: "Otra Vez." Promotional CD single, 2000
85	18	<u>Static-X, 1999-2000, undated</u> - Publicity photograph; Tour press release and schedule; Clippings, 1999-2000 (9)
85	19	<u>Static Youth, undated</u> - Publicity photograph
85	20	<u>Mitch Stephen, 2008</u> - Email correspondence from Stephen to Hernández, February 26, 2008
85	21	<u>Stinger, 1985, undated</u> - Flyer, 1985 (with concert dates); Clippings (3)
85	22	<u>Chris Strachwitz, 1989, undated</u> - Photograph; RH Interview notes; <i>San Antonio Light</i> clipping, 1989
85	23	<u>Street People, 2014, undated</u> - <i>Street Talk</i> clippings (2)
85	24-25	<u>Street Talk Band, 2014-2018, undated</u> – RH Interview notes (with Jaime Villarreal Vidal); <i>Street Talk</i> clippings (62) 2 folders
85	26	<u>Studio 128, undated</u> - Publicity photograph
85	27	<u>Suave, 1988, undated</u> - Envelope from band to Hernández, 1988; <i>Po' Purri Suave</i> Cassette cover; Flyer; Press kit, 1988
85	28	<u>Suave Band, undated</u> - List of band members
85	29	<u>Sueño, undated</u> - <i>Street Talk</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
85	30	<u>La Suerte Band, undated</u> - Clipping
85	31	<u>Sugar Iced Tea, 1990, undated</u> - RH Interview notes; Publicity photograph; Press kit, 1990
85	32	<u>Sun Day, 2009-2014</u> - Clippings (3) <u>Sunny and the Sunglows, 1972-2018, undated</u> (also Sunny and the Sunliners. See also: <u>Sunny Ozuna</u>)
85	33	Photographs (7; 4 mounted); 35mm negatives (3)
85	34	Concert and Event Publicity: Programs and flyers, 2010, undated (2)
85	35	Albums: Albums covers 1983-1985, undated (6); Album track lists, 1994, undated (6)
85	36	Business records: Business cards (7); Letterhead; Band information sheet; Contract
85	37	Publicity: Artist biographies (2); List of band members
85	38	Ramón Hernández material: Article drafts, 1986 (5); Artist biographies and discography drafts (4)
85	39	Clippings: 1972, 1986, 2006-2007, 2013, 2016-2018, undated (18)
85	40	<u>Sunglows, undated</u> - Photograph; Artist biography; Stage plots (2)
86	1	<u>Los Sunshiners, undated</u> - RH Discography notes
86	2	<u>Super Lobo, 1995</u> - <i>San Antonio Express-News</i> clipping
86	3	<u>Los Súper Reyes, 2007</u> - <i>Tejano Y Grupero News</i> clippings (2)
86	4	<u>Los Super Seven, 2000-2005</u> - <i>Heard It on the X</i> . CD cover, 2005; Press releases 2000-2001 (3); <i>Hispanic Magazine</i> clipping, 2001
86	5	<u>Los Supremos De Tejas</u> - Photographs (14); Posters (5; all with Jess Lopez & L.A. Connection); Concert flyer; RH notes; Logo draft
86	6	<u>Marcelo Tafoya, undated</u> - Photograph; RH Interview notes
86	7	<u>Jerry Tagle, undated</u> - Publicity card; <i>Street Talk</i> clipping
86	8	<u>Los Talismanes, undated</u> - <i>El Mesteño</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
86	9	<u>Los Tall Boys, 1989-2018, undated</u> - RH Interview notes; Flyer; Clippings, 1989, 1996, 2018, undated (5)
86	10	<u>Los Tamaulipecos, undated</u> - Contact information with notes
86	11	<u>Genaro Tamez, Sr., 2003, undated</u> - Photograph; RH Interview notes; The Tejano Music Awards program clipping, 2003
86	12	<u>Tata, undated</u> - <i>Street Talk</i> clippings (2)
86	13	<u>TCU Review, undated</u> - RH Interview notes
86	14	<u>Tears of Joy, undated</u> - Clipping <u>Ronny Tee, 1993, 1998, undated</u>
86	15	Business cards; Photographs (5); Publicity card; Resume; Artist biographies, 1993 (2); <i>Street Talk</i> clippings (2)
86	16	Audiovisual material: Rudy Tee and 96°. "Bailando Entre Las Savanas Alma." Cassette, 1998 Rudy Tee. <i>¡Dale! ¡Kumbia!</i> CD
86	17	<u>Tejano Boys, 2001</u> - Publicity photograph
86	18	<u>Los Tejano Boys, undated</u> - <i>Street Talk</i> clipping
86	19	<u>Tejano Breed, undated</u> - Publicity photograph
86	20	<u>Tejano Explosion, 2007</u> - <i>Fiesta Magazine</i> clipping
86	21	<u>Tejano Funk, undated</u> - Publicity photographs (3)
86	22	<u>Tejano Highway 281, 2011, undated</u> - Business card; Publicity photograph; RH Interview notes; Clippings, 2011, undated (2)
86	23	<u>Tejano Jam, undated</u> - RH Interview notes
86	24	<u>Tejano Live, 2014</u> - <i>Street Talk</i> clipping
86	25	<u>Tejano Mike, 2002, 2004</u> - Email correspondence to RH (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
86	26	<u>Los Tejanos, 1988, undated</u> - Publicity photograph; RH Interview notes and article draft, 1988
86	27	<u>Los Tejanos Del Alamo, 1991</u> - <i>Mas Alla Del Infinito</i> . Cassette cover
86	28	<u>Tejas, undated</u> - RH Interview notes
86	29	<u>Tejas Brothers, 2008-2017</u> - Clippings (3) <u>Juan Tejada, 1992-2016, undated</u>
86	30	Photographs (3); Concert flyers, 1992, 2001 (2); RH Interview notes
86	31	Clippings: 1996-1997, 2001-2002, 2006-2008, 2010-2016, undated (26)
86	32	<u>Oscar Tellez, 2002, undated</u> - Photographs (2); Clippings, 2002 (2)
86	33	<u>Ruben Tellez, undated</u> - Clipping
86	34	<u>Tension Speak, undated</u> - <i>Street Talk</i> clipping
86	35	<u>Tercera Generacion, 1997, 1999, undated</u> - Hernández's concert access badge, 1999; Photographs (4); Artist biographies, 1997, undated (2); Press release; Business correspondence from Ana Garza (and band) to Carlos [?] (with photocopied clippings) <u>Los TexManiacs, 2001-2017, undated</u>
86	36	Business cards (2); Photographs, 2001, [2008], undated (4; 1 signed); Hoehner Advertisement; Emailed press release December 19, 2005
86	37	Clippings: 2005-2007, 2009-2015, 2017, undated (28)
86	38	<u>Tex-Mex Kadillaks, 2007-2008, undated</u> - Publicity photograph; Clippings, 2007-2008 (2)
86	39	<u>Texas Black Cats, undated</u> - Clipping
86	40	<u>Texas Funk, undated</u> - Business card; <i>Texas Funk</i> CD
86	41	<u>Texas Heat, 2014, undated</u> - <i>Street Talk</i> clipping (2)

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Texas Latino, 1996-2000, undated</u>
86	42	Publicity photographs (12)
86	43	Business cards; Correspondence from J.B. Hernandez (drummer) to RH; Artist biographies (2); Press releases, 1999-2000, undated (4) <i>San Antonio Express-News</i> clipping, 1996
86	44	Audiovisual materials: EMI Latin Promotional CD, 2000 (with Mireya)
86	45	<u>Texas Lightning Band, undated</u> - Publicity photographs (2)
86	46	<u>Texas Radio Band, undated</u> - <i>Action Magazine</i> clipping
86	47	<u>The Texas Tall Boys, undated</u> - Publicity photograph
86	48	<u>Texas Tornados, 2001-2011, undated</u> - 35mm negatives (18); Internet research, printed 2001, undated (3); Clippings, 2009-2011, 2014 (10)
87	1	<u>Los Texas Wranglers, 2006, 2013</u> - Emailed press release, April 21, 2006; <i>Tejano Y Gruperio News</i> clipping, 2013
87	2	<u>Thoze Guyz, undated</u> - Publicity photographs (4; 2 signed)
		<u>Los Thunderbirds, 2015, 2017, undated</u>
87	3	Artist biographies, 2015, undated (2); <i>Street Talk</i> clippings, 2015, 2017, undated (6)
87	4	Audiovisual material: "Los Thunderbirds." Burned CD
87	5	<u>Tiempo Band, undated</u> - List of band members
87	6	<u>Tierra Mala, undated</u> - RH Notes
		<u>Tierra Tejana, 1985-2013, undated</u>
87	7	Photographs (10)
87	8	Pete and Lupe Gonzales' autographs; Concert flyer, 2013; <i>Prende El Radio</i> . CD cover
87	9	Ramón Hernandez material: Correspondence from Ron Ramierez to RH; Envelope from band to RH, [2011]; Interview notes; Article draft, April 8, 1986; Artist biographies (2); Discography research (2)
87	10	Clippings: 1985-1986, 1994, 2013, undated (12)

Series I: Artist Files - Male Artists, continued

Box	Folder	
87	11	<u>Los Toby's, 1987, undated</u> - RH Receipts for photographs, acetates, letraset, and art supplies, 1987 (4); Photographs (4; 2 photocopied); Acetate sheet designs (2)
87	12	<u>Tobias, undated</u> - <i>Action Magazine</i> clipping
87	13	<u>The Tone, undated</u> - <i>San Antonio Express-News</i> clipping
87	14	<u>Tonka, 2008, undated</u> – <i>Pudo Mas Tu Orgulla</i> album press release; <i>Tejano Y Gruperio News</i> clippings, 2008, undated (2)
87	15	<u>Tonkante, undated</u> - Publicity photograph
87	16	<u>Tony y Los Starliners, undated</u> - <i>Libro Abierto Ven Conmigo Corazon</i> . Album cover and credits (photocopied)
87	17	<u>Topazio, 1988, undated</u> - RH Interview notes; Publicity photographs (5); Clippings, 1988, undated (2)
87	18	<u>Los Torbellinos Del Norte, undated</u> - Publicity photograph
87	19	<u>Tormenta, 1995, undated</u> - Publicity photographs (2; 1 signed); Artist biography; Letterhead; Clippings, 1995, undated (2)
87	20	<u>Los Tornados de San Luis, 2007</u> - <i>Buenas Dias Nebraska</i> clipping
87	21	<u>Salvador Tornel, 1995, undated</u> - Photographs (2); RH interview notes and article draft; <i>The Entertainer (La Prensa de San Antonio)</i> clipping, 1995
87	22	<u>Brian Torres, 2001, undated</u> - Autograph; Publicity photographs (3); Press kit; Printout of Torres' website, 2001
87	23	<u>Eddie "Lalo" Torres, 1992, undated</u> - Concert flyer, 1992; Clippings (5)
87	24	<u>Jerry Torres, 2018</u> - <i>San Antonio Express-News</i> clipping <u>Mike Torres Band, [1992]-2017, undated</u>
87	25	Business card; Autographs (2); Photographs, [1992], undated (14; 1 signed); Correspondence from Mike Torres to RH (2); RH Interview notes; Press kit
87	26	<i>Street Talk</i> clippings, 2017, undated (4)

Series I: Artist Files - Male Artists, continued

Box	Folder	
		<u>Mike Torres Band, continued</u>
87	27	Audiovisual material: Mike Torres. <i>Canta Con Mariachi</i> . CD, 2016
87	28	<u>Raul Torres, undated</u> - RH Interview notes
87	29	<u>Ray Torres, undated</u> - RH Interview notes
87	30	<u>Salvador Torres, undated</u> - Press release
87	31	<u>Toby Torres, 1987-2011, undated</u> - Photograph; Cassette covers (3); Fragment of album cover; RH Article draft, March 3, 1987; Clippings, 1989, 2004, 2007, 2011, undated (11)
87	32	<u>Vicente Torres and His Orchestra, undated</u> - List of band members
87	33	<u>Rudy Torrez, 1987, undated</u> - Photograph; Slides (10); <i>Rudy Torrez Con Kariño</i> LP cover, 1987; RH Article draft, December 22, 1987; Artist biography; Draft of merchandise flyer; <i>San Antonio Express-News</i> clipping, 1987
		<u>Tortilla Factory, 1989-2011, undated (see also Tony “Ham” Guerrero)</u>
87	34	Photograph; Tortilla Factory Take-Out Menu cover
87	35	Albums: Album credits (2)
87	36	Publicity: Message from Ham Guerrero to fans; Printout of band’s website, 2008; Artist biography; Email from Rene Cabrera to Javier Villanueva, including artist biography, March 12, 2002; Email press releases from Ruben Cubillos re: Guerrero’s death, 2011 (2) Press kit
87	37	Ramón Hernández material: Envelope from Guerrero to Hernández, 1992; Interview notes; Article draft, September 3, 1989; Artist biography; Printouts of social media messages with George Morin, 2009
87	38	Clippings: 1990, 1996, 2001, 2007-2008, 2011, undated (18)
87	39	Audiovisual material: “Tony “Ham” Guererro. The New Gen.” Burned CD
87	40	<u>Toucan, 1986, undated</u> - Draft of artist biography, December 21, 1986; Clippings, 1986, undated (3)
87	41	<u>Los Tovares, 2000, undated</u> - Photographs (5); RH Interview notes; Artist biography; Clippings, 2000, undated (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
87	42	<u>La Tradicion Del Norte, 2000, undated</u> - Publicity photograph; Spanish artist biography, faxed April 7, 2000; Clipping
87	43	<u>Tragedy in April, 2008</u> - Clippings (2) <u>La Traición, 2001, undated</u>
88	1	Autograph, 2001; Publicity photograph; Publicity cards (2); Emailed press release, September 9, 2001; Order form for <i>Si Tu Te Vas</i> album; <i>La Prensa de San Antonio</i> clipping, 2001
88	2	Audiovisual material: Promotional CD (with La Diferenzia) “Miento” Promotional CD
88	3	<u>The Transients, undated</u> - Clipping
88	4	<u>Thomas Travieso, undated</u> - Clipping
88	5	<u>Traviezo, undated</u> - Publicity photographs (5)
88	6	<u>Trax, undated</u> - Clipping
88	7	<u>Los Tremendos Alacranes de David Flores, 2011</u> - Clipping
88	8	<u>Los Tremendos Gavilanes, undated</u> - “Quiero Que Sepas” EP record cover
88	9	<u>Los Tres Amigos y Pepe, undated</u> - <i>Arriba</i> clipping
88	10	<u>Adrian Trevino, 1991, 1995, undated</u> - Photograph; Correspondence from Trevino to RH, 1991, undated (2; 1 with Trevino’s resume included); RH Interview notes; Event flyer, 1995; <i>Vistascope</i> clipping
88	11	<u>Jesse Trevino, 1989-1996, undated</u> - Clippings (19)
88	12	<u>Joe Trevino, 1985, 1996</u> - <i>San Antonio Express-News</i> clippings (2)
88	13	<u>Marco Antonio Trevino, undated</u> - RH Interview notes <u>Pio Trevino y Majic, 1986-2018, undated</u>
88	14	Photographs (8)

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Pio Trevino y Majic, continued</u>
88	15	Concert and Event Publicity: Tickets and publicity cards, 1992, 2012, undated (5)
88	16	Publicity: Artist biographies (4; 1 Spanish); Press release; Envelope with album art
88	17	Ramón Hernández material: Artist biography; Article drafts, 1986 (3); Signed folder
88	18	Clippings: 1986-1987, 2014, 2018, undated (9)
88	19	Audiovisual material: <i>En Concierto Vol. II</i> . CD, 2000
88	20	<u>Ramon Trevino, undated</u> - Spanish artist biography (photocopied)
88	21	<u>Robert L. Trevino, 1992-1993</u> - Clippings (2)
88	22	<u>Rudy Treviño, undated</u> - Photographs (2); Channel 30 KFSN-TV Stationery; Faxed press release; Clipping
88	23	<u>Tribute Band, 2009</u> - <i>La Prensa de San Antonio</i> clipping
88	24	<u>Trinity, undated</u> - <i>Street Talk</i> clipping
88	25	<u>Triste Ernesto, undated</u> - Artist biographies (2; 1 Spanish)
88	26	<u>El Trio Anahuac, undated</u> - Clipping (photographed)
88	27	<u>El Trio Domino, undated</u> - Publicity photograph
88	28	<u>Trio Los Romantico, undated</u> - Clippings (2)
88	29	<u>Trio San Antonio, undated</u> - Photographs (15); Clipping
88	30	<u>Trixter, undated</u> - <i>San Antonio Light</i> clipping
		<u>La Tropa F, 1992-2015, undated</u> (see also <u>Los Hermanos Farias</u>)
88	31	Photographs, 1999, undated (40)
88	32	Business cards (5); Bud Light advertisement and flyer, 1992, 1994 (2)
88	33	Albums and discography research: "Juan Sabor" CD single cover; Page of printed album covers; Order form and press releases for <i>Prueba De Amor</i> album, [2002] (2); Internet discography research, 2002

Series I: Artist Files - Male Artists, continued

Box Folder

La Tropa F, continued

- 88 34 Publicity: Press releases, 1996, 1999 (2); Artist biographies 1999-2000, undated (7; 4 Spanish); Stage plots (2)
- 88 35 Ramón Hernández material: Correspondence from La Tropa F to Hernández, June 12, 1996; Artist biography; Drafts of *Soldados De Plata* and *La Tropa F* albums track lists, text, and artwork (5)
- 88 36 Clippings: 1993-1997, 2000, 2009-2010, 2015, undated (29)
- 88 37 Audiovisual material:
“Chaparrita.” Promotional CD single, 1998
Los Hermanos Farias. “Pure Tropa F Power Mix.” CD single (with promotional envelope)
- 88 38 Tropical Hawaii, undated - RH Discography notes
- 88 39 True Believers, 1985, undated - Clippings (4)
- 89 1 The True-King Band, 1986, 1990, undated - Business cards (2); Napkin with band name, 1986; Envelope from band to Hernández, April 10, 1990; Program, 1986; Publicity photographs (2); Artist biography (handwritten); Press release

Los Truenos de Texas, 1988-1989, undated

- 89 2 Photographs (31) Contact sheets (2); Slides (54); 35mm negatives (72); Flyers (2)
- 89 3 Ramón Hernández material: Correspondence from Jackie McClain (Dilley Herald), June 13, 1988; Interview notes; Artist biographies (3)
- 89 4 Album covers: Album covers, 1988-1989, undated (4; 1 photocopied)
- 89 5 Clippings: 1988 (3)
- 89 6 Promotional material: Button
- 89 7 Felix Truvere & The Open Road, 2015, undated - Publicity card; *Street Talk* clipping, 2015
- 89 8 Turning Point, undated - Clippings (6)
- 89 9 The Twilites, undated - Flyer
- 89 10 Leroy U, undated - *Street Talk* clippings (3)

Series I: Artist Files - Male Artists, continued

Box	Folder	
89	11	<u>U.L., undated</u> - Boleros de Oro Contigo Rayito de Luna Los Dos Tejano Style. "Querida Amor" / "Buenas Noches (Good Night My Love)." 45 record cover <u>Los Unicos, 2001, 2003, undated</u>
89	12	<i>Los Unicos Volume II</i> . CD cover, 2001; Photographs (2); Press kit
89	13	Audiovisual material: <i>Siempre Los Unicos</i> . CD, 2001 <i>"El Unico" Mel Villarreal y Los Nuevos Unicos</i> . CD, 2003
89	14	<u>Unison, 1998, undated</u> - Photograph; "Quiero Bailar Contigo" Promotional CD single, 1998
89	15	<u>Uptown Band, 1992-1993, 1998</u> - Photograph, 1998; Coors Light advertisement, 1992; Cassette covers, 1992-1993 (2)
89	16	<u>Urban Urbano, 2009-2018, undated</u> - Business card; Photograph; Pamphlet; Clippings, 2009, 2017-2018 (3)
89	17	<u>Artie V y Grupo Sauve, 2009, 2011, undated</u> - Clippings (8)
89	18	<u>Roger V., 1988, 1992</u> - Clippings (5)
89	18	<u>Ruben V., 2003-2014</u> - Clippings (3) <u>Héctor Valadez, 2000, undated</u>
89	19	Lyrics and track listing for <i>Canciones de Héctor Valadez</i> album; <i>La Prensa de San Antonio</i> clipping, 2000
89	20	Audiovisual material: <i>Canciones de Héctor Valadez</i> . CD
89	21	<u>Roberto Valderrama, 2010</u> - <i>La Prensa de San Antonio</i> clipping
89	22	<u>Albert Valdez, 1993</u> - <i>San Antonio Express-News</i> clipping
89	23	<u>Juan Cruz Valdez, undated</u> - RH Biographical notes; Press release
89	24	<u>Valentino, 1987, undated</u> - Publicity photographs (4); Concert flyer, 1987; Press release
89	25	<u>Valentino, undated</u> - Publicity photograph; Flyers (2); Clippings (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
89	26	<u>Ricky Valenz, 2013-2014, undated</u> - Autographs (2); Publicity card; Clippings, 2013-2014, undated (12)
89	27	<u>Vallejo, undated</u> - Publicity cards (2)
89	28	<u>Ignacio Vallejo, undated</u> - Photograph; KULP 1390 AM stationery; RH Interview notes
89	29	<u>Valles Brothers Band, 2001, undated</u> - Publicity photograph; Concert flyers, 2001 (2); Emailed press release, March 22, 2001
89	30	<u>Valor, 1999, undated</u> - Photographs (60); 35mm negatives (49); Correspondence from band to RH, December 1999; Press release
89	31	<u>Angel Manuel Vargas, 1987, 2014, undated</u> - Photograph; 35mm negative, Correspondence from Vargas to RH; RH Interview notes and article draft, October 5, 1987; Clippings, 1987, 2014 (2)
89	32	<u>Chris Varelas, 2017</u> - <i>San Antonio Express-News</i> clipping
89	33	<u>Edgar Vasquez y Sus Muchachos, 1996, undated</u> - Artist biography; List of band members; Recording and label information for <i>Tu Sabes Que Te Quiero</i> album, 1996
89	34	<u>Mario Vasquez, 2011, undated</u> - RH Interview notes; Artist biography by Rick Vasquez; Clippings, 2011; undated (2)
89	35	<u>Moses Vasquez, 1968, undated</u> - Autographs (2); Photographs, 1968; undated (3); RH Interview notes and article draft; Texas Senate Proclamation No. 830 (5)
90	1	<u>Roger Vasquez, undated</u> -RH Interview notes; Photographs (2)
90	2	<u>Stevie Ray Vavages, undated</u> - <i>Street Talk</i> clipping
90	3	<u>Paul "Vee" & Southern Wind, 1995, undated</u> - Publicity photograph (signed); <i>Mundo Tejano</i> clipping, 1995
90	4	<u>Enrique Vela, 2007</u> - <i>Tejano Y Grupero</i> News clipping (2)
90	5	<u>Óscar Vela, undated</u> - <i>Street Talk</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
		<u>Ruben Vela, 1994-2011, undated</u>
90	6	Photographs (77; 2 signed)
90	7	Autographs (3); License plate advertisement
90	8	Publicity: Faxed press release for albums, 1995-1996 (2); Album publicity, 2000, 2006, undated (7); Promotional envelope for <i>Me Avente Otra Vez</i> album; RH Notes (2); Article by Cathy Ragland; Artist biography, 2002; Press release, 2007 (2)
90	9	Clippings: 1994, 1996, 1998-2000, 2010-2011, undated (21)
90	10	Audiovisual material: <i>La Papaya</i> . CD, 1999. “Los Amores de Magdalena” CD single
90	11	<u>Carlos Velasquez, undated</u> - RH Interview notes
90	12	<u>Gilbert Velasquez, 2011, undated</u> - Clippings (5)
		<u>Roger Velasquez, 2006-2014, undated</u>
90	13	Business card; Publicity card, 2007; Publicity photograph; Artist biography (with photocopied concert flyer); Order form for <i>Una Noche</i> album, 2016; Clippings, 2006-2007, 2010-2011, 2014, undated (10)
90	14	Press kit (with two All-Access Passes), 2010
90	15	<u>Velocidad, 2014</u> - <i>Street Talk</i> clipping
90	16	<u>La Venganza, undated</u> - Publicity photograph
90	17	<u>La Ventada, 2008</u> - Publicity card
90	18	<u>Ventura, undated</u> - Publicity photograph (photocopied)
90	19	<u>Dwayne Verheyden & The TexMeXplosion, 2010-2013, undated</u> - Business cards (3); Publicity card; Clippings, 2010-2013, undated (6)
90	20	<u>Verisimilitude, 2018</u> - <i>San Antonio Current</i> clipping
90	21	<u>Los Veteranos, undated</u> - Gift card with a thank you note to Hernández from the band; Artist biography; Hernández’s article draft; <i>Street Talk</i> clippings (4)
90	22	<u>Veterans Band of Corpus Christi, undated</u> - <i>Vista</i> clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
90	23	<u>Vida Alegre, undated</u> - Publicity photograph; Unknown 45 record sleeve; RH Interview notes
90	24	<u>Vidal, undated</u> - RH Interview notes; <i>Street Talk</i> clipping
90	25	<u>Jaime Vidal, 2016, 2018, undated</u> - <i>Street Talk</i> clippings (5)
90	26	<u>Los Vidals, undated</u> - Autographs (2) <u>Juan Viesca, 1943-1991, undated</u>
90	27	Photographs, 1943, undated (13); 35mm negatives (11)
90	28	Business cards (6); Autograph; Pamphlet
90	29	Correspondence: Algaba, Antonio Soler (Cónsul General de España), June 12, 1981 González, Alicia Maria (University of Southern California), November 18, 1982 Gonzalez, Henry B. (House of Representatives), July 16, 1982 Martinez, Jr., Santos (University of Minnesota), November 18, 1981 Nieves-Cruz, Yvette (El Museo del Barrio), July 25, 1988 Strachwitz, Chris (Arhholie Records), March 4, 1988 (with photocopied check) Velasco, Raul R. (Siempre en Domingo), July 29, 1982
90	30	Concert and Event Publicity: Flyers, 1979, 1981-1983, undated (7)
90	31	Discography materials: Music and lyrics for “Espana Hermosa” and “Emperatriz De Las Americas,” 1981; Copyright Registration for “Espana Hermosa”, 1981; List of musicians who Viesca recorded with; Photocopies of 45 records (3)
90	32	Clippings: 1958, 1960, 1975, 1982, 1986, 1990-1991, undated (12)
91	1	<u>Villa Band, undated</u> - Photograph <u>Beto Villa, 1992-2008, undated</u>
91	2	Photographs (11; 1 signed)
91	3	RH Biographical notes; Discography; <i>Beto Villa - Father of Orquesta Tejana</i> . Album cover and credits, 1992 (photocopied); Artist biography, 1992, Clippings, 1993, 1997, 2008, undated (4)
91	4	<u>Oscar Villa, 2008-2009</u> - Clippings (2)

Series I: Artist Files - Male Artists, continued

Box Folder

Jaime Villalobos, 1992-1994

- | | | |
|----|----|---|
| 91 | 5 | Lyrics:
“Ahora Soy Libre,” 1992
“La Atletas,” 1992
“Bonita por Fuera,” 1994
“Campanitas de Navidad,” 1994
“Consejos,” 1994
“Cuando Quiero, Quiero,” 1994
“Dejame Ir,” 1994
“Pobrecito Don Simon,” 1992
“Si Tu No Estas Aqui,” 1992
“Si Tu No Quieres,” 1992
“Simplemente Amor,” 1994
“Tinta Envenenada,” 1994
“Triste Sonrisa,” 1992
“La Ultima Cena,” 1994 |
| 91 | 6 | Audiovisual material: “Demo cassette, 1992-1994” |
| 91 | 7 | <u>Javier Villanueva, 2011</u> - <i>Alice Echo-News Journal</i> clipping |
| 91 | 8 | <u>Arturo Villarreal, 2012, undated</u> - Clippings (4) |
| 91 | 9 | <u>Bruno Villarreal, 2008, undated</u> - Discography; Clippings, 2008, undated (3) |
| 91 | 10 | <u>Frutty Villarreal y Los Mavericks, 2009</u> - <i>Tejano Y Grupero News</i> clipping |
| 91 | 11 | <u>Jesse Villarreal, 2014</u> - <i>Street Talk</i> clipping |
| | | <u>Nick Villarreal, 1987-2017, undated</u> |
| 91 | 12 | Photographs (17; 1 photocopied); Contact sheets (2); 35mm negatives (51) |
| 91 | 13 | Personal: Business cards (2); Caricatures by Lumpy Lou (2) |
| 91 | 14 | Albums: Cassette covers (3) |
| 91 | 15 | Publicity: Artist biographies (2); Spanish press release, February 2, 2000 |
| 91 | 16 | Ramón Hernández material: Artist biographies (3); Article draft, August 12, 1987 |
| 91 | 17 | Clippings: 1987-1990, 1995, 2000-2001, 2010-2011, 2014, 2017, undated (28) |
| 91 | 18 | Audiovisual material: Nick Villarreal/Giancarlo Guerrero mixtape |

Series I: Artist Files - Male Artists, continued

Box	Folder	
91	19	<u>Nick Villarreal, Sr., 1978</u> - Photograph (with Nick Villarreal)
91	20	<u>Race Villarreal, undated</u> - <i>Street Talk</i> clipping
91	21	<u>Ramiro Villarreal y Concepto Acústico, 2011</u> - <i>La Prensa de San Antonio</i> clipping
91	22	<u>Rey Villarreal, Sr., 2005</u> - Clipping
91	23	<u>Ruco Villarreal, 2006, 2008, undated</u> - Business card; Autographs (2); Photographs (3); RH Interview notes; Clippings, 2006, 2008, undated (3)
91	24	<u>Vission, undated</u> - Notes
91	25	<u>La Vista, undated</u> - Photographs (8) <u>Ryan Vizcaino, 2012-2016, undated</u>
91	26	Business card; Publicity photographs (3); RH Interview notes
91	27	Clipping: 2012, 2014-2016, undated (15)
91	28	Audiovisual material: "Move Your Body." CD "Quiero Conocerte." CD
92	1	<u>Vizion, undated</u> - Publicity photograph
92	2	<u>Voces Unidas, undated</u> - Clipping
92	3	<u>Volcán Conjunto Eruption, 2016-2017, undated</u> - RH Interview notes (on a coaster); Publicity photograph; Clippings, 2016-2017, undated (3)
92	4	<u>Los Volcanes de Eddie Rodriguez, 2003</u> - Publicity cards (2; signed)
92	5	<u>Volcom, undated</u> - "Volcom 1," Burned CD
92	6	<u>Von Army, 2009</u> - Clippings (2)
92	7	<u>Mark Webber, 2010-2018</u> - Clippings (3)
92	8	<u>Los Weebads del Norte, undated</u> - Clippings (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
		<u>Kerry West, 1992, undated</u>
92	9	Autographs (2); RH Interview notes (on napkins); Publicity photographs (7); RH Layout and font ideas for publicity photograph (3); <i>River City Review</i> clipping, 1992
92	10	Audiovisual material: Kerry West Demo. Cassette, 1992
92	11	<u>West Side Horns, 2014, 2016</u> - Clippings (2)
92	12	<u>Los Wingos, undated</u> - Clipping
92	13	<u>Winterkat, 1986, undated</u> - Clippings (11)
		<u>X, undated</u>
92	14	Logo; <i>Street Talk</i> clipping
92	15	Audiovisual material: "ResurrXtion." Burned CD "Grupo 'X'." Burned CD
92	16	Promotional material: Koozie
92	17	<u>X-Tranos, 1991</u> - Clipping
92	18	<u>Xcezzo, undated</u> - Publicity photograph
		<u>Xelencia, 1988-1996, undated</u>
92	19	Photographs (9; 1 signed); Copy negatives (2); Slides, 1989 (29)
92	20	Albums: CD covers, 1992, 1994 (2)
92	21	Ramón Hernández material: Interview notes; Artist biography; Article drafts, 1988 (3); Draft of unknown album credits; Design elements (5)
92	22	Clippings: 1988, 1994-1996, undated (6)
92	23	<u>Xicano Power, 2012</u> - "Xicano Power," Burned CD (with photocopied cover)
		<u>Xklusivo, 1999, undated</u>
92	24	Photographs (14; 1 photocopy); 35mm negatives (117)
92	25	Publicity: Business cards (2); Invitations, 1999 (4); Press accolades, [1999] (2)
92	26	Ramón Hernández material: Hernández's badge for "Toda La Vida" tour, July 29, 1999; Proposed Itinerary for Xklusivo, 1999 (4)
92	27	<i>San Antonio Express-News</i> clipping, 1999; <i>Music World</i> issue, June 1999

Series I: Artist Files - Male Artists, continued

Box Folder

		<u>Xplosion, 2018, undated</u>
92	28	Business card; Publicity photograph (signed); <i>Street Talk</i> issue, 2018
92	29	Audiovisual material: "Toda Mi Gente." CD single, 2018
92	30	<u>Xplosivo, 1995, undated</u> - RH Interview notes; Publicity photographs (3); Artist biographies (2); <i>Corpus Christi Tejano Review</i> clipping, 1995
92	31	<u>Xtremo, undated</u> - Clipping
92	32	<u>Danny Yanez, Sr., 2011</u> - Obituary (2)
		<u>Joe Ybarra y Sangre Nueva, 1990-2014, undated</u>
93	1	Photographs (71); Publicity photograph layouts (2)
93	2	Business cards (3); <i>The Best of the Midwest Special Christmas Edition</i> . Cassette cover, 1990
93	3	Ramón Hernández material: Interview notes; Cover art, liner notes, layout ideas and other art production material for <i>Si Porque Te Quiero</i> album, 1994. (27) (Also includes correspondence from Ybarra re: album credits)
93	4	Clippings: 2014, undated (7)
93	5	<u>Pedro Yarena, undated</u> - EP covers (2)
93	6	<u>Yo La Tengo, undated</u> - Clipping
93	7	<u>Ron Young, undated</u> - <i>Street Talk</i> clipping
93	8	<u>The Young Ones, 2016</u> - <i>Street Talk</i> clipping
93	9	<u>The Yoyos, undated</u> - Publicity photograph
93	10	<u>A.J. Zamora, undated</u> - Publicity photographs (2; 1 signed)
		<u>Albert Zamora, 1994-2012, undated</u>
		<u>Photographs</u>
93	11-14	Photographs 1994, 1999, undated (200; includes Marlissa Vela) 4 folders
93	15	Publicity photographs (23; 7 signed)

Series I: Artist Files - Male Artists, continued

Box Folder

Albert Zamora, Photographs continued

93 16-17 35mm negatives (547) 2 folders

Concert and Event Photographs

- 93 18 Soaring Eagle Casino Concert, December 18, 1999
Photographs (32); Backstage pass
Tour, [1999]
- 94 1 Memphis (19)
- 94 2 Mexico (12)
- 94 3 Ohio (17)
- 94 4 Miller Lite Event: Photographs [1999], (19) (also includes Tish
Hinojosa, Marlissa Vela, and Rosita Fernandez)
- 94 5 Grupo Centro De Discos Event: Photographs, (12) (with Marlissa
Vela)
- 94 6 Southwest Wholesale Event: Photographs (64) (with Marlissa
Vela)
- 94 7 Tejano Music Awards: Photographs (8)
- 94 8 Albums: Track list for *Reclaim My Place* (2); Press release, 1998; Album
order form; Hacienda Records Summer Catalog, 2001;
Discography: Envelopes for Promotional CDs (3)
- 94 9 Publicity: Business cards (3); Artist biographies (2); Advertising
contract for Directorio Del Ambiente Artistico Latino, 1999
- 94 10 Tour: Publicity tour itinerary October 26-December 23, 1999
- 94 11 Ramón Hernández material: Notes; Handwritten track list; Invoice,
November 23, 1998; Correspondence from Hernández to Ruth
Torres, November 23, 1998, undated (2)
- 94 12 Clippings: 1994-1996, 1998-1999, 2012, undated (19)
- 94 13 Audiovisual material:
Albert Zamora y Talento, *En Concierto*. Cassette, 1998
Albert Zamora. *Reclaim My Place*. Promotional CD, 2000 (2)
- 94 14 Oscar Zamora, 1978, 1988, undated - RH notes; Album covers, 1978, undated (8);
Clippings, 1988, undated (3)
- 94 15 Roy Zamora, 1989, undated - RH Interview notes; *San Antonio Express-News*
clipping, 1989
- 94 16 Santos Zamora y Su Conjunto, undated - Clippings (2)

Series I: Artist Files - Male Artists, continued

Box	Folder	
94	17	<u>Zamorales, 2013, undated</u> - Business card; RH Interview notes; <i>Street Talk</i> clippings, 2013, undated (4)
94	18	<u>Rene Zapata y Grupo Presidente, 1995, undated</u> - Publicity photographs (9); RH Interview notes; Form publicity letter from Manny G. Lopez; Artist biography; Clippings, 1995, undated (2)
94	19	<u>Zarabande, 1995</u> - <i>San Antonio Express-News</i> clipping
94	20	<u>Los Zarate, 1988</u> - Clipping
94	21	<u>Gabriel Zavala, 2013, undated</u> - Clippings (7)
94	22	<u>Geno Zavala, undated</u> - Clippings (4)
94	23	<u>La Zekta, 1987, undated</u> - Hernández's article draft, July 16, 1987; Clipping
94	24	<u>Zeña, undated</u> - RH Interview notes
94	25	<u>Oscar Zepeda, 1990, undated</u> - Business card; Concert tickets, May 4, 1990 (4); Photographs (8); Design elements for publicity photographs (2)
94	26	<u>Fred Zimmerle y Su Conjunto Trio San Antonio, 1998, undated</u> - Business card; Clippings, 1998, undated (5)
		<u>Henry Zimmerle, 1984-2012, undated</u>
94	27	Photographs, 2000, undated (10); <i>Mis Exitos</i> . Cassette cover, 1984
95	1	Ramón Hernández material: Correspondence from Zimmerle to RH; RH Interview notes and article draft, October 7, 1990 (2)
95	2	Clippings: 1989, 2000, 2009-2012, undated (14)
95	3	<u>Jimmie Zimmerle, undated</u> - Photograph
95	4	<u>Joe Zimmerle, undated</u> - <i>Street Talk</i> clipping
		<u>Zinzero, 2000, undated</u>
95	5	Publicity photograph; Flyer; Spanish artist biography; <i>Street Talk</i> clipping
95	6	Audiovisual material: "Porque Te Vas." Promotional CD single, 2000
95	7	<u>Zoga Band, undated</u> - Clipping

Series I: Artist Files - Male Artists, continued

Box	Folder	
95	8	<u>The Zots, 2011</u> - <i>San Antonio Express-News</i> clipping
95	9	<u>Agapito Zuniga, 2009-2010, undated</u> - Autograph; Photographs (12); Clippings, 2009-2010, undated (3)
95	10	<u>Art Zuniga, 1990</u> - Clipping
95	11	<u>Joe Zuniga, undated</u> - Photographs (2; signed); RH Interview notes; <i>Street Talk</i> clipping
95	12	<u>Sam Zuniga, undated</u> - Photographs (2); <i>Street Talk</i> clipping

Series I: Artist Files - Female Artists, 1956-2018, undated

96	1	<u>3 Latinas, 1998, undated</u> - Photographs (7); 35mm negatives (3); Christmas cards, 1998 (2); <i>Espectaculos y Tele Guia (La Prensa de San Antonio)</i> , 1998
96	2	<u>Victoria Acosta, 2012-2014, undated</u> - Clippings (5)
96	3	<u>Jeanine Acquart, 1995</u> - <i>San Antonio Express-News</i> clipping
96	4	<u>Aisha, undated</u> - <i>Street Talk</i> clipping
96	5	<u>Aixa (Inés A. Gómez), 1990</u> - Program
96	6	<u>Mary Alanis, 2018</u> - <i>Street Talk</i> clipping
96	7	<u>Natalie Alaniz, 1986, 1994</u> - Resume, faxed 1994; <i>San Antonio Light</i> clipping, 1986
		<u>Alex y Rio Grande, undated</u>
96	8	Artist biography; <i>Pachanga</i> clipping
96	9	Audiovisual material: "Te Amo De Verdad" / "Di, Aname Mas." Promotional CD
96	10	<u>Alexxa, undated</u> - <i>Street Talk</i> clipping
96	11	<u>Flor Alicia, undated</u> - Clipping
96	12	<u>Alma, undated</u> - <i>Rhythm on a Disc</i> album order form

Series I: Artist Files - Female Artists, continued

Box Folder

		<u>Alondra, 2001-2002, undated</u>
96	13	Flyers and publicity cards, 2002 (5); Correspondence between Alondra and RH, May-July 2001 (6); Artist biography
96	14	Clippings: 2001-2002 (3)
96	15	Audiovisual material: Self-titled CD
96	16	<u>Ventura Alonso, 1995-2003, undated</u> - RH Biographical notes; Email correspondence to RH, February 16, 2003; Correspondence from R. Linda Alonzo Saenz to the Senate Committee on Administration, May 22, 2003 (with Tejano Association for Historical Preservation information) Senate Resolution in Memory of Mario Martinez Gallegos, adopted February 14, 1995; Artist biographies and research (5); <i>Houston Chronicle</i> clipping, 1996
96	17	<u>Alyson Alonzo, 2012-2018</u> - Clippings (6)
96	18	<u>Monique Alvarado, 2000, undated</u> - Photographs (2); Contact information and RH interview notes; <i>La Prensa de San Antonio</i> clipping, 2000
96	19	<u>Amanda, undated</u> - Publicity photograph
		<u>Amor y Pasion, 2000, undated</u>
96	20	Autographs (2); Lipstick imprints (4); Business cards (2); Christmas card; Publicity photographs (5); Press releases, 2000 (4;1 Spanish); Artist biography and fact sheets (2;1 Spanish); <i>La Prensa de San Antonio</i> clipping, 2000
96	21	Audiovisual material: <i>Enamorandome</i> . Videocassette, 2000
96	22	<u>Anani "La Charrita", undated</u> - <i>Street Talk</i> clipping
96	23	<u>Amber Anaya, undated</u> - Autograph; Publicity photograph; Artist biography
96	24	<u>Angela, undated</u> - Publicity photograph; Artist biography
96	25	<u>Angelica, 1992, undated</u> - Photograph; Correspondence from "Cowboy" Fred Ortiz to Hernández, October 23, 1992; undated (2); Artist biographies (3); Clippings, 1992 (3)
96	26	<u>Annette y Axxion, 1996, undated</u> - Publicity photograph; Clippings, 1996, undated (3)

Series I: Artist Files - Female Artists, continued

Box	Folder	
96	27	<u>Teresa Araiza, undated</u> - <i>Viva</i> clipping
96	28	<u>Phoebe Marie Arriaga, undated</u> - <i>Street Talk</i> clipping
96	29	<u>Audi y Zentimiento, undated</u> - <i>Street Talk</i> clipping
96	30	<u>Aurelia, undated</u> - Publicity photographs (4); Resume; Flyers for <i>The New Kid</i> album (2; 1 Spanish)
96	31	<u>Ayala, undated</u> - <i>Street Talk</i> clipping
96	32	<u>Azul, 2010, 2013</u> - Clippings (2)
96	33	<u>Jessica Baeza, undated</u> - Autograph; Publicity photographs (2)
96	34	<u>Devin Banda, 2014, undated</u> - <i>Street Talk</i> clippings (3)
		<u>Maria Teresa “Marité” Barcelata, 1985-1986, undated</u>
97	1	Autographs (2); Photographs, 1986; undated (4); Correspondence from Catalina Schindler to Barcelata, September 16, 1986 (with corrections to album credits); Concert flyers, 1985 (2); RH interview notes and article draft
97	2	Clippings: 1986, undated (4)
97	3	<u>Martha Barraza, undated</u> - Press pass
		<u>Beatriz, 2003-2018, undated</u>
97	4	Notepad; Publicity photographs, 2003, undated (3; 1 signed); Artist biography, 2007; Advertisement for Diva Tequila
97	5	Clippings: 2007, 2010, 2015, 2018, undated (7)
97	6	<u>Stephanie Bergara, 2016</u> - <i>San Antonio Express-News</i> clipping
97	7	<u>Eva Berrones, 1993</u> - <i>The Houston Post</i> clipping
97	8	<u>Blanco y Grupo Cielo, 1995, undated</u> - Publicity photographs (5); Clippings, 1995, undated (2)
97	9	<u>Erika Bonilla, undated</u> - Business card

Series I: Artist Files - Female Artists, continued

Box	Folder	
97	10	<u>Ashley Borrero, undated</u> - <i>Street Talk</i> clipping
97	11	<u>Jennifer Bowen, 2017</u> - "My Way." CD single
97	12	<u>Suzy Bravo and the Soul Revue, 2012</u> - <i>San Antonio Express-News</i> clipping <u>Briana, 2003, 2009, undated</u>
97	13	Autograph; Photographs (2; 1 signed); Clippings, 2009, undated (3)
97	14	Audiovisual material: "Las Mil y Una Noche." CD single, 2003 Self-titled CD
97	15	<u>Brillante, [1998]-1999, undated</u> - Publicity photograph, 1999, Artist biographies [1998], undated (2)
97	16	<u>Byanka, undated</u> - Publicity photograph; Spanish artist biography <u>Janie C., 1988-2010, undated</u>
97	17	Photographs (26); 35mm negatives (14)
97	18	Personal: Business card; Autographs (2); Lipstick imprints (2)
97	19	Publicity tour itinerary, July 28-31, 1999; "One More Dance" / "Blue Smoke Blues" 45 record cover
97	20	Ramón Hernández material: Interview notes, December 27, 1988, undated (2); Article draft; Artist biography
97	21	Clippings: 2007, 2010, undated (3)
97	22	Audiovisual material: <i>Mi Vida y Mi Querer</i> . Promotional CD, 2000
97	23	<u>Crystal Caballero, undated</u> - <i>Street Talk</i> clippings (2)
97	24	<u>Chrystal Campbell, undated</u> - <i>La Prensa de San Antonio</i> clipping
97	25	<u>Malena Cano, 1992, 1995</u> - Clippings (2) <u>Laura Canales, 1983-2009, undated</u>
97	26-27	Photographs (64); Contact sheets (7); 35mm negatives 1996, undated (55) 2 folders
97	28	Mounted photographs and clippings (5)

Series I: Artist Files - Female Artists, continued

Box Folder

Laura Canales, continued

- | | | |
|----|----|--|
| 98 | 1 | Personal: Pressed flower: Autographs (2); Correspondence to Mary Luise Gonzales from Canales, May 21, 1986; Invitation, 1997; Contact information; Resume |
| 98 | 2 | Albums: Cassette covers, 1994; undated (2); Discography research: photocopies of album credits and track lists, 1983-1984, 1987, 1990, undated (14) |
| 98 | 3 | Publicity: Calendar with Canales' image, 2005; Artist biography, 2009; Advertisement for GP Records and Tapes |
| 98 | 4 | Ramón Hernández material: Notes (4); Correspondence between Hernández and Canales, February 2003 (2); Correspondence between Hernández and other journalists, April 2005 (5); Article draft, September 8, 1986; Artist biography (heavily edited by both Hernández and Canales); Artist biographies, 2003, 2005, undated (8); Press release [2005] |
| 98 | 5 | Clippings: 1983-1984, 1986, 1990-1992, 1996, 2005, undated (46) |
| 98 | 6 | Magazine issues: 1989, 1993 (2) |
| 98 | 7 | <u>Diane Cantu, undated</u> - Clipping |
| 98 | 8 | <u>Norma Cantu, undated</u> - Publicity photograph |
| 98 | 9 | <u>Las Carazones Jovenes, undated</u> - Publicity photograph |
| 98 | 10 | <u>Carmen y Laura, 2000, undated</u> - Photographs, May 9, 2000 (2); Clippings, 2000, undated (2) |
| 98 | 11 | <u>Christina Carrizales, undated</u> – RH Interview notes; Publicity photographs (3); Resumes (2); Clipping |
| 98 | 12 | <u>Marietta Castillo, undated</u> - <i>Street Talk</i> clipping |
| 98 | 13 | <u>Monica Castro, 2009, 2013, undated</u> - Business cards (2); Clippings, 2009, 2013 (3) |
| 98 | 14 | <u>Cecilia, 2000, undated</u> - “El Muchacho De Los Ojos Cafe” Promotional CD cover, 2000; Publicity photographs (2); <i>Chiquita Pero Picoso</i> album order form, 2000 |
| 98 | 15 | <u>Juliette Cedillo, 1996</u> - Clipping |

Series I: Artist Files - Female Artists, continued

Box	Folder	
98	16	<u>Martha Centeno, 1987, undated</u> - Clippings (3)
98	17	<u>Vanessa Cerda-Alonzo, 2007-2010, undated</u> - Photograph; Artist biography; Press release, 2010; Cast list, 2010; Clippings, 2007-2008, 2010, undated (7)
98	18	<u>Carmen Cervantes y Grupo, 2017</u> - Exhibition flyer
98	19	<u>Lorissa Chapa, 2007, 2009</u> - <i>Tejano Y Grupero News</i> clippings (2)
98	20	<u>Chavela y su Grupo Express, undated</u> - Clipping
		<u>Cathy Chavez, 1987-1992, undated</u>
98	21	Photographs (22)
98	22	Invitation, August 29, 1992; Concert flyer (photocopy)
98	23	Publicity: Form letter from J.R. Santos KVOZ 890 AM/ KOYE 95 FM, July 28, 1987; Desperados Hit List, 1988 (2); Artist biographies (3); Press kit
98	24	Ramón Hernández material: Bandera Downs Temporary Pass, July 13, 1991; Article draft, January 16, 1989; Artist biographies (2; 1 draft); Logo ideas (5)
98	25	Clippings: 1988-1989, undated (13)
98	26	<u>Gina Chavez, 2014</u> - <i>San Antonio Current</i> clipping
98	27	<u>Italie Chavez, 2010</u> - <i>La Prensa de San Antonio</i> clipping
98	28	<u>Las Cherokee Chix, 1996</u> - Clipping
98	29	<u>Las Chicas Del Barrio, undated</u> - Publicity photographs (2; 1 signed)
98	30	<u>Cindi & Klazz, [1989], undated</u> - Business cards (3); Photographs (4); Artist biographies, (2) [1989]; <i>Latin Times</i> clipping
98	31	<u>Cinnamon, 1989, undated</u> - RH Biographical notes; <i>Hispanos Unidos</i> clipping, 1989
98	32	<u>Carol Cisneros, undated</u> - Clippings (3)
98	33	<u>Sallie Cisneros, undated</u> - RH Interview notes; Clipping
98	34	<u>City of San Antonio Folkloric Dancers, undated</u> - Photographs (2)

Series I: Artist Files - Female Artists, continued

Box	Folder	
98	35	<u>Clarice, 2008</u> - Self-titled CD
99	1	<u>Claudette, undated</u> - Clipping, undated
99	2	<u>Claudia y La Logia, 2007</u> - <i>Acariciame</i> CD
99	3	<u>Conjunto Clemencia, undated</u> - <i>Street Talk</i> clipping
99	4	<u>La Conquista, 2003-2011</u> - Clippings (3)
99	5	<u>Josey Contreras, 2013, undated</u> - Publicity photograph; Publicity cards (2); <i>Street Talk</i> clippings, 2013, undated (4)
99	6	<u>Amanda Corral, undated</u> - Clipping
99	7	<u>Paula Cortes, 2015</u> - <i>La Prensa de San Antonio</i> clipping
99	8	<u>Janet Cortez (Perla Tapatia), 2008, 2014, undated</u> - Flyer; Clippings, 2008, 2014 (3)
99	9	<u>Marisa Cortez, 2011, 2013, undated</u> - Publicity photographs (4; 1 signed); Concert publicity card, November 26, 2011; Clippings, 2011, 2013, undated (5)
99	10	<u>Verónica Cortez, 1995</u> - Clipping
99	11	<u>Corrine Cruz, 1989, undated</u> - Business card; Photograph; Self-titled cassette cover, 1989 (reproduction); Biography and resumes (2); Clipping
99	12	<u>Yvette Cruz, undated</u> - Business card; <i>Street Talk</i> clipping
		<u>The Cruzers, 1995-1996, undated</u>
99	13	Photographs (19); 35mm negatives (20)
99	14	Albums: <i>Iris/Marcos & Los Cruzers</i> CD cover, 1995; Drafts of <i>Iris/Marcos & Los Cruzers</i> credits and cover, 1995 (12)
99	15	Clippings: 1996 (3)
99	16	<u>Crystal N' Crew, undated</u> - Publicity photograph
99	17	<u>Adeline Cuesta, 2006</u> - <i>The Entertainer (La Prensa de San Antonio)</i> clipping

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>Celeste Curiel, 1999-2010, undated</u>
99	18	Photographs, 1999, undated (8; 2 signed); 35mm negatives (4); RH Notes; Artist biography, [2000]; Agenda for a meeting with Curiel and Hacienda Records, July 1, 1999; Correspondence from RH to Aurora Curiel, September 16, 1999; Press release, 2000
99	19	Clippings: 1999-2000, 2010 (4)
99	20	<u>Paula DeAnda, 2007 - Latina</u> clipping
99	21	<u>Sonia Marie DeLeón, undated</u> - Clipping
99	22	<u>Dahlia, 1996</u> - <i>San Antonio Tejano Review</i> clipping
99	23	<u>DaShenna y Caliente, 2003</u> - Artist biography
		<u>Paola Davalos, 2012-2013, undated</u>
99	24	RH Interview notes; Calendar, 2012-2013
99	25	<i>Street Talk</i> clippings (3); <i>Diva tú</i> , Summer 2012 issue
99	26	<u>Heather “Flor” De Anda, 1999</u> - Publicity photographs (4; 1 signed); Spanish artist biography
99	27	<u>Star De Azlan, 2009</u> - <i>San Antonio Express-News</i> clipping
99	28	<u>Janis De Lara, undated</u> - Clipping
99	29	<u>Claudia De Leon, undated</u> - Autograph
		<u>Judi De Leon, 1995-2018, undated</u>
99	30	Artist biography by Hernández; Press release; Clippings, 1995, 2008, 2018, undated (6)
99	31	Audiovisual material: “Tu y Yo” / “No Puedo Decirte Adios” CD Single, 1996
99	32	<u>Angela De Los Santos, undated</u> - Resume
99	33	<u>Mari Del Castillo, 1978, undated</u> - Photographs, 1978, undated (16; 2 signed); Contact sheets (2); 35mm negatives (99); RH Interview notes; <i>Street Talk</i> clipping

Series I: Artist Files - Female Artists, continued

Box	Folder	
99	34	<u>Vanessa Del Fierro, 1998</u> - Clipping
99	35	<u>Ana Maria Del Rio, undated</u> - <i>Street Talk</i> clipping
99	36	<u>Delia y Culturas, undated</u> - Photographs (5); “Si Vivi Contigo.” Promotional CD cover; Spanish artist biography <u>Deya, 2001-2003, undated</u>
99	37	Contact information; Missed phone message 2002; Photographs (14)
99	38	Clippings: 2001-2003, undated (7); <i>¡Al Ritmo de Laredo!</i> Magazine, 2002 issue
99	39	<u>Diane & Ernesto, undated</u> - RH Interview notes
99	40	<u>Dinora, undated</u> - Autograph
99	41	<u>Dolores, undated</u> - Photograph
99	42	<u>Azeneth Dominguez, 2012</u> - <i>San Antonio Express-News</i> clippings (2)
99	43	<u>Shirley Dominguez, undated</u> - Clippings (3)
99	44	<u>Sylvia Donley, undated</u> - Business card
99	45	<u>Dori Ann y Grupo Evolucion, 2003</u> - Artist biography
99	46	<u>Dorian, undated</u> - Clipping
99	47	<u>The Dreamliners, 2016, undated</u> - Program, 2016; Clippings, 2016, undated (4)
99	48	<u>Norma Duran, 2013</u> - <i>Street Talk</i> clipping
99	49	<u>Maria Elena, 2001, undated</u> - Autograph; Handwritten artist biography; Clippings, 2001, undated (2) <u>Norma Eliza, 1987-1995, undated</u>
99	50	Photographs, 1987, undated (54; 6 signed)
100	1	Publicity: Business cards (4); Artist biographies (2)
100	2	Albums: <i>Ojitos</i> CD cover (with drafts); Drafts of various album covers, track list, and credits

Series I: Artist Files - Female Artists, continued

Box Folder

Norma Eliza, continued

- 100 3 Ramón Hernández material: Note from Eliza to Hernández;
Envelopes from Eliza to Hernández, March 21, 1994 (2); Notes;
Article draft, January 11, 1988; Artist biography drafts (2)
- 100 4 Clippings: 1988, 1991-1995, undated (13)
- 100 5 Audiovisual material: *Ojitos*. CD

Elizabeth, 2008-2010, undated

- 100 6 Business card; Publicity photograph; Publicity postcard
- 100 7 Clippings: 2008-2010, undated (7)
- 100 8 Audiovisual material: "All I Want for Christmas is You." CD single, 2009

100 9 Eloisa y Su Grupo Suave, undated - Publicity photograph

100 10 Elora and Gasoline Alley, 2014 - *San Antonio Express-News* clipping

100 11 Guadalupe Enriquez, 2001 - Autograph

Linda Escobar, 1966-2015, undated

- 100 12 Photographs, 1966, 1971, 1977, undated (19)
- 100 13 Publicity photographs (5;1 signed)
- 100 14 Personal: Autographs (4); Correspondence to Escobar from Kenji Katsube
- 100 15 Concert and Events: Programs and publicity cards, 2004, 2014 (3)
- 100 16 Albums: Mounted album covers, 1989, 1993, undated (mounted together):
Album credits and track list
- 100 17 Publicity: Artist autobiography, printed from Escobar's website, 2002;
Handwritten biographical sketch by Manuel Ayala
- 100 18 Ramón Hernández material: Correspondence from Escobar to RH
1989, 2003 (2); Envelopes from Escobar to RH, 1989, 2001 (2);
Email correspondence between Escobar to RH, 2001-2004 (10);
Interview notes
- 100 19 Clippings: 2000, 2002, 2007, 2010-2011, 2013, 2015, undated (18)
- 100 20 Audiovisual material:
Linda y Z.A.M.E.N.. 8-Track tape, 1982
Self-titled 8-Track tape
Sin Problemas. CD, 2002
- 100 21 Promotional material: Guitar picks (2); Koozies, 2014, undated (2)

Series I: Artist Files - Female Artists, continued

Box	Folder	
101	1	<u>Veronica Escobar, undated</u> - Photographs (2); Lyrics for “Mi Palomo Mensajero”
101	2	<u>L. Beatriz Escudero, 1990</u> - Program <u>Esmeralda, 1977-1993, undated</u>
101	3	Photographs, 1981, undated (65)
101	4	Albums: Album covers, 1977, 1992 (2)
101	5	Publicity: Artist biography, [1993] (2); Spanish artist biography
101	6	Ramón Hernández material: Article draft, August 8, 1991; Artist biographies (2); Layout sketch for publicity photograph
101	7	Clippings: 1978, 1981, 1992-1993, undated (22)
101	8	<u>Espada y Diamante, undated</u> - Publicity photographs (5; 1 signed)
101	9	<u>Janie Esparza, 1994, undated</u> - Clippings (3)
101	10	<u>Angel Espinoza, [1997]</u> - Publicity photograph
101	11	<u>Connie Espinoza, 2000</u> - Clipping
101	12	<u>Jennifer Espinoza, 2011</u> - <i>San Antonio Current</i> clipping <u>Paula Estrada, 1960-2010, undated</u>
101	13	Photographs, [1995], undated (7); 35mm negatives, 1995 (4)
101	14	Personal: Autograph; Copies of pages from Howard Payne College Yearbook, 1960-1961
101	15	Ramón Hernández material: Correspondence from Estrada to Hernández, 1996-1998, undated (14); Envelopes, 1995, 1997, 2007 (3)
101	16	Clippings: 1997, 2010, undated (13)
101	17	Audiovisual material: “Hello Stranger by Paula, Johnny and Little Joe.” Burned CD, October 1, 2007
101	18	<u>Valentina Estrada, 2011-2012, undated</u> - Autographs (3); Lipstick imprints (4); Birthday card from Estrada to RH, December 31, 2012; <i>West Texas Hispanic News</i> clipping, 2011
101	19	<u>Fabianna, undated</u> - Clipping
101	20	<u>Femina-X, 2017-2018</u> - <i>San Antonio Current</i> clippings (2)

Series I: Artist Files - Female Artists, continued

Box	Folder	
101	21	<u>Las Fenix, 2011, 2015, undated</u> - Branded folder; Clippings, 2011, 2015, undated (3)
		<u>Rosita Fernandez, 1967- 2014, undated</u>
101	22	Photographs (21; 1 signed); 35mm negatives (8)
102	1-2	Mounted photographs and exhibition labels (10) 2 folders
102	3	Personal: Address label; Guest pass
102	4	Concert and Event Publicity: Event programs, 1985, 1989, 2000, undated (7); Event pamphlet, 1987
102	5	Albums: "San Antonio" 45 record cover; Postcard (6;1 signed 1987; 1 mounted)
102	6	Business correspondence: Correspondence from Miller Brewing Company to Hernández, April 16, 1998 (with Fernandez's response and a press kit)
102	7	Published music and lyrics for "San Antonio"; "A Picture Book of San Antonio." Coloring book (2; 1 dedicated to Fernandez by author); 1 mounted page from coloring book
102	8	Ramón Hernández material: Christmas cards, 1983, 1985, undated (3); Interview notes; Article drafts, 1988-1989 (3); Internet research, printed 2007
		Clippings:
102	9	1983, 1986-1993, 1995-1996, 1999 (32)
102	10	2002, 2004-2007, 2010, 2014 (18)
102	11	Undated (44)
103-104		"Rosita" Vanity License Plates, 1967 (2), 1968, 1969 (2), 1970-1971, 1973, 1974 (2), 1975 (2), 1976 (2), 1977 (2): 1979 (2), 1980 (2), 1981 (2), 1982 (2), 1983, 1984 (2), 1985 (2), 1986 (2), 1987 (2), 1993, undated (2), Revista Estrellas vanity plate (2 boxes)
105	1	<u>Valerie Fernandez, 2008</u> - <i>San Antonio Current</i> clipping
105	2	<u>Fifth Harmony, 2012-2013</u> - Artist biography, printed 2013; <i>San Antonio Express-News</i> clipping, 2012
105	3	<u>Las Florecitas, 2000, 2005, undated</u> - Publicity photographs (2); RH Interview notes; Artist biography, [2000]; <i>Bootheel Magazine</i> clipping, Summer 2005
105	4	<u>Veronica Flores, 2016, undated</u> - Publicity photograph; Press kit; <i>Street Talk</i> clipping, 2016

Series I: Artist Files - Female Artists, continued

Box	Folder	
105	5	<u>Annette Fradera, 1989</u> - <i>El Financiero</i> clipping
105	6	<u>Lisa Frank, 2010</u> - <i>San Antonio Current</i> clipping
105	7	<u>Chelsea G., 2014, undated</u> - <i>Street Talk</i> clippings (2)
105	8	<u>Sandy G. y Los Gavilanes, undated</u> - <i>Street Talk</i> clippings (2)
105	9	<u>Teri G., undated</u> - <i>Street Talk</i> clipping
105	10	<u>Yolanda Gaitan, undated</u> - Autograph
105	11	<u>Ada Garcia, 1990-1996, undated</u> - Photographs (7); Clippings, 1990, 1995-1996, undated (9)
105	12	<u>Andrea Garcia, undated</u> - Photographs (2); <i>Street Talk</i> clippings (2)
105	13	<u>Aurora Garcia-Hernandez, undated</u> - RH notes
105	14	<u>Christine Garcia, 2000, undated</u> - Business card; RH notes; <i>Latino Star (La Prensa de San Antonio)</i> clipping, 2000
105	15	<u>Cindy Garcia, undated</u> - Publicity photograph
105	16	<u>Demi Garcia, 2008, undated</u> - Photograph; Artist biography, 2008
		<u>Elsa Garcia, 1987-2010, undated</u>
105	17	Photographs, 1991; undated (13); 35mm negative
105	18-19	Mounted publicity photographs (8; 1 signed) 2 folders
105	20	Personal: Business cards (2); Autographs, 1989, undated (2); Personal check from Garcia to Hernandez, September 2, 1994 (photocopied)
105	21	Albums: Album covers, 1991-1992, 1994, 1998 (6)
105	22	Publicity: Artist biography; Press kit
105	23	Ramón Hernández material: Interview notes; Article draft, July 6, 1987
105	24	Clippings: 1987, 1989, 1991-1992, 1994, 2010, undated (11)
105	25	Magazines: 1995-1996, undated (5)
106	1-2	Mounted clippings (6) 2 folders
106	3	Audiovisual material: Elsa Garcia & Co. <i>Fresh</i> . Cassette Various Artists. EMI Latin Promotional CD, 1995

Series I: Artist Files - Female Artists, continued

Box Folder

- Elsa Garcia, continued
- 106 Promotional material: Elsa Garcia doll, 1996
- 107 1 Gloria Garcia, 2000 - *La Prensa de San Antonio* clipping
- 107 2 Juanita Garcia, 1990, 2009 - Exhibition program, July 14-22, 1990 (fragment);
Tejano Y Gruperio News clipping, 2009
- 107 3 Kandi Garcia, 2018, undated - *Street Talk* clippings (41)
- 107 4 Liz Garcia, undated - *Street Talk* clipping
- 107 5 Mia Garcia, undated - *Street Talk* clippings (2)
- 107 6 Priscilla Garcia, 1996 - Clipping
- 107 7 Regina Garcia, 1988, undated - Clippings (2)
- 107 8 Shelley Garcia, undated - *San Antonio Express-News* clipping
- 107 9 Yvannia "Yaya" Garcia, 2011 - *La Prensa de San Antonio* clipping
- 107 10 Theresa Garibay, 2011 - *San Antonio Express-News* clipping
- 107 11 Yolanda Garibay, 2018 - *Street Talk* clipping
- 107 12 Michelle Garibay-Carey, 2008-2018 - Clippings (4)
- Eva Garza, 2006-2014, undated
- 107 13 RH Biographical notes; Save the Date postcard, 2013; Program, 2013;
Discography research, printed 2010 (2)
- 107 14 Clippings: 2006, 2009, 2011-2014, undated (10); *La Voz de Esperanza*,
February 2013 issue (2)
- 107 15 Savannah Garza, 2016 - *La Prensa de San Antonio* clipping
- 107 16 Shantel Garza, undated - *San Antonio Woman* clipping

Series I: Artist Files - Female Artists, continued

Box Folder

Genyva, undated

- 107 17 Business card; Publicity photograph; *Street Talk* clipping
 107 18 Audiovisual materials: "No Sabes Nada Del Amor." Promotional CD
 (includes Spanish artist biography)

Girl in a Coma, 2007-2018, undated

- 107 19 Clippings: 2007, 2009-2018, undated (38)
 107 20 Magazines: 2011, 2013 (2)
- 107 21 Alice Gomez, 1996 - *San Antonio Express-News* clipping
- 107 22 Belinda Gomez, 2000 - *Latino Star (La Prensa de San Antonio)* clipping
- 107 23 Gracie "Gracelynn" Gomez, undated - *Street Talk* clippings (3)
- 107 24 Erica Gonzaba, 2007-2017, undated - Publicity photograph; Clippings, 2007,
 2009-2013, 2017 (19)
- 107 25 Delia Gonzales, 1995-1996, 2008 - *Simplimente Delia* album order form,
 January/February 1996; Clippings, 1995, 2008 (3)
- 107 26 Monique Gonzales, 2000, undated - Photograph; Press release, 2000
- 107 27 Beatriz Gonzalez, undated - Publicity photograph; Self-titled CD
- 107 28 Velia Gonzalez, undated - *Playback* clipping
- 107 29 Marcy Grace, 2016 - *San Antonio Express-News* clippings (2)
- 107 30 Grupo Imagen, 2013, 2015, undated - Clippings (4)
- 107 31 Crissy Guerrero, 1999 - *Espectaculous y Tele Guia (La Prensa de San Antonio)*
 clipping

Mary Elena Guerrero, 1987, undated

- 107 32 Photographs (9); Contact sheets (3); 35mm negatives (114); Slides (8)
 107 33 Business card; Promotional 45 record sleeves (2)
 107 34 Ramón Hernández material: Interview notes; Artist biography; Article
 drafts, 1987 (2)

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>Mary Elena Guerrero, continued</u>
107	35	Clippings: 1987, undated (3)
107	36	<u>Delia Gutierrez, 2009, undated</u> - 45 record label (fragment); Photograph; <i>Tejano Y Grupero News</i> clipping, 2009
107	37	<u>Elizabeth Gutierrez y Texas Fire, 1997-1998, undated</u> - Publicity photographs (4); Press release, faxed February 9, 1998; <i>R&M</i> clipping, 1997
107	38	<u>Nicole Guitierrez, undated</u> - <i>Street Talk</i> clipping
		<u>Letty Guval, 1994-1997, undated</u>
107	39	Publicity photographs (6); Artist biographies 1997, undated (2)
107	40	Clippings: 1994-1996, undated (8)
107	41	<u>Patty Guzman 2001, 2003</u> - Email correspondence from Guzman to RH (2)
108	1	<u>Hermanas Cantu, undated</u> - Autograph
108	2	<u>Hermanas Gongora, undated</u> - Handwritten artist biography
108	3	<u>Hermanas Guerrero, undated</u> - Publicity photographs (2)
108	4	<u>Hermanas Segovia, 2009</u> - <i>Tejano Y Grupero News</i> clipping
108	5	<u>Hermanitas Rodriguez, 2009</u> - <i>Tejano Y Grupero News</i> clipping
108	6	<u>Anna Hernandez, undated</u> - Photograph
108	7	<u>Barbara Hernandez, undated</u> - <i>Street Talk</i> clippings (3)
108	8	<u>Cyndee Hernandez, undated</u> - Clipping
		<u>Emma Hernandez, 1983-2017, undated</u>
108	9	Photographs (6); 35mm negatives (5)
108	10	Business cards (2); Event program, August 22, 1983
108	11	Ramón Hernandez material: Correspondence from E. Hernandez to R. Hernández, December 2005; Interview notes
108	12	Clippings: 2000, 2005, 2007, 2017, undated (9)

Series I: Artist Files - Female Artists, continued

Box	Folder	
108	13	<u>Lorena Hernandez, 2014</u> - <i>Street Talk</i> clipping
108	14	<u>Madalyn Hernandez, undated</u> - <i>Street Talk</i> clipping
		<u>Melinda Hernandez, undated</u>
108	15	Contact information; RH Interview notes; Photographs (2)
108	16	Clippings (4)
108	17	<u>Elsa Herrera, 2015, 2017, undated</u> - Autograph; Photograph; Resume (2); Clippings, 2015, 2017, undated (6)
108	18	<u>Cristina Hinojosa, undated</u> - <i>Street Talk</i> clipping
		<u>Tish Hinojosa, 1985-2018, undated</u>
108	19	Photographs, 1991, undated (4); 35mm negatives (2)
108	20	Personal: Autograph; FedEx address slip, January 21, 1997
108	21	Albums: Credits, lyrics, order forms, and press kits for <i>Sign of Truth</i> album, 2000
108	22	Concert and Event Publicity: Concert pamphlets and flyers, 1996, undated (2); Event postcard
108	23	Publicity: Business correspondence with Miller Brewing Company, April 16, 1998; includes Hinojosa's response and press kit; Press kit, 1996-1997 (2); Press release, 2000
108	24	Ramón Hernandez material: Article drafts (3); Business correspondence, January-April 1997, undated (8)
		Clippings:
108	25	1985, 1989-1991, 1993-1997, 1999 (27)
108	26	2000, 2003, 2005, 2007, 2009, 2012-2014; 2016-2018 (17)
108	27	Undated (44)
108	28	<u>Margie Holliday, undated</u> - <i>Street Talk</i> clipping
108	29	<u>Imelda, 1998</u> - Artist biographies (2; 1 Spanish)
108	30	<u>Innocent Bystander, undated</u> - Clippings (6)
108	31	<u>Los Inocentes, 2000</u> - Clippings (3)

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>Inocencia, 1989-1995, undated</u>
108	32	Photographs (40); Slides (4)
108	33	Personal: Business cards (3); Address label
108	34	Publicity: Handwritten list of band members; Artist biography, [1989]; Radio charts 1989, undated (3)
108	35	Ramón Hernández material: Branded envelope addressed to Hernández; Correspondence to Hernández from Hortensia Esparza, July 13, 1990; Interview notes; Article draft, October 7, 1990; Logo drafts (4)
108	36	Clippings: 1989-1990, 1995, undated (21); Magazine: <i>Latin Times</i> August 1990 issue
108	37	Promotional material: Buttons (2)
108	38	<u>Jessy J., 2011 - San Antonio Express-News clipping</u>
108	39	<u>The J.A.C.C.X. (Just Average Cherokee Chix), undated - Clipping</u>
		<u>Jackie y Romántico, 1995-1998, undated</u>
108	40	Photographs, 1997, undated (42; 1 signed); 35mm negatives, 1997, undated (45)
109	1	Publicity: Artist biographies, [1997], undated (3); Press release, August 18, 1998; Promotional 45 record envelope
109	2	Ramón Hernández material: Artist biography, 1997
109	3	Clippings: 1995-1996, 1998, undated (5)
109	4	<u>Jasmine, 2001, undated - Flyer; Press release, 2001</u>
		<u>Jenna, 2006, undated</u>
109	5	Branded envelope; Publicity cards (2); Artist biography; Electronic press kit, printed 2006
109	6	Audiovisual material: Demo CD
109	7	<u>Bree Jimenez, 2018, undated - Street Talk clippings (2)</u>
		<u>Liza Jimenez y Dezeo, 1996, undated</u>
109	8	Photographs, 1996 (26); 35mm negatives, 1996 (37)
109	9	Autograph and lipstick imprint; Artist biographies (2; 1 fragment)
109	10	Clippings: 1996, undated (3)

Series I: Artist Files - Female Artists, continued

Box Folder

Liza Jimenez y Dezeo, continued

- 109 11 Audiovisual material: Hacienda Records Double Play: Ruben Vela "El Coco Rayado" / Dezeo featuring Liza Jimenez "Corazon Corazonito." Videocassette

Julieta y Sus Romeos, 1996, undated

- 109 12 Photographs, 1996, undated (6); Contact sheet, 1996; 35mm negatives (11)
109 13 Ramón Hernández material: Interview notes; Faxed draft of press kit, July 26, 1996; Artist biographies (3)

- 109 14 Karisma Band featuring Yolanda Garcia, 1991, undated - Publicity photograph; *Music Lovers Review* clipping, 1991

- 109 15 Kathia y Foraneo, 2000, undated - Photographs (5); Branded thank you cards (2; 1 addressed to RH); Artist biography and fact sheets (2; 1 Spanish) Press releases, 2000 (2; 1 Spanish)

- 109 16 Katrina, [1996], undated - Photographs (15); Artist biography, [1996]

- 109 17 Kathie Keller, undated - Photographs (2); RH notes and article draft; Artist biography

- 109 18 Victoria Krystine, undated - Business cards (2); Artist biographies (2)

- 109 19 Hilda Lamas, 2013 - Press kit

Shelly Lares, 1989-2018, undated

- 109 20-21 Photographs (48); 35mm negatives (26); Slide (2 folders)
109 22 Concert and Event Publicity: Concert flyers, 1992-1993(2); Invitation, 1993; Souvenirs, media access passes, and VIP tickets from events, 2004, 2012, undated (3)
109 23 Albums: Album covers, 1992, undated (5); Album publicity, 2003, undated (2)
109 24 Publicity: Business cards (2); Fan club sign-up postcards (3); Artist biographies, 2001, 2007, undated (6; 1 fragment); Press releases, 1996, undated (2) Printout from Lares' website, 2003; Press kit

Series I: Artist Files - Female Artists, continued

Box Folder

Shelly Lares, continued

- | | | |
|-----|----|--|
| 109 | 25 | Ramón Hernández material: Correspondence to RH from Sister Alma Rose Booty, August 29, 1989; Interview notes; Artist biography draft |
| | | Clippings: |
| 110 | 1 | 1989-1996 (21) |
| 110 | 2 | 2000, 2002, 2005, 2007-2008, 2011-2016, 2018 (16) |
| 110 | 3 | Undated (24) |
| 110 | 4 | Magazines: 1992, 1994-1995, 2005 (4) |
| 110 | 5 | Audiovisual material:
"No Me Olvides" Promotional CD Single, 1999
"Mil Besos" Promotional CD Single, 2000
"Shelly Lares." Recordable videocassette |
| 110 | 6 | <u>LariZa, 2010</u> - <i>Street Talk</i> clipping |
| 110 | 7 | <u>Latin Spice, undated</u> - <i>Viva La Raza</i> . CD cover |
| 110 | 8 | <u>Latin Spyce, undated</u> - Clipping |
| 110 | 9 | <u>Laurita, undated</u> - Publicity photograph |
| 110 | 10 | <u>Katie Lee Ledezma, undated</u> - <i>Street Talk</i> clippings (2) |
| | | <u>Jean LeGrand, 1987-1994, unknown</u> |
| 110 | 11 | Photographs (18); 35mm negatives (2) |
| 110 | 12 | Albums and lyrics: <i>Todo Para Ti</i> . Cassette cover, 1994; Handwritten lyrics to "Señor Amor" |
| 110 | 13 | Publicity: Bilingual artist biographies (2); Press kit |
| 110 | 14 | Advertisements: Bud Light advertisements, 1992, 1994 (2) |
| 110 | 15 | Ramón Hernández material: Phone message from Le Grand to Hernández, January 23, 1989; Envelope from Le Grand to Hernández, June 7, 1989; Interview notes; Article drafts, 1987, 1989 (4) |
| 110 | 16 | Clippings: 1987-1989, 1991, 1993-1994, undated (16) |
| 110 | 17 | <u>Rhonda Lee, 1995, undated</u> - <i>Todo Cambia</i> . CD cover; Pamphlet, 1995; Press release |
| 110 | 18 | <u>Leti y El Conjunto Central, 2008</u> - <i>Tejano Y Grupero News</i> clipping |

Series I: Artist Files - Female Artists, continued

Box	Folder	
110	19	<u>Martha Leticia, 1988</u> - <i>El Sol de Texas</i> clipping
110	20	<u>Gina Leyva, undated</u> - RH Interview notes <u>Megan Leyva, 1994-2008, undated</u>
110	21	Magnet; Autographs (2); Photographs, 1994, undated (4); Correspondence, faxed May 13, 2001
110	22	Clippings: 2001, 2007-2008 (7)
110	23	<u>Selenis Leyva, 2017</u> - <i>La Prensa de San Antonio</i> clipping
110	24	<u>Fey Libertad (Daisy Feliberty López), 1990</u> - Program
110	25	<u>Licha y Juanita, undated</u> - Photographs (9); 35mm negatives (68); Slides (10)
110	26	<u>Lidia, undated</u> - Publicity photograph; Artist biography; <i>Street Talk</i> clipping
110	27	<u>Lil' Demi, undated</u> - Publicity photograph <u>Joanne Limon y Tesoro Band, 1983-1988, undated</u>
110	28	Photographs (9; 1 signed); Contact sheet; 35mm negatives (4)
110	29	Publicity: Business cards (2); Artist biography
110	30	Ramón Hernández material: Correspondence to Hernández from the band 1985, 1988 (includes photographs); Correspondence to Hernández from Rose Marie Limon; Article draft January 14, 1986
110	31	Clippings: 1983-1984, 1986, undated (5)
110	32	Promotional material: Bumper stickers (2) <u>Laura Linda, 1996-2000, undated</u>
110	33	Publicity photographs, [1997], undated (4; 1 signed); Handwritten list of band members; Hernández's article draft, July 13, 2000; Artist biography; Press release, faxed September 24, 1999
110	34	Clippings: 1996, 2000, undated (4)
110	35	<u>Linna, undated</u> - Business card; Publicity cards (2)
110	36	<u>Lisa y Aventura, 2001, undated</u> - Photographs (4); Artist biography; Email press release, 2001; <i>Latino Star (La Prensa de San Antonio)</i> clipping, 2001

Series I: Artist Files - Female Artists, continued

Box	Folder	
110	37	<u>Jennifer Lisa (Constancia), undated</u> - Business card; Publicity photograph
110	38	<u>Little Kim and Groove, 2000</u> - <i>Latino Star (La Prensa de San Antonio)</i> clipping
110	39	<u>Lizza, 1993, undated</u> - Autographs and lipstick imprints (3); Photographs (5); Spanish artist biography; Clipping, 1993
		<u>Beatriz Llamas, 1987-2018, undated</u>
111	1	Photographs (8; 1 signed); 35mm negatives (18)
111	2-3	Mounted photographs (8- 1 signed) (2 folders)
111	4	Personal: Business card; Autograph
111	5	Ramón Hernández material: Interview notes; Hernández article (fragment) “Article, Bio, Layouts.” Burned disc “Beatriz Llamas - B&W.” Burned disc “Beatriz Llamas - Color.” Burned disc “Beatriz Llamas - Layout.” Burned disc
111	6	Clippings: 1987, 2003, 2005, 2010, 2013, 2016, 2018, undated (11)
111	7	<u>Lluvia, undated</u> - Clipping
111	8	<u>JP Longoria, undated</u> - <i>Street Talk</i> clipping
111	9	<u>Maria Los Angeles, 1986</u> - Clipping
111	10	<u>Dennise Lopez, undated</u> - Publicity cards (2)
		<u>Lisa Lopez, 1981-2010, undated</u>
111	11	Photographs, 1982, 2010, undated (17); 35mm negatives (7)
111	12-13	Mounted photographs (7) (2 folders)
111	14	Albums: Album covers (6; 1 photocopied; 1 mounted)
111	15	Ramón Hernández material: Interview notes
111	16	Clippings: 1981, 1991, 1993-1994, 2003, 2008, undated (10)
112	1	Magazines: <i>R&M</i> , July 8, 1991 issue
112	2	Audiovisual material: <i>Si Quires Verm Llorar con Mariachi</i> . Cassette, 2002 “Si Quires Verm Llorar” con Mariachi. Promotional CD
112	3	<u>Lizza Lopez, 2000, undated</u> - Photographs; Handwritten artist autobiography; <i>Latino Star (La Prensa de San Antonio)</i> clipping, 2000

Series I: Artist Files - Female Artists, continued

Box	Folder	
112	4	<u>Nikki Lopez, 2016</u> - <i>Street Talk</i> clipping
112	5	<u>Patty Lopez y Boots, undated</u> - Publicity photograph
112	6	<u>Veronica Lopez, undated</u> - <i>Street Talk</i> clipping
112	7	<u>Madeline Lozano, 2014, undated</u> - <i>Street Talk</i> clippings (2)
112	8	<u>Dorita Lucero, undated</u> - Publicity photograph (signed)
112	9	<u>Norma Luevano, undated</u> - Business card; Autograph and lipstick imprints (3) <u>Leslie Lugo, 1994-2011, undated</u>
112	10	Business card; Publicity photographs (2); Correspondence from Lugo to Hernández, February 11, 1997; Artist biography, [1997]
112	11	Clippings: 1994, 1996, 2008-2011, undated (13)
112	12	<u>Josie Lujan, undated</u> - Photographs (2); Note from Lujan to Hernández
112	13	<u>Mariah Lujan, undated</u> - Publicity photograph
112	14	<u>The Luxor Girls, 2000-2001</u> - Publicity photograph, 2000-2001; Artist biography, [2000]; Press release, July 31, 2000
112	15	<u>Lydia, 2018</u> - <i>La Prensa de San Antonio</i> clipping <u>Virginia Lynch, 1988-2014, undated</u>
112	16	Photographs (10); 35mm negatives (8)
112	17	Performance flyer; Calendar, 1988 with Lynch's image
112	18	Ramón Hernández material: Correspondence from Lynch to Hernández, 2002, undated (2); Interview notes; Artist biography draft
112	19	Clippings: 1994-1995, 2010, 2014 (5; 1 includes note from Hernández to Lynch)
112	20	<u>Patricia Lynn, undated</u> - RH Interview notes <u>Stephanie Lynn, 1994-2017, undated</u>
112	21	Photographs (11)
112	22	Personal: Business card; Autograph and lipstick imprint

Series I: Artist Files - Female Artists, continued

Box Folder

Stephanie Lynn, continued

- 112 23 Albums: Stephanie Lynn & High Energy. *Solo Ojos Para Ti*. Cassette cover, 1994; *Besame* album order form
- 112 24 Clippings: 1995, 2015, 2017, undated (8)
- 112 25 Audiovisual material:
Various Artists. EMI Latin Promotional CD, 1994
Various Artists. EMI Latin Promotional CD, 1995

112 26 Zenaida Alvarado M, 1990 - Program

112 27 Anna Machado, undated - *San Antonio Express-News* clipping

Lorena Mackey, 1986

112 28 Photograph (signed); Contact sheet; 35mm negatives (10); RH Interview notes and article draft, October 18, 1986

112 29 Clippings: 1986, undated (5)

112 30 Madhouse, undated - Clippings (5)

112 31 Jenne Celine Madrid, 2010-2012, undated - Autograph, 2012; Publicity cards (5; 1 signed); Clippings, 2010-2011 (3)

112 32 Karina Maldonado, undated - *Street Talk* clipping

112 33 Mallorie, 2012, 2014 - Clippings (2)

112 34 Lisa Mar, 2013-2014, undated - Autograph and lipstick imprint; Clipping 2013-2014, undated (11)

112 35 Melba Marez, 2016, 2018, undated - Publicity photograph; RH interview notes; Clippings, 2016, 2018, undated (8)

112 36 Tina Marez, undated - *Street Talk* clipping

Margarita, 1997-2010, undated

112 37 Photographs, 1997, 1999-2001, undated (19; 2 signed)

112 38 Publicity: Correspondence from Eliseo A. Ordaz. Jr. to *La Prensa de San Antonio*, August 11, 2000; Draft of Ordaz's article about Margarita; Spanish artist biography

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>Margarita, continued</u>
112	39	Clippings: 2000, 2010, undated (3)
112	40	Audiovisual material: "Nada Es Igual". Promotional CD Single, 2000
112	41	<u>Margarita La Chaparrita, undated</u> - Publicity photograph; RH interview notes; Clipping
112	42	<u>Di Marie, undated</u> - <i>Street Talk</i> clipping
		<u>Elyssia Marie, 1994-1996, undated</u>
112	43	Photographs, 1994, undated (4); Artist biographies (4; 1 Spanish); Elyssia Marie y Señal. <i>Es Amor</i> album order form
112	44	Clippings: 1996, undated (4)
112	45	Audiovisual material: Various Artists. Promotional CD, 1995 "Por Que Me Quieres" Promotional CD
112	46	<u>Jennifer Marie, undated</u> - Artist autobiography
113	1	<u>Jessie Marie, 2015, undated</u> - Autograph; Clippings, 2015, undated (4)
113	2	<u>Phoebe Marie, undated</u> - Business card; <i>Street Talk</i> clippings (2)
113	3	<u>Las Maries, [2000]</u> - Publicity photographs (2; 1 signed)
113	4	<u>Maritza, 1999-2000, undated</u> - RH Notes; Autograph, 2000; Photographs, 1999, undated (3); Spanish artist biography, August 12, 1999; Spanish newsletters (2); <i>Latino Star (La Prensa de San Antonio)</i> clipping, 2000
113	5	<u>Justine Marmolejo, 1999</u> - <i>Espectaculos y Tele Guia (La Prensa de San Antonio)</i> clipping
113	6	<u>La Marrara Tejana (mascot), 2000-2002, undated</u> - Business cards (2); Photographs (5); RH Interview notes with Raymond Steve Elizando (creator); Fan club information; Flyers (3); Satirical news articles, February 5, 2001 (2); Clippings, 2000-2002 (2)
113	7	<u>Jackie Martinez, undated</u> - Photographs (2); Press release

Series I: Artist Files - Female Artists, continued

Box	Folder	
113	8	<u>Jacqueline Martinez, 2012</u> - <i>La Prensa de San Antonio</i> clipping <u>Maria Esther Martinez, undated</u>
113	9	Photographs (6); RH interview notes; Proposal for “Serenata a mi Madre” festival (includes artist autobiography)
113	10	Clippings (3)
113	11	<u>Velia Martinez, undated</u> - Publicity photograph (photocopy)
113	12	<u>Maya, undated</u> - Publicity photograph (signed)
113	13	<u>Evelyn Mazuca, undated</u> - Clipping <u>Veronique Medrano, 2013-2018, undated</u>
113	14	Personal: Business cards (3); Autographs and lipstick imprints (2)
113	15	Publicity: Flyer; Publicity cards (2); Press kit
113	16	Ramón Hernández material: Christmas cards from Medrano to Hernández, 2014-2017 (5); Address label
113	17	Clippings: <i>Street Talk</i> , 2014, 2018, undated (9)
113	18	Magazines: <i>Chica Girl</i> , Summer 2013 issue
113	19	Audiovisual material: “Ya Viene Navidad.” CD Single, 2014
113	20	<u>Megan, undated</u> - Publicity photograph
113	21	<u>Lorena Mejia, 2001</u> - <i>La Prensa de San Antonio</i> clippings (2)
113	22	<u>Marisa Rose Mejia, 2017, undated</u> - Business card; <i>Street Talk</i> clippings, 2017, undated (2)
113	23	<u>Melissa y Los Parra, 2000, undated</u> - Photograph; <i>Latino Star (La Prensa de San Antonio)</i> clipping, 2000
113	24	<u>Melyna, 1988, undated</u> - Clippings (2)
113	25	<u>Jessica Mendoza, undated</u> - Business card; <i>Street Talk</i> clippings (7)
113	26	<u>Julie Mendoza, 1989, undated</u> - Photographs (5); 35mm negatives, (8); Press release, March 1989; Clippings (2)

Series I: Artist Files - Female Artists, continued

Box Folder

Lydia Mendoza, ca. 1940-2017, undated

- | | | |
|-----|-------|---|
| 113 | 27 | Photographs, 1999, undated (4); 35mm negatives (9) |
| 113 | 28-30 | Mounted photographs, ca. 1940, 1948, undated (9; some with exhibit labels) 3 folders |
| 114 | 1 | Personal: Autographs (2) |
| 114 | 2 | Albums: Album covers (3; photocopied); Album track list; Mendoza Family Discography (50 pages) |
| 114 | 3 | Concert and Event Publicity: Publicity card, flyers, invitations, and posters, 1991, 1993, 2001, undated (10) |
| 114 | 4 | Publicity: Press releases, 1993, 1999, 2001(6); Correspondence from Miller Brewing Company to Mendoza, March 17, 1998 (with Mendoza's response and a press kit); Handwritten artist biography by Manuel Ayala |
| 114 | 5 | Ramón Hernández material: RH Notes; <i>Lydia Mendoza: An Enduring Mexican-American Singer</i> by James S. Griffith, article; Internet research, 1998, undated (2) |
| | | Clippings: |
| 114 | 6 | 1985-1987, 1990-1992, 1996 (14) |
| 114 | 7 | 2001-2003, 2005-2008 (29) |
| 114 | 8 | 2010-2011, 2013, 2017, undated (24) |
| 114 | 9 | Magazines: <i>The Journal of Texas Music History</i> , Spring 2001 issue |
| 114 | 10 | Audiovisual material: <i>Latino Art & Culture Visiones</i> . DVD, 2004 |
| 114 | 11 | <u>Becky Lee Meza, 1997, undated</u> - Business card; Photographs (2); Clippings, 1997, undated (3) |
| 114 | 12 | <u>Veronica Meza, 2009, undated</u> - Business card; Artist biography; Clippings, 2009 (2) |
| 114 | 13 | <u>Mickey y Sus Carnalez, 2011, undated</u> - Business cards (2); Address label; Clipping, 2011 |

Michelle, 1983-2018, undated

- | | | |
|-----|-------|--|
| 114 | 14-15 | Photographs (41); Contact sheet; 35mm negatives (14) 2 folders |
| 114 | 16-17 | Mounted publicity photographs (18) 2 folders |
| 115 | 1-3 | Mounted publicity photographs, continued 3 folders |
| 115 | 4 | Personal: Earring; Business card; Stationery; Invitation, April 27, 1983 |

Series I: Artist Files - Female Artists, continued

Box Folder

Michelle, continued

- | | | |
|-----|---|--|
| 115 | 5 | Albums: <i>Mas, Mas, Y Mas</i> . Cassette cover; Promotional 45 record and CD envelopes (4); Publicity cards and album order forms, 2003, undated (3; 1 mounted) |
| 115 | 6 | Publicity: Artist biographies; (7; 1 Spanish); Spanish media quotes; Radio charts, June 1988 (4); Invitation to a press breakfast, June 1988 (2; photocopy) |
| 115 | 7 | Press kits (2) |
| 115 | 8 | Ramón Hernández material: Correspondence to RH from Roland Garcia, May 23, 1986; Email correspondence from Michelle to RH, October 7, 2006; RH Interview notes; Article drafts, 1986, undated (4); Artist biographies (5; 1 Spanish); Layout design for <i>Mas, Mas, Mas</i> cassette cover, 1990; “Michelle A-L” Burned disc |
| | | Clippings: |
| 116 | 1 | 1986, 1988-1989, 2003, (28) |
| 116 | 2 | 2006, 2016, 2018, undated (13) |
| 116 | 3 | Magazines: <i>Artistas</i> . May 17-30, 1996 issue |
| 116 | 4 | Audiovisual material:
Various Artists. <i>A Latin Romantic Christmas</i> . Cassette, 1993
Various Artists. <i>Powerpalooza II</i> . CD, 2006
“Corazon De Madera” / “Que Onda, Baby” Promotional CD single, 2007
“Todo Me Recuerda A Ti.” Promotional CD single, 2007
<i>Booty Bump</i> . CD, 2008
“Luz De Mi Vida” / “Que Digan Lo Que Digan.” Promotional CD single
“Luz De Mi Vida” Promotional CD single
“Nadie.” Promotional CD single |
| 116 | 5 | <u>Giana Mijares, undated</u> - Publicity photograph |
| 116 | 6 | <u>Isabel M. Mijares, 2001</u> - Correspondence to <i>La Prensa de San Antonio</i> from Tom Hartman, June 27, 2001 |
| 116 | 7 | <u>Millennium Flow, undated</u> - Photographs (6) |
| | | <u>Mira Sol, 2001, undated</u> |
| 116 | 8 | List of band members; Publicity photographs (2); <i>La Prensa de San Antonio</i> clipping, 2001 |

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>Mira Sol, continued</u>
116	9	Audiovisual material: <i>Mira Sol</i> . CD
116	10	<u>Mirage, undated</u> - Publicity photographs (3; 2 signed)
116	11	<u>Becky Mireles, undated</u> - Publicity photograph
116	12	<u>Celia Mireles, 2015, undated</u> - Clippings (3)
116	13	<u>Mireya, 2001, undated</u> - Photographs (6; 1 signed); Press release (includes two clippings); <i>La Prensa de San Antonio</i> clipping, 2001
116	14	<u>Missy y Xpression, 2001, undated</u> - Business card; <i>Latino Star (La Prensa de San Antonio)</i> clipping, 2001
116	15	<u>Monibee, undated</u> - Business card
116	16	<u>Monica, 1989, undated</u> - Business card; Photographs (10); 35mm negatives (34); Slides (15); Clippings, 1989, undated (3)
116	17	<u>Priscilla Monique, undated</u> - Publicity photograph
116	18	<u>Sarah Monique, 2016, undated</u> - Autograph and lipstick imprint; <i>Street Talk</i> clippings, 2016, undated (2)
116	19	<u>Karina Monreal, 1990</u> - Program
		<u>Stefani Montiel, 1992-2018, undated</u>
116	20	Photographs (21)
116	21	Concert and Event Publicity: Concert flyer, 2008
116	22	Publicity: Business cards (2); Artist biographies, 2007; undated (5; 2 Spanish) Clippings:
116	23	1992, 1994-1995, 1997, 2000-2001, 2008-2010 (23)
116	24	2013-2014, 2016, 2018, undated (23)
116	25	Magazines: 1997, 2005 (2)
116	26	Audiovisual material: "Angel Baby" Promotional CD single, 2000
116	27	<u>Connie Morado, 1990, undated</u> - Photographs (2); Press kit, signed November 1990; RH interview notes; Clippings (2)

Series I: Artist Files - Female Artists, continued

Box	Folder	
116	28	<u>Brianna Moreno, undated</u> - <i>Street Talk</i> clipping
116	29	<u>Lucy Moreno, 2000</u> - <i>La Prensa de San Antonio</i> clippings (6)
116	30	<u>Celeste Muñoz, 2016</u> - <i>La Prensa de San Antonio</i> clipping
116	31	<u>Melani Muñoz, 2016, 2018, undated</u> - Clippings (3)
116	32	<u>The Nancy Silva Project, 2010</u> - <i>San Antonio Express-News</i> clippings (2)
116	33	<u>Melina Narezo, 2013, undated</u> - Clippings (3)
		<u>Natajja, undated</u>
117	1	Autograph and lipstick imprint; <i>Street Talk</i> clipping
117	2	Audiovisual material: <i>Cuatro Caminos</i> . CD
117	3	<u>Destiny Navaira, undated</u> - Publicity photographs (2)
117	4	<u>The New Cause, undated</u> - Clipping
		<u>The New Variety Band, 1992-1996, undated</u>
117	5	Photographs (14; 1 signed); 35mm negatives (3)
117	6	Business cards (2); Bumper stickers (3)
117	7	Albums: Album covers, 1992-1994 (3); <i>Danza De Amor</i> album order form
117	8	Ramón Hernández material: Interview notes; Design elements for <i>Amor Caliente</i> cassette cover; Unknown album layout draft
117	9	Clippings: [1992], 1996 (2)
117	10	<u>Luisa Inez Newton, 1995</u> - <i>San Antonio Express-News</i> clipping
117	11	<u>Brianna Nicol, 2017</u> - <i>La Prensa de San Antonio</i> clipping
117	12	<u>Crystal Nicole, undated</u> - <i>Street Talk</i> clipping
117	13	<u>Lucha Nieto, 1991-2009, undated</u> - Business card; Handwritten notes (lyrics?) by Nieto (3); Clippings, 1991, 2000, 2009, undated (9)
117	14	<u>Cecilia Noel (Maria Cecilia Rodriguez), 1990</u> - Program
117	15	<u>Noemy, undated</u> - Publicity photograph

Series I: Artist Files - Female Artists, continued

Box	Folder	
117	16	<u>La Nueva Familia Páiz, undated</u> - <i>Street Talk</i> clipping
117	17	<u>Oasis, undated</u> - <i>Street Talk</i> clipping
117	18	<u>Brenda Ocanez, undated</u> - <i>Street Talk</i> clipping
117	19	<u>Amparo Ochao, 1992</u> - <i>The Houston Post</i> clipping
117	20	<u>Olga Olivia y Los Caminantes, undated</u> - RH Notes <u>Maria Belen Ortega, 1988-1989, undated</u>
117	21	Photographs (7; 1 signed); Advertisements (2); Promotional postcards (2); Resume and vitae; Press release, October 5, 1989; Correspondence from Ortega to Hernández, September 28, 1988
117	22	Clippings: 1989, undated (4)
117	23	<u>Ortegon, 1997-1998, undated</u> - Photographs, 1997, undated (2); RH Notes; Correspondence from Monica Ortegon to Hernández, April 1998 (2); Event publicity, 1998, undated (4)
117	24	<u>Chavela Ortiz, undated</u> - Clippings (2)
117	25	<u>Monica Ortiz, 1989</u> - Concert flyer, September 24, 1989
117	26	<u>Felipa Ann Pacheco, undated</u> - Contact information; <i>Street Talk</i> clipping
117	27	<u>Norma Pecina, undated</u> - Photographs (2)
117	28	<u>Barbara Padilla, 2009</u> - <i>San Antonio Express-News</i> clipping
117	29	<u>Laura Pellegrino, undated</u> - Clipping <u>Jennifer Peña, 1995-2009, undated</u>
117	30	Photographs (23); 35mm negatives (4)
117	31	Concerts and Events: Concert pamphlet, 2004; Conference schedule, 2007
117	32	Albums: "Ven A Mi" Promotional CD single cover, 1996; Publicity card
117	33	Publicity: Business card; Artist biographies, 2000, undated (4; 1 Spanish); Printout of Peña's website, 2003; Emailed Spanish press releases, 2002 (3); Tejano 107.5 KXTN Calendar, 2002

Series I: Artist Files - Female Artists, continued

Box Folder

Jennifer Peña, continued

Clippings:

- | | | |
|-----|----|---|
| 117 | 34 | 1995-1997, 1999, 2001-2002 (12) |
| 117 | 35 | 2003-2008, undated (20) |
| 117 | 36 | Magazines issues: 2009, undated (2) |
| 117 | 37 | Magazine clippings: 2000, 2002-2004, 2006-2007 (25) |
| 117 | 38 | Audiovisual material
Jennifer y Los Jetz "Si Tú Te Vas" Promotional CD single, 2000
<i>All You've Got</i> . DVD, 2006 |
| 117 | 39 | <u>Nataly Peña, 2005, 2010</u> - Performance program, 2010; Clippings, 2005, 2010 (3) |
| 117 | 40 | <u>Lourdes Perez, 1993-2017</u> - Clippings (8) |
| 117 | 41 | <u>Stephanie Perez, undated</u> - Publicity card |
| 117 | 42 | <u>Tracy Perez, undated</u> - Publicity photograph |
| 117 | 43 | <u>Carol Portillo, 1994, undated</u> - Photographs (4); RH Interview notes; Artist biography; Press kit; Clipping, 1994 |
| 117 | 44 | <u>La Preferencia, undated</u> - Publicity photograph; <i>Street Talk</i> clipping |
| 118 | 1 | <u>Mayte Prida, undated</u> - Spanish artist biography |
| 118 | 2 | <u>Alma Pulido, 1997, undated</u> - Business card; Autograph and lipstick imprints (3); Publicity photographs (9); Spanish artist biography, 1997 |
| 118 | 3 | <u>Cindy Ramos, 2016</u> - <i>La Prensa de San Antonio</i> clipping |

La Rancherita, 1998-2001, undated

- | | | |
|-----|---|--|
| 118 | 4 | Photographs, 1998, undated (5; 1 signed) |
| 118 | 5 | Albums: Album credits draft, faxed February 13, 2001; Self-titled album cover (photocopy) |
| 118 | 6 | Publicity: Autograph; Business card; Flyer; Business correspondence 1999-2000 (2); Resume; Artist biographies, 1999-2000, undated (4; 1 Spanish) |

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>La Rancherita, continued</u>
118	7	Proclamations and Certificates: City of San Benito. Proclamation of "La Rancherita Day," 1998-1999 (2) Full Gospel Fellowship of Churches and Ministers International. Organization Certificate, 2000
118	8	Clippings: 2001, undated (3)
118	9	<u>Erica Rangel, undated</u> - <i>Street Talk</i> clipping
118	10	<u>Raquel, undated</u> - <i>USA 23 Millones</i> clipping
118	11	<u>Gracie Veloz Rayos, undated</u> - RH Interview notes
118	12	<u>Remedio, 2015, undated</u> - Publicity photographs (2), Clippings, 2015, undated (2)
118	13	<u>Naomi Renee, 1999</u> - <i>Espectaculos y Tele Guia (La Prensa de San Antonio)</i> clipping
118	14	<u>Reyes y Reinas, undated</u> - RH Interview notes
		<u>Laura Reyes, 1984, 2017, undated</u>
118	15	Photographs (22); 35mm negatives (51)
118	16-17	Mounted photographs (5; 1 signed)
118	18	Albums: Album covers, 1984, undated (3); Album flyer
118	19	Publicity: Autograph; Resume; Artist biographies (4; 1 Spanish)
118	20	Clippings: 2017, undated (4)
118	21	<u>Rose Reyes, [2011]</u> - <i>Inside Austin Business</i> clipping
118	22	<u>Margo Reymundo, 1996, undated</u> - Publicity photographs (3); "Celosa" CD single, 1996
		<u>Elida Reyna, 1991-2018, undated</u>
118	23	Photographs, 2001; undated (16)
118	24	Autograph and lipstick imprints (3); Button
118	25	Concerts and Events: Souvenirs, flyers, and concert tickets, 2004, 2011-2012 (5)
118	26	Publicity: Press kit, 1998; Artist biography

Series I: Artist Files - Female Artists, continued

Box Folder

Elida Reyna, continued

Clippings:

- 118 27 1994-1995, 1997, 2000-2001, 2003-2004, 2008-2011 (22)
118 28 2016, 2018, undated (18)
118 29 Magazines: 1996-1998, 2005 (5)
118 30 Audiovisual material
Elida Reyna. *Sola*. Cassette, 1991
“De Cero a Millón.” Promotional CD single
“Te Sigo Amando” Promotional CD single

119 1 Rhonda, undated - Publicity photograph; Clipping

119 2 Trini Rincon, [2014], undated - *Street Talk* clippings (3)

119 3 Rio Grande, undated - Artist biography

Gloria Rios 1946-2007, undated

- 119 4 Copied photographs, with images from 1946, 1959, 1960, 1962, 1964, undated (8 pages)
119 5 Events: Funeral program, 2002; Postcards, programs, and press for “50 Aniversario del Rock En Mexico” event, 2007
119 6 Ramón Hernández material: Correspondence from Jesus Martinez Elias to Regina [Martinez], May 22, 2005; Correspondence from Regina [Martinez] to RH, August 5, 2005; Biographical notes; Artist biography
119 7 Research: Spanish articles about Rios and the history of Mexican rock music, printed 2005 (8); Rios’ IMDB credits and biography of Adalberto Chávez, printed 2005; Artist biography (photocopied)
119 8 Clippings: 2005, 2007, undated (11)
119 9 Audiovisual material:
“Gloria Rios 1956-1960.” Burned CD
La Reyna del Rock & Roll. DVD
119 10 Raquel Rivas, 1994, undated - Lipstick imprints; Biographical notes; Photographs (7; 1 signed); Slides (15); Clippings, 1994, undated (3)
119 11 Lorrina Robinson, undated - Photographs (6)
119 12 Edna Rodarte, 2014, 2018, undated - Publicity cards (2); *Street Talk* clippings, 2014, 2018, undated (5)

Series I: Artist Files - Female Artists, continued

Box	Folder	
119	13	<u>Lupita Rodela, 1980-2000, undated</u> - Photographs, 1980, 1985 (2); RH Interview notes; Clippings, 1988, 2000, undated (5)
119	14	<u>Blanca “Blanca Rosa” Rodríguez, 1964-2016, undated</u> - Photographs (2); Mounted concert flyer, 1964; Clippings, 2008, 2016, undated (7)
119	15	<u>Carrie Rodriguez, 2017</u> - <i>Austin Chronicle</i> clipping
119	16	<u>Cassandra Rodriguez, 1985-1989, undated</u> - RH notes; Clippings, 1985, 1987-1989, undated (9)
119	17	<u>Dody Rodriguez, undated</u> - Clippings (2)
119	18	<u>Janie Rodriguez, 2001</u> - Correspondence from Rodriguez to RH, July 31, 2001
119	19	<u>Leticia Rodriguez, 2013</u> - <i>San Antonio Current</i> clipping
119	20	<u>Sandy Rodriguez, 2015, undated</u> - Autograph; Clippings, 2015, undated (6)
119	21	<u>Beatriz Rojas, undated</u> - Artist biography; <i>Street Talk</i> clipping
119	22	<u>Laura Rojas, 2011, undated</u> - Invitation, September 3, 2011; Correspondence between Hernández and Rojas, 2011, undated (2)
		<u>Anna Roman, 1991-1995, undated</u>
119	23	Photographs (4); Business card; Artist biography (with photocopied clipping); Album order form, 1994
119	24	Clippings: 1991, 1995, undated (5)
119	25	<u>Ernestine Romero, undated</u> - Publicity cards (4); RH Interview notes; <i>Street Talk</i> clipping
119	26	<u>Rosalba, undated</u> - Publicity photograph; Artist biography
119	27	<u>Rosalicia, 2003</u> - <i>Imagenes</i> . Promotional CD
119	28	<u>Isis Marie Rosario, 2014</u> - <i>Street Talk</i> clipping

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>Amber Rose, 1996-1999, undated</u>
119	29	Autographs, 1998-1999 (2); Publicity photographs (3); Concert flyer, August 16, 1997
119	30	Clippings: 1996, undated (7)
119	31	<u>Ashlee Rose, 2014</u> - <i>San Antonio Express-News</i> clipping
119	32	<u>Tori Rose, undated</u> - <i>San Antonio Express-News</i> clipping
		<u>Roxanne, 1995-2015, undated</u>
119	33	Autographs (2); Business card; Hernández's article draft
119	34	Clippings: 1995-1996, 2015, undated (5)
119	35	<u>Lydia Rubio, 1983, undated</u> - Photographs (15; 1 signed); Contact sheets (3); 35 mm negatives, 1983, undated (72)
119	36	<u>Belen Ruby, 2018</u> - <i>Street Talk</i> clippings (2)
		<u>Elizabeth Ruiz, 1982-2018, undated</u>
119	37	Photographs, 1982-1984, undated (8; 1 signed; 1 with Manny Guerra); Flyer; Hernández's article draft, May 31, 1986
119	38	Clippings: 1985-1986, 1988, 2013, 2015, 2018, undated (14)
120	1	<u>Valentina Ruiz, 2013</u> - <i>La Prensa de San Antonio</i> clipping
120	2	<u>Ruth, undated</u> - Publicity photographs (5); Artist biographies (2; 1 Spanish)
120	3	<u>Ilyssa Saenz, 2011, undated</u> - Autograph and lipstick imprint; Publicity photograph (signed); Clippings, 2011, undated (3)
120	4	<u>Sylvia Saenz, 1995</u> - <i>Muy Agradecida</i> . Album cover, 1995 (photocopy)
120	5	<u>Adeline Salas, 1987, undated</u> - RH interview notes, July 21, 1987; <i>Street Talk</i> clipping
120	6	<u>Patty Salas, undated</u> - Demo cassette
120	7	<u>Sheri Salas, undated</u> - Clippings (2)

Series I: Artist Files - Female Artists, continued

Box	Folder	
120	8	<u>Laura Salazar, undated</u> - 35mm negatives (31)
120	9	<u>Monica Saldívar, 2015, undated</u> - Business card; <i>Street Talk</i> clipping, 2015
120	10	<u>Yolanda Saldivar, 1995-1996, undated</u> - Clippings (18)
120	11	<u>Lidia San Miguel, 2003</u> - Publicity card
120	12	<u>Amanda Sanchez, 2016</u> - <i>La Prensa de San Antonio</i> clipping
120	13	<u>Anna Sánchez, undated</u> - <i>Street Talk</i> clipping
120	14	<u>Emma Sanchez, 2016</u> - <i>San Antonio Express-News</i> clipping
120	15	<u>Irene Sanchez, undated</u> - <i>Street Talk</i> clipping
		<u>Isabel Marie Sánchez, 2013-2017, undated</u>
120	16	Business card; Photographs (4; 1 signed; 1 mounted); Concert publicity card, July 8, 2017
		Clippings:
120	17	2013-2016 (14)
120	18	2017, undated (16)
120	19	<u>Jessica Sanchez, undated</u> - <i>Street Talk</i> clipping
120	20	<u>Amalia Sandez, undated</u> - 35mm negatives (74)
120	21	<u>Rina Sandoval, 1999-2000, undated</u> - Publicity card; Artist biographies, printed 2000, undated (3); Clippings, 1999 (2)
120	22	<u>Sangre Latina, 2001</u> - Emailed press release, April 24, 2001
		<u>Santa, 1983, 1986, undated</u>
120	23	Photographs (4); 35mm negatives (22); Flyer; "Contents 2059 Time Capsule," flyer
120	24	Ramón Hernández material: Correspondence to Hernández; Interview notes; Article draft, January 15, 1986; Signed folder
120	25	Clippings: 1983, undated (2); <i>Full Tilt Boogie</i> February 1986 issue

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>Blanca Santos, 1987-1990, undated</u>
120	26	Photographs (5); Contact sheet; 35mm negatives (10); Copy negative
120	27	Ramón Hernández material: Receipt, June 7, 1988; Article drafts, 1987 (2); Design elements (2)
120	28	Clippings: 1987-1990, undated (32)
120	29	<u>Sapphire, 2011 - La Prensa de San Antonio</u> clipping
		<u>Saraly y La Promesa, 2013-2014, undated</u>
120	30	Publicity card, 2013, <i>Street Talk</i> clippings, 2014, undated (3)
120	31	Self-titled burned CD
		<u>Sarina y Los Dukes, 2001, undated</u>
120	32	Publicity photograph, 2001; Handwritten artist biography (photocopied); RH interview notes; <i>La Prensa de San Antonio</i> clippings, 2001 (2)
120	33	Audiovisual material: Self-titled burned CD
		<u>Cacy Savala, 2012-2018, undated</u>
121	1	Autographs (2); Publicity cards (4); Concert flyer, October 19, 2013; “Hazma El Amor” CD
121	2	Clippings: 2012-2014, 2018, undated (9)
121	3	<u>Savannah, 2013, 2015, undated</u> - Business cards (4); Publicity cards (2); Clippings, 2013, 2015, undated (12)
		<u>Selena, 1984-2018, undated</u>
		<u>Photographs</u>
121	4	Photographs, 1987-1988, undated (27); 35mm negatives. [1995] (6)
121	5	Publicity photographs, 1996, 1999, undated (14)
121	6-8	Mounted photographs (19) 3 folders
122	1-5	Mounted photographs, continued. 1989, undated (19; 1 with Anna Roman, Shelly Lares, and Esmeralda with Selena) 5 folders
123	1	Personal: Selena autograph; Suzette Quintanilla autograph; Address label; Stationery

Series I: Artist Files - Female Artists, continued

Box Folder

Selena, continued

- 123 2 Concerts and Events: Tickets for an Evening with Selena-Concert and Fashion Show, December 3, 1994 (2); Concert flyers, 1991, 1993-1994, undated (5); Press kit for Selena ¡Vive! Concert, 2005
- 123 3 Album covers and liner notes, 1989, 1993,1995-1996, undated (13)
- Mounted album covers
- 123 4 Mounted record cover: Selena y Los Dinos. “Baila Esta Cumbia” / “La Carcacha.” Promotional 45 cover
- 123 5 Mounted cassette covers: 1984, 1990, 1995, undated (6)
- 123 6 Mounted Selena y Dinos CD Covers: 1994, undated (4)
- Mounted Selena CD Covers
- 123 7 1989, 1992-1993 (4)
- 123 8 1994-1995 (4)
- 123 9 1995, undated (3)
- 124 1 Undated (4)
- Mounted Various Artists/Compilations CD Covers
- 124 2 1992-1993, 1995 (4)
- 124 3 1995, undated (4)
- 124 4-5 Undated (7) 2 folders
- 124 6 Album Publicity: Flyer, 1995; Album order form
- 124 7 Publicity: Artist biographies (3; 1 Spanish); Press releases, 1996, undated (3); Q-Productions Fan Club Pamphlet; Calendar clippings, 1990
- 124 8 Business correspondence:
Abraham Quintanilla to Coca-Cola, 1988 (2)
Texas Music Association to Selena, 1989
Adelante Awards form letter, December 20, 1995
Ray Flores to Abraham Quintanilla

Ramón Hernández material

- 124 9 Missed call message from Ruben Cubrillos, December 14, 1989; Address label from Abraham Quintanilla to RH, 1989; Envelope from Joe Nick Patoski to RH, 1997; Address label from RH to People Magazine; Unsent sympathy card to Abraham and Marcela Quintanilla; Copy of checks to RH from Patoski and Wallace Schodts, 1995; Faxed business correspondence 1995; 1998 (2); Internet research, printed 2000

Series I: Artist Files - Female Artists, continued

Box Folder

Selena, Ramón Hernández material, continued

- | | | |
|-----|----|--|
| 124 | 10 | Interview notes, (3; 1 on a 1985 typed artist questionnaire); Artist biography; Article drafts, 1985, 1987, [1995], undated (4); Design drafts of <i>And the Winner Is...</i> album [1987] |
| 124 | 11 | Exhibition labels from a Selena display |
| 124 | 12 | Photographs, 1995 (21); 35mm negatives, April 1995 (17); Business correspondence from Hernández to Abraham Quintanilla, 1995 (2; including invoices); Copy of check from Selena Etc. Inc. to Hernández, September 18, 1995; Draft of Selena's clothing line catalog page, [1995] |
| 124 | 13 | Memorial material: Sign from Musicentro, [1995]; Commorative Coke label; Memorial artwork by Donell Hill (mounted) |
| 125 | 1 | Selena Film Production: Concert scene filming ticket and flyer, 1996 (2); Button, 1996; Selena film production photographs, [1996] (24) (Includes Jennifer Lopez) |

Clippings:

- | | | |
|-----|----|---|
| 125 | 2 | 1987, 1989-1990, 1992-1994 (36) |
| 125 | 3 | February-April 9, 1995 (36) |
| 125 | 4 | April 10-May 1995 (30) |
| 125 | 5 | June-September 1995 (34) |
| 125 | 6 | October-December 1995 and general 1995 (45) |
| 125 | 7 | 1996 (22) |
| 125 | 8 | 1997-2000, 2004-2005 (18) |
| 125 | 9 | 2006-2008, 2010-2013, 2015-2018 (25) |
| 125 | 10 | Undated (54) |

Magazine clippings:

- | | | |
|-----|----|---|
| 125 | 11 | 1991-1995, 1997, 2005, 2008, 2010, 2012, 2015 |
| 125 | 12 | Undated |

Mounted clippings:

- | | | |
|-----|----|----------------------|
| 125 | 13 | 1985- March 1989 (4) |
| 126 | 1 | April 1989-1991 (4) |
| 126 | 2 | Undated (5) |

Cassettes and DVDs:

- | | | |
|-----|---|--|
| 126 | 3 | Selena y Los Dinos. <i>Selena y Los Dinos</i> . Cassette, 1984
Selena y Los Dinos. <i>Mis Primeras Grabaciones</i> , Cassette, 1984 |
|-----|---|--|

Series I: Artist Files - Female Artists, continued

Box Folder

Selena, Cassettes continued

- 126 4 Selena y Los Dinos. *Muñequito De Trapo*. Cassette, 1986
Various Artists. *Song of the Year*, [1995]
DVD: *Selena Live: The Last Concert*. DVD, 2003
- 126 5 Promotional Materials: Branded pencil; Dollar bill with Selena's image; Bumper sticker; Fans (2); Latin Music Legends commemorative stamps [2011]
- Books
- 126 6 *En Busca de Selena* by Belkis Cuza Male, E Press, 1995
- 126 7 *Remembering Selena: A Tribute In Pictures & Words / Recordando Selena: Un Tributo en Palabras y Fotos* by Himilce Novas and Rosemary Silva, St. Martin's Griffin, 1995
- 126 8 *El Secreto de Selena: la reveladora historia detrs de su tragica muerte* by Maria Celeste Arranas. Simon & Schuster, 1997

Oversized Material

Photographs

- 127 Mounted photographs (Many taken by RH and have labels from his exhibits) (26)
- 128 Mounted publicity photographs, 1995, undated (16); Artwork by Fran T. [Sant], 1995
- 129 Calendars: 1990, 1995-1996, 1998 (9)

Clippings

Midsized clippings:

- 130 1 1991-1994 (15)
- 130 2 April 1995 (19)
- 130 3 May-July 1995 (16)
- 130 4 August-December 1995 (12)
- 130 5 1996 (12)
- 130 6 1997-2000 (15)
- 130 7 2001-2005, 2008, 2010, undated (17)
- 130 8 Magazine clippings: 1993-1995, undated (10)

Oversized clippings:

- 131 1 1993-1994 (4)
- 131 2 April 1-April 2, 1995 (22)

Series I: Artist Files - Female Artists, continued

Box Folder

Selena, Oversized clippings continued

131	3	April 3-8, 1995 (14)
131	4	April 9-September 1995 (12)
131	5	October-December 1995 (24)
131	6	1996-1998, 2000, 2004 (22)
131	7	2005-2007, 2010-2012, 2015-2016, 2018 (22)
		Mounted Clippings:
132		1987, 1991-1992, 1994 (25)
133-134		1995 (Originally mounted as one poster) (23)
135		Undated (22)
		Magazines:
136		1990, 1994-1995 (44)
137		1996-2001, 2005 (34)
138		2011, 2015, undated (8)
139		Selena Etc. Boutique: Catalog, Summer, 1996, Branded shopping bags (2)
140		LP covers, 1986-1988, 1990, undated (9)

Audiovisual material

141	<u>CDs</u> Selena y Los Dinos. <i>Baila Esta Cumbia</i> . CD, 1992 Selena. <i>Entre A Mi Mundo</i> . CD, 1992 Selena y Los Dinos. <i>Quiero</i> . CD, 1993 Selena. <i>Live</i> . CD, 1993 Selena. <i>Amor Prohibido</i> . CD, 1994 Selena. "Amor Prohibido." CD single, 1994 Selena. <i>Selena</i> . 1994 Selena y Los Dinos. <i>Grandes Exitos</i> . CD, 1995 Selena. <i>Exitos y Recuerdos</i> . CD, 1995 (3) Selena. "I Could Fall in Love" CD single. 1995 Selena. "El Toro Relajo." CD Single, [1995] Selena. "A Boy Like That" Promotional CD single, 1996 Selena. "No Quiero Saber." Promotional CD single, 1996 Selena. <i>Siempre Selena</i> . CD, 1996 Selena. <i>All My Hits/Todos Mis Exitos</i> . CD, 1999 Selena y Los Dinos. <i>Sing Along Karaoke</i> . CD, 2000 Selena. <i>Live: The Last Concert</i> . CD, 2001
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Series I: Artist Files - Female Artists, continued

Box Folder

Selena, CDs continued

Selena. *Ven Conmigo*. CD, 2002
Selena. *Mariachi*. CD, 2004
Selena. *Inolvidable*. CD, 2005
Selena. *Unforgettable: The Live Album*. CD, 2005
Selena. "Is It the Beat?" Promotional CD single, 2007
Selena. *Serie Verde*. CD, 2007
Selena. *23 Super Exitos*. CD, undated
Selena/Graciela. *Las Reinas Del Pueblo*. CD, 1994
Selena/Ana Bárbara. *Dos Historias*. CD, 2005
Various Artists. *Cumbia Triste*. CD, 1995
Various Artists. *Familia RMM Recordando a Selena*. CD, 1995
Various Artists. *Los Mejores Corridos*. CD, 1996
Various Artists. *The Songs of West Side Story*. CD, 1996
Various Artists. *The Rhythm*. CD, 2000
Various Artists. *Tejano Retro Volume 2*. CD, 2001
Various Artists. *Mexico Recuerda a Selena*. CD, 2004
Various Artists. *Tributo a Los Grandes Selena*. CD, 2004
Various Artists. *Tart & Tangy: New Latin Hits*. Promotional CD

142

Videocassettes

Capitol Records, Inc. Various Artists. Videocassette, September 27, 1994
"Houston Tribute." Recorded videocassette, April 2, 1995
"Selena Telemundo Special." Recorded videocassette, April 2, 1995
"Veronica & Houston Tribute to Selena." Recorded videocassette [April 2, 1995]
"Onda Max Special." Recorded videocassette, September 5, 1995
Amor Prohibido. Videocassette, 1995
Don Juan DeMarco. Videocassette, 1995
Dreaming of You...Selena Soñandote. Videocassette, 1995
The Final Notes. Videocassette, 1995
Selena Para Siempre Aquí. Videocassette, 1995
Tú Sólo Tú. Videocassette, 1995
Selena Live! Vol II. Donde Quiera Que Estes. Videocassette, 1996
The Final Notes. Videocassette, 1997
Selena Remembered. Videocassette, 1997
Selena, Videocassette, 1998
All My Hits / Todos Mis Exitos on Video. Videocassette, 1999
Concierto en Vivo. Videocassette (Title from cover, video may be the Selena film)

Series I: Artist Files - Female Artists, continued

Box Folder

Selena, Videocassettes continued

Selena es Amor. Videocassette (Title from cover, video may be the Selena film)

Selena por Siempre. Videocassette (Title from cover, video may be the Selena film)

Selena La Reina Del Tex Mex. Videocassette

Selena y Chalino: Los Mejores por Siempre. Videocassette

“Serenata Mexicana.” Recorded videocassette

Techno Cumbia. Videocassette

143 1 Sensacion, undated - Handwritten list of band members

Mary Lou Serna, 1985, 1995, undated

143 2 Photographs (29); Contact sheets (2); 35mm negatives, April 12, 1985; undated (98)

143 3 Personal: Business card; Autograph

143 4 Ramón Hernández material: Notes; Song List; Design elements

143 5 Clippings: 1995, undated (3)

143 6 CeCe Segarra, 2010 - *La Prensa de San Antonio* clipping

143 7 Sesi, 2006 - *La Prensa de San Antonio* clipping

143 8 Chelo Silva, 1988-2003, undated - Handwritten artist biography by Manuel Ayala; Clippings, 1988, 1994-1995, 2003, undated (5)

143 9 Simply Rayne, undated - *Street Talk* clipping

143 10 Sin Igual, undated - Clipping

143 11 Sindy, undated - Photographs (9); Contact sheet; 35mm negatives (29)

143 12 Sirenas del Caribe, 1989, undated - Photographs (3); Contact sheet; 35mm negatives (34); Discography; Hernández’s article drafts, June 13, 1989 (2); Clippings (2)

143 13 Sisters Morales, 1993-2016, undated - Concert tour postcard, July 9, 2003; Clippings, 1993, 2002, 2008, 2010-2011, 2014, 2016, undated (12)

Series I: Artist Files - Female Artists, continued

Box Folder

Sylvia Sol, 1986, undated

- 143 14 Photographs (10); Contact sheets (2); 35mm negatives (31)
143 15 Autographs (3); Sylvia St. John. "Coming Home" / "We're in Love." 45
record cover
143 16 Ramón Hernández material: Notes; Correspondence from Sol to
Hernández; Article draft, May 12, 1986
143 17 Clippings: 1986, undated (4)

Maria Soledad, 2001-2002, undated

- 143 18 Publicity photograph; "No Te Puedo Olvidar." CD single cover,
2001; Artist biography; Press release, March 10, 2002
143 19 Audiovisual material: "No Te Puedo Olvidar." CD single, 2001
143 20 [Janía] Solís, undated - "[Janía] Solís." Recordable videocassette
143 21 Rachel Solís, 1989, undated - Photographs (13); Flyers (4); Logo drafts (2); Copy
of personal check from Solís to Hernández, August 12, 1989; Logo drafts
(2); *San Antonio Express-News* clipping, 1989
143 22 Sonrisas, undated - Publicity photograph (signed)
143 23 Soundrave, 2009, undated - Business card; *Street Talk* clippings, 2009,
undated (4)
143 24 Sugarjammer, undated - *Street Talk* clipping

Sunny (Laura Youngs), 2011-2012, undated

- 143 25 Business card; Photographs (5); RH Interview notes (4); Press kit
143 26 Clippings: 2011-2012 (3)
143 27 Sweetmeat, 2012 - *San Antonio Express-News* clipping
143 28 Norma T., [1994]-1995, undated - Business card; Autograph and lipstick imprint;
Publicity photograph; Press kit, with original envelope [1994]; RH notes;
La Prensa de San Antonio clipping, 1995
143 29 T-Max, 1995 - Clipping
143 30 Taboo, undated - *San Antonio Express-News* clipping

Series I: Artist Files - Female Artists, continued

Box	Folder	
143	31	<u>Esmi Talamantez, 1995, undated</u> - Business card; Publicity photographs (2); <i>La Prensa de San Antonio</i> clipping, 1995
143	32	<u>Tejano Rose, 2016, undated</u> - Clippings (4)
143	33	<u>Tempest, undated</u> - <i>Action Magazine</i> clipping <u>Las Tesoros de San Antonio, 2010-2018, undated</u>
144	1	Mounted photographs (3)
144	2	Publicity card, 2011; Flyers (2); Hernández's article draft
144	3	Clippings: 2010-2012, 2014, 2016-2018, undated (9)
144	4	Audiovisual material: <i>Las Estrellas de Ayer</i> . CD, 2015 <i>Qué Cosa es El Amor</i> . CD, 2017 <i>Las Tesoros de San Antonio: A Westside Story</i> . DVD, 2016
144	5	<u>Rosetta Tharpe, undated</u> - <i>San Antonio Express-News</i> clipping
144	6	<u>Tina y Los Gallitos, 2003, 2005</u> - Email correspondence from Tina V., October 7, 2005; Artist biography, printed 2003
144	7	<u>Topo Chica, 2016</u> - <i>San Antonio Express-News</i> clipping
144	8	<u>Agnes Torres, 2010</u> - <i>Street Talk</i> clipping
144	9	<u>Christina Torres, undated</u> - Autograph and lipstick imprint
144	10	<u>Crystal Torres, 2013-2014, undated</u> - Publicity card; Clippings, 2013, 2014, undated (5) <u>Patsy Torres, 1983-2018, undated</u>
144	11-12	Photographs, 1983, 1988-1989, undated (81) (Includes Laura Canales and photographs of Torres' performance at Fiesta Noche Del Rio, 1988); Contact sheets (3) 2 folders
144	13	Torres' Wedding: Photographs (62); Contact sheet; 35mm negative; Wedding program, April 24, 1988
144	14	Publicity photographs (28); Mock-up of publicity photograph
144	15	Personal: Autographs (4); Business cards (7); Note card from Torres to Tejano Country; Sketch of a unicorn; Handwritten notes and autobiography; Letterhead

Series I: Artist Files - Female Artists, continued

Box Folder

Patsy Torres, continued

144	16	Concerts and Events: Tickets, 1989, 1991; Concert flyers, 1986, 1991, 2013, undated (4); Invitations: 1999-2000, 2012 (3); Programs, 1988-1991 (4); Press kit for “Just Say No” Rally, 1986; Pamphlet, 1994
144	17	Album Covers: 45 record covers (2)
145	1	Mounted Album Covers: CD covers (4)
145	2	Publicity: Song List; Artist biography and fact sheet (English and Spanish versions); Press kit introduction letter; Press release, July 27, 1989; Patsy Torres Fan Club application; <i>Abrazame</i> album flyer (2); Calendars, 1990, 1998 (2)
145	3	Proclamations and Tributes: Colorado State Senate. Tribute, July 7, 1989 City of Pueblo. Proclamation of Appreciation, 1989-1990 (2)
145	4	Business records: Contracts, 1980s, undated (3); Business correspondence to Coca-Cola USA, June 24, 1988; Consent and Release Form with Miller Brewing Company, April 31, 1998 (includes press kit)
145	5	Ramón Hernández material: Personal checks from Torres to Hernández, 1986 (2); Receipt, December 21, 1989; Notes, 1985, undated (11); Celebrity Interview Form, with Torres’ responses, October 13, 1985; Article drafts: 1985-1986, 1988, 1991, undated (7); Artist biography; Logo drafts (5)
		<u>Clippings:</u>
145	6	1984-1987 (27)
145	7	1988 (28)
145	8	1989 (14)
145	9	1990-1995, 1997 (33)
145	10	2000, 2003-2004, 2008-2009 (13)
145	11	2010-2014 (21)
145	12	2015-2016, 2018 (13)
145	13-14	Undated (109) 2 folders
145	15	Magazine issues: 1986, 1996-1997, 2013 (4); Clippings: 1988, undated (5)
		Audiovisual materials:
146	1	Various Artists. Balboa Records Co. Promotional CD, 1995 “National Hispanic Institute - LDZ English / LDZ Spanish.” Cassette (2)

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>Patsy Torres, Audiovisual material continued</u>
146	2	“Patsy Torres” Recordable videocassette “Patsy Torres Music Videos - ‘Te Juro’ ‘No Me Amenaces’” Recordable videocassette
146	3	Promotional material: Bumper sticker; Button
146	4	<u>Susan Torres, undated</u> - <i>Street Talk</i> clipping
		<u>Liz Torrez, 2000-2001, undated</u>
146	5	Business card; Invitation, January 30, 2001; <i>La Prensa de San Antonio</i> clipping, 2000 (2)
146	6	Audiovisual material: “Will Father Take Me Back” / “Me Aceptará Papa?” CD Single
146	7	<u>Trinidad Pan Masters, 1990, undated</u> - Clippings (2)
146	8	<u>Trío Sembradores, undated</u> - <i>La Prensa de San Antonio</i> clipping
		<u>Trisha y Grupo Ritmo, 1995-2002, undated</u>
146	9	Publicity photographs (7); Artist biography
146	10	Clippings: 1995-1996, 2001-2002, undated (5)
146	11	<u>Jessica R. Trujillo, undated</u> - Publicity photograph (signed, with message to Little Joe Hernandez)
146	12	<u>The Uniques, 2013, 2014, undated</u> - Autographs (3); Correspondence from Rachel Longoria to RH; Obituary for Linda Rose Garza, 2014; RH notes; <i>Street Talk</i> clippings, 2013, undated (3)
146	13	<u>Lynda V. & The Boys, 1994, undated</u> - Photographs (4); RH notes; <i>Soy Tuya</i> CD cover, 1994
146	14	<u>Christina Marie Valdez, 2018</u> - <i>Street Talk</i> clipping
146	15	<u>Stephanie Valenzuela, undated</u> - <i>Street Talk</i> clipping
146	16	<u>Candace Vargas, [2007], 2013, undated</u> - Autograph; Publicity photographs (2; 1 signed); Fact sheet, [2007]; <i>Street Talk</i> clippings, 2013, undated (3)

Series I: Artist Files - Female Artists, continued

Box Folder

146 17 Deborah Vargas, 2007 - Email correspondence from Vargas to Hernandez, July 25, 2007

146 18 Concha L. "Conchita" Vasquez, undated - Photograph; Artist biography

146 19 Lala Vazquez, 2011 - *People Magazine* clipping

146 20 Gina Vega, undated - Publicity photograph

Marlissa Vela, 1998-2011, undated

Photographs

146 21-22 Photographs, 1998, undated (134) 2 folders
 147 1 CD Release Party, [September 26, 1998] (34)
 147 2 Muy Bien Taping with Albert Zamora, December 3, 1998 (24)
 (includes episode run sheets (2))
 147 3 Christmas Concert (28)
 147 4 Domingo Show (7)
 147 5 Fort Sam Houston Event (3)
 147 6 Lackland Air Force Base Event (8)
 147 7 Market Square Concert (10)
 147 8 Mexico (40)
 147 9 ¿Que Onda? Anniversary Party, undated (35-with Albert Zamora
 and Flaco Jimenez)
 147 10 La Rancherita and Friends Taping (15)
 147 11 Walmart Signing Event (9)
 147 12 35mm negatives (322)
 147 13 Publicity photographs (16; 3 signed)
 147 14 Concerts and Events: Invitation, September 30, 1998 (and draft); Concert
 flyers: 1998, undated (3)
 147 15 Publicity: Business cards (4); Press releases (2); Flyer; Spanish interview
 script; Ideas for concert banter; Press kit
 147 16 Business records: Memo, September 9, 1998; Correspondence from
 Roland Garcia of Hacienda Records to Vela, October 27, 1998;
 Contract, 1998; Financial records, December 18, 1998
 147 17 Ramón Hernández material: Envelope from Vela to Hernández, March 14,
 2011; Publicity tour itineraries 1998 (4; all heavily corrected);
 Hernández's notes about tour, 1999; Interview notes; Fact sheets
 (3); Compact Disc Recap drafts; Hernández notes on *Sola* album

Series I: Artist Files - Female Artists, continued

Box	Folder	
		<u>Marlissa Vela, continued</u>
147	18	Clippings: 1998, 2002, undated (21)
147	19	Magazine issues: 1998 (2)
147	20	Audiovisual material: “Fue Mentiras” / “Sola.” CD Single, 2005 <i>Te Tengo Que Olvidar</i> . CD “Dame” / “Te Tengo Que Olvidar” Promotional burned CD Self-titled album. CD
148	1	<u>Las Venenosas, 1995, undated</u> - Spanish artist biography; Clippings, 1995 (2)
148	2	<u>Veronica y Avance, 2010, undated</u> - Business cards (2); Clippings, 2010 (2)
148	3	<u>Veronika, undated</u> - Publicity photograph (signed)
148	4	<u>Victoria, 1993</u> - <i>El Paso Herald-Post</i> clipping <u>Victoria y Sus Chikos, 2001-2008, undated</u>
148	5	Photographs (9); RH interview notes; Album order forms (3)
148	6	Clippings: 2001-2002, 2008 (4)
148	7	Audiovisual material: “Muérdeme”/ “Que Rico” Promotional CD Single “Victoria” Burned CD
		<u>Rita Vidaurri, 1956-2017, undated</u>
148	8	Photographs (4; 1 collage)
148	9-10	Mounted photographs and advertisements, (5; 1 signed) 2 folders
148	11	Personal: Business card; Autograph
148	12	Concert and Event Publicity: Exhibition flyer, July 14-22, 1990; Concert postcards, 2011, 2014 (4)
148	13	Ramón Hernández material: Correspondence from Vidaurri to RH, December 15, 2000; Interview notes; Article draft Clippings:
148	14	1956-1957, 2000, 2004-2006, 2008, 2013 (17)
148	15	2014-2017, undated (19)
148	16	Audiovisual material <i>Canciones del Recuerdo</i> . CD, 1999 <i>La Calandria</i> . CD, 2004 <i>Boleros</i> . CD, 2009 <i>Celebrando 90 Años</i> . CD, 2014

Series I: Artist Files - Female Artists, continued

Box	Folder	
148	17	<u>Lolita Villa, 1983, 1985</u> - Concert pamphlet, 1985; Clipping, 1983
148	18	<u>Gloria Villarreal, 2002</u> - <i>San Antonio Express-News</i> clipping
148	19	<u>Kristie Villarreal, undated</u> - Publicity photograph
148	20	<u>Andrea Villela, 2002</u> - <i>San Antonio Express-News</i> clipping
148	21	<u>Ella Vox, undated</u> - <i>Street Talk</i> clipping
148	22	<u>Wendy & Meneo's, undated</u> - Faxed <i>Tejano Wave Entertainment Magazine</i> cover
148	23	<u>Raquel "Rocky" Williams, undated</u> - Autograph and lipstick imprint
148	24	<u>Maria Williamson, 1985, 2000, undated</u> - Business card; Photograph; Clippings, 1985, 2000 (4)
148	25	<u>Xtasy, undated</u> - Publicity photograph
148	26	<u>Yadira, 2004</u> - "Tirando Party." CD Single
149	1	<u>E.V. Yama, 2016</u> - <i>La Prensa de San Antonio</i> clipping
149	2	<u>Yannel, 2006</u> - Clippings (3) <u>Eva Ybarra, 1988-2017, undated</u>
149	3	Business card; Autograph; Artist biography draft by Hernández, December 27, 1988 Clippings:
149	4	1991-1994, 2000, 2006-2007, 2009-2010 (15)
149	5	2011-2012, 2014-2017, undated (21)
149	6	<u>Liza Ybarra, 2000-2017, undated</u> - Photographs, 2004, undated (6; 1 signed); Artist biography (with handwritten notes by Ybarra); Press kit [2007] Clippings, 2000, 2013, 2017 (4)
149	7	<u>Yvanna, undated</u> - Publicity photograph; Clipping
149	8	<u>Yve, undated</u> - Artist biography (with branded folder)

Series I: Artist Files - Female Artists, continued

Box	Folder	
149	9	<u>Yvette, 2003, 2005</u> - Artist biography, printed 2003; <i>San Antonio Express-News</i> Clipping, 2005
149	10	<u>Monica Yvette, 2000, 2011, undated</u> - Publicity photographs (2); Lyrics of "Audience of One" by Greg Ferguson; Clippings, 2000, 2011 (2)
149	11	<u>Yvonne y Fuego, 2015, undated</u> - Business card (2); Clippings, 2015, undated (2)
149	12	<u>Lyric Zamora, undated</u> - Publicity photographs (2, 1 signed)
149	13	<u>Norma Zenteno, 1993, undated</u> - Clippings (5)

Series I: Artist Files - Oversized Artist Photographs - Male Artists, undated

Box	Folder	
150	1	Ramon Ayala (signed; with Cornelio Reyna)
150	2	Maxie Bustamante (signed, with label by Hernández)
150	3	Tony De La Rosa (2-1 signed; 1 with band)
150	4	Johnny Degollado
150	5	Manuel "Cowboy" Donley
150	6	Eligio Escobar (signed)
150	7	The Galaxies (Sunny Ozuna standing in center)
150	8	Manuel Guerra (signed)
151	1	Salomé Gutiérrez (signed)
151	2	Carlos Guzmán (4; 1 signed)
151	3	Johnny Herrera (signed)
151	4	Flaco Jimenez
151	5	Valerio Longoria (signed)
151	6	Isidro Lopez (2; 1 signed; 1 with label by Hernández)
151	7	Jacinto Lopez (with caption by RH)
151	8	Freddie Martinez (6; 1 signed; 3 photocopied)
151	9	Narciso Martinez (signed, with a December 1991 clipping)
151	10	Oscar Martinez
152	1	Joe Meija (with Lorena Meija)
152	2	Leonard Montelongo (with label by Hernández)
152	3	José A. Morante
152	4	Bobby Naranjo
152	5	Emilio Navaira
152	6	Alfonso Ramos

Series I: Artist Files - Oversized Artist Photographs - Male Artists

Box Folder

Male Artist Photographs, continued

152	7	Gilbert Rodriguez (signed, October 21, 1988)
152	8	The Royal Jesters (2)
152	9	Placido Salazar (5; 1 with “El Capirucha”; 1 signed; 1 with reproductions of album covers and captions by Hernández; 1 with Oscar G., Laura Reyes, and Elio Quintanilla)
152	10	Oscar Serrato (signed)
153	1	Sunglows (2; 1 with Joe Bravo)
153	2	Sunny and the Sunliners
153	3	Ruben Vela (2)
153	4	Juan Viesca (2; 1 signed)
153	5	Beto Villa
153	6	Nick Villarreal
153	7	Agapito Zuñiga (signed, also includes publicity photograph)

Series I: Artist Files - Oversized Artist Photographs - Female Artists, 2011, undated

Box Folder

154	1	Laura Canales (2; 1 with Augie Meyers, Ramón Hernández, David Lee Garza, and Simon “The Diamond” Molina; 1 signed, with lipstick imprint)
154	2	Linda Escobar (signed, with lipstick imprint)
154	3	Pauline “Paula” Estrada (6; 1 signed, with lipstick imprint)
154	4	Rosita Fernandez (2; 1 signed, with lipstick imprint)
154	5	Ada Garcia (signed, with lipstick imprint)
154	6	Shelly Lares (with Javier Galvan)
155	1	Lydia Mendoza (signed)
155	2	Monica
155	3	Blanca “Blanca Rosa” Rodriguez, 2011 (2; 1 collage, using images from 1946-2014, undated)
155	4	Patsy Torres (2)
155	5	Marlissa Vela
155	6	Rita Vidaurri (2; 1 collage, using images from 1934-1957, undated)

Series II: Posters and Oversized Materials

Male Artist Posters, [1978]- 2016, undated

Box Folder

156 1 A-B

Ace & Co. Band. Poster
Dave Aguallo. Concert poster
Alejandro. Poster (2)

Jorge Alejandro y La Paz, 1990, undated

Posters (2)
Quisiera LP cover, 1990
Signs of Life LP cover, 1990

Alianza. Poster
Marcos Antonio. Poster
Pedro Ayala "*El Monarca*" *Del Acordeon*. LP cover (reproduction)

Ramon Ayala y Los Bravos Del Norte

Posters (3); Advertisement for Schlitz Beer
Mi Acordeon y Yo. LP cover
Por Que?? LP cover (reproduction)
El Traficante. Movie poster (mounted)

Bandango de Rick Vasquez. Poster, 2004 (2)
Beso. Posters (2)
Los Blue Ventures de Louis Sanchez. Poster
Johnny Bustamante and L.A. Boys. Poster

156 2 C

Johnny Canales. Advertisement, 1984 (signed); Poster
Canela Show Band. Flyers (2)
Los Chacales de Pepe Tovar. Poster
Al Chavarría y Grupo Mayo. Poster
Steve Chavez. Posters (3; 1 signed)
Chepito y Tejano Brown. Poster
Los Cobras del Norte. Poster
El Conjunto Bernal. *Capullito de Rosa*. LP cover
El Conjunto Internacional. Publicity photograph
El Conjunto Internacional Hnos. Zapata. *Arriba El Norte*, LP cover (reproduction)
Conjunto Oro. Posters (2)

Series II: Posters and Oversized Materials - Male Artist Posters, continued

Box Folder

C, continued

Conjunto de Rudy Padilla. Poster
Monico Cortez. Poster
Crossroads. Poster
Micky Cruz. Posters (2)
Cuatro Vatos Locos. Posters (3) (see also Los Garcia Bros.)
Culturas. Miller Lite advertisements (2)

156 3 D-F

Dee y Grupo Valiente. Poster; Publicity flat

Tony De La Rosa

Muchas Gracias, Compadre. LP cover and credits (reproduction)
Polkas y Rancheras. LP cover and credits (reproductions)

Desconosido. Poster
Los Desperadoz. Posters (2)

Los Dinos

Los Fabulosos Dinos. LP cover (reproduction)
El Recadito. LP cover (reproduction)
Sock It To Ya. LP cover (mounted)

DVA KIDZ. Poster
El Eztilo. Poster
Fandango USA. Posters, 1996 (2)
Los Fantasmas Del Valle. Poster
La Fiebre. *On the Rise*. LP cover, 1989; Posters (3)
La Fiera. Poster
La Fuerza. Posters (2)

156 4 G

Oscar G. Posters (2- signed); Advertisement for Miller Lite
Bob Gallarza. Publicity tent card
Los Gallitos del Valle. Poster
Los Garcia Bros. Posters (4) (see also Cuatro Vatos Locos)
Jay Garcia Crusader Band. Concert flyer
Wally Garza. Poster

Series II: Posters and Oversized Materials - Male Artist Posters, continued

Box Folder

G, continued

Angel Gonzalez y Vimana. Poster (signed)
Jimmy Gonzalez y El Grupo Mazz. Publicity photograph
Los Grandes Dos. *El Chiflador*. LP cover (reproduction)
Grupo Romance. Posters (2)
Grupo Variedad / New Variety Band. *Amor Caliente*. LP cover, 1989
Rudy Guerra. Concert flyers (2)
Salomé Gutierrez. *El Gato Negro*. Movie poster, [1978?] (signed)

156 5 H-K

La Herencia Chicana. Posters (2)
Johnny Hernandez. Poster
Rocky "Shuffle" Hernandez and the OBG Band. Poster, 2000; Concert flyer
Ramiro "Ram" Herrera. Posters (4); Layout drafts, 1987, undated (2)
Gary Hobbs. Posters (2); Advertisement for Coca-Cola, 1996 (mounted)
Iman. Publicity flat
Inzendio. Poster
Jaime y Los Chamacos. Posters (2)
Joe Jama. Posters (2; signed)
Jimencio. Poster
Flaco Jimenez (y Toby Torres). Publicity photograph
Karloz. Poster

156 6 L-M

Liberty Band. Poster
Llueve. Poster
Valerio Longoria. Publicity photograph (mounted, signed)
Isidoro Lopez. Poster
Mando Lopez y Los Muchachos. Poster

La Mafia

Herencia Nortena. LP cover (reproduction)
Un Million de Rosas. LP cover
Xplosiv. LP back cover

Carlos y Carlitos Maldonado con Sus Aguilas. Poster
Pepe Maldonado. *Y Su Conjunto*. LP cover (2)
Los Mañaneros de Nuevo Leon. *Los Mañaneros de Nuevo Leon* LP
(reproduction)

Series II: Posters and Oversized Materials - Male Artist Posters, continued

Box Folder

M, continued

Juan Manuel y Delirio. Poster
Maravia. Concert poster
David G. Martinez. Poster, 2016
Masizzo. Poster
Mazz. *10th Anniversary Album*. LP cover; Advertisements for Miller Lite (2)
Mickey y Sus Carnalez, [2010]. Poster (signed)
Carlos Miranda. *La Voz de Mexico En Texas*. LP cover (reproduction)
Mundo Miranda. *Sentimiento de Dolor*. LP cover (reproduction)

Los Monarcas

Mi Deseo. LP cover, 1987
Perlita. LP cover (reproduction)

Kiko Montalvo. Poster
Tony Montana. Poster (signed)
Juan Montoya. *Cariño Santo Por El Bien de los Dos*. LP cover (reproduction)
Jorge Moreno. Posters (2)

157 1 N-Q

Emilio Navaira. Concert poster, 1990; Publicity flat
Raulito Navaira. Poster; Advertisements for Alamo Hat Co.; Advertisement for
Toreados (as The Raulito Show) (2)
Fito Olivares y Su Grupo. *La Negra Catalina*. LP cover (reproduction)
David Olivarez. Poster
Marcos Orozco. Posters (3)

157 2 P

Los Paisanos. Unidentified LP covers (2)
Los Pekadorez. Poster
Peligro. Publicity flat, 1999; Posters (3;2 signed)
Gilberto Perez. Poster
Jay Perez. Poster
Lazaro Perez y Su Conjunto. Poster
Joe Posada. *Then & Now* LP cover (mounted); Poster (signed)
Noe Pro. Publicity photograph
Promesa Band. Flyer
Bobby Pulido. Publicity flats (2)
Roberto Pulido y Los Clasicos. Advertisement for Miller Lite, 1982

Series II: Posters and Oversized Materials - Male Artist Posters, continued

Box Folder

157 3 R

Ralph and The Cruisers. Poster
Ruben Ramos. Poster, 1996
Eddie Ray y Los Hermanos Barela. Posters (2)
Remedio (Raulito Navaira ft. Destiny & Rigo Navaira). Poster
Tobias Rene. Poster
Rescate. Poster

Cornelio Reyna

Contrabando Por Amor. Film poster (mounted)
Me Caiste Del Cielo. Film poster (mounted)

Rey Reyna. Poster
Los Rios. Poster
Ray Robles ft. Natalie. Posters (2)
Frank Rodarte. Mounted clipping, May 28, 2000
Rodeo 2000. Publicity flats (2)
Gilbert Rodriguez. *Cariñito Mi Amorcito*. LP cover (mounted)
The Royal [6?]. Unidentified LP cover

157 4 S

Michael Salgado. Posters, 1995-1996, undated (7); Book cover
Savor. Poster
Los Sheriffes del Norte. Publicity flat, 1999
Siggnó. Poster
The Silhouettes. *The Silhouettes*. LP cover (reproduction)
Skandal. Posters (2)
La Sombra. *Good Boys Wear White!* Publicity kit folder
Stefan. Posters (2)
Sunny & the Sunliners. Poster (mounted, signed)

157 5 Ta-To

Los Tall Boys de Johnny Mora. Poster
Tejano Boys. Poster, 2002
Tejano Highway 281. Poster (signed)
Los Terribles Del Norte. Posters, 1997 (2)
Texas Tornados. Poster
Tierra Tejana Band. Poster, 1993

Series II: Posters and Oversized Materials - Male Artist Posters, continued

Box Folder

Ta-To, continued

Los Tobbys. *Presentando*. LP cover, 1987
Miguel Tomas. Concert poster
"Ross" Torres y "Los Navegantes." Poster
Tortilla Factory. Poster (signed)

157 6 Tr-Tw

La Traizon. Posters, (2; 1 with Javier Galvan)
Travieso. Publicity flat

Los Tremendos Gavilanes

Los Tremendos. LP cover (reproduction)
Los Tremendos Gavilanes y Su Tercer Album en Discos Bernal. LP cover,
(reproduction)

Los Trueno De Tejas. Unidentified LP album, 1988; Concert flyer
The Twin City Band. Poster

157 7 V-Y

Roger Velasquez, 2013; 2016 (2; 1 signed)
Beto Villa. *Valises Immortales*. LP credits (reproduction)
Pedro Yereña. *Libro Abierto* LP cover (reproduction)

157 8 Various Artists

15 Hits The New Generation. LP cover. (includes La Sombra de
Chicago, Laura Canales, Selena y Los Dinos and others)
Accordion Abuse (David Lee Garza, Roberto Pulido, Augustin Ramirez).
Drawing
Billboard en Espanol Premios. Clipping, 1981
Capitol/EMI Latin. Poster. (Selena, Grupo Mazz, David Lee Garza y Los
Musicales, and Emilio Navaira)
Capitol/EMI Latin Presents Tejano All-Stars. LP cover. (Joe
Lopez y Mazz, Selena y Los Dinos, Johnny Hernandez and others)
Discos Joey. Poster (Tierra Tejana, Grupo Fama, Los Garcia Bros., Las
Florecitas)
Los Grandes De Monterrey En Discos Bernal. LP cover (reproduction)
Jerry: All Star Tribute to Jerry De La Rosa. LP cover, 2008 (reproduction)
El Noticiero clipping, September 1991

Series II: Posters and Oversized Materials - Male Artist Posters, continued

Box

Various Artists, continued

Tejano Gospel Music. LP cover

Texas Triangle album cover draft (Ram Herrera, Latin Breed, and Xelencia)

Voces Unidas album for the Atlanta Olympics. Poster, 1996

- 158 Various Artists. Mounted publicity photographs, album covers (including a signed cover of *Andan Diciendo*), and wall text from Hernandez's exhibit on Los Guadalupanos (also includes Mingo Salidavar, Los Aguilares, Carlos Miranda, and others)

Male Artist Oversize Mounted Posters

- 159 Johnny Hernandez. Posters (2); Budweiser advertisement
Juancho y Lolita
Freddie Martinez
Emilio Navaira (2)
Sunny Ozuna and the Sunliners
Augustine Ramirez
José Rosario (signed, September 1988)
"Los Tres Amigos" (Little Joe Hernandez, Roberto Pulido, Ruben Ramos)

Series II: Posters and Oversized Materials - Female Artists Posters, 1982-2006

- 160 1 Agnes y Arturo. Poster
Belen con Mariachi. Poster (signed, 2004)
Briana. Poster (signed)
La Conquista. Publicity flat; Poster
Josey Contreras. Poster
Deya. Poster (signed)
Norma Eliza. Posters (3)
- 160 2 Linda Escobar. Posters, [2004?], undated (2; both signed)
Noemy Esparza. Poster
Marilyn Fernández. Poster, 2006
Rosita Fernández. *Life* Magazine clipping, [1968, mounted]; Pearl Beer's "Perlas Musicales" advertisement; Advertisement; Drawn portrait (mounted, signed by Dale?); Advertisement for Falstaff Beer, (Mounted)
Elsa Garcia. Mounted clipping, December 15, 1989; Posters (2; 1 mounted)
Letty Guval. Poster
- 160 3 Tish Hinojosa. Concert poster, 1984
Ilyssa. Poster (signed)

Series II: Posters and Oversized Materials - Female Artists Posters, continued

Box

- Inocencia. Poster, 1990 (2; 1 signed)
Lizza Lamb. Publicity flat
Shelly Lares. Miller Lite Advertisement; Posters (2)
Jean Le Grand. Publicity photograph
Megan Leyva. Poster, 2005 (signed)
Joann Limon. "Pero No Pudo Oldvidarte" "Cuando No Estas A Mi Lado" /
"Cuando Pienso en Ti" "Eres Solo Para Mi", EP cover, 1987
(reproduction)
Lizza. Poster (2)
- 160 4 Beatriz Llamas
Dios Me Libre. LP cover
Donde Empieza La Noche. LP cover
Tres Dias de Camino. LP cover, 1982
Unknown LP covers (7; 6 reproductions)
- 160 5 Mari Lou. Poster
Elyssia Marie. Poster
Veronique Medrano. Poster
Lorena Meija. Photograph (photocopy)
Lydia Mendoza. Concert poster; *La Gloria de Tejas* play poster
Reyes & Reynas. Poster
Elida Reyna. Publicity flat, 1999; Poster, 2005; Concert poster
Nydia Rojas. Poster, 1999
- 160 6 Roxanne. Poster (signed)
Ruth. *A Partir de Hoy*, publicity flat. 1999
Cacy Savala. Poster, [1999?] (signed)
Selena: The Movie. Poster, 1996
Selena: The Movie. Soundtrack poster, 1997 (2)
Selena Forever. Advertisement, March 21st-26th [no year]
Sesi. Poster
Sexy Mexi. Poster
Rachel Solis. Poster (signed)
Stefani [Montiel]. Poster, 1995
- 160 7 Tejano Roze y La Nueva Sensacion. Budweiser advertisement (3; 2 signed)
Las Tesoros de San Antonio. Concert poster
Patsy Torres. Calendar, 1986 (signed); Tour '99 Commemorative books, 1999 (2)
Jaci Velasquez. Concert poster, 2002
Rita Vidaurri. Jax Beer advertisement (reproduction)

Series II: Posters and Oversized Materials - Female Artists Posters, continued

Female Artists Oversized Mounted Posters

- 161 Laura Canales (4; all signed)
Paula [Estrada]
Lisa Lopez (2)
Selena. Concert poster 1990; Advertisements for Coca-Cola 1992, 1994 (2; 1 with Bob Solis business card and photocopied clipping); Posters (4)
Patsy Torres. Bud Light advertisements (2; both signed)

Series II: Posters and Oversized Materials - Male Artists Oversized Posters, [1965]- 2006, undated

- Drawer 36 1 Adalberto (3)
Adrian y Destino
Los Agues, 1996
Jose Alejandro (4; 1 signed)
Los Astros de Tony y Jay
Pete Astudillo
Ramon Ayala (5; 2 signed)
- Drawer 36 2 Bandango (2)
Beso
Joe Bravo (3-1 signed)
Johnny Bustamente 1994, 1997 (2; 1 signed)
- Drawer 36 3 Campanas de America (signed; also a mockup of the poster)
Carlo y Los Cachorros, [1999], undated (2;1 signed)
Julio Casas (3)
Al Chavairra (y Grupo Mayo?) (2)
Connexion (signed)
Control
Country Roland Band (2; 1 signed)
Micky Cruz (3)
- Drawer 36 4 DaHeBeGeBees
The Desperadoz, 1991 (2)
Albert "Tiger" Diaz (3)
La Diferenzia, 1996, undated (3)
Dino and the Del-Tones [1965]
Los Donneños [1990] (2;1 signed)
Los Dos Gilbertos

Series II: Posters and Oversized Materials - Male Artists Oversized Posters, continued

- Drawer 36 5 Estrella
Mario Escamilla y Los Aguilas
Alejandro Escovedo
Eterno (2)
- Drawer 36 6 Fama (4)
Fandango USA (5)
Los Fantasmas del Valle
Los Formales
La Franz
- Drawer 36 7 Los Galanes
Bob Gallarza, 1996, undated (4)
David Lee Garza y Los Musicales (9)
Gavino
Eddie Gonzalez
Oscar Sanchez Gonzalez y El Grupo Sol
Grupo Fugazz (2)
Grupo Vida (2)
Emilio Guerrero y Montana Band poster mock-up
Tony Guerro Orchestra
- Drawer 36 8 Little Joe Hernandez (11 - includes concert poster and one with childhood picture of Little Joe and his brothers)
- Drawer 36 9 Johnny Hernandez, 1997, undated (3)
Ram Herrera, 1989, 1995, undated (7)
Gary Hobbs, 1989, undated (8)
- Drawer 36 10 Jaime y Los Chamacos (5)
The Krayolas, 1987
Kumbia Kings
- Drawer 36 11 Latin Image (2)
The Legends (Sunny Ozuna, Freddie Martinez, Carlos Guzman, Joe Bravo, and Augustin Ramirez) (2; 1 signed)
Liberty Band
Gabe Lopez and the System
- Drawer 36 12 La Mafia. 1995-1999, undated (14; 1 signed)
- Drawer 36 13 David Marez (3)
Freddie Martinez
Roel Martinez, 1993

Series II: Posters and Oversized Materials - Male Artists Oversized Posters, continued

- Drawer 36 13 Hermanos Medina
Los Medina de San Antonio
Los Medinas
Menudo
Arturo Montes
Alex Montez (2)
Juan P. Moreno
- Drawer 36 14 Emilio Navaira, 1991, 1993, 1997, 2001, undated (13)
- Drawer 36 15 Los Palominos (2)
Gilbert Perez
Jay Perez, 1966, undated (4)
Joe Posada (4)
Bobby Pulido, 1997, undated (5)
Bobby and Roberto Pulido, 1997
Roberto Pulido y Los Clasicos, 1983, undated (5)
El Privilegio, 2006
- Drawer 36 16 Augustin Ramirez
Ruben Ramos
George Rivas, 1994
River City Band (2; 1 signed)
Rodeo (2)
- Drawer 36 17 Michael Salgado, 1995, undated (7)
Siggno
La Sombra (5)
- Drawer 36 18 Texas Express, 1992
Texas Latin, 1994
Tierra Tejano, 1985, undated (2; both signed)
Tormenta
Rigo Tovar
Trueno (signed)
Los Tres Amigos (Little Joe Hernandez, Roberto Pulido, and Ruben Ramos) (2)
La Tropa F, 1992, 1996, undated (5)
- Drawer 36 19 Uptown Band, 1992
Ruben Vela, 2000, undated (4)
Nick Villarreal (signed)
Volcan
Xelencia (3)
Albert Zamora (4; 1 signed)
Henry Zimmerle

Series II: Posters and Oversized Materials - Female Artists Oversized Posters, 1991-1996, undated

- Drawer 37 1 Arturo y Agnes New Variety Band (3)
Laura Canales
Cathy Chavez
Culturas (2)
- Drawer 37 2 Elida y Avante (3; 1 signed)
Esmeralda, 1993
Elsa Garcia (5)
Grupo Limite, 1996
Elizabeth Gutierrez y Texas Fire
Letty Guval [1995] (signed)
- Drawer 37 3 Jennifer y Los Jetz (2)
Kathia y Foraneo
Shelly Lares (3)
Jean Le Grand, 1991-1992, undated (3)
Lisa Lopez (signed)
Stephanie Lynn & High Energy (2)
- Drawer 37 4 Margarita
Marrana Tejana (character) (signed)
Michelle (2)
Alma Pulido (2)
Janie C. Ramirez
Rhonda
Anna Roman (3)
- Drawer 37 5 Selena, 1995, undated (3)
Stefani (2)
Patsy Torres (2; 1 vinyl Lifetime Achievement poster)
Lynda V. and the Boys
Jaci Velásquez

Series II: Posters and Oversized Materials - Concert Posters, 1948- 2017, undated

- 162 1 Concert Posters, 1948-1993

Lorenzo Caballero, Juan Viesca, and more. Alamo Club, San Antonio. 1948
(mounted)

**Series II: Posters and Oversized Materials - Concert Posters
1948-1993, continued**

- 162 1 An Evening with Fernando Herrera. Teatro Guadalupe, San Antonio, January 25, 1986
- Sixth Annual Tejano Music Award, March 6, 1986
- Cinco De Mayo. Tierra Tejana, Ram Herrera & Montana Band, Manuel Donley/Los Aguilillas. Fiesta Gardens, Austin, TX, May 2-3, 1987
- Super Dance '88. Little Joe y La Familia. Adalberto Gallegos y El Grupo Original, Latin Breed Band and others. Phoenix Civic Plaza, Phoenix, AZ. July 23, 1988
- Ninth Annual Tejano Music Awards, March 17, 1989 (with official ballots)
- Houston Stock Show and Rodeo, Clint Black, George Strait, Vikki Carr, Roberto Pulido y Los Classicos, Emilio & Rio. Astrodome, Houston, TX. February 15-March 4, 1990 (2)
- Noche de Amor. Tejano Music's Favorite Valentines, Ram Herrera and Gary Hobbs, Crystal Cowboy, Alvin, TX. February 16, 1990
- Tenth Annual Tejano Music Awards, March 9, 1990
- Cinco de Mayo Festival, Emilio y Rio, Mazz, Los Test Tube Babies, Los Aguilares. May 6, 1990
- Selena y Los Dinos and Ruben Ramos and the Texas Revolution. Riverside Convention Center. March 16, 1991
- Tejano Summer Concert Tour. Mazz, Emilio Navaira and Rio, Ram Herrera and the Outlaws and others. Rosedale Park, San Antonio, TX. June 23, 1991
- Texas Hispanic Magazine Captures the Scene at the "12th Annual Tejano Music Awards" in San Antonio. TX, February/March 1992
- New Year's Eve Dance. Ruben Ramos & Texas Revolution, Latin Image. Expo Center Dome, Belton, TX. December 31, 1992
- Latino World Festival '93. La Sombra, and others. Hart Plaza, Detroit. July 16-18, 1993

**Series II: Posters and Oversized Materials - Concert Posters
1948-1993, continued**

Annual Pontiac Mexican Festival. New Variety Band, Sangre Nueva and others. Phoenix Plaza, Pontiac, MI. August 20-22, 1993 (2)

Fund Raising Dance. Little Joe y Familia and Checkmate. Salt Lake Hilton Ballroom, Salt Lake City, UT. October 9, 1993

162 2 Concert Posters, 1997-2010

Lo Nuestra Cinco de Mayo. Jay Perez, La Diferenzia, Ram Herrera and others. Fiesta Gardens, Austin, TX. May 2-5, 1997

Freddie Fest. Ramon Ayala y Sus Bravos Del Norte, Jaime y Los Chamacos, Los Terrible Del Norte and more. Texas Sky Festival Park, Corpus Christi, TX. August 24, 1997

Go Tejano Day at the Houston Livestock Show and Rodeo. David Lee Garza, Emilio Navaira, Jay Perez and more. Houston, TX. February 28, 1999

You Belong in My Heart. Little Joe y Familia. San Jose GI Forum, San Jose, CA. February 12, 2000 (2)

St. Anthony Church 47th Anniversary Dance. Ruben Ramos & Texas Revolution, and others. Randy's Ballroom, San Antonio. February 18, 2000

Frank Rodarte's "A Night to Remember – A Night with 'Jesus' and the 'Oldies'" Guadalupe Theater, San Antonio. July 29, 2000

Gran Festival Mexicana 2000. Richard Perez, Monica Yvette. Templo El Horeb, San Antonio. September 16, 2000

Texas Music & Art Festival. Joe Ely, and others. New Braunfels Museum of Art and Music. May 4, 2001

68th Annual Fiesta Mexicana Del Sol. Michael Salgado, Joe Lopez, Marcos Orozco, La Tropa F, Flaco Jimenez, and others. Our Lady of Guadalupe School Grounds, Topeka, KS. July 17-21, 2001

Dangerous Dreams. Rosedale Park, San Antonio. September 1, 2001

Fiesta Del Mercado. Los Desperadoz, Mingo Saldivar, Augie Myers, Jimmy Gonzalez y Grupo Mazz, Patsy Torres, and more. Market Square, San Antonio. April 19-28, 2002

**Series II: Posters and Oversized Materials - Concert Posters
1997-2010, continued**

Tejano Music National Convention Vegas Revue. Los TexManiacs, Flaco Jimenez and more. Rio Hotel and Casino Las Vegas, NV. August 12-14, 2005

Albuquerque Rock n' Soul Show & Review. Johnny Hernandez and others. South Broadway Cultural Center, Albuquerque, NM. October 13, 2005 (signed on verso)

2nd Annual Little Joe y La Familia 4th of July Picnic. War, Oscar de la Rosa, Latin Breed, Grupo Vida and others. Rosedale Park, San Antonio, TX. July 4, [2009]

The Reunion Gibby Escobedo's Fantasia. Jimmy Edward, Jay Perez, and others. Pueblo Hall, San Antonio, TX. November 14, 2009

Sing for Hope & Justice. Patsy Torres, La Tropa F, René René and more. The Restoration Center, San Antonio, TX. September 24, 2010 (2)

St. Timothy Catholic Church Fall Festival. Joe Posada. October 3, 2010

Legends. Sunny Ozuna, Joe Revelez y Los Dudes, Jimmy Edward, Freddie Martinez. Club Cielo, Corpus Christi. TX. December 3, 2010

162 3 Concert Posters, 2011-2017

Esta Noche Live. Michael Salgado, Elida Reyna y Avante, A.J. Castillo. San Antonio Event Center, San Antonio, TX. January 29, 2011

Fiesta Primavera. Ram Herrera, Los TexManiacs, Colao, Grupo Vida. Market Square, San Antonio, TX. March 11-13, 2011

"The Legacy of Revolutions" 8th Annual Center for Mexican American Studies & Research Conference. Our Lady of the Lake, San Antonio, TX. April 13-15, 2011

Gala de Estrellas - Benefit for Joe Lopez. Jimmy Edward, Joe Bravo, Rudy T. and others. Pueblo Hall, San Antonio, TX. April 30, 2011.

Rico Del Barrio. From the Shadows of Legends CD Release Party. Joe Jama, Tribute Band, Latin Heat, Rudy T. Pueblo Hall, San Antonio, TX. July 1, 2011 (signed)

**Series II: Posters and Oversized Materials - Concert Posters
2011-2017, continued**

4th Annual Little Joe's Picnic. Little Joe y La Familia, Fabulous Thunderbirds, Texas Tornados, Asleep at the Wheel. Sunken Garden, San Antonio, TX. July 2, 2011

Emilio's Birthday Bash. David Lee Garza, Marcos Orozco and others. San Antonio Event Center, San Antonio, TX. August 20, 2011 (2)

La Mafía and Special Guests. Jay Perez, Siggno, Sunny Saucedo. San Antonio Event Center, San Antonio, TX. November 26, 2011 (2; 1 signed)

Esta Noche Live! 2. Elida Reyna y Avante, Solido, Chris Perez Project. San Antonio Event Center, San Antonio, TX. January 28, 2012

Mixed Company CD Release Party. Maravia & Albert "Tiger" Diaz, George Rivas. Cadillac Bar, San Antonio, TX. July 19, 2012

KEDA 1540 AM 47th Anniversary. The Conjunto Kingz de Flavio Longoria, Flaco Jimenez, Mingo Saldivar, La Tropa F. Comanche Park #2, San Antonio, TX. March 15-17, 2013

The Return of T-Town – One Night Only! David Lee Garza, Marcos Orozco, Ram Herrera and Los Hermanos Faria. El Fuerte, San Antonio, TX. March 16, 2013

People en Español Festival. Gloria Estefan, Alejandro Fernandez, Bobby Pulido and others. Alamodome, San Antonio, TX. August 31- September 1, 2013 (2)

Tejano Legends Cruise. Raulito Navaira Stefani Montiel, Ruben Ramos, Michael Salgado and more. 2014

An Evening of Recuerdos. The Life & Music of Little Joe: The Documentary. The Guadalupe Cultural Arts Center, San Antonio, TX. February 8, 2015 (2)

Serenata para las Madres. Mariachi Aztlán Utpa, Mariachi Azteca de América and others. Charline McCombs Empire Theater. San Antonio, TX. May 9, 2015

Alegre Awards. HemisFair Park, San Antonio, TX. October 17, 2015

Street Talk Magazine. Music Awards Kick-Off Dance. Roxanne Trevino, Roberto Palitos. VFW Post 9186, San Antonio, TX. November 25, 2015

**Series II: Posters and Oversized Materials - Concert Posters
2011-2017, continued**

Tejano Legends Jamaica Cruise. Little Joe Hernandez, David Lee Garza, Ram Herrera and others. 2015

Tejano Music Convention. Little Joe y La Familia, Siggno, Da Krazy Pimpz, and others. Paris Hotel and Casino, Las Vegas, NV. June 30-July 1, 2017

Hacienda Records. Free 48 Hours Tejano/Conjunto Music Download, Tejano Music National Convention. June 30-July 1, 2017

88th LULAC National Convention and Exposition. Voces Unidas Por America.

Pete Astudillo and Tekno Mex, Isabel Marie and The Band, and others. Henry B. Gonzalez Convention Center, San Antonio, TX. July 8, 2017 (signed)

162 4 Concert Posters, February-June [no year]

Amigo's Nightclub Concert Schedule. Gary Hobbs and The Hot Sauce Band, Joe Posada y Quinto Sol, Ramiro Herrera y Montana Band and more. Austin, TX. February [no year]

KEDA 1540 AM 20th Annual VIP Party. Eddie Gonzalez CD Release. Hugo Guerrero, Raulito Navaira. Calle Seis and others. Cadillac Bar, San Antonio, TX. March 13 [no year]

Coors Light Presents Tejano Super Fest. Emilio Navaira, Michael Salgado, Little Joe Hernandez, and others. Cattleman's Square, San Antonio, TX, March 15-17 [no year]

United We Stand Fundraiser. La Fiebre and others. Abilene Civic Center, Abilene, TX. April 15 [no year]

Joe Lopez Plate Sale. Gilbert's Mexican Restaurant, San Antonio, TX. April 15 [no year]

Easter Dance and Show. Little Joe and the Latinaires and others. Guys and Dolls Ballroom, Fort Worth, TX. April 8 [no year] (mounted, signed by Little Joe)

Tejano Memorial Day Bash. Los Desperadoz, Ruben Ramos, La Tropa F and others. Rosedale Park, San Antonio, TX. May 27 [no year]

2nd Annual Tejano Connection Music Awards. David Marez, Letty Guval, and others. Bronco Bowl Arena, Dallas TX. May 28 [no year]

Series II: Posters and Oversized Materials - Concert Posters
February-June [no year], continued

1st Annual Father's Day Bash. Marcos Orozco, Diamante, Jose Leon y Solitario.
Jam'n Berries, Poteet, TX. June 16 [no year] (2)

Bobby Pulido and Chente Barrera Live in Concert. El Fuerte, San Antonio, TX.
June 19 [no year]

162 5 Concert Posters, July-December [no year]

Texas' Biggest Tejano Festival. Selena, Gary Hobbs, Tierra Tejana, and others.
South Park Meadows, Austin, TX. July 4 [no year]

30th Tejano Music Awards. A.J. Castillo, Bob Gallarza, Chente Barrera, Shelly
Lares. Municipal Auditorium, San Antonio, TX. July 11 [no year]

Fiestas Patrias. Los Palominos, Michael Salgado, Elida, and others. Texas
Stadium, Irving. TX. September 14 [no year] (2)

¡American Sabor! Grupo Fama, Girl in a Coma, Stefani Montiel and others.
Market Square, San Antonio, TX. September 19 [no year]

United We Stand Fundraiser Concert. Sunny Ozuna and others. Riverstage
Pavilion, San Angelo, TX. September 23 [no year]

Heart o' Texas Fair and Rodeo. Jerry Jeff Walker, Johnny Bustamente, Dixie
Chicks and others. September 30-October 8 [no year]

3 Great Bands, 6 Hours of Dancing. Little Joe and the Latinaires, Sunny and
Sunliners, and Rudy and the Reno Bops. Guys and Dolls Ballroom. Fort
Worth, TX. October 3 [no year] (mounted, signed by Little Joe, Sunny
Ozuna, Paula, El Charro Negro)

Little Joe's 65th Birthday & 50th Anniversary in the Music Industry. Malo, Rudy
Moreno, Latin Breed, and others. Desert Diamond Casino, Tucson, AZ.
October 8 [no year]

Joe Bravo – Celebration of 50 Years in Music. Avizo, David Marez, Bobby
Esquivel and the Liberty Band and others. Blanco Ballroom, San Antonio,
TX. October 14 [no year]

After Thanksgiving Bash. Bobby Pulido, Hometown Boys, and Los Garcia Bros.
San Antonio Event Center, November 24 [no year]

El Primer Regalo de Navidad. Ramon Ayala, La Calma and others. San
Antonio Event Center, San Antonio, TX. December 23 [no year]

Series II: Posters and Oversized Materials, continued

Advertisements, 1981-2001, undated

- 162 6 Las 100 Melodias Mas Populares de 1981. Super Estrellas. Lisa Lopez and others. December 1981
Freddie Music Grammy Nominees. Ramon Ayala, Jamie y Los Chamacos, Fandango U.S.A. 1997
Freddie Music Grammy Nominees. Ramon Ayala, Los Terribles del Norte, Mazz, and others, 2001 (2)
Hacienda Records. Hot New Releases (2)
Manny Records. Jimmy Edward, Shelly Lares, Oscar Sanchez Gonzalez and others
BNET Radio
“Cantares de Mi Pueblo.” WWSJ Radio (2)
De Todo un Poco. KMPX-TV Fort Worth

Artwork, 1999

- 163 *Taquachito Night* poster by Joe Lopez, 1999 (signed)

Mounted Concert Posters, undated

- 163 Tejano Thursday Concert Series. David Lee Garza y Los Musicales, Little Joe y Familia, La Sombra, and others. Rosedale Park, San Antonio. March-April [no year]

Cinco de Mayo Celebration at Fair Park. Gary Hobbs, Little Joe, Jay Perez, and others. Dallas, TX. May 7-8, [no year]

Ninth Annual Hispanic State Fair. Ramon Ayala y Los Bravos del Norte, Fito Olivares y Grupo Sabrosura, Selena y Los Dinos. La Villita, San Antonio, TX. July 21, [no year]

Oversized Clippings, 1981-2017, undated

Little Joe Hernandez, 1981-2017

- 164 1 1981, 1985-1989 (15)
164 2 1990, 1993-1994, 1998-1999 (21)
164 3 2000, 2002, 2005-2006, 2009, 2011, 2013-2015, 2017 (17)

164 4 Flaco Jimenez: 1987, 1991, 1996, 1999, 2006-2008, 2010-2013, 2015-2016 (23)

Series II: Posters and Oversized Materials
Oversized clippings, continued

164 5 Steve Jordan: 2009-2011, undated (11)

Emilio Navaira:

164 6 1989-1991, 1995-1996, 2000, 2003 (7)

164 7 2007-2008 (24)

164 8 2009-2010, 2016 (14)

Series II: Posters and Oversized Materials - Oversized Concert Posters, 1957-2015, undated

Drawer 37 6 Concert Posters, 1957-1991

Feria Anual en el Parque Buenos Aires. Emilio Caceres. Pearsall, TX. September 13-16, 1957

Thanksgiving Dance. Los Fabulosos Pavos Reales and Maria Elena. Salon Ideal, Pearsall, TX. November 25, 1965

8th Annual Festival Chicano. Steve Jordan y El Rio Jordan, Selena y Los Dinos, Little Joe y La Familia. Houston, TX. October 11-17, 1987

2nd Annual Fiesta Tejana. Johnny Degollado, Ruben Ramos, Elsa Garcia and others. Fiesta Gardens-West, Austin, TX. September 2, 1989

Valentine's Day Dance. Ricky Smith y La Movida, David Lee Garza y Los Musicales and others. Villarreal Convention Center, McAllen, TX. February 14, 1990

2nd Annual Hispanic Music Awards. Hilton Inn Grand Ballroom. February 10, 1991 (2)

The Great Jalapeno Party! Hot Stuff 25th Anniversary. Ram Herrera, Emilio Navaira, Selena, Roberto Pulido, Los Chamacos de Jaime de Anda and others. Mission County Park, San Antonio, TX. March 15-17, 1991

The First Annual Memorial Weekend Conjunto Festival. Mazz, Emilio Navaira, and others. Fort Bend County Fairgrounds, Rosenberg, TX. May 26, 1991

Drawer 37 7 Concert Posters, 1992

4 Stars Over Texas Tour '92. Sunny Ozuna, Joe Bravo, Jimmy Edward, and Rene Rene. Randy's Ballroom, San Antonio, TX. February 21, 1992

**Series II: Posters and Oversized Materials - Oversized Concert Posters
1992, continued**

12th Annual Tejano Awards. San Antonio Convention Center, San Antonio, TX.
March 6, [1992]

Cinco De Mayo Dance. Roberto Pulido y Los Classicos. Randy's Ballroom, San
Antonio, TX. May 2, 1992

2nd Annual Midwest Tejano Music Awards. Toledo, Ohio. June 5-6, 1992 (2)

The Best of Valencia Records. Ricky Smith y La Movida, Benny Cruz y Buena
Vida. Club International. Detroit, MI. September 11, 1992

Tri-State Latin Music Awards. Carlos Guzman, Ricky Smith y La Movida,
Juve Aldaco y Grupo Aldaco, and others. Club International, Detroit, MI.
December 4, 1992

Drawer 37 8 Concert Posters, 1993-1994

13th Annual Tejano Music Awards. San Antonio Convention Center Arena, San
Antonio, TX. March 12, [1993]

The Tejano Explosion. El Baile Grande De Milwaukee. Emilio Navaira and
Shelly Lares. Italian Community Center, Milwaukee, WI. August 26, 1993

Mexican Fiesta. Adalberto, Emilio Navaira, Shelly Lares, and others. Summerfest
Grounds, Milwaukee, WI. August 27-29, 1993

14th Annual Tejano Music Awards. Alamodome, San Antonio, TX. March 13,
1994.

Pura Vida Hispanic Music Awards. Majestic Theatre, San Antonio, TX. March
30, 1994

Tejano Day Festival. Emilio Navaira, La Tropa F, Hometown Boys, and others.
Galveston County Fairgrounds. May 1, 1994

Drawer 37 9 Concert Posters, 1995-1999

Tejano Superfest '95. Emilio, Mazz, Culturas, and others. 1995

16th Annual Tejano Music Awards. Alamodome, San Antonio, TX. March
23, 1996.

**Series II: Posters and Oversized Materials - Oversized Concert Posters
1995-1999, continued**

17th Annual Tejano Music Awards. Alamodome, San Antonio, TX. March 1, 1997

16th Annual Tejano Conjunto Festival. La Diferenzia, The Hometown Boys, Roberto Pulido y Los Clasicos and others. San Antonio, TX. May 13-18, 1997

12th Annual San Antonio Conjunto Shootout. Los Desperadoz, Lobo IV, Eddie Gonzalez y Grupo Vida. Market Square, San Antonio, TX. July 18-20, 1997

2nd Annual Santa Barbara Mariachi Festival. Mariachi Sol de Mexico, Nydia Rojas, and others. Santa Barbra Bowl, Santa Barbara, CA. August 2, 1997

18th Annual Tejano Music Awards. Alamodome, San Antonio, TX. March 7, 1998

19th Annual Tejano Music Awards. Alamodome, San Antonio, TX. March 20, 1999

Drawer 37 10 Concert Posters, 2001-2015

9th Annual Mexican Fiesta. Marcos Orozco, Xcezzo, and others. Racine Lakefront, Racine, WI. August 10-12, 2001

27th Annual Tejano Music Awards. Scottish Rite Temple, San Antonio, TX. March 10, 2007

Tejano Music National Convention and Awards. Chente Barerra, Los Lobos, Sunny Saucedo, and others. August 17-18, 2007

Fiesta Oyster Bake. Ram Herrera, Los Desparadoz, and others. Saint Mary's University, San Antonio, TX. April 19-20, 2013

34th Annual Tejano Conjunto Festival en San Antonio. Ricky Naranjo y Los Gamblers, Los Dos Gilbertos, Flaco Jimenez y su conjunto, and others. San Antonio, TX. May 13-17, 2015

Drawer 37 11 Concert Posters, February-October [no year]

Jaime y Los Chamacos. Lackland BX, February 10 [no year]

**Series II: Posters and Oversized Materials - Oversized Concert Posters
February-October [no year], continued**

Drawer 37 11 Spring Festival. Grupo Mazz, Los Hermanos Farias, Los Astronautos. Rosedale Park, April 11th [no year]

La Semana Tejana. La Tropa F, Elida y Avante, Mazz, and others. Rosedale Park, San Antonio, TX. April 18-26 [no year]

9th Annual Hispanic State Fair. Ramon Ayala y Los Bravos del Norte,

Selena y Los Dinos, and others. La Villita, July 21 [no year]

Las Fiestas Patrias. Liberty Band. Market Square, San Antonio, TX. September 12-13 [no year]

18th Annual Tejano Music Awards Kick-Off Party. Gary Hobbs, Emilio Navaira, Bobby Pulido, and others. Shelby Park. Eagle Pass, TX. October 11 [no year]

Tejano Bash. Oscar G., Emilio Navaira, Patsy Torres. La Villita, San Antonio, TX. October 20 [no year]

Little Joe, Norma Eliza, Rocky Hernandez and others. Greg's Ballroom. October 30 [no year]

In Person Autographs at Dan's. Sunny Ozuna, Joe Bravo. Rene y Rene, Carlos Guzman, and Roy Montelongo, undated (hand drawn)

Oversized Advertisements, 1978-2001, undated

Drawer 37 12

Accordion Dreams film

Andy Ortiz's Who's Who Personality Calendar, 1978 (fragment)

Camel Cigarettes, 1989, undated (3)

Exitos del Momento CD

Familia RMM Recordando a Selena CD

Hoehner Accordion

Drawer 37 13

KSAB Radio Sabrosa 99.9 FM and Manny Music. Autograph Souvenir.
(signed by Shelly Lares, Oscar G, Culturas, and others)

KXTN 107.5. Marcos Orozco, Jay Perez, Eddie Gonzalez. Book cover, 2001

A Million to Juan Soundtrack

Padrisimo CD (2)

Power Palooza Dance Mixes, Hacienda Records

Series II: Posters and Oversized Materials - Oversized Advertisements, continued

- Drawer 37 13 R&J Promotions Band Directory
Selena: The Movie, 1996
Southwest Airlines advertisement for 17th Annual Tejano Music Awards, [1997]
Tejano Discos artist poster layouts (Little Joe, Campanas de America, Jess Lopez & L.A. Connection, and Juan Ochoa y Los Supremos de Tejas)
Tejano Goldies CD, 1995
Whole Enchilada Merchandising, 1996

Series II: Posters and Oversized Materials - Mounted material

Mounted Photographs and Artwork, 1985-[1996], undated

- 38 1 Little Joe Hernandez (and the Latinaires)
Little Joe Hernandez, [1996], undated (3-1 signed by Cheech Marin, Edward James Olmos, and Paul Rodriguez); Collage of Latinaires band members (signed by Mike Rios)
- 38 2 Selena: Mounted photographs, 1985, 1995, undated (4)
- 39 1-2 Selena: Mounted photographs and artwork, undated, continued (8)

Mounted Album Covers, 1986-1996, undated

- 40 1 Mounted Male Artist Album Covers
David Lee Garza y Los Musicales featuring Emilio Navaira. *Tour '88*, 1988
Jose Rosario. *Eso Eres Tu*, 1988
Bob Gallarza. *Forever*. [1993]
- 40 2 Mounted Female Album Covers
Lisa Lopez. *Unico*
Laura Canales y Carlos Miranda. *Fuimos Dos*, 1986 (also includes Hernandez's original photograph of cover, signed by both Canales and Miranda)
- 40 3 Selena Mounted Album Publicity and Posters
Selena y Los Dinos. *Selena*, 1989 (3)
Selena. *Ven Conmigo*, 1990 (2)
- 41 1 Selena. *I'm Getting Used to You*, 1996
Selena. *Amor Prohibido*. Album cover
Selena. *Dreaming of You*. Album cover
Selena. *Entre A Mi Mundo*
Selena. Poster

Series II: Posters and Oversized Materials - Mounted material, continued

Mounted Clippings, 1986-2004, undated

- 41 2 Little Joe Hernandez. *El Sol*, April 18, 1994
Augustin Ramirez. *Latino Star* clipping, April 20, 2001
Albert Zamora. *Corpus Christi Caller-Times*, August 17, 1998 (2)
Collage of Laura Canales clippings and photographs, 1986, undated
- 42 1 Augie Meyers: 1987, 1992, 2001 (3)
42 2 Selena: 1986, 1989-1990 (5)
43 1 Selena: 1994, 1995 undated (5)
43 2 Selena: Undated (5)
44 1 Hacienda Records: 1979, 1999, 2004 (3)

Mounted Event Posters, 1999

- 44 2 Tejano Conjunto Festival en San Antonio, 1999 (signed by artist)

Series III: Record Labels, 1950-2016, undated

Box Folder

- 165 1 A.C.E. Records Inc., undated - Branded envelope; Catalog
- 165 2 AFG Sigma Records, 1995, undated - Branded folder; Catalog, 1995
- 165 3 AMS Records, 1988-1990, undated - Photographs (3); Catalogs, 1988, 1990, undated (4); Pre-sale order forms; *La Batalla Del Discos*, 1990 issue
- A.R.C. Discos, 2002-2006
- 165 4 Emailed press release, December 19, 2002; Invoice, September 3, 2004
165 5 Audiovisual material: Promotional CD, 2006
- Arhoolie Records, 1978-2015, undated
- 165 6 Photograph; Autographs (2); RH Interview notes with Chris Strachwitz
165 7 Catalogs: 1978, 1985, 1991-1992, 1997 (5); Flower Films catalog
165 8 Clippings: 1988, 2015, undated (5)
- 165 9 Arista, 1993-1995, undated - Press kit, 1994; Branded folders (4); Clippings, 1993-1995 (3)
- 165 10 Barb Wire, 1996 - Clipping

Series III: Record Labels

Box	Folder	
165	11	<u>Bego Record Co., undated</u> - Postcard; Catalogs (2)
165	12	<u>BMG, 1990, 1995, undated</u> - Business card; Photograph; Poster; New releases newsletters, 1990 (4); Clippings, 1995, undated (2); <i>Music Business International</i> issue; Branded folders (3)
165	13	<u>Cam-Mex Records, undated</u> - Catalog
165	14	<u>Canasta Records, undated</u> - Catalog
165	15	<u>Capitol/EMI Latin, 1989-1993, undated</u> - Photograph; Visitor pass; Christmas card, 1989; Fax from label to RH, 1992; Press releases 1989-1990, 1993, undated (6); New Releases newsletters, 1989, 1991 (2); Posters (2); Organizational Development - Training and Development Calendar, 1990; Logos (2); Clippings, 1989-1990 (2)
		<u>CARA Records, 1987-1990, undated</u>
165	16	Photograph; Fan Club application and membership card; Letterhead; Cassette covers of CARA's artists (includes David Marez, David Lee Garza, Arturo Montes, Texas Thunder, Joe Posada, La Mafía, Charro Band, Ramiro Herrera, and Bobby Naranjo)
165	17	Ramón Hernández material: Check from CARA to Hernandez, October 12, 1987 (photocopied); Hernandez's expense report; Notes; Draft of label catalog; Design drafts for fan club materials
165	18	Clippings: 1989-1990, undated (3)
		<u>Catalina Records, 2002, undated</u>
165	19	Photograph collages of events and concerts, 2002, undated (6); Standard Operating Procedures; Auction receipt, July 26, 2002
165	20	Ramón Hernández material: Reports of publicity trips, 2002 (2); Expense sheets, July 2002 (2); Letter of Resignation drafts, June-July 2002 (3)
165	21	<u>Colores Records, undated</u> - RH Interview notes
165	22	<u>Corona Records, 2007</u> - Clipping
165	23	<u>Crazy Cajun, undated</u> - Catalog
165	24	<u>Discos Fuentes, 2001</u> - Christmas card

Series III: Record Labels

Box	Folder	
165	25	<u>Discos Supremo, undated</u> - Catalog
165	26	<u>Eagle Music Productions, undated</u> - Christmas card
		<u>EMI Latin, 1996-2001, undated</u>
166	1	Publicity: Press releases, 2000-2001(6; 3 Spanish); Robert Rivas Promotions letter of introduction; <i>Emi-Sario</i> Newsletter, February/March 1996; Branded folders (3)
166	2	<i>EMI Notas de Prensa</i> . Newsletters, 2000 (19; 1 fragment)
166	3	<i>EMI Notas de Prensa</i> . Newsletters, 2001 (6)
166	4	Clippings: 2000-2001 (3)
		<u>Freddie Records, [1989]-2013, undated</u>
166	5	Photographs (6)
166	6	Concerts and Events: Invitations, 1994, 1997, 2001 (3)
166	7	Publicity: Printouts of Freddie Records' website, 1999, 2008; 20 th Anniversary Booklet, [1989]; <i>Una Leyenda Musical</i> Booklet, [2001]; Company history (artist biography of Freddie Martinez attached); Letterhead
166	8	Catalogs (2)
166	9	Ramón Hernández material: Envelope from Freddie Records to Hernandez, 2013; Christmas card (signed by Sunny Ozuna among others); Notes; Faxes from Hernandez (2)
166	10	Clippings: 2000-2002, 2011, undated (10)
166	11	Audiovisual material: "Freddie Records" Burned CD
166	12	<u>GIL Records, undated</u> - Catalog
166	13	<u>Grupo Central de Discos, undated</u> - Photographs (3); Order form
		<u>Hacienda Records, 1988-2016, undated</u>
166	14	Photographs (14 - Includes images of Patricia and Rick Garcia)
166	15	Concerts and Events: Performance Schedule for Hacienda Artists at FanFest, February 26, 1999
166	16	Publicity: Pamphlets (2); Flyers (3); Company description; Artist biographies (2); Logos (10); Article drafts by Cathy Ragland (2); Branded folder, 2001
166	17-18	Catalogs, 1998-1999, 2006, 2008, undated (11) 2 folders
166	19	Business correspondence, 1999 (2); Memos 1996-1999, undated (14)

Series III: Record Labels

Box Folder

Hacienda Records, continued

167 1 Financial records: American Express Business Card, February 2015; Invoices (86) and copied checks (9 pages) from record shops and other businesses to Hacienda, 1997-1999, undated

Ramón Hernández Material

167 2 Album production: Drafts of track lists, September 16, 1996-1997 (4); Faxed album cover; Liner notes drafts (3); Label copy drafts for cassettes (3)

167 3 Promotional trips itineraries and reports (4)

167 4 Financial records: Paycheck stubs 1998-1999, 2003-2004, undated; Copied paycheck, May 29, 1988; Checks from Hernandez to Hacienda, 2003; Corporate account statement, June 14, 1999

167 5 Invoices from Hernández to Hacienda, 1998-1999, undated (9); Account balances, February-June 1998; Trip Cash Expense Breakdown

Ramón Hernández Business records

167 6 Business cards (2); Employment memos and contracts, 1996-1997, 2003 (5)

167 7 Business correspondence

To Hernández from [?], 2001 (includes clipping)

To radio station program directors from Hernández, 1999, 2004 (12)

167 8 Clippings: 2000, 2004, 2011, undated (6)

167 9 Magazines: *Hacienda Records*. [November?], 2016 issue

Audiovisual material

167 10 CDs

Hacienda Video Jukebox I. CD, 1999

October and November Releases. Promotional CD, 2003

February & March Latest Releases. Promotional CD, 2004

June and July Radio Priorities. Promotional CD, 2004

2006 Winter Releases. Promotional CD, 2006

December and January HOT Releases. Promotional CD

September Releases. Promotional CD

167 11 DVDs

Hacienda Video Jukebox I. DVD

Hacienda Video Jukebox II. DVD, 2004

Hacienda Video Jukebox III. DVD, 2004

Hacienda Video Jukebox IV. DVD, 2007

Series III: Record Labels

Box Folder

Hacienda Records, continued

167 12 Promotional material: Pen

Ideal Records, 1950-2011, undated

168 1 Photograph, 1950 (signed); Mounted photographs, 1950, undated (2)

168 2 Catalog

168 3 Ramón Hernández material: Notes; Correspondence from Carmen Marroquin, December 15, 1987; Internet research, printed 2009

168 4 Clippings: 2007-2008, 2011, undated (5)

168 5 JB Records, undated - Photograph

Joey Records, 1984-2006, undated

168 6 Photograph; Blank thank you cards (2)

168 7 Concert and Events: Commemorative magazines, 1999 (2)

168 8 Publicity: Pamphlets (3); Calendar, 1998; Printouts of label's website, printed 1999; Press releases, 2000 (3); Logos; Branded folders (3)

168 9 Catalogs, 1984, 1986, 1990 (3)

168 10 Clippings (3)

168 11-13 Magazines: *Discos Joey International Revista*, 1996-1998 (15)

168 14 Audiovisual material: Various Artists. Promotional CD, 2006

168 15 Promotional material: Guitar pick; Keychain; Pen

169 1 Branded plastic shopping bags (2)

169 2 Luxor Records, undated - Branded folder

Manny Music, 1991-2000, undated

169 3 Photographs (2); Change of address card; Christmas card, 1991; Invitation, May 20, 1992; Fan club information; Flyer; Label artist roster, 1992; New releases pamphlet; Bilingual artist biographies; Newsletters, 1991, 1996, undated (8); Catalogs, 2000, undated (2); Branded folder; Clippings, 1992 (2)

169 4 Promotional material: Keychains (2); Bumper sticker

169 5 MG Records, 2013 - Invoice, October 2, 2013; Correspondence from Alberto Ramon to Hernandez, January 29, 2013; Correspondence from Alberto Ramon to President Barack Obama (with lyrics attached), January 29, 2013

Series III: Record Labels

Box	Folder	
169	6	<u>MKL Records, 2000</u> - Cover letter from Mark Lambert to Hernandez, March 23, 2000
169	7	<u>Omega Records, undated</u> - Catalog
169	8	<u>Q-Zone Records, 2001, undated</u> - Branded folders (2); Clipping, 2001
169	9	<u>Ramex Records, Inc., undated</u> - Catalog
169	10	<u>Ritmo Records, 2007</u> - Printout of website
169	11	<u>Roy Sales, Inc., 1995, undated</u> - Photographs (3); Correspondence from Sales to Hernandez, October 29, 199[?]; Contract between Sales and Hernandez; Catalog, 1995
169	12	<u>Seven Rivers, 2000</u> - Photograph
169	13	<u>Silva Entertainment, 1997, undated</u> - Fax from Hernandez to Silva; Catalogs, 1997 (2)
		<u>Southwest Entertainment Inc., 1995-2000, undated</u>
169	14	Business card; Photographs (3); Business correspondence from RH to Elvia Casillas, May 7, 1996; Memos, 1996, undated (4); Press kit; Branded folder; Clippings, 1995, undated (2)
169	15-16	Catalogs, 1996, 1998-2000 (5) 2 folders
		<u>Southwest Wholesale, 1990-1997, undated</u>
169	17	Photographs (3); Press kit, 1996; Magazines, 1990, 1996 (3)
170	1	Catalogs, 1996-1997 (2)
		<u>Tejano Discos, 1992-1994, undated</u>
170	2	Christmas cards (4); Flyers (2)
170	3	Publicity: Press invitation, May 1993 (2); Press releases; Staff listing with recording studio information (2); Label information; Label's artists biographies (12); "Hot Singles" Promotional Itinerary; Business correspondence, 1992-1994 (4); List of Spanish radio stations; Radio survey (2); Notes; Press kit
170	4	Catalog, 1993
170	5	Design drafts: Drafts of Christmas cards, logos, album artwork, publicity materials, and flyers

Series III: Record Labels

Box	Folder	
170	6	<u>Tejas Records, 2000-2006, undated</u> - Photographs (5); Correspondence from Gilbert Casillas, March 2, 2000 (with VIP ticket to a March 10 th party); Fax from Hernández to John Whipple; Party tickets (2); Emailed invitation to Mass Media Day, October 4, 2006; Clipping
170	7	<u>Three Sound Records, undated</u> - Pen
170	8	<u>Valmon Records, undated</u> - Interview notes; Catalog (photocopied)
170	9	<u>Voltage Records, undated</u> - Photographs (2)
170	10	<u>El Zarape Recording Company, Inc., undated</u> - Long Play Catalogs (2)
		<u>Oversize material</u>
171		Freddie Records: Koozie; Canvas tote bag, Paper shopping bag with 25 th Anniversary logo, [1989]

Series IV: Media Outlets, 1978-2014, undated

Box	Folder	
		<u>Radio Stations, 1978-2014, undated</u>
172	1	<u>Amerimex International Media, Inc., 1988</u> - Press kit (includes XEROK and XEWG)
172	2	<u>Amigosradio.com, undated</u> - Pamphlet
172	3	<u>Bernal Christian Radio, 2002, undated</u> - Envelope from Bernal Christian Recording, Inc. to Hernández, July 10, 2002; La Radio Cristiana Network, list of stations
172	4	<u>BNetRadio, undated</u> - Roland Martinez business card
172	5	<u>Border Media Partners (BMP), 2006, undated</u> - Clippings, 2006 (3); Promotional mouse pad
172	6	<u>Cadena Radio Centro, 1993</u> - Press kit
172	7	<u>La Campensina Network, 1998, undated</u> - Faxed flyer, April 23, 1998; RH Notes

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
172	8	<u>Contemporary Hispanic Network, undated</u> - Form letter; Press kit
172	9	<u>La Favorita, 2002</u> - Printout of website
172	10	<u>Heftel Broadcasting Corporation, 1998, undated</u> - Faxed list of stations; RH Notes
172	11	<u>Hispanic Broadcasting Corporation, 2002</u> - Corporation description; List of radio Stations
172	12	<u>Hispanic Radio Network, 1993</u> - Bilingual press kit
172	13	<u>HotTejano.com, undated</u> - Bumper sticker; Koozie
172	14	<u>KBBA 1470 AM, undated</u> - Photograph
172	15	<u>KBBA 1560 AM, 1993</u> - Press kits (2)
172	16	<u>KBEC 1390, 1989, undated</u> - Bumper sticker; Coverage map; Advertising rate cards, November 1, 1989
172	17	<u>KBLN 910 AM, 1988, undated</u> - Clippings (4)
172	18	<u>KBMA 99.5 FM, undated</u> - Coverage map
172	19	<u>KBNA 920 AM/97.5 FM, 1998, undated</u> - Keychain; Press kit, 1988
172	20	<u>KBOO, 1999</u> - <i>KBOO Listeners' Guide</i> , October 1999 issue
172	21	<u>KBOP, undated</u> - RH Interview notes; Clipping
172	22	<u>KBOR 1600 AM/ FM 106, undated</u> - Bumper stickers (2); Press kit
172	23	<u>KBRZ 1460 AM, undated</u> - Coverage map
172	24	<u>KBSO 94.7 FM, undated</u> - Coverage map
172	25	<u>KBTS 94.3 FM, undated</u> - Magnet; Flyer
172	26	<u>KBUC 830 AM, 1990, undated</u> - Press release, May 8, 1990; Coverage map; Concert schedule, 1990; Station personnel biographies; RH article draft, May 9, 1990; Clippings, 1990, undated (4)

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
172	27	<u>KCCT 1150 AM, undated</u> - Stickers (2); Clipping
172	28	<u>KCOM, undated</u> - Coverage map
172	29	<u>KCOR 1350 AM, 1988, 2000, undated</u> - Media plan for La Tremenda Loteria, 1988; Printout of KCOR's website, printed 2000; Branded folder
172	30	<u>KCTI 1450 AM / KPJN 106.3, 1992, undated</u> - Advertising rate card, July 1992; Coverage map
172	31	<u>KDSI 1070 AM, 1990, undated</u> - Top 12 Songs from the Week of July 24-30, 1990; Coverage maps (2); Logo
172	32	<u>KDWT, undated</u> - Coverage map
		<u>KEDA 1540 AM, 1980-2014, undated</u>
172	33	Photographs (21); 35mm negatives (24)
172	34	Events: Official Entry Form, 1988; Event flyers 1989, 1992 (2); Press release, 1989 (with note to RH from Bert Salazar); Pack of blank registration forms
172	35	Weekly Charts: February 6- December 10, 1989, January 2-August 20, 1990, January 5, 2004 (66)
172	36	Marketing: Advertising rate cards 1982-1984, 1988 (4); Market research 1983, undated (2)
172	37	Press kits, 1980: undated (3)
		Clippings:
173	1	1980, 1985, 1987, 1989-1992, 1995-1996, 2000, 2007-2008, 2011-2014 (21)
173	2	Undated (16)
173	3	Promotional material: Magnet; Bumper sticker; Visors (2); Koozie
173	4	<u>KEDT 90.3 FM / KVRT 90.7 FM, 1996</u> - Programming schedule
173	5	<u>KEJS 106.5 FM, 1992-1994</u> - Coverage map and market information, 1992-1993; Press kit, 1994
		<u>KELG 1440 AM, 1989, 1996, undated</u>
173	6	Photograph; Address label from KELG to Hernández, September 12, 1989; Faxed press kit, April 11, 1996; Coverage map
173	7	Marketing research for KELG's <i>La Revista</i> , 1989

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
173	8	<u>KENR 1070 AM, 1996-1997, undated</u> - Photograph; Correspondence, 1997 (2); Press release, November 28, 1996
173	9	<u>KEPG 100.9 FM, 1993, 1996, undated</u> - Correspondence, September 23, 1993; Faxed coverage map, 1996; Market research
173	10	<u>KEPS 1270 AM, undated</u> - Photograph; Press kit; <i>Street Talk</i> clipping
173	11	<u>KESS 1270 AM, 1989, 1993, undated</u> - Press kit, 1989; Market research, 1993; undated (2)
173	12	<u>KEYH 850 AM, undated</u> - Coverage map; Press kit
173	13	<u>KEYJ 108 FM, undated</u> - Bumper stickers (2)
173	14	<u>KFHM 1160 AM, undated</u> - Press kit
173	15	<u>KFHM 1160 AM, 1990, undated</u> - Memorial service invitation for Felix H. Morales, June 9, 1990; Notes; Pamphlet; Bumper sticker
173	16	<u>KFJZ 870 AM, undated</u> - Press kit
173	17	<u>KFNA 1060 AM, undated</u> - Photograph
173	18	<u>KFRD 980 AM/105 FM, 1986, undated</u> Press kit; <i>Houston Chronicle</i> clipping, 1986
173	19	Audiovisual material: <i>The 2nd Annual Progresiva Party</i> . CD
173	20	<u>KFST 860 AM / 94.3 FM, undated</u> - Photograph
173	21	<u>KGBC 1540 AM, 1993, 1999, undated</u> - Advertising rates, 1993; Press release, 1999; Petition, June 1999; Coverage map; Programming Concepts; Flyer; List of station owners
173	22	<u>KGBT 1530 AM, undated</u> - Coverage map; Press kits (3)
173	23	<u>KGDD 1520 AM, 2003-2004</u> - Press kit, 2003; <i>¡Noticias Latinas!</i> Clipping, 2004
173	24	<u>KGUL 1560 AM, 1988, 1992, undated</u> - Flyer, 1988; Advertising rates, 1992; Station profile and facts; Coverage maps (4)

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
173	25	<u>KHMC 95.9 FM, 1992, undated</u> - Advertising rates and coverage map, 1992; Bumper stickers (3)
173	26	<u>KIBL 1490 AM/ 104.9 FM, 1985, undated</u> - Press kit, 1985; Coverage map
173	27	<u>KICK 99.1 FM, 2000, undated</u> - 4 th Annual Tejano Music Awards Fanfair. Calendar, 2000 (2); The Unofficial Fanfair Book
173	28	<u>KIKZ 1250 AM / KSEM 106.3, undated</u> - Station description
173	29	<u>KINE, undated</u> - Coverage map
174	1	<u>KINT 93.9 FM, 1994, undated</u> - Press kit and market research, 1994; Coverage map
174	2	<u>KIQI 1010 AM, 1992</u> - Press kit; Bumper sticker
174	3	<u>KIRT 1580 AM, 1986, undated</u> - Press kit, 1986; Coverage map
174	4	<u>KITM 105.5 FM, undated</u> - Photographs (4); Press kit
174	5	<u>KIUN 1400 AM / KPTX 98.3, 1997</u> - Advertising rates
174	6	<u>KIWW 96.1 FM, undated</u> - Photograph; Press kits (2; 1 with market research); Coverage map; Bumper stickers (8)
174	7	<u>KJAC 1490 AM, undated</u> - Photographs (2); Publicity card
174	8	<u>KJBZ 92.7 FM, 1989-1990, undated</u> - Address label from KJBZ to Hernández, September 19, 1989; Press kit, 1990, undated (2); Handwritten list of owner, general manager, and publicity department; Coverage map
174	9	<u>KJTZ 106.9 FM, undated</u> - Holiday card
174	10	<u>KKLB 92.5 FM, undated</u> - Coverage map
174	11	<u>KKPS 99.5 FM, undated</u> - Photograph; Press kit; Coverage map; Flyer
174	12	<u>KKUP 91.5 FM, 1992, undated</u> - Correspondence to Tejano Discos, 1992, undated (3); Programming schedule (2)
174	13	<u>KLAR 1300 AM, undated</u> - Press kit

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
174	14	<u>KLAT 1010 AM, undated</u> - Letterhead; Press kits (2)
174	15	<u>KLAX 97.9 FM, 1992</u> - Correspondence to KLAX from The Columbus Group, September 15, 1992; Press kit, 1992
174	16	<u>KLBO, undated</u> - Coverage map
174	17	<u>KLEN 106.3 FM, 1996, 2005</u> - Advertising rates, 1996; Clipping, 2005
174	18	<u>KLEY 94.1 FM, undated</u> - Photographs (2); <i>American Latin Magazine</i> clipping
174	19	<u>KLFB 1420 AM, 1984-1987, undated</u> - Advertising rate card, 1984; 20 th Anniversary of KLFB Radio. Publication 1986; Market research for Lubbock, 1987; Clipping
174	20	<u>KLSR 105.3 FM, undated</u> - Coverage maps (2)
174	21	<u>KLTN 93.3 FM, 1992, undated</u> - Correspondence to KLTN from Cody/Leach Broadcast Architecture, May 26, 1992; Bilingual correspondence from KLTN to listeners, September- November 1992; Press kit and market research, 1992; Coverage map
174	22	<u>KLTO 1230 AM, undated</u> - Bumper sticker
174	23	<u>KLVL 1480 AM, 1992-2003, undated</u> - Email correspondence from Steve Williams to Hernández, February 11, 2003; Memo, October 1, 1997; Press kit, 1992 (includes correspondence from Houston Grand Opera, Houston Training Schools, and Rainbow International); Program scheduling; Advertising booklet; Clipping
174	24	<u>KLVO 97.7 FM, 1998, undated</u> - Press kit, 1998
174	25	<u>KLVT 105.5 FM, undated</u> - Branded envelope; Coverage map
174	26	<u>KMIQ 104.9 FM, 1992, 2010, undated</u> - Coverage map; Clippings, 1992, 2010 (2)
174	27	<u>KMJR 98.3 FM, 2013</u> - <i>Tejano Y Grupero News</i> clipping, 2013
174	28	<u>KMPQ 980 AM, undated</u> - Clipping (photocopied)
174	29	<u>KMRK 96.1 FM, 1990, undated</u> - Birthday card; Press kit, 1990; Coverage map

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
174	30	<u>KMXO 1500 AM, 1988</u> - Coverage map and advertising rate card
174	31	<u>KNDA 102.9 FM, 1995</u> - Coverage map
174	32	<u>KNEZ, 1997</u> - Coverage map
174	33	<u>KNON 89.3 FM, 1993, undated</u> - Button; Publicity card; Correspondence from KNON to Tejano Discos, March 29, 1993; Press kits (2); Programming schedule
174	34	<u>KOYL 1310 AM / KCLR 1530 AM, undated</u> - Letterhead and branded envelope
174	35	<u>KPAN 860 AM/ 106.3 FM, 1989, undated</u> - Branded envelope; RH Notes; Press kit (with letter to Hernández), September 18, 1989
174	36	<u>KPAS 103.1 FM, 1988-1989</u> - Correspondence from KPAS to Emily Diesel c/o Ramón Hernández, September 19, 1989; Advertising rate card, 1988
174	37	<u>KPET 690 AM, 1989</u> - Press kit; Branded envelope
175	1	<u>KPFT 90.1 FM, 1993, undated</u> - Business card; Flyer; Fundraising campaign goals and flyer, 1993 (2)
175	2	<u>KPQZ 100.9 FM, undated</u> - Press kit
175	3	<u>KPSO 1260 AM, 1983, 1989, undated</u> - Envelope from KPSO to Hernández, September 16, 1989; Advertising rate card, January 1, 1983; Coverage map; Letterhead
175	4	<u>KPUR 1440 AM, 1989, undated</u> - Spanish station description and coverage map, 1989; Advertising rate card
175	5	<u>KQFX 104.3 FM, 1994, 2002, undated</u> - Coverage map, September 12, 1994; Press kit; Advertising rate card; <i>La Voz Hispana</i> clipping, 2002
175	6	<u>KQLM 107.9 FM/ KOZA 1230 AM, undated</u> - Press kit <u>KQQK 106.5 FM / 107.9 FM, 2002, undated</u>
175	7	35mm negatives (18); Coverage map; Branded Post-it notes; Press kit; Clippings, 1991; undated (2)
175	8	Audiovisual material: <i>107.9 KQQK Presenta Tejano</i> . CD, 2002

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
175	9	<u>KQQQ 92.1 FM / KQQA 1530 AM, 1998, undated</u> - Business cards (2); Fax from station to Hacienda Records, July 14, 1998; <i>Hispanic Entertainment Directory</i> clipping
175	10	<u>KRDF 99.9 FM, undated</u> - Coverage maps (2); Letterhead
175	11	<u>KRGT 92.1 FM, 1988</u> - Official Entry Form (2)
175	12	<u>KRIA 930 AM, 1988, undated</u> - Bumper sticker; RH Notes; Press kits, 1988, undated (6); Clippings, 1988, undated (4)
175	13	<u>KRIO 94.1 FM, undated</u> - Button; Station fact sheet and coverage map; Flyer; Event flyer
175	14	<u>KRMY 1050 AM, undated</u> - Photograph; Coverage map
175	15	<u>KROB 1510 AM, 2007</u> - <i>Tejano Y Grupero News</i> clipping
175	16	<u>KRTX 980 AM / 100.7 FM, undated</u> - Coverage map
175	17	<u>KRVA 1600 AM, 1997, 1999, undated</u> - Business card; Letter of introduction, November 11, 1997; Press kit, 1999
175	18	<u>KRZI 1580 AM, 1991</u> - <i>Tiempo</i> clipping
175	19	<u>KSAB 99.9 FM / KUNO 1400 AM, 1995, 2008</u> - Calendar, 1995; Clipping, 2008 <u>KSAH 720 AM, 1986-2000, undated</u>
175	20	Bumper sticker; Backstage passes for Ram Herrera (2); Invitation, November 21, 1986; Press kits, 1988 (2); RH Notes; Draft of Hernández's article, November 13, 1986; Printout of station's website, February 11, 2000; Coverage map; Plans for an unidentified event
175	21	Clippings: 1986, 1988, undated (3)
175	22	Audiovisual material: <i>KSAH Radio 720 Festival</i> . CD
175	23	<u>KSEY 1230 AM, undated</u> - Photographs (4)
175	24	<u>KSJT 107.5 FM, 1985, undated</u> - Press kit, 1985; Coverage map
175	25	<u>KSPL 1470 AM / 107.1 FM, undated</u> - Press kit

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
175	26	<u>KSSA 1600 AM/ 106.9 FM, 1992, undated</u> - Press kit, 1992; Letterhead
175	27	<u>KSSQ 1140 AM, undated</u> - Flyers (2)
175	28	<u>KSTA 1000 AM / 107.1 FM, undated</u> - Letterhead (with RH notes)
175	29	<u>KSVE 1150 AM, undated</u> - Coverage map; Stationery
175	30	<u>KTAM 1240 AM, 2001</u> - Correspondence from Hernández to Carolyn Benavides, January 24, 2001
175	31	<u>KTEM 1400 AM, undated</u> - Coverage map
175	32	<u>KTEP 88.5 FM, 1996</u> - Fax, December 12, 1996
175	33	<u>KTLK 1460 AM, 1988</u> - <i>Business and Professional Hispanos Directory</i> ; <i>West Texas Hispanic News and Pasatiempo</i> clipping
175	34	<u>KTKO 105.7 FM, undated</u> - Coverage map
175	35	<u>KTLU 103.9 FM /1580 AM / KWRW 97.7, undated</u> - Station profile
175	36	<u>KTSB 91.7 FM, 1993</u> - <i>The Call Letter</i> . Spring 1993 issue
175	37	<u>KTXN 98.7 FM, undated</u> - Coverage map
175	38	<u>KTXZ 1560 AM, 1991, undated</u> - Press kit; Rally flyer, April 23, [1991]; Clippings, 1991, undated (3)
175	39	<u>KTZA 93 FM, undated</u> - Bumper sticker
175	40	<u>KUKA 105.9 FM, undated</u> - Sticker; Coverage map; Press kit; RH Notes
175	41	<u>KULP 1390 AM, undated</u> - Coverage map
175	42	<u>KUNO 1400 AM, 1986-1997, undated</u> - Photograph; Flyer; Playlist, September 22, 1986; Press kit, 1989; Coverage map; Clippings, 1990, 1997, undated (3)
176	1	<u>KUVA 102.3 FM, undated</u> - Photograph
176	2	<u>KVIV 1340 AM, undated</u> - Bilingual press kit

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
176	3	<u>KVJY 840 AM, undated</u> - Station description and market summary
176	4	<u>KVMC 1320 AM, 1993, 2002, undated</u> - Coverage maps, 1993, undated (2; 1 with letter of introduction); Letterhead (with RH notes) and envelope; <i>The Snyder Daily News</i> clipping, 2002
176	5	<u>KVOU 1400 AM / KYUF 105, undated</u> - Little Joe Promo. Tear sheet
176	6	<u>KVOZ 890 AM / KOYE 95 FM, 1987</u> - Newsletter (with Top 25 songs)
176	7	<u>KVRP 1400 AM, undated</u> - Press kit
176	8	<u>KWBC 1550 AM / KMBV 92.5 FM, undated</u> - Coverage map
176	9	<u>KWEL 1070 AM, 1990</u> - Press kit
176	10	<u>KWHW 1450 AM, undated</u> - Programming schedule
176	11	<u>KWTX 1230 AM, 1992-1993, undated</u> - Business card; Letterhead; Correspondence from Lisa Lozano to RH, January 7, 1993; Station description and advertising rate card, 1992; Brochure, 1992
176	12	<u>KXEB 910 AM, 1990, undated</u> - Business card; Letterhead (with RH notes); Press kits, 1990, undated (2)
176	13	<u>KXET 1250 AM (KVAR 1250 AM), 1984, undated</u> - Business card, Photograph; Press kit, 1984; Clippings, 1984, undated (3)
176	14	<u>KXEW 1600 AM, 1979</u> - Coverage map
176	15	<u>KXEX 1550 AM, 1990, 1993, undated</u> - Press kits, 1990, undated (2), Spanish article about history of KXEX by Leon G. Barraza, June 16, 1993; Rate card
176	16	<u>KXTJ 107.9 FM, undated</u> - Coverage map; RH Notes <u>KXTN 107.5 FM, 1991-2003, undated</u>
176	17	Photograph; "New Marketing Opportunities" presentation, June 13, 1996; Printout of KXTN's website, 2000
176	18	Clippings: 1991, 1993-1996, 2000, undated (9)
176	19	Promotional material: Bumper stickers (2); Calendar, 2003

Series IV: Media Outlets - Radio Stations, continued

Box	Folder	
176	20	<u>KXTQ 950 AM / 93.7 FM, 1988, undated</u> - Photograph; Pamphlet, 1988, undated (2); Press kit
176	21	<u>KXYZ 1320 AM, 1991, undated</u> - Press kit, 1991; Clipping
176	22	<u>KYMI 107.9 FM, undated</u> - Photograph; Press kit; Coverage map
176	23	<u>KYND 1520 AM, 1997, undated</u> - Bumper sticker; Concert flyer (signed); "Houston Hispanic AM Stations Power Comparisons," faxed April 25, 1997; Coverage map; Top 25 Chart <u>KYST 920 AM, 1978-1996, undated</u>
176	24	Bumper stickers (2); Correspondence from Juan Casaverde, October 2, 1996; Press kit, 1980; Market research; Map of Southern Texas with Hispanic population distribution
176	25	Clippings: 1978, 1983-1984 (5)
176	26	<u>KYZZ 100.1 FM, 1995, 2004, undated</u> - Press kit, 1995; Email correspondence from David Jimenez to Hernández, January 30, 2004; Station logo
176	27	<u>KZIP 1310 AM, undated</u> - Photograph; Flyer; Station logo; Clipping
176	28	<u>KZMP 101.7 FM / 1540 AM, 1999, undated</u> - Coverage maps (3)
176	29	<u>Mas Chingon, undated</u> - Publicity cards (2)
176	30	<u>La Mera Leona, 2014</u> - <i>The Interviewer Magazine</i> clipping
176	31	<u>Tejano Gold, 2003</u> - Email correspondence from Rudy Trevino to RH, July 4, 2003
176	32	<u>Tejano Hits Radio, undated</u> - Koozies (2)
176	33	<u>Tejano Lippz, undated</u> - Business cards (2); <i>Street Talk</i> clipping
176	34	<u>Tejano Radio Revolution, undated</u> - Publicity card
176	35	<u>Tejano's Best, undated</u> - Bumper sticker
176	36	<u>Tejanos Jam Radio, undated</u> - Business card

Series IV: Media Outlets - Radio Stations, continued

Box Folder

- 176 37 Trodownmixx, undated - *Street Talk* clipping
- 176 38 Ultimate Tejano Jamzz, 2002 - Email correspondence from Rodney Martinez with Top Twenty from Week of February 28, 2002
- 176 39 Unidentified Texas radio employees, undated - Photographs (42)

Television Stations

- 177 1 Galavision, 2003, undated - Contact sheet; 35mm negatives (36); Description of station, 2003; Clipping
- 177 2 KMID-TV, 1990 - Press kit
- 177 3 KVDA, undated - Sticker
- 177 4 KWEX 41, 1996, undated - Business card; Branded folder; Clipping, 1996
- 177 5 XHAB-TV, 1990 - Coverage map

News (PR)

- 177 6 Hispanic PR Wire, 2004 - Services and Rates. Press kit, 2004

Film Production Studios

- 177 7 Aristar Films, undated - Koozie

Series V: Ramón Hernández Material, 1972-2018, undated

Ramón Hernández Research Files

Folders titles in quotes were taken directly from Hernández's folder titles

- 178 1 "1981-2002 TMA Winner" 2003 - Tejano Music Award program clipping
- 178 2 "American Singers" undated - Photographs (5). Includes Stephen Stills and Al Hirt
- 178 3 "Christian Singers" undated - RH Notes
- 178 4 "Courtesy Photo" 2006 - Clippings (2)

Series V: Ramón Hernández Material - Research Files, continued

Box	Folder	
178	5	“Deceased Celebrities”- <i>San Antonio Express-News</i> clipping, 2004
178	6	“Discography” Publicity postcard - undated
178	7	“Gold Records” RH Notes - undated
178	8	“Hispanic Entertainment Column” - Notes, drafts, media reach research by RH; Clippings, 1978, 1980, 1990, 1996 (7)
178	9	“Stars Living in S.A.” - RH notes [2008]
178	10	“Tejano Fashions” - <i>San Antonio Express-News</i> clipping, 1995
178	11	“Tejano Music Articles”- Clippings, 1978, 1991-1997, 2004, 2006-2007, undated (31)
178	12	“Tejano Music VIPs”- Clippings, 2013, undated (2)
178	13	“Tejano Music Websites” - Business card; Internet research, printed 2000-2002; 2007
178	14	“Tex-Mex Music” - Unidentified table of contents; Clippings, 1984, 1987, undated (4)
178	15	“Venues” - Program, 1992; Clippings, 1993, 1998-1999, 2006-2007, 2018, undated (11)
178	16	“What is Tejano Music?” - Handwritten notes (4); Internet research, printed 2002; Clippings (2; 1 with RH notes)

Timeline of Tejano Music

178	17	“All-Time Tejano Instrumentals” - Fax from RH to Johnny Canales, 1996; Discography notes; Original folder
178	18	“Billboard Hot Latin Hits Series” - Fax from RH to Georgina Challis at Billboard Magazine, February 15, 1996 RH to Carmen Roig at Vista Magazine. February 26, 1996 (2); Copy of Billboard charts from 1972 (2); Clipping; Original folder
178	19	“Chicano Revolution the 1970s” - Discography; Original folder
178	20	“Conjunto Music” - Discographies (2); Original folder
178	21	“Conception & Birth of Tejano Music” - Discography; Original folder
178	22	“The Latinization of American Music” - Billboard chart; Discography; The Royal Jesters CD cover (photocopy); Clippings, 1973 (11); Original folder
178	23	“Orchestra/Crooner Era of Tejano Music” - Discography; Original folder
178	24	“Rock’n’Roll Era” - Discographies (2); Original folder
178	25	“Tejanos in Country Music” - Discographies (2); Original folder
178	26	“Women in Tejano Music” - List of artists (also includes a list of songs labeled “Lo Mas Romantico de la Onda Tejana”; Original folder
178	27	Unused Timeline Folders: Tejano Hall of Fame Music Series; Billboard Latin Charts; Lo Mas Romantico de la Onda Tejana

Series V: Ramón Hernández Material - Research Files, continued

Box Folder

- 178 28 Research Clippings: 2002, undated (2); Magazines issues:
Nuestro, February 1978
Texas Monthly, November 2017
Rolling Stone, November 2, 2017
- 178 29 Ramón Hernández business records and promotional material - Notes; Email to RH from Alejandro Carranza, February 9, 2002; Billboard press kit (with a letter promoting an upcoming special written by RH), 1989
- 179 Hernández's Hard Drive

Ramón Hernández Oversize Material

- 180 1 Clippings: 1972, 1981 (2)
180 2 1986 desk calendar (with Hernández's appointments for April)

Map case 44 3

Hispanic Entertainment Hall of Fame Exhibit (at the Law Offices of Frank Herrera). Poster
Foamcore map of Texas with bands from various towns (Austin, Houston, Alice, and others) listed. Also includes a photograph of Rosita Fernandez and album covers of Beto Villa, Nash Hernandez Orchestra, and Flaco Jimenez.

Series VI: Awards, 1979-2017

Music Award Ceremonies, 1981-2017

- 181 1 Conjunto Music Awards, 1991 - Sponsorship Proposal
- 181 2 Conjunto Music Induction Awards, 2005 - Envelope from Texas Conjunto Music Hall of Fame and Museum to Hernández; Schedule of event; Reserved Table sign; Programs (2); Clippings (2)

Grammy Awards, 1983-2011

1983-1989

- 181 3 Nominations for Grammys, 1986-1987 (2; 1 fragment); Press releases, 1986 (2); Organization history; Membership applications for Los Angeles Chapter of Recording Arts and Sciences for Ram Herrera, Emilio Navaira, and Ramón Hernández, 1989 (3)

Series VI: Awards, continued

Box Folder

Grammy Awards, continued

- | | | |
|-----|-------|--|
| 181 | 4 | Clippings: 1983, 1986, 1988-1989, undated (8)

<u>32nd Annual Awards, 1990</u> |
| 181 | 5 | Ticket and event instructions; Invitation; Protest flyer; Programs; Press release; Capitol/EMI Grammy Celebration commemorative matchbox and napkins |
| 181 | 6 | Clippings: 1990 (6) |
| 181 | 7 | <u>33rd Annual Awards, 1991</u> - Clippings (2) |
| 181 | 8 | <u>34th Annual Awards, 1992</u> - Form letter to a nominee from the Academy; Nominees for Best Mexican/American album (photocopy); Clippings, 1992 (3) |
| 181 | 9 | <u>35th Annual Awards, 1993</u> - New address card from the Academy; Clippings (3); <i>Grammy Magazine</i> , April 1993 issue |
| 181 | 10 | <u>36th Annual Awards, 1994</u> - Clippings (6) |
| 181 | 11 | <u>37th Annual Awards, 1995</u> - Correspondence from Carlyne Majer to Hernández, October 31, 1995; RH application for the Texas Branch Chapter of Recording Arts and Sciences; Clippings (6) |
| 181 | 12 | <u>38th Annual Awards, 1996</u> - Invitation to a Latin Academy of Recording Arts and Science event; Newsletter; Clippings (4) |
| 181 | 13 | <u>39th Annual Awards, 1997</u> - Invitation to a Latin Academy of Recording Arts and Science event; Fax of nominee list |
| 181 | 14 | <u>40th Annual Awards, 1998</u> - Professional Education Series. Program |
| 181 | 15 | <u>41st Annual Awards, 1999</u> - Printout of nominees; <i>Grammy Magazine</i> , Winter 1999 issue |
| 181 | 16 | <u>42nd Annual Awards, 2000</u> - Printout of nominees; Entry List; Clippings (10)

<u>43rd Annual Awards, 2001</u> |
| 181 | 17-18 | Tickets and programs for the award ceremony (2 folders) |

Series VI: Awards, continued

Box Folder

Box	Folder	
		<u>Grammy Awards, continued</u>
		<u>43rd Annual Awards, 2001, continued</u>
181	19	Grammy publications and flyers (6)
181	20	Ramón Hernández material: Printout of nominees and press credential information; Fax cover letter from RH
181	21	Clippings (6)
		<u>44th Annual Awards, 2002</u>
182	1	Voting material: Online entry instructions; Entry list; Final Nominations; Official ballot; Printout of Latin section of entry list
182	2	Grammy publications and membership application (3)
182	3	Event program
182	4	<u>45th Annual Awards, 2003 - San Antonio Express-News clipping</u>
182	5	<u>50th Annual Awards, 2008 - Pamphlet</u>
182	6	<u>51st Annual Awards, 2009 - Information packet for Recording Academy of Texas event; Capitol Tracks, Summer 2009 issue; Grammy Magazine, Spring 2009</u>
		<u>52nd Annual Awards, 2010</u>
182	7	Invitations and programs for Special Merit Ceremony and Nominees Reception
182	8	Clippings (7)
182	9	<u>53rd Annual Awards, 2011 - Membership publication</u>
182	10	<u>Undated Grammy Awards Material - Pamphlets (2); San Antonio Light clipping</u>
182	11	<u>Latin Grammy Awards, 2002-2017, undated - Booklet; Timetable and award categories, 2002; Printout of the Grammy Award's website, 2005; Clippings: 2003, 2017, undated (3)</u>
182	12	<u>National Heritage Fellowships, 2002 - Commemorative publication</u>
182	13	<u>Premios A La Musica Latina, 2008 - Award ceremony rundown</u>

Series VI: Awards, continued

Box Folder

182 14 Tejano Entertainers & Music Association (TEMA) Awards, 1999-2000 - Media Pass, 1999; Ticket, 1999; Photographs, 1999 (6); 35mm negatives, 1999 (17); Nomination forms 1999; Ballot and criteria, 1999; Press kit, 2000; List of nominations, 2000; Program, 1999

Tejano Music Awards, 1981-2017, undated

Texas Talent Musicians Association, 1993-1994, undated

182 15 Business records and fundraising material: Branded notepad and envelope; Fundraising contest pamphlet, 1993; Fundraising letter; Scholarship fund pledge form; Registration form; Statement of purpose and leadership roles (fragment); Talent release for Emilio Navaira

182 16 Ramón Hernández material: Invitation to First Annual National Tejano Music and Media Conference and schedule, October 10, 1994; Notes and interview notes with Abraham Quintanilla, Manuel Davila, and others; Article drafts (4); Draft of award categories; Artwork and logo drafts (6)

Tejano Music Awards, 1981-2017

182 17 1981-1983 - List of nominations, 1983; List of winners (3); Clippings, 1983, 2007, undated (4)

182 18 1984 - Photograph; Message from Executive Director; List of winners; Program; Clippings (8)

182 19 1985- Letter to presenters; Ballots (2); List of winners; Clippings (6)

1986

183 1 Postcards (2); Ballots; Poster; Flyer for nominees dance; List of nominees; List of winners; Invoice; Packet labeled Radio Letters

183 2 Clippings (19)

1987

183 3 Ballots (2); Poster; Flyers (3); Press release; Business contract proposal; Nomination ballot; List of nominees; List of winners

183 4 Clippings (12)

Series VI: Awards, continued

Box Folder

Tejano Music Awards, continued

1988

- 183 5 Flyer for nominees dance; Ballots (2); List of nominees; List of winners; Hernández's article draft; Press releases and fact sheet
- 183 6 Contracts and business records (6)
- 183 7 Business correspondence (11; including drafts)
- 183 8 Clippings (17)

1989

- 183 9 Tickets; Photographs (6); Notecards; Ballot; Pamphlets (2); Flyers (2); Nomination form; List of nominees; List of winners
- 183 10 Press releases (8)
- 183 11 Contracts (11)
- 183 12 Ramón Hernández material: Correspondence (3); Article drafts (4)
- 183 13 Clippings (18)

1990

- 183 14 RH's notebook; Branded envelope; Ballots (2); Flyers (4); Newsletter; Nomination form; List of nominees; List of winners; Logo; Press kit; Letter from Attorney General of Texas to Hernández
- 183 15 Clippings (20)

1991

- 183 16 Evaluation form; Press releases (2); Media credential application; Ballot; List of winners; Newsletter; Schedule of events; Program
- 183 17 Clippings (8)

1992

- 183 18 Ribbon; 35mm negatives (37); Flyers (2); Press releases (4) Business correspondence (3; 1 to Little Joe Hernandez); Interview with Rudy R. Treviño; Nomination forms (2); Ballots (2); List of winners; Newsletter; Hernández's notes and article drafts
- 183 19 Clippings (29)

1993

- 184 1 Hernández's nametag; Ticket; Correspondence; 35mm negatives (35); Business correspondence; Schedule; Fax with notes; Newsletter; Ballots (3); List of winners; Program
- 184 2 Clippings (9)

Series VI: Awards, continued

Box Folder

Tejano Music Awards, continued

1994

- | | | |
|-----|---|--|
| 184 | 3 | Photograph; Backstage pass, media pass, and parking pass; Flyers (3); Business correspondence; Schedule; Newsletter; Ballots (3); List of winners |
| 184 | 4 | Event planning: Business correspondence draft; Contact information for artists and radio stations; Letterhead; Award show rundown; Award show script drafts; Alamodome layouts and contact information |
| 184 | 5 | Clippings (8) |

1995

- | | | |
|-----|---|---|
| 184 | 6 | Photographs (5); Ballots (3); List of nominees; List of winners; Newsletter |
| 184 | 7 | <i>Tejano Yearbook TMA 1995</i> (2) |
| 184 | 8 | Clippings (12) |

1996

- | | | |
|-----|----|---|
| 184 | 9 | Publicity cards (3); Merchandise catalogs (2); Form letter including coupons; Ballot; List of winners |
| 184 | 10 | <i>Tejano Yearbook TMA 1996</i> (2) |
| 184 | 11 | Clippings (45) |

1997

- | | | |
|-----|----|--|
| 184 | 12 | Medal; Record labels TTMA meeting agenda; Ballots (2); List of winners; Newsletter; Branded folder |
| 184 | 13 | <i>Tejano Yearbook TMA 1997</i> |
| 184 | 14 | Clippings (4) |

1998

- | | | |
|-----|---|---|
| 185 | 1 | Ticket; Photograph; Pamphlets (3); Business correspondence; Ballot; List of winners; Newsletter |
| 185 | 2 | <i>Tejano Yearbook TMA 1998</i> |
| 185 | 3 | Clippings (4) |
| 185 | 4 | Audiovisual material:
Various Artists. Song of the Year Category. Cassette |

Series VI: Awards, continued

Box Folder

Tejano Music Awards, continued

1999

185 5 Tickets (2); After-party invitation; Ticket order form; Newsletter; Letter mailed with ballot; List of nominees (2); List of winners; Copies of logos; *La Prensa de San Antonio* clipping

185 6 *Tejano Yearbook TMA 1999*

2000

185 7 Media pass; Photographs (6); Press releases (2); *La Prensa de San Antonio* memos and business correspondence (3); Ballots (2); List of nominees; List of presenters; Faxed press release with winners; Hernández's article draft

185 8 *Tejano Yearbook 2000*

185 9 Clippings (10)

2001

185 10 Ballots (3); Press releases (4); (FanFair) Concert schedule; "2001 TMA Logo" burned disc

185 11 Clippings (4)

185 12 2002 - Backstage pass; Nomination forms (2); Clippings (7)

2003

185 13 Media pass; Business correspondence (2); Press kit; Printout of winners; Fan Fair Concert schedule; *Tejano Yearbook 2003*

185 14 Clippings (6)

185 15 2004 - Printout of TMA's website; Clippings (5)

2005

185 16 Media pass; Email press releases (3); List of nominees; Event schedule

185 17 Clippings (6)

186 1 2006 - Sticker; Flyer; Clippings (13)

Series VI: Awards, continued

Box Folder

<u>Tejano Music Awards, continued</u>		
		<u>2007</u>
186	2	Ticket envelope; Flyer; List of Top 5 nominees; Texas Talent Musicians Association mission statement; Event schedule (3); Rundown of award ceremony
186	3	Clippings (9)
186	4	<u>2008</u> - Check stub for Hernández's role of scriptwriter; Pamphlet; Lists of nominees (2); Email with call sheet and rundowns; Script for award ceremony; Clippings (3)
186	5	<u>2009</u> - Pamphlets (3); Emailed press release with event schedule; Fragment of script for award ceremony; Branded folder; Clippings (2)
186	6	<u>2011</u> - Programs (2); Clippings (2)
186	7	<u>2012</u> - Press kit; Fan Fair Concert Schedule; Clippings (5)
186	8	<u>2013</u> - Production pass; Fan Fair All-Access Pass; Fan Fair concert schedules; Program; Clippings (6)
		<u>2014</u>
186	9	Ticket; Media Pass; Copies of checks to Hernández from Texas Talent Musicians Association (2); Emailed press releases (2); Rundowns and script for award ceremony
186	10	Clippings (4)
186	11	<u>2016</u> - Clippings (3)
186	12	<u>2017</u> - Media pass; Printout of nominees
186	13	<u>Tejano Music Awards material, undated</u> - Postcards (3); Radio Guest List; Talent Plot and ceremony rundown; Performance contract; Advertisement; Clipping
186	14	<u>Tejano Music Awards promotional material</u> - Pins (3); Bumper stickers (4); Flags (4); Koozie; Baseball hat
187	1	<u>Tejano Music Competition, 1995, undated</u> - Clippings (5)
187	2	<u>Tejano Music Critic Award, 1989</u> - <i>Tejano Vibez Magazine</i> clipping

Series VI: Awards, continued

Box Folder

- Tejano R.O.O.T.S. Hall of Fame Museum's Noche de Fiesta Tejana, 2000-2012, undated
- 187 3 Tejano Roots Hall Museum, 2000-2011, undated - Photographs, 2000-2001 (4); Pamphlet; Museum description; Progress Report and Goals, 2000; Press release, 2001; Clippings, 2011 (2)
- 187 4 Hall of Fame nominees and inductees, 2000-2004 - Hall of Fame nominees and inductees, 2000-2004; Email correspondence, 2002 *San Antonio Express-News* clipping, 2000
- 187 5 Noche de Fiesta Tejana, 2001, 2005 - Corporate Table Sponsorship information; Program; Clippings (2)
- 187 6 Noche de Fiesta Tejana, 2008 - Media Pass; Flyer; List of inductees (2); Award schedule; Printout of museum's website; Programs (2); *La Prensa de San Antonio* clipping
- 187 7 Noche de Fiesta Tejana, 2012 - Program; *Street Talk* clipping
- 187 8 Noche de Fiesta Tejana, undated - RH Notes; Hernández's script for inducting Valerio Longoria into the Hall of Fame

Physical awards, 1979-2000, undated

- Box 188 Los Chachos - Supporting Scholarships for Young People in Corpus Christi from LULAC Council #4321, 1979
Juan Gaytan - Tejano Music Hall of Fame induction, 1983
- Box 189 Rene Ornelas - Outstanding Group, 10th Annual Mike Chavez – Lite Chicano Music Awards, 1983
Direccion - Album of the Year (Conjunto) nominee. *Sha Na Na*, 4th Annual Tejano Music Awards, 1993
- Box 190 David Coronado and the Latinaires (Little Joe, Jacinto Moreno, Tony Matamoros - Pura Vida Hispanic Music Awards, Hall of Fame award)1994
- Box 191 Marlissa Vela - Festival of Flags award, 2000
Janie C. & Cactus Country Band - Special Award. KFLZ 4th Annual Music Awards, undated
- Box 192 Rene Joslin - Special Award. KFLZ 4th Annual Music Award, undated
La Movida - Special Award. KFLZ 4th Annual Music Award, undated

Series VII: Events, 1982-2018, undated

Box	Folder	
193	1	<u>Houston Livestock Show and Rodeo - Go Tejano Day, 1993</u> - <i>Viva!</i> (<i>The Houston Post</i>) clipping
193	2	<u>International Accordion Festival and Symposium, San Antonio, TX, 2001, 2014, undated</u> - Program, September 27-30, 2001; Press release, August 10, 2001; Clippings, 2001, 2014, undated (4)
193	3	<u>Island Jam, Corpus Christi, TX, 1998, 2000</u> - Flyer, April 10-11, 1998; Press release, 2000 (2)
193	4	<u>Maquina Musical, 1989</u> - Press kits (includes publicity photograph of Stevie B.)
193	5	<u>Lo Máximo de la Musica Latina, Hollywood, CA, 2000</u> - Press kit (includes picture of Oscar De La Hoya and Ronald McDonald)
193	6	<u>Mexican Festival, Milwaukee, WI, 1993</u> - Pamphlet
193	7	<u>National Association of Hispanic Publications Convention, 2000</u> - RH schedule for the convention
		<u>National Association of Record Merchandisers (NARM) Convention, 1994-2001</u>
193	8	<u>1994, San Francisco, CA.</u> - Program
193	9	<u>1996, Washington D.C.</u> - Hernández's travel itinerary; Welcome letter; Convention programs (5)
193	10	<u>2000, San Antonio, TX</u> - Printout of NARM's website; Clippings (2)
193	11	<u>2001, Orlando, FL.</u> - Convention program
		<u>National Tejano Music & Media Conference, 1994-1996, undated</u>
193	12	Branded folder, 1994; Clipping, 1995
193	13	Conference schedules, 1995-1996 (2)
193	14	Conference branded bags, 1995, undated (2)
193	15	<u>Pabellon de la Fama de los Compositores Latinos, 2013</u> - <i>La Prensa de San Antonio</i> clipping
		<u>South by Southwest, 1992-2017</u>
193	16	<u>1992</u> - <i>San Antonio Express-News</i> clipping

Series VII: Events, continued

Box Folder

- 194 1 1993 - Bumper sticker; Correspondence and information about Hernández's panel session; Rate card and fact sheet; Performance schedule pamphlets; Program
- 194 2 1994 - Newsletters, 1994 (4)
- 194 3 1999 - Flyer for Latino Rendezvous showcase at Austin Music Hall
- 194 4 2017 - *Austin Chronicle Guide to SXSW*

Tejano Conjunto Festival, 1982-2018, undated

- 194 5 Ramón Hernández material: Correspondence from Carlos Morton Hernandez, May 31, 1985 (includes clippings); Notes, 1985 (2)
- 194 6 1982-1989 - Flyers (5); Press release; Newsletters, Programs (4)
- 194 7 1984-1989 - Clippings (37)
- 194 8 1990 - Clippings (10)
- 194 9 1991 - Newsletter; Clippings (15)
- 194 10 1992 - Festival schedule; Clippings (13)
- 194 11 1993-1995 - Flyer; Clipping (10)
- 194 12 1996 - Newsletter; Clippings (6)
- 1997
- 194 13 Photographs (126) 3 folders
- 195 1-2 Photographs, continued
- 195 3 Clippings (7)
- 195 4 1999 - Program
- 2000
- 195 5 Beverage tickets; Postcard; Press releases (3); Festival schedule
- 195 6 Clippings (11)
- 195 7 2001- Opening Night Mixer tickets (2); Media pass; Postcards (3); Press kit; Programs (2); *San Antonio Express-News* clipping
- 195 8 2002 - Press kit; Program; *Que Pasa San Antonio* April/May 2002 issue; *San Antonio Express-News* clipping
- 195 9 2007-2011 - Programs (2); Clippings (10)
- 2012-2018
- 195 10 Calendar; Festival schedule; Programs (4)
- 195 11 Clippings (11)
- 195 12 Undated clippings (11)
- 195 13 Tejano Conjunto Norteño Binational Music Convening, 2010 - Press kit
- 195 14 Tejano Music Convention, 2007 - RH Notes

Series VII: Events, continued

Box Folder

- Tejano Music National Convention, 2005, 2007-2008
- | | | |
|-----|----|---|
| 196 | 1 | Postcards; Posters; Emailed press release; Press releases (2); Agendas; Media credential application; Clippings, 2008 (3) |
| 196 | 2 | Audiovisual material: Various Artists. 2005 Las Vegas All-Star Revue. CD |
| 196 | 3 | Promotional material: Canvas bags, 2005, 2007 (3) |
| 196 | 4 | <u>Tejano Music Network Forum, 2010</u> - Program |
| 196 | 5 | <u>Tejano Music Summit, 1994</u> - Memorandum |
| 196 | 6 | <u>Tejano Music Symposium and Festival, 1996</u> - VIP Badges (2); Programs (2); FedEx mailing slip; Faxed symposium schedule; map, and hotel information; <i>Fort Worth Star Telegram</i> clipping |
| 196 | 7 | <u>Tejano Super Bike Show, 1998</u> - Program |
| 196 | 8 | <u>Tejano Super Car Show, 2003</u> - Printout of website; Program |
| 196 | 9 | <u>Tejano Super Weekend, 1996-1999</u> - Tickets (3); Invitations (3); Flyers (2); Press release; Clippings (2) |
| 196 | 10 | <u>Tejano Texas, 2000</u> - Fax cover sheet with line-up for event |
| 196 | 11 | <u>Tejano Vegas Showcase, 2005-2006</u> - Publicity cards, 2005 (2); <i>La Prensa de San Antonio</i> clipping, 2006 |
| 196 | 12 | <u>Tex-Mas Tamalada, 2008</u> - Pamphlet |
| 196 | 13 | <u>A Totally Tejano Spectacular, undated</u> – Poster |
| 196 | 14 | <u>We're Tejanos Rally, 2006</u> - Emailed press release |

Series VIII: Merchandise, 1987-2018

Box

Shirts - Artists Promotional

- | | |
|-----|--|
| 197 | Elias Arredondo
Jorge Alejandro y La Paz Tradiciones
Charlie Alvarado & The Jive |
|-----|--|

Series VIII: Merchandise - Artist Promotional Shirts, continued

Box

- 197 Brown Express
Calle Seis
Carlo y Los Cachorros
Los Desperadoz (also Los Test Tubes Babes), 1991, undated (2)
DJ Kane
Los Dos Gilbertos, 1990, undated (2)
Linda Escobar y Su Conjunto
Esmeralda
Oscar G y Grupo Sol (3)
Delmiro Garcia
Los Garcia Bros., 1999
Elsa Garcia (2)
- 198 David Lee Garza y Los Musicales (3)
Jimmy Gonzalez y Grupo Mazz
Grupo Aldaco
Manny Guerra (Tejano Gospel Music)
Emilio Guerrero
Hugo Guerrero
Little Joe Hernandez: T-shirts, 1988-1989, 1998-1999, 2017-2018, undated (10);
Sweatshirt
- 199 Rocky "Shuffle" Hernandez and the OBG Band
Ram Herrera, 1987, 1990, undated (5)
Gary Hobbs (signed)
Jaime y Los Chamacos, 1994
Flaco Jimenez
Jimmy Kimmel
Shelly Lares
Leyendas y Raices, 1998 (signed by Carlos Guzman)
Joanne Limon y Tesoro
Laura Linda
Jess Lopez
Stephanie Lynn (2)
La Mafia (2)
- 200 David Marez
Ricky Naranjo y Los Gamblers
Emilio Navaira, 1989, undated (2)
Fito Olivares y Su Grupo
Marcos Orozco (3)
Sunny Ozuna, 2017, 2018, undated (3)

Series VIII: Merchandise - Artist Promotional Shirts, continued

Box

- 200 Joe Posada (2)
Ruben Ramos
Gloria Rios, 2007
Javier Salazar (Sheriff campaign t-shirt)
Michael Salgado, 1998, 2001, undated (3)
- 201 Selena, 1995, undated (10)
Ricky Smith's Movida, 1991
Los Supremos de Tejas
Los Tejanos
Los TexManiacs
Tierra Tejana, 2013
The Mike Torres Band (signed and dated 1992)
Patsy Torres (3)
- 202 Trueno
X
Xplosion

Shirts - Events

43rd Grammy Award Show, 2001
Fiesta Flambeau, 2010 (signed by Rudy Tee, Rene Rene, Jimmy Edward, and others)
10th Annual Tejano Music Awards

Shirts - Record Labels and Radio Stations

BNetRadio (2)
Freddie Records
Hacienda Records (2)
KEDA 1540 AM
Manny Music, Inc.
Q- Zone Records, 2000
Radio Panther 1450 AM

Shirts - Media Outlets

KWEX TV, 1997

Shirts - Restaurants

Rios Barbacoa
Taste of Texas Restaurant. Covina, CA.

Series VIII: Merchandise, continued

Box

Hats

- 203 Little Joe Hernandez. Baseball caps (4)
204 Pura Pinche Blues (Randy Garibay). Baseball cap
The Legends of Tejano Music, 1991 Tour. Baseball cap
Joe Posada. Baseball cap

Other Clothing Merchandise

- 205 Ricky Smith's Movida - Women's underwear with band logo (3)
Los Tejanos Badd Boyz - Women's underwear with band logo; Back patch

Series IX: Promotional Material, 1990, 1998, undated

- 206 Radio station promotional items
207 Other business promotional items
208 Keychains

Pens and pencils

- 209 Radio stations
210 Record labels and other music businesses
211 Record shops and other retail stores

Mugs and Commemorative cups

- 212 Austin KO-OP 91.7 FM mug
BNET Radio Tejano mug
KAMA 750 AM mug
Radio Caliente. Classic Tejano ¹⁵⁶⁰/Club 92.5 FM mug
- 213 Discos Joey International mug
Freddie Records mug
Latin America Record Distributors mug
Three Sound Records mug
- 214 Angelica's Record Distributors mug
Oscar Leonard / La Mafia Commemorative plastic cup
- 215 La Semana Alegre, Hemisfair Plaza. April 20-28, 1990. Commemorative plastic cup with concert schedule

Series VIII: Promotional material, continued

Box

- 215 16th Annual Fiesta Celebration, undated. Commemorative plastic cup with concert schedule
 18th Annual Fiesta Celebration. Commemorative plastic cup with concert schedule
 Texas Folklife Festival. Commemorative plastic cup
- 216 Island Jam '98. Reusable water bottle
 Selena. Commemorative plastic mug with career timeline
 Tejano Party Music Store, Alice, TX. Water bottle
 Concert sponsored by KXEW with Grupo Azteka, Salomón Robles y sus Legendaros Del Norte. Commemorative plastic cup

Series X: Publications, 1981-2016, undated

Publications include full issues unless noted. Publications with longer runs (including *Latin Connection*, *Street Talk*, *Que Onda*, *Nuestra Musica*, and *TGN* have been transferred to SWWC book collection and are available for use onsite.

Box Folder

- 217 1 Abilene Hispanic Guide, 2009
 May 21, 2009
 May 28, 2009
- 217 2 ¡Al Ritmo De Laredo! 2001-2002 (inconsistent numbering)
 September 2001 (Vol 1. No. 1)
 October 2001 (Vol 1. No 2.)
 [January 2002] Year 1. No. 3
 [February] Year 1. No. 12
 Year II, Vol 13
 [July] Year II, Vol. 15
 [September] Year II, Vol. 16
 [November] Year II, Vol. 17
- 217 3 Action Magazine, 1997 - February 1997
- 217 4 American Latin Magazine, 2002
 May 22, 2002
 December 9, 2002

Series X: Publications

Box	Folder	
217	5	<u>Asi Soy, 1998-1999</u> April 1998 January 1999 (Thalia cover) July 1999 August 1999 November 1999 (Ricky Martin cover)
217	6	<u>Backstage Magazine, 1991-1992, undated</u> May 1991 Undated 1991 issue Undated 1992 issue Undated clipping
217	7	<u>Carisma Estilo Hispano, 1987 - May 1987</u>
217	8	<u>Club En Tu Idioma, 1999 - June 1999</u>
217	9	<u>Conexión, 2004, undated</u> - <i>San Antonio Express-News</i> clippings, 2004, undated (6); Subscription card, 2004
217	10	<u>Countdown USA Star Report, undated</u> - Issues (2)
217	11	<u>Critica, 1984-1985</u> November 29, 1984 April 11, 1985
217	12	<u>CT Weekly, 2003-2004, undated</u> Correspondence between Maria Elena Moreno and Hernández, 2003-2004, undated (7) November 6, 2003 November 13, 2003 November 27, 2003 December 4, 2003 December 11, 2003
217	13	<u>EKO Magazine, 1989-1990, 1992, undated</u> Año 6, No. 122 1989 Año 6, No. 123 1989 Año 6, No. 124 1989 Año 6, No. 125 1989 Año 6, No. 126 1989

Series X: Publications

Box Folder

- EKO Magazine, continued
- 217 14 Año 6, No. 128 1989
 Año 6, No. 129 1989
 Año 6, No. 131 1990
 Año 9, No. 195 1992
 Undated issue
- 218 1 El Águila de Las Vegas, 2006 - May 9, 2006
- 218 2 El Águila de Texas, 2005 - December 30, 2005
- 218 3 El Águila de Tucson, 2005 - September 30, 2005
- 218 4 El Avisador, 1992 - November 7-13, 1992
- 218 5 El Editor, 1992 - Correspondence to Tejano Discos, August 17, 1992
- 218 6 El Fuego, undated - June 2, [no year]
- 218 7 El Herald (San Antonio), 1987, undated - Advertising contract for Abel's Paint and Body 1987; Blank advertising contract; Advertising rate card
- 218 8 El Herald (Dallas), 2006 - Clipping, January 13, 2006
- 218 9 El Informador Hispano de Fort Worth, undated - Advertising rate card
- 218 10 El Mensajero Review, 1999
 March 1999
 June-July 1999
- 218 11 El Paso y Más, 2005 - September 2-8, 2005 clipping
- 218 12 El Roving Tejano, 1996, 1999, 2002
 Decorated envelopes from Arturo Velasquez to Hernández, 1999 (2)

 August 28, 1996
 May 2, 2002
 May 9, 2002
 June 5, 2002

Series X: Publications

Box	Folder	
218	13	<u>El Sol de Texas, 1987-1989, 2006, undated</u> Ramón Hernández material: Notes; Working Agreement between El Sol and Hernández, February 26, 1988; Article drafts, January 16, 1988, undated (3); Pay stubs, March-December 1988, undated: Invoices from El Sol to Texas Connection, 1988-1989
218	14	Clippings: 1987-1988, 2006, undated (4)
218	15	<u>El Sol Magazine, 1990</u> June 1990 September/October 1990
218	16	<u>El Tejano, 1998 - June 1998</u>
218	17	<u>Énfasis, 1987</u> March 1987 April 1987
218	18	<u>Enlace, 1997, 1999, 2001-2003</u> Año 1, Vol. 3 1997 June 1999 August 1999 January 2001 July 2001 October 2001 December 2001 June 2002 August 2003 September 2003
218	19	<u>Entérese, 1996-1997, 1999, 2003</u> August 1996 December 1997 February 1999 July 1999 September 2003
218	20	<u>Estelar, 2003 - September 2003</u>
218	21	<u>Events Magazine, 1997 - January 1997</u>
218	22	<u>Full Tilt Boogie, 1984-1986, undated</u> Branded envelope; Advertising rate card, 1985; Hernández's article drafts, 1985, undated (3); November 1985 issue; Clippings: 1984-1986, undated (8)

Series X: Publications

Box	Folder	
218	23	<u>Good News Music Magazine, 1984, 1989</u> April 1984 (2-La Mafia cover) October 1989 December 1989
219	1	<u>Hispano de Hoy, 1999</u> July 1999 October 1999
219	2	<u>Hola San Antonio, 2003</u> - March 2003
219	3	<u>Houston's Onda Grapevine, 1989-1990</u> Press kit, 1990 November 1989 February 1990 March 1990
219	4	<u>Imagenes de las Dos Laredos, 2013</u> - October 2013
219	5	<u>Informant (Southwest Wholesale), 1999</u> March 1, 1999 (B*Witched cover) May 10, 1999 (Ricky Martin cover)
219	6	<u>Interviewer Magazine, 2016</u> October 3, 2016 October 17, 2016
219	7	<u>Joey International Magazine, 1997</u> October 1997 (Patsy Torres cover) November 1997 (Carlo y los Cachorros)
219	8	<u>La Conexión Musical, 1983</u> - August 1983 (Laura Canales cover)
219	9	<u>La Estrella (Fort Worth Star Telegram), 2001, 2007</u> - Envelope, November 12, 2001, Clipping, May 25-31, 2007
219	10	<u>La Fuerza, [1994?], undated</u> March [no year] (Los Rehenes cover) April [1994?] (Los Huracanes de Norte cover – interview with Selena and A.B. Quintanilla)
219	11	<u>La Onda Network, 1988</u> - April 1988

Series X: Publications

Box	Folder	
219	12	<u>La Onda Tejano, 1998</u> April/May 1998 (Bobby Pulido cover) Winter 1998 (Stefani cover)
219	13	<u>La Revista, 1988-1989</u> Vol. 1 No. 1 1988 Vol. 1 No. 5 1988 (Luis Miguel cover) Vol. 2 No. 2 1989 (Joe Lopez cover)
219	14	<u>La Vibra (Houston Chronicle), 2006 - December 29, 2006-January 4, 2007</u> clipping
219	15	<u>La Voz de San Antonio, 1994 - September 1994</u>
219	16	<u>La Voz de Uvalde County, 2002</u> Correspondence from Alfredo Rodriguez Santos to Hernández, March 14, 2002 February 15, 2002
219	17	<u>Las Noticias de Fort Bend, 2006 - February 1, 2006</u>
219	18	<u>Latin Vibes, 2000-2001, undated</u> Press release, September 29, 2001; Writer/Photographer Guidelines September/October 2000 (Shakira cover) February/March 2001 (Grupo Limite cover)
219	19	<u>Latino Connection, 1999, 2003-2004</u> June 16-22, 1999 (Santana cover) July 7-13, 1999 (Michael Salgado cover) July 23-August 5, 2003 (George Lopez cover) October 22-28, 2003 (Bronco cover) November 5-11, 2003 April 14-20, 2004
219	20	<u>Latino Times, 2003 - November 2003</u>
219	21	<u>Music Lovers Review (BRL Newsletter), 1986-1988, 1991-1992, undated</u> Correspondence from Arnulfo Orquiz to Hernández, March 11, 1991; Press releases, 1991, undated (2) Fall 1986

Series X: Publications

Box	Folder	
		<u>Music Lovers Review (BRL Newsletter), continued</u>
		December 1986
		Spring 1987
		Fall 1987
		Winter 1987
		Spring 1988
		April 1988
		May 1988
		June/July 1988
		September 1988
		December 1988
		March 1991
		April 1991
		June 1991
		July 1991
		August 1991
		September 1991
		October 1991
		November 1991
		December 1991
		January 1992
		February 1992
		June/July 1992
219	22	<u>Music Mania, 1989-1990</u>
		March 1989
		April 1989
		May 1989
		Spring 1990
219	23	<u>Music World Magazine, 1994-1999</u>
		July 1994
		June 1995 (La Tropa F cover)
		July 1995 (Culturas cover)
		August 1995 (Carlos Santana cover)
		March 1996 (La Diferenzia cover)
		October 1996 (Luis Miguel cover)
220	1	April 1997 (La Diferenzia cover)
		May 1997 (David Marez, Tanya Tucker, and Yolandita Monge cover)
		June/July 1997 (Ram Herrera and Alan Jackson cover)
		September 1997 (Luis Miguel and Amber Rose cover)
		October 1997 (Jay Perez cover)
		December 1997 (La Tropa F cover)

Series X: Publications

Box Folder

- Music World Magazine, continued
July/August 1998 (Stefani and Chris LeDoux cover)
April 1999 (Javier Galván and Los Fugitivos cover)
May 1999 (Ruben Ramos, Julie Reeves, and Los Garcia Bros.)
- 220 2 Musica, 1986, 2006, undated
Advertising rate card

March 1986
June 2006
August 2006
- 220 3 News from KCOR, 1987 - September 1987
- 220 4 Notas Musicales (Southwest Wholesale), 1996, 1998-2001
August 19, 1996 (Bob Gallarza cover)
September 30, 1996 (Graciela Beltrán cover)
September 14, 1998 (Bobby Pulido cover)
October 26, 1998 (Michael Salgado cover)
July 26, 1999 (Intocable cover)
September 6, 1999 (Jaci Velásquez cover)
November 29, 1999 (Masizzo cover)
November 27, 2000 (Intocable cover)
May 7, 2001 (Jaci Velásquez cover)
June 18, 2001
July 2, 2001 (Siggnó cover)
- 220 5 Nuestra Gente, 1996 - August/September 1996 (Jon Secada cover)
- 220 6 Onda Beat, 1990
Fact sheet, January 1990

February 1990 (2)
March 1990
- 220 7 Onda Musical, 1986-1987, undated
October 1986 (Ram Herrera cover)
December 1986 (Ram Herrera cover)
April 1987
June 1987
Undated issues (7)
- 220 8 Pachanga International, 1994 - Press kit (with letter to Hernández)

Series X: Publications

Box	Folder	
220	9	<u>Palabras, 1992, 1994</u> September 1992 May/June 1994
220	10	<u>Panorama Dallas, undated</u> May [no year] June [no year]
220	11	<u>Planet Tejano, 1997-1998</u> July/August 1997 (La Diferenzia cover) November/December 1997 (Gary Hobbs cover) January/February 1998 (Massizo cover) September 1998 (Ricardo Castellón cover) November 1998 (Bobby Pulido cover)
220	12	<u>Planet Tejano y Mas, undated</u> - Volume 1, Issue 7
220	13	<u>Planeta Musical, 1996-1997</u> October 1996 (Ricky Martin cover) November 1996 (CaZandra cover) December 1996 (Project VI cover) January 1997 (Lobo VI cover) February 1997 (Below Life cover) March 1997 (Celia Cruz cover) April 1997 (Enrique Iglesias cover) May 1997 (Metallica cover) June 1997 (Minerva cover)
220	14	<u>¡Que Onda! 1995</u> - Press kit
220	15	<u>Qué Pasa San Antonio, 2004-2005</u> February/March 2004 April/May 2005
221	1	<u>Revista de Victoria, 2013</u> - March 2013
221	2	<u>SA News, 1991, undated</u> - Writers' Payscale, July 23, 1991; SA News Issue Topics, September 11, 1991; Editorial Template, September 12, 1991; Magazine description
221	3	<u>Scream Magazine, 2008-2009, 2011-2012</u> April 2008 March 2009

Series X: Publications

Box	Folder	
		<u>Scream Magazine, continued</u> December 2011 April 2012
221	4	<u>Si Laredo Magazine, 1990</u> - Fall 1990 (Rene and Rene cover)
221	5	<u>Si Magazine, 1993</u> - January 1, 1993
221	6	<u>Siempre Tejano, 1999</u> - July 1999 (David Lee Garza y Los Musicales cover)
221	7	<u>Southwest Alternate Media Project, 1989</u> - Summer 1989
221	8	<u>Star 98.1 Guide, undated</u> - Issue 6, Volume 1
221	9	<u>Starwave Magazine (see also Tejano Wave), 1997-[1998]</u> Press kit, [1998] Volume 3, Number 1 (1997) Volume 3, Number 2 (1997)
221	10	<u>Tejano & International, 1994-1997</u> June/July 1994 September/October 1994 June/July 1995 December 1995/January 1996 March/April 1996 December 1996/ January 1997
221	11	<u>Tejano Celebrities Magazine, 1995-1997</u> March 1995 (Cityview Band cover) April 1995 (Shelly Lares cover) June 1995 (Stella Garcia cover) September 1995 (Culturas cover) November 1995 (David Lee Garza y Los Musicales cover) January 1996 (Stephanie Lynn cover) September 1996 October 1996 (Jay Perez cover) December 1996 (Shelly Lares cover) January 1997 (Michael Salgado) March 1997 (Emilio Navaira cover)
221	12	<u>Tejano Connection, 1992, undated</u> - Business card; Press kit, 1992

Series X: Publications

Box	Folder	
221	13	<u>Tejano Entertainment, 1992-1993, 1996-1997</u> February 5- February 18, 1992 (Tierra Tejana cover and David Lee Garza y Los Musicales cover) February 26-March 18, 1992 (La Mafia cover) May 1992 (Ruben Ramos covers) June 1992 (Jaime y Los Chamacos cover) August 1992 (Shelly Lares cover) September 1992 (Yayo cover) May 1993 (Culturas cover)
221	14	July 1993 (Tierra Tejana cover) August 1993 October 1993 (Laura Canales cover) June 1996 (Cali Carranza y Los Formales cover) July 1996 (Potente cover) August 1996 (Michael Salgado cover) January 1997 (Augustin Ramirez cover) February 1997 (Jonny Martinez cover)
221	15	<u>Tejano Gold Radio: The Magazine, 2013</u> March 2013 October 2013
221	16	<u>Tejano Journal, 2003 - February 2003</u>
221	17	<u>Tejano Magazine, 2012 - November 2012</u>
221	18	<u>Tejano Monthly, undated - Issues (2)</u>
221	19	<u>Tejano News, 1996 - Volume 3, Issue 2</u>
221	20	<u>Tejano Notes, 1988-1989, 1991, 1993 - Issues (5)</u>
221	21	<u>Tejano Radio Hits, 1988-1989</u> December 7-14, 1988 March 8-15, 1989 March 15-22, 1989 March 22-29, 1989
222	1	<u>Tejano Review, 2000 - December 14, 2000</u>
222	2	<u>Tejano Style Magazine, 1998 - Summer 1998</u>

Series X: Publications

Box	Folder	
222	3	<u>Tejano Times, 1990, 2006, undated</u> Employee Termination memo, June 6, 1990; Christmas card, 2006; Subscription card/advertising rates March 1990 August 1990 (Cañabrava cover) September/October 1990 (La Sombra cover) Undated 1990 issue
222	4	<u>The Tejano Times, 2005</u> - June 29, 2005
222	5	<u>Tejano VibeZ, 1988-1989</u> First issue, 1988 (Ruben Ramos cover) Volume 1, Number 2 [1988] (Patsy Torres cover) August 1988 (Ram Herrera cover) October 1988 (Johnny Canales cover) January 1989 (La Sombra cover) March 1989 (Sangre Nueva Band de Joe Ybarra cover) May 1989 (Gary Hobbs cover)
222	6	June 1989 (Little Joe cover) July 1989 (Latin Image Band cover) September 1989 (Zereno cover) October 1989 (Sunny Ozuna cover) November 1989 (La Sombra cover)
222	7	<u>Tejano Wave Country World (see also StarWave), 1996-1997, 1999</u> February 1996 (David Lee Garza cover) March/April 1996 (La Trova F cover) May 1996 (Roberto Pulido cover) October 1996 (Michael Salgado cover) November 1996 (Patsy Torres cover) December 1996 (Jaime y Los Chamacos cover) February 1997 (Elida y Avante cover) March 1997 (Los Hometown Boys cover) April 1997 (La Diferenzia cover)
222	8	May 1997 (Michael Salgado cover) June 1997 (David Lee Garza cover) October 1997 (Bobby Pulido cover) November 1997 (Nydia Rojas cover) January 1999 (Carlo cover)

Series X: Publications

Box	Folder	
222	9	<u>Tejano y Mucho Mas, 1994</u> - December 1994 (David Escalante cover)
222	10	<u>Tejanos Today Magazine, 2016</u> - January 2016
222	11	<u>Tele-Guia Eco EXCentrico, 1992</u> - October 1992
222	12	<u>Tele-Guia de San Antonio, 1988</u> - March 27-April 2, 1988
222	13	<u>Tiempo, 1990</u> - June 27, 1990
222	14	<u>Tonantzin, 1987, 1990, 1996</u> May 1987 (Tejano Conjunto Festival en San Antonio) November 1987 (San Antonio CineFestival) May 1990 (Tejano Conjunto Festival en San Antonio) January 31-February 4, 1996 (San Antonio CineFestival)
222	15	<u>Vajito, 1981</u> - September 1981
222	16	<u>West Side, Si! undated</u> - Issue

Series XI: Costumes, undated

Item	001	<u>Sonny Ace</u> : White button-down shirt with musical notes down front (signed by Ace on back)
Item	002	<u>Joe Bravo</u> : Grey tuxedo suit jacket; grey button-down shirt with ruffled front
Item	003	<u>Laura Canales</u> : Black satin shirt with pink flowers; black satin shorts
Item	004	<u>Laura Canales</u> : Red blouse and matching skirt
Item	005	<u>Julio Casas</u> : Burgundy bolero jacket with horseshoe pattern; matching pants
Item	006	<u>Julio Casas</u> : Orange blazer
Item	007	<u>Jaime De Anda (y los Chamacos)</u> : Multi-colored sequined suit jacket; pink satin pants with sequins
Item	008	<u>El Desperado</u> : Black satin baseball jacket, "El Desperado" on back
Item	009	<u>Albert "Tiger" Diaz (La Sombra)</u> : Black faux-leather jacket with silver design on arms and collar; matching pants with "Tiger" on the leg
Item	010	<u>Los Dinos</u> : Black vest with clear rhinestones
Item	011	<u>Freddy Fender</u> : Blue suit jacket with sequins; matching bell bottom pants; blue ruffle front shirt
Item	012	<u>Freddy Fender</u> : Miller Brewing Company leather and felt bomber jacket with "Portraits of Success Hispanics in the World of Music" / "Retratos de Exitos Hispanoamericanos En El Mundo de Musica" patch on back
Item	013	<u>Rosita Fernandez</u> : Black Spanish-styled skirt with lace trim and tulle

Series XI: Costumes, continued

- Item 013a Rosita Fernandez: Red dress with green sequins and intricate beadwork showing a village scene and cacti, black lace and tulle; White silk scarf
- Item 014 Oscar G.: Black satin baseball jacket, "Oscar G. El Grupo Sol" embroidered on front and back
- Item 015 David Lee Garza: Denim and canvas button-down shirt, "Los Musicales" and Coors Light logo
- Item 016 Arturo "Sauce" Gonzalez: White leather zippered vest, with piano design on back, signed by Gonzalez on back
- Item 017 Carlos Guzman: Black and white checkered double-breasted suit jacket; matching pants; black satin button-down shirt; black and white tie
- Item 018 Emma Hernández: White dress with gold glitter
- Item 019 Little Joe Hernández: Black vest with leather trim
- Item 020 Little Joe Hernández: Black suit jacket; tuxedo pants
- Item 021 Little Joe Hernández: Black satin baseball jacket, "Little Joe" on back
- Item 022 Little Joe Hernández: Black shirt with bib front; blue jeans with chains with rooster details
- Item 023 Little Joe Hernández: Multi-colored, striped, Mexican blanket-style suit jacket; matching cummerbund and bow tie
- Item 024 Little Joe Hernández: Cream jumpsuit with "L.J." monogram, musical notes, and flowers on front
- Item 025 Little Joe Hernández: Gold satin jumpsuit with gold sequins on collar, pockets, and belt
- Item 026 Little Joe Hernández: Rose colored velour jumpsuit with "L.J." monogram
- Item 027 Ram Herrera: White bolero jacket with roses on front (signed by Herrera on inside right arm); matching white pants and vest; red cotton button-down shirt
- Item 028 Ram Herrera (Montana Band): Grey bolero jacket with silver sequins; black tuxedo pants with silver sequin stripe
- Item 029 Flaco Jimenez: Blue Southwestern button-down shirt
- Item 030 Johnneil: Red polo shirt, "Johnneil" embroidered on front; "La Raza" on back
- Item 031 Shelly Lares: Black faux-leather zippered jacket with metal studs on collar and trim and "Rockstar Angel" in glitter on back
- Item 032 Little Pete and the Miracles: Green and pink checked short-sleeved shirt; green pants
- Item 033 Little Pete and the Miracles: Blue, green, and white button-down short-sleeved shirt with white knit waistband
- Item 034 Little Pete and the Miracles: Orange, yellow, and white button-down short-sleeved shirt with yellow knit waistband
- Item 035 Little Pete and the Miracles: Blue bolero jacket with flower texture
- Item 036 Little Pete and the Miracles: Pink bolero jacket with flower texture
- Item 037 Beatriz Llamas: White knit dress with stripes and red top
- Item 038 Beatriz Llamas: White shirt with embroidery

Series XI: Costumes, continued

- Item 039 Isidro Lopez: White button-down shirt with musical notes on collar and cuffs; red tie with keyboard and saxophone
- Item 040 Isidro Lopez: White vest with sequined “El Indio” on front and “Isidro Lopez” on back with a sequined image of a Native American man
- Item 041 David Marez: White sequined suit jacket
- Item 042 David Marez: Red satin baseball jacket with "Albert Esquivel" embroidered on front; "David Marez and People" on back
- Item 043 Freddie Martinez: Black suit jacket, burgundy and black button-down shirt; red tie
- Item 044 Oscar Martinez: Blue sequined suit jacket with yellow rose in lapel; red satin bow tie; one multi-colored ruffled sleeve
- Item 045 Sonny Melendrez: Blue satin baseball jacket with “Ramon” embroidered on chest and logo for “Sonny Melendrez Comedy and Music Show” on back
- Item 046 Lydia Mendoza: Purple dress with sequin patterns and tulle
- Item 047 Augie Meyers: Black leather vest
- Item 048 Michelle: Black and pink sequined dress
- Item 049 Carlos Miranda: Black bolero jacket with gold trim on pockets and cuffs
- Item 050 Emilio Navaira: Pink striped button-down shirt; red acid wash jeans
- Item 051 Raulito Navaira: Blue short-sleeved button down, "World Car" logo
- Item 052 Sunny Ozuna: Peach tuxedo suit jacket, vest, shirt with ruffled collar, and pants with a sequin stripe
- Item 053 Sunny Ozuna: Purple, green & gold velour suit jacket; lavender cummerbund
- Item 054 Sunny Ozuna: Lavender bolero jacket with purple velour trim; vest; matching pants; purple velour cummerbund
- Item 055 Joe Posada: Black subtle pinstripe suit jacket and pants
- Item 056 Augustin Ramirez: Faux-leopard fur vest; gold chains
- Item 057 Alfonso Ramos: White suit jacket with small gold-sequined squares; matching pants
- Item 058 Ruben Ramos: Gold sequined suit jacket
- Item 059 René René: Yellow suit jacket, matching pants; black button-down shirt; yellow tie
- Item 060 Elida Reyna (y Avante): Black leather vest with fringe and beads
- Item 061 Joe Rios: Black satin baseball jacket, "Joe" embroidered on front; "Montana Band" on back (partial lettering missing)
- Item 062 Henry Rivas: Grey suit jacket; card with photo of Rivas in front pocket
- Item 063 Blanca Rodriguez: Black dress with white lace trim and multi-colored flower embroidery
- Item 064 Gilbert Rodriguez: Burnt orange suit jacket, matching pants, and vest
- Item 065 Placido Salazar: Orange suede jacket
- Item 066 Michael Salgado: Black acid-wash snap-down shirt
- Item 067 Jessy Serrata: Maroon blazer with matching pants
- Item 068 Rene Serrata: Ivory button-down-down shirt with blue western trim on front and back yoke
- Item 069 Rudy Tee (Reno Bops): Multi-colored suit jacket with black collar
- Item 070 Patsy Torres: Camouflage one-armed shirt; olive pants

Series XI: Costumes, continued

- Item 071 Veronique: White cotton t-shirt; green satin skirt with multi-colored tulle, decorative green satin band
- Item 072 Rita Vidaurri: Black short sleeved Mexican-style dress with turquoise embroidery
- Item 073 Juan Viesca: Cream Western-style button down shirt with brown yoke and cuffs; black pants (shirt signed and dated 1950)
- Item 074 Unidentified: Texas flag vest

Shirts worn by artists

- Item 074a Little Joe Hernandez: Clinton/Gore Inauguration Sweatshirt
- Item 074b Little Joe Hernandez: Ignite the Vote T-shirt
- Item 074c Little Joe Hernandez: Cartoon chicken T-shirt
- Item 074d Sunny Ozuna: Tejanos for Hunger T-shirt
- Item 074e Patsy Torres: Cartoon cats T-shirt

Costume accessories

Shoes

- Item 075 Carlos Guzman: Black striped oxfords.
- Item 076 Roy Montelongo: White suede loafers
- Item 077 Cino Moreno (The Latinaires): White low top shoes
- Item 078 Sunny Ozuna: Multicolored felt oxfords
- Item 079 Ruben Ramos: Black and white oxfords
- Item 080-81 Rene Rene: Tan loafers (2)

Cowboy Boots [all housed in oversize boxes]

- Item 082 Little Joe Hernandez: Tan cowboy boots
- Item 083 Emilio Navaira: Gray and tan cowboy boots (worn in 1989)
- Item 084 Marcos Orozco: Black cowboy boots with red and white stitching
- Item 085 Janie C. Ramirez: Brown cowboy boots (flaking)

Hats

- Item 086 Randy Garibay: Gray Stensonian cowboy hat (signed)
- Item 087 David Lee Garza: Straw cowboy hat
- Item 088 Arturo "Sauce" Gonzales: Brown Dobbs (signed to RH)
Little Joe Hernandez
- Item 089 Black cowboy hat with "Teach the Children" pin
- Item 090 Baseball caps (Clinton-Gore Inauguration, 1993; US and Mexican flags with eagles) (2)
- Item 091 Shelly Lares: Straw cowboy hat
- Item 092 Valerio Longoria: Straw Sombreros Paygo

Series XI: Costume accessories, continued

Hats, continued

- Item 093 Isidro “El Indio” Lopez: Feathered headdress
- Item 094 Narciso Martinez: Brown Dobbs
- Item 095 Raulito Navaira: Tan Stetson (signed, 2010)
- Item 096 Joe Posada: Black Stetson
- Item 097 Rene Rene: White Rocawear fedora
- Item 098 Mingo Saldivar: Black cowboy hat
- Item 099 Juan Viesca: Tan cowboy hat

Accessories

- Item 100 Steve Jordan: Leather Eyepatch
- Item 101 Emilio Navaira: Black leather belt with silver details and tan stitching and silver and gold belt buckle with a gold bull rider
- Item 102 Freddie Martinez: Maroon silk tie with trumpets; Black silk tie with music notes and trumpets
- Item 103 Oscar Martinez: Sunglasses

Suitcases

- Item 104 Freddy Fender: Miller Lite garment bag

Series XII: Artifacts and Framed Material, 1983-1997, undated

Framed Items

- Rosita Fernandez
 - Rosita Fernandez. Painting by Frank Puente, 1983
 - Rosita’s 60th Anniversary at La Villita Assembly Hall. Poster, 1990
 - Rosita Song by David Kresh.
- Jackie y Romantico. *Siempre Tu Eres* CD (with album cover and credits), 1997
- Freddie Martinez. Poster with gold frame
- Selena. Poster

Artifacts

- Hugo Guerrero (Fandango): Galanti accordion in case
- Isidro “El Indio” Lopez: Public address speaker (signed)
- Michael Salgado: Lid of equipment case (signed)

Cardboard cutouts and posters

- Selena cardboard cutout for Coke
- Selena film cardboard cutout
- Selena film stand-up cardboard poster