

DEIRDRE LANNON

1125 W 28TH AVENUE, EUGENE, OR 97405 // DEIRDRELANNON@GMAIL.COM // 512-470-5526

EDUCATION

Doctor of Philosophy in History, with Graduate Portfolio in Museum Studies
University of Texas at Austin

Masters of Arts in History
Texas State University San Marcos

Bachelor of Arts in History
Texas State University San Marcos

OTHER PROFESSIONAL CREDENTIALS

Alfred P. Sloan Foundation, Online Learning Consortium (OLC) – Certificate: Online Teaching
Quality Matters, Certificate: Applying the QM Rubric (APPQMR) Sixth Edition
Certificate: Improving Your Online Course (IYOC) Fifth Edition
Certificate: Peer Reviewer

WORK EXPERIENCE - ACADEMIC

Senior Lecturer, Texas State University San Marcos, TX: 2015-present

Lecturer, Texas State University San Marcos, TX: 2008-2015

Adjunct Faculty, Alamo Colleges, San Antonio, TX: 2018-present

Adjunct Faculty, Southern New Hampshire University, remote: 2018-present

Assistant Professor (adjunct), Texas Lutheran University, Sequin, TX: 2020-present

WORK EXPERIENCE - OTHER

Research Assistant to Jacqueline Jones, UT Austin, 2014-2015

Conducted newspaper research for her manuscript, *Goddess of Anarchy*, and helped develop and organize pedagogical tools for the revision of her textbook, *Created Equal*.

Textbook Reviewer for Texas Freedom Network, 2014-2015

Reviewed Texas public school history textbooks for bias, misinformation, and lack of inclusivity.

Consultant for the Handbook of Texas Music, Texas State Historical Association, Austin, TX.

Provided expert guidance in seeking subjects, finding authors, and reviewing works for first and second editions.

Director of Programs, Center for Texas Music History, 2003-2011

Coordinated and developed projects to further the mission of the Center.

COURSES TAUGHT

US History to 1877 (O, C, H)

US History from 1877 (O, C, H)

Popular Music and Social Movements (O, C, H)

The American Songbook – America's Musical History (O, DL)

History of Country Music (O)

Texas Music History (O, C, H)

University Seminar (C)

O=Online, C=Classroom, H=Hybrid, DL=my conception and creation

LEARNING MANAGEMENT SYSTEM EXPERIENCE (LMS)

Canvas (course design, teaching and learning)
Brightspace (course design, teaching, and learning)
Blackboard (teaching and learning)
Moodle (learning)
Sakai (course design, teaching and learning)

SCHOLARLY/CREATIVE

Articles:

"The Accidental Texan" How Johnny Cuiello Became a Texas Playboy" *Journal of Texas Music History*, Volume 8, 2008.

Book Reviews:

"Greater Than the Sum" Review of House of Hits: The Story of Houston's Gold Star/SugarHill Recording Studios by Andy Bradley and Roger Wood.
Texas Books in Review - Fall/Winter 2010

"High, Low, and in Between." Review of A Deeper Blue: The Life and Music of Townes Van Zandt by Robert Earl Hardy.
Texas Books in Review - Spring/Summer 2008

Encyclopedia entries:

Multiple Handbook of Texas Music entries (print and online)

Papers Presented at Professional Meetings:

American Studies Association of Texas Conference, Texas State University San Marcos, TX.
"Crooners to Cowboys: Gene Autry and Tex Ritter's Improbable Westernization,"

International Country Music Conference, Belmont University, Nashville, TN. "Swingin' West, How Hollywood put the "Western" in Texas Swing,"

Invited Talks, Lectures, and Presentations:

Guest Lecturer, Texas A&M University-Kingsville, Transculturation Program, 2006-2012

Guest Lecturer, Texas State University, Southwestern Studies Capstone Course, 2005-2010

Panel Moderator, Schreiner University/Texas Heritage Music Foundation, 2005

Panel Member, Texas Tech University/Buddy Holly Center, 2004

Digital History Projects:

Texas Music History Documentaries

Researched, wrote, and produced ten short documentaries on Texas music history.

<https://www.youtube.com/channel/UCVtvh6GzUxEwwxyfrehVMgA>

Bob Bullock State of Texas History Museum – Audio Exhibit – When Austin Got Weird

Produced historical podcast series including oral histories and narrative context.

<https://www.thestoryoftexas.com/visit/exhibits/when-austin-got-weird>

AWARDS AND HONORS

2022 - Fulbright Global Scholar, Alternate
2016 - American Association of University Women, Austin Branch, Fellowship
2015 - Social Science Research Council, Dissertation Proposal Development, Fellowship
2013 - University of Texas at Austin, Fellowship
2007 - Advancement for Women in Higher Education, Scholarship
2006 - Western Swing Music Society of the Southwest, Scholarship
2005 - Dennis and Margaret Dunn Foundation, Scholarship
2003, 2004 - Award for Academic Excellence, College of Liberal Arts, Texas State University

PROFESSIONAL AFFILIATIONS

Texas Distance Learning Association
United States Distance Learning Association
Organization of American Historians
American History Association

PROFESSIONAL DEVELOPMENT

"Teaching With TRACS," Texas State University San Marcos, TX.
Weeklong workshop in online instructional design including pedagogy, student engagement, digital resources.

"Multicultural Curriculum Transformation Institute," Texas State University, San Marcos, TX.
Weeklong daily workshops in cultural competency, techniques for inclusivity in teaching, and global perspectives in student interactions.

"Sustainability Workshop," Texas State University San Marcos, TX.
Three-day workshop in finding ways to live and teach with an emphasis on sustainability.

SERVICE

Institutional:

Chair, Online Teaching Committee, Dept. of History, Texas State University San Marcos.
Mentor, Foster Care Alumni Creating Educational Success, Texas State University San Marcos.

Community:

Resolve, Youth Restorative Justice, Eugene, OR
Prison Education Project, University of Oregon, Eugene, OR
Food for Lane Country, Eugene, OR
Meals on Wheels, San Marcos, TX
Hays County Food Bank, San Marcos, TX.
PAWS Animal Shelter, Kyle, TX.
Capital Area Food Bank, Austin, TX.
Respite childcare provider, Child Protective Services, Austin, TX.
Big Brothers Big Sisters, Austin, TX.
Casa de las Madres, San Francisco, CA.