



#### ALUMNUS GETS ASSISTANTSHIP

**Donnie De La Rosa**, former student of Dr. **Keith Winking**, has received a Graduate Teaching Assistantship at Eastern Illinois University, which will cover all of his tuition and fees and provide a monthly stipend. He will study trumpet with Andy Cheatham, whose father is the composer of the famed Cheatham *Scherzo*.

#### HONG KONG GETS HURT

Professor **Charles R. Hurt** just completed a week's residency at Hong Kong Baptist University. While there, he gave private lessons to all the trombone students, coached their trombone ensemble, coached their brass quintet, presented master classes, gave lectures to graduate classes on the use of SmartMusic in teaching, and presented a recital on their concert series. Because the brass quintet and trombone ensemble made such excellent progress during the week of rehearsals, they were invited by Professor Hurt to join him on his recital. His hosts were Dr. Johnny Poon, Chair of the Music Department and Dr. Manny Brand, Professor of Music Education.



#### DITTO DUO PERFORMED

**Charles Ditto's** composition, *Pas de Deux*, was performed April 9 at the Society of Composers, Inc. Region VI New Music Festival at the University of Central Missouri. Performers were UCM faculty **Sheri Mattson**, oboe, and **James Gai**, clarinet.



#### HAYDN GOES TO JACOB'S WELL

A team of students and faculty gave a presentation and performance May 4 of Haydn's *Piano Concerto in D Major Hob XVIII:11* for an audience of 200 students, teachers, and staff at Jacobs Well Elementary School in Wimberley. Student presenter was **Julien Shine**, Music Studies major (piano), assisted by **Robert Sabo** and **William Cordova**, violin, **Jocelyn White**, viola, **Chris Harmon** and **Rudy Castro**, horn, **Marshall Chase** and **Bernie Navarro**, oboe, **Stephanie Alley**, cello, and **Patti Perez**, bass. Faculty advisors included Dr. **Washington Garcia**, Dr. **Robin Stein**, and Dr. **Lynn Brinckmeyer**.



## SYDNEY TO SAN MARCOS

Dan Mendelow, principal trumpet for 34 years with the Sydney, Australia, Symphony, coached trumpet students of **Jack Laumer** on April 15. Mr. Mendelow coached the students on performance and interpretation of solo literature for trumpet and piano, accompanied by Dr. **John Schmidt**. Mendelow (on the left below, with Laumer) studied at the Oberlin



College Conservatory of Music, with Gene Young and Louis Davidson. That same year, he was awarded a fellowship to the Berkshire Music Center at Tanglewood Festival which enabled him to continue his studies with such notables as Gunther Schuller, Armando Ghitalla and Roger Voisin. Later that same year, Daniel was offered the position of Principal Trumpet with the Jerusalem Symphony Orchestra in Israel. After one season there he was invited by Zubin Mehta to join the Israel Philharmonic Orchestra, which toured Australia in 1978. During that tour he was offered the position of Principal Trumpet with the Sydney Symphony, which performs in the famed Sydney Opera House.

## JOHN LENNON SCHOLARSHIPS

Four Texas State students were selected as finalists in the national BMI John Lennon Scholarship Contest. Their compositions were the only Texas entrants chosen to represent the state in the current round of



judging. Shown above (front row from left): **Adam McCoy**, **Melissa De Pau**, and **Daniel Senties, Jr.**; are with Deb Tannert, President of Texas Music Educators Conference, and Craig Welle, Southwest Division President of MENC. Another finalist, **Solomon Rupp**, is not shown.

## MILES TO FORT WORTH

Acclaimed drummer **Butch Miles** joined acclaimed bassist Lynn Seaton (left below, with Butch on right) at the annual Jazz Festival at Texas Wesleyan University in Fort Worth on May 7. The all-star big band was conducted by Rick Stitzel. Twenty three local high school bands participated in the festival, which was directed by Lou Carfa of Texas Wesleyan.



Seaton, former colleague of Director Thomas Clark, is on the faculty of the world-renowned University of North Texas jazz program.

## FANTASTIC FLUTES IN CHARLOTTE

Four Texas State flute students were chosen to perform at the National Flute Association Convention in Charlotte, NC this August. Graduate performance major **Jamie Hunt** will perform with the Professional Flute Choir. Junior performance major **Briana Dunn** and senior music education majors **Christina Wishart** and **Mary Jeanne Altura** will perform with the National Collegiate Flute Choir. Earlier this spring, Christina and Briana were also finalists for the Mid-Texas Symphony Concerto Competition.

## MR. PRESIDENT



**Mel Montanez** (center) was elected to serve as the State President of the Collegiate Texas Music Educators, the collegiate branch of TMEC and TMEA. Pictured with Nate Hutcherson, President-elect from Baylor (left) and Cameron Green, Vice-President from TCU, Mel will lead the state CTME through the 2012 TMEA conference.

## ADVANCED MUSICIANS

Dr. **Cynthia Gonzales**'s graduate-level Advanced Musicianship class gave their end-of-semester piano recital at the home of piano instructor **Faith Debow** on May 3. The program included works by Bach, Beethoven, Clementi, and Tchaikovsky, as well as original compositions by each member of the class performed by Ms. Debow. After a reception, everyone joined in sight-singing canons!



Left to right: **Christopher Hanson, David Sawtelle, Dr. Cynthia Gonzales, Courtney Calhoun, Juan Gutierrez, Kayla Roth.**

## TUBANEWS

**Raul I. Rodriguez** was a featured artist for the 2011 Great Plains Regional Tuba Euphonium Conference in Pittsburg, Kansas, premiering a contemporary tuba work by Texas State alumnus

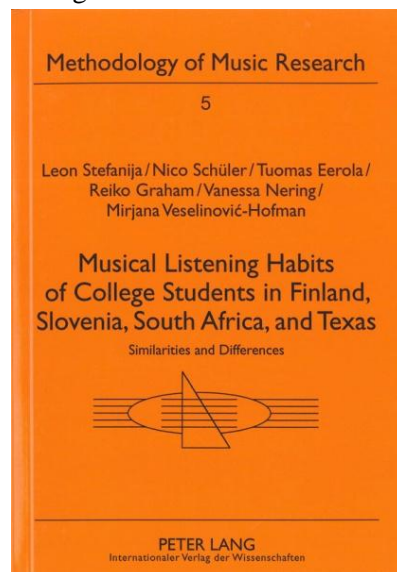


**Keith Robinson** on February 20. He also conducted the Texas State Tuba-Euphonium Ensemble in concert on March 11th at the 2011 South Central Regional Tuba Euphonium Conference held at Baylor University.



## LISTENING HABITS

Dr. **Nico Schüler** co-authored *Musical Listening Habits of College Students*, published by Peter Lang. The book compares musical listening habits of college students in Finland, Slovenia, South Africa, and Texas, examining music preferences across a wide range of cultures to get a better sense of cultural and demographic moderators of preference across a wide variety of genres.



## TROMBONES ACROSS TEXAS & BEYOND

Dr. **Martin McCain** adjudicated for two recent events, the 2011 Edwards Bass Trombone Solo Competition at the Big 12 Trombone Conference, Texas Tech Univ., and the Texas A & M Univ.-Kingsville Jazz Festival. He also performed guest recitals and masterclasses at the Univ. of Memphis and Belmont Univ. Dr. McCain also toured with The Minor 4<sup>th</sup> Trombone Quartet, performing at the Big 12 Trombone Conference, Huston-Tillotson Univ., Texas State, Texas A & M Univ. – Kingsville and West Texas A & M Univ.

## MUSIC LEARNING RESEARCH

**Amy Simmons**' paper, "Distributed Practice and Procedural Memory Consolidation in Musicians' Skill Learning" will appear in the Winter 2012 edition of the top-tier periodical, *Journal of Research in Music Education*. This spring Dr. Simmons traveled to Barcelona, Spain, for the 17th International Symposium for Research in Music Behavior to present her paper, "Effects of Concurrent Auditory Feedback on Musicians' Acquisition and Retention of a Motor Skill," and a group project, "Characterizing Accomplished Musicians' Learning Over Time" with collaborators from SMU, Texas Tech Univ., and the University of Texas at Austin. In February she also presented "Effects of Self-regulated Music Practice on Learning and Consolidation" at the annual Texas Music Educators Assoc. convention in San Antonio.