

TEXAS STATE VITA**I. Academic/Professional Background**

A. Name and Title

Name: Dr. Peter D. Siegenthaler

Title: Lecturer

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
PHD	2004	University of Texas at Austin	Asian Cultures and Languages	
MA	1998	University of Texas at Austin	Asian Cultures and Languages	
MA	1989	University of Pennsylvania	Communication	
BA	1984	Swarthmore College	English Literature	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Senior Lecturer, History	Texas State University. San Marcos, United States	August 2007 - Present
Lecturer, History	Texas State University. San Marcos, TX, United States	August 2004 - August 2007
Lecturer, Radio-TV-Film	University of Texas at Austin. Austin, TX, United States	January 2004 - May 2007

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Commissioning Editor	Oxford University Press, Hong Kong, China	March 1993 - August 1998
Editor	Scholarly Resources, Inc., Wilmington, DE, United States	March 1991 - December 1992

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
General Manager	Zoland Books, Inc., Cambridge, MA, United States	March 1989 - August 1990
Associate Editor	The American Poetry Review, Philadelphia, PA, United States	June 1984 - March 1989

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: Part-time Faculty Excellence in Teaching Award, Nontenure Line Faculty Committee of the Faculty Senate.
April 26, 2021 - April 25, 2022

B. Courses Taught:

Texas State University:

HIST 1320 - HIST US TO DATE

HIST 2310 - W CIVIL TO 1715

HIST 2311 - HIST WORLD CIV TO

HIST 2312 - HS WORLD CIV FROM

HIST 2320 - W CIVIL TO DATE

HIST 4344 - JAPAN 1600-PRESENT

HIST 4347 - HIST OF HONG KONG

HIST 4350D - EMP & ID CENT ASIA

HIST 4350F - POSTWAR JAPAN

HIST 4350T - JAPANESE URBAN LIFE

HIST 4388 - PROB IN HIST

HIST 5375H - PRES IN EAST ASIA

HIST 5390 - PROB HIS RESCH

HON 2306A - AM HIST MEMOIRS

HON 3394C - JAPANESE URBAN EXP

HON 3394I - EAST ASIAN TOURISM

HON 3396N - AM HIST MEMOIRS

IS 4380 - INTERNAT STUD SEMI

University of Texas at Austin:

RTF 370 - Space and Place in the East Asian Film

RTF 370 - The Postwar Japanese Film

RTF S345 - History of the Japanese Film: Styles, Genres, Movements

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

Supervisor / Chair, Independent Study, "Japan's Military Branches on the Eve of World War Two", Status: In Progress. (August 10, 2021 - Present). History, Texas State University.

Student(s): Steven Bradford, Graduate, MA.

Member, Master's Thesis, "Reproducing Evacuees: Japanese American Women's Experiences with Reproductive Health during the United States Internment, 1942-1945", Status: In Progress. (April 22, 2021 - Present). History, Texas State University.

Student(s): Jasmine Davies, Graduate, MA.

Member, Master's Thesis, "Hiroshima and Nagasaki's Memory of the Atomic Bomb", Status: Completed. (September 3, 2020 - July 9, 2021). History, Texas State University.

Student(s): Taylor Moles, Graduate, M.A.

Supervisor / Chair, Independent Study, "Hiroshima and Nagasaki's Memory of the Atomic Bomb", Status: Completed. (November 19, 2020 - May 15, 2021). History, Texas State University.

Student(s): Taylor Moles, Graduate, M.A.

Member, Master's Thesis, "Trans-Pacific Clash? The Role of Diplomatic Missions in Early U.S.-Japan Relations", Status: Completed. (February 2018 - October 30, 2020). History, Texas State University.

Student(s): Michael Jones, Graduate, MA.

Member, Master's Thesis, "Idols and Otokoyaku: The Influences of Gender and Politics on Fans of Japanese Performing Arts", Status: Completed. (May 2019 - July 7, 2020). International Studies, Texas State University.
Student(s): Amy Oakes, Graduate, M.A.

Member, Candidacy Exam, Status: Completed. (June 2019 - July 23, 2019).
Student(s): Ashlei Evans, Graduate, M.A.

Supervisor / Chair, Honor's Thesis, "Becoming Hibakusha: Tales of Shame, Pride, Love and Loss", Status: Completed. (January 2018 - December 2018). Honors College, Texas State University.
Student(s): Tyler Brockinton, Undergraduate, BA.

Member, Master's Thesis, "Multiculturalism in Japanese Public Space", Status: Proposal. (September 2017 - December 2017). History, Texas State University.
Student(s): Ashlei Evans, Graduate, MA.

Member, Master's Thesis, "Make El Paso Great Again: Correcting Alternative Memory In The Border City", Status: Completed. (May 2016 - December 2017). History, Texas State University.
Student(s): Kimberly Diedrich, Graduate, M.A.

Supervisor / Chair, Honor's Thesis, "Zainichi: An Analysis of Disporatic Identity in Japanese Film", Status: Completed. (September 2015 - May 2016). Honors College, Texas State University.
Student(s): David Walker, Undergraduate, BA.

Supervisor / Chair, Honor's Thesis, "Understanding Underlying Similarities in Civil Rights Philosophies: Surveying the Memoirs of Coretta Scott King, Malcolm X, Anne Moody, John Howard Griffin, and Sara Mitchell Parsons", Status: Completed. (September 2015 - May 2016). Honors College, Texas State University.
Student(s): Jonathan Manion, Undergraduate, BA.

Member, Master's Thesis, "Excursions along a shadowed route : the United States and Vietnamese nationalism 1943-1956", Status: Completed. (September 2015 - May 2016). Department of History, Texas State University.
Student(s): John Aylesworth, Graduate, MA.

Supervisor / Chair, Honor's Thesis, "Understanding Shinzo Abe's Vision for Japan: a Political Theory Approach", Status: Completed. (January 2013 - December 2014). Honors College, Texas State University.
Student(s): Brett Turner, Undergraduate, BA.

Supervisor / Chair, Honor's Thesis, "A Cinematic Challenge to Modernity Critical Theory in Postwar Japanese Cinema: An Introduction to Fukasaku Kinji", Status: Completed. (September 2008 - August 2009). Honors College, Texas State University.
Student(s): Michael Phillips, Undergraduate, BA.

Supervisor / Chair, Honor's Thesis, "Two Cultures, One Heart: A Comparative Analysis between a Japanese Matsuri and an American Festival", Status: Completed. (August 2008 - May 2009). Honors College, Texas State University.
Student(s): Sarah Freebourn, Undergraduate, BA.

D. Courses Prepared and Curriculum Development:

Foreigners in Japan, First Time Course Preparation, Texas State University. Proposed: September 2021 - Present.

HIS 4347 History of Hong Kong, First Time Course Preparation, Texas State University. Taught: June 2020 - August 2020.

HIS 4350f Postwar Japan, Revise Existing Course, Texas State University. Approved: October 2019 - Present.

Postwar Japan, Revise Existing Course, Texas State University. Approved: September 2021.

HIS 2311 World Civilizations Before 1500, Revise Existing Course, Texas State University. Taught: January 2020 - August 2020.

HIS 2312 World Civilizations From the Sixteenth Century to the Present, Revise Existing Course, Texas State University. Taught: June 2019 - August 2020.

HIS 4344 Modern Japan, 1600 to the Present, Revise Existing Course, Texas State University. Taught: June 2019 - July 2020.

G. Teaching Professional Development Activities Attended

Workshop, "Three Paths, One Journey: Teaching Remotely in the 20's," Office of Distance and Extended Learning, Texas State University, San Marcos, TX, United States. (November 9, 2021).

Workshop, "Teaching Workshop with Eric Foner," W.W. Norton Publishers, Austin, TX, United States. (February 10, 2017).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

1. Books:

d. Chapters in Books:

Refereed:

Siegenthaler, P. D. (2010). Architecture, Folklore Studies, and Cultural Democracy: Nagakura Saburō and Hida Minzoku-mura. In C. Brumann &

R. A. Cox (Eds.), *Making Japanese Heritage*. London, United Kingdom: Routledge.

Siegenthaler, P. D. (2008). Development for Preservation: Localizing Collective Memory in 1960s Kanazawa. In S. Saaler & W. Schwentker (Eds.), *The Power of Memory in Modern Japan*. Folkestone, Kent, United Kingdom: Global Oriental.

2. Articles:

a. Refereed Journal Articles:

Siegenthaler, P. (2015). Urban Regeneration and Community Survival in Postwar Japan. *History Workshop Journal*, (80), 259–268.

Siegenthaler, P. D. (2003). Creation Myths for the Preservation of Tsumago Post-town. *Planning Forum*, 9, 28–45.

Siegenthaler, P. D. (2002). Hiroshima and Nagasaki in Japanese Guidebooks. *Annals of Tourism Research*, 29(4), 1112–1138.

Siegenthaler, P. D. (1999). Japanese Domestic Tourism and the Search for National Identity. *The CUHK Journal of the Humanities*, 3, 178–195.

Siegenthaler, P. D. (1999). The Ningen Kokuhō: A New Symbol for the Japanese Nation. *Andon: Bulletin of the Society for Japanese Art*, 62, 3–16.

Siegenthaler, P. D., & Wilkins, K. G. (1997). Media and Identity in Hong Kong. *Peace Review*, 9(4), 509–513.

6. Book Reviews:

Siegenthaler, P. D. (2018, October 19). Review of Kate McDonald, *Placing Empire: Travel and the Social Imagination in Imperial Japan*. *newbooks.asia*. Leiden, The Netherlands: International Institute for Asian Studies. Retrieved from <https://newbooks.asia/review/placing-empire>

Siegenthaler, P. (2016, June). Review of Louise Young, *Beyond the Metropolis: Second Cities and Modern Life in Interwar Japan*. *Pacific Affairs*.

Siegenthaler, P. D. (2010). Review of Scott Laderman, *Tours of Vietnam: War, Travel Guides, and Memory*. *Pacific Historical Review*.

Siegenthaler, P. D. (2005). Review of Jeffrey Hanes, *The City as Subject: Seki Hajime and the Reinvention of Modern Osaka*. *Journal of Oriental Studies*. Hong Kong, Hong Kong.

7. Essays:

Siegenthaler, P. D. (Accepted / In Press). *Review Essay: Youth Activism and the Everyday in Cold War Japan*. *History Workshop Journal*. London, United Kingdom: History Workshop.

8. Poems:

Siegenthaler, P. D. (2021). *Dusk at Lower Alloways Creek*. *Cold Mountain Review* (Vol. 49). Boone NC, USA: Department of English, Appalachian State University.

B. Works Not in Print:

1. Papers Presented at Professional Meetings:

Siegenthaler, P. D. (Organizer and presenter), Oakes, A. (presenter), Jones, M. W. (presenter), Southwest Conference on Asian Studies, "Globalization After Isolation: Social and Political Consequences of Japan's Re-Emergence on the World Stage," Association for Asian Studies, online. (October 23, 2020).

Siegenthaler, P. D., 15th International Conference of the European Association for Japanese Studies, "Depopulation and environmental sustainability in Japan's rural townscapes," European Association for Japanese Studies, Lisbon, Portugal. (August 31, 2017).

Siegenthaler, P. D., Association for Asian Studies 2017 annual conference, "Bridging Defeat: Memory Work in Early Postwar Japan and Okinawa," Association for Asian Studies, Toronto, Canada. (March 18, 2017).

Siegenthaler, P. D., Association for Asian Studies 2017 annual conference, "Frost-Covered Trees and a Proletarian Future: Divergent Invocations of the Cultural Nation in Postwar Japan," Association for Asian Studies, Toronto, Canada. (March 18, 2017).

2. Invited Talks, Lectures, and Presentations:

Siegenthaler, P. D., International Workshop on Tourism, Japan, and the Asia-Pacific War, "Nationalism and Dissent in Early Mass Tourism: Shimazaki Tōson and the Nakasendō," Doshisha Women's College, Kyoto, Kyoto, Japan. (June 18, 2016).

5. Other Works not in Print:

a. Works "submitted" or "under review":

Scholarly Monographs:

Siegenthaler, P. D. (Submitted / Under Review). *World History through Documents and Artifacts*. Boulder CO, USA: Rowman & Littlefield. (March 9, 2020)

E. Scholarly / Creative Professional Development Activities Attended:

public lecture, "Third Thursday Lecture: Hokusai's Illustrations for The Great Picture Book of Everything," The Sainsbury Institute for the Study of Japanese Arts & Cultures. (December 16, 2021).

Workshop, "50th Anniversary of Donald Richie's The Inland Sea," The Japan Society of Boston. (December 8, 2021).

Workshop, "Introduction to Historic Preservation Planning for Small Towns," Berkshire Regional Planning Commission. (November 4, 2021).

Conference Attendance, "Massachusetts Statewide Historic Preservation VIRTUAL Conference," Preservation Massachusetts. (September 23, 2021 - September 24, 2021).

Workshop, "Tools to Creatively Promote Your Local History," Western Massachusetts Historical Commission Coalition. (June 24, 2021).

Conference Attendance, "AAS 2021 Virtual Annual Conference," Association for Asian Studies. (March 21, 2021 - March 26, 2021).

Conference Attendance, "Heritage from the margins? Shuri Castle and the Politics of Memory," Kyushu University Border Studies. (March 5, 2021).

Workshop, "Stamp Out Old Barn Loss!," New Hampshire Preservation Alliance. (January 24, 2021).

IV. SERVICE

A. Institutional

1. University:

Undergraduate Advisor, Japanese Cinema Club. (September 2015 - August 2019).

Member, Transportation Services Advisory Council. (March 2016 - May 2019).

Participant, Quality Matters: Designing Your Online Course. (August 22, 2018).

Judge, Writing Center Essay Contest. (February 2018 - March 2018).

Member, Search Committee, Director of Transportation Services. (January 1, 2017 - February 15, 2017).

Organizer, Visit and Public Lectures by University of Notre Dame Faculty Member Julia Adeney Thomas. (November 2015 - February 2016).

Participant, Honors College representatives to the University Curriculum Committee. (January 2015 - February 2015).

2. College:

Member, Search Committee for the Associate Dean of the Honors College. (May 2017 - November 15, 2017).

Member, Honors College Proposed Course Review Committee (Chinese Politics through Literature and Film). (March 27, 2017 - April 25, 2017).

Member, Honors College Scholarship Committee. (April 2016).

Member, Honors College Proposed Course Review Committee (Modern Tibet). (November 15, 2015 - December 1, 2015).

3. Department/School:

Member, Swinney Faculty Writing Group. (November 2013 - Present).

Member, Fulbright and Visiting Professor Support Committee. (August 2017 - August 2019).

Member, Public History Committee. (January 2015 - August 2017).

Member, Chair Replacement Committee. (January 2016 - April 2016).

B. Professional:

Reviewer / Referee, East Asian Journal of Popular Culture, Taipei, Taiwan. (November 15, 2021 - Present).

Reviewer / Referee, Oxford University Press, New York, NY, United States. (October 2018 - November 2018).

Reviewer / Referee, Rowman and Littlefield, Louisville, CO, United States. (September 2018 - November 2018).

C. Community:

Member, Board Committee on Anti-racism, Diversity, Equity, and Inclusion, Wild Oats Cooperative Inc., Williamstown, MA. (November 2020 - Present).

Officer, Board of Directors, Wild Oats Cooperative Inc., Williamstown, MA. (October 2020 - Present).

Officer, North Adams Historical Commission, North Adams, MA. (January 29, 2020 - January 2, 2023).

Member, Steering Committee, Brentwood Neighborhood Association, Austin. (February 21, 2018 - May 2019).

Member, Multimodal Community Advisory Committee, Austin, TX. (September 10, 2017 - May 2019).

Volunteer, Brentwood Neighborhood Association, Austin, TX. (September 2016 - May 2019).

D. Organization Memberships:

European Association for Japanese Studies (EAJS). (July 1, 2003 - Present).

Association for Asian Studies (AAS). (August 28, 1995 - Present).